

CURRICULUM VITAE

ANDREW WARREN

John L. Loeb Associate Professor of the Humanities

Department of English - Harvard University

Barker Center - 12 Quincy Street

Cambridge, MA 02138

phone: (617) 495-8441 – fax: (617) 496-8737

warren@fas.harvard.edu

Education

- 2009 Ph.D. in English, University of California, Irvine
- 2004 M.A. in English, University of California, Irvine
- 2001 B.A. in Philosophy with Honors, Dartmouth College

Honors and Fellowships

- 2014 to present John L. Loeb Associate Professor of the Humanities
- 2013 Institute for Advanced Study in the Humanities, University of Edinburgh, Visiting Fellow
- 2011 Japan Society for the Promotion of Science – University of Tokyo, Kaken Grant
- 2010-2012 New Faculty Fellow Award (offer declined), American Council of Learned Societies
- 2010 Postdoctoral Research Fellow, National Tsing Hua University of Taiwan, Department of Foreign Literatures
- 2008-09 U.C. Irvine Chancellor's Club Fund for Excellence Dissertation Fellowship (campus-wide competition)
- 2008 U.C. Irvine Summer Research Initiative Grant to build the "Mapping Romantic Orientalism" Website

First Book - *The Orient and the Young Romantics* (Cambridge University Press, November 2014)—reviews have appeared in *The Byron Journal*, *The European Romantic Review*, *The Keats-Shelley Journal*, *Studies in English Literature*, *Studies in Romanticism* and *The Wordsworth Circle*.

Current Book Project - *Romantic Entanglements: the Figure of an Era, 1759-1845* - chapters include readings of: Sterne and Hume, Rousseau and Wollstonecraft, Blake, Shelley and Wordsworth and Rossetti, Keats, and De Quincey.

Edited Collection: *Selected Essays on British Romanticism, 1985-2015*, 4 Volumes, ed. with David Vallins (forthcoming *Bloomsbury Academic*, 2019) – projected 1,100,000 words: The book aims to provide students and scholars a guide to the large and diverse field of modern Romantic studies, and a selection of the most interesting and influential essays on British Romanticism from the last thirty years.

Journal Articles

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| 2019 | (commissioned, in progress) Review Essay on Angus Fletcher’s <i>The Topological Imagination</i> (Harvard UP, 2016) in <i>boundary2</i> , 8,000 words |
| 2019 | (forthcoming) - “Incomprehensible Contextures: Sterne and Hume on Entanglement,” <i>Studies in English Literature</i> (Summer, 59.3) – 8,000 words |
| 2017 | “Incapable of Being Disentangled: On De Quincey’s Impassioned Prose,” <i>Romantic Praxis</i> series on <i>New Approaches to Romantic Prose</i> , ed. Yoon Sun Lee; 6,500 words |
| 2016 | “On the Uses and Abuses of Theory (for Life),” <i>Romantic Pedagogies in the Romantic Praxis Series</i> , ed. Brian McGrath; 6,800 words |

- 2014 “Theory for Romanticism,” *North American Society for the Study of Romanticism Newsletter*, 1,400 words
- 2013 “Designing and ‘Undrawing’ Veils: Anxiety and Authorship in Radcliffe’s *The Italian*,” *The Eighteenth Century: Theory and Interpretation*, 54.4 (Winter 2013), 521-544
- 2013 “How to Listen to ‘Sirens’: Narrative Distraction at the Ormond Hotel,” *James Joyce Quarterly*, 50.3 (Spring) 655-74
- 2012 “Community Organizing and Narrative Modeling in *Infinite Jest* and *The Pale King*,” *Studies in the Novel*, special issue on David Foster Wallace as Novelist, ed. Marshall Boswell. 44:4, 389-408
- 2010 “Unentangled Intermixture: Love and Materialism in Shelley’s *Epipsychidion*,” *Keats-Shelley Journal* 59, 78-95

Book Chapters

- 2020 (commissioned) “Philosophy,” in the *Oxford Handbook of Romantic Prose*, ed. Robert Morrison (Oxford: Oxford University Press)
- 2018 (forthcoming) - “David Foster Wallace & Politics,” in *The Cambridge Companion to David Foster Wallace*, ed. Ralph Clare (Cambridge: Cambridge UP, 2018), 173-89.
- 2018 (forthcoming) - “Early Wallace & Program Culture,” in *Teaching David Foster Wallace*, Modern Language Association Pedagogy Series, ed. Stephen Burn and Mary Holland – 5,000 words
- 2014 “Modeling Community and Narrative in *Infinite Jest* and *The Pale King*,” in *David Foster Wallace and 'The Long Thing'*, ed. Marshall Boswell (London, Bloomsbury),

61-84; (a revised version of the essay appearing in *Studies in the Novel*, 2012)

- 2013 “Coleridge, Philosophy, Orient,” in *Coleridge, Romanticism and the Orient: Cultural Negotiations*, David Vallins, Kaz Oishi, and Seamus Perry (eds.) (London, Bloomsbury Academic), 103-119.
- 2010 Entries on “David Foster Wallace,” “*Brief Interviews with Hideous Men*,” and “*Girl with Curious Hair*.” *Encyclopedia of Contemporary Writers and their Work*. Eds. Geoff Hamilton and Brian Jones

Book Reviews

- 2019 (commissioned) Review of Jacques Khalip’s *Last Things: Disastrous Form from Kant to Hajar* (2018), for *Keats-Shelley Journal*
- 2019 (commissioned) Review of Clifford Siskin’s *System: the Shaping of Modern Knowledge*, *Studies in Romanticism*
- 2016 Review of Anahid Nersessian’s *Utopia, Limited: on Romanticism & Adjustment*, in *Studies in Romanticism*, 55 (Spring 2016), 130-33
- 2012 Review of Tilottama Rajan’s *Romantic Narrative*, *Keats-Shelley Journal* 60, 139-40
- 2008 Review of Michael Vicario’s *Shelley’s Intellectual System and Its Epicurean Background*, for the *Keats-Shelley Journal* 56, 174-76

Courses Taught

(Harvard University)

- Fall 2019: (Very) Contemporary American Fiction
- Spring 2018: How to Do Literary Theory

- Fall 2017: Poets: Nature Poetry (Common Grounds)
- Spring 2017: Kaleidoscopic Romanticism (Graduate Seminar)
- Fall 2010, 2011, 2014 & Spring 2015 & 2019: Poets: Narrative & Lyric (Common Grounds)
- Fall 2011, 2013, 2014 & 2016: David Foster Wallace
- Spring 2015: Blake & Ginsberg (Undergraduate Seminar)
- Fall 2013: The Romantics (Graduate Seminar)
- Spring 2012 & 2014: The Comic Enlightenment
- Spring 2012: Late Romanticism (Graduate Seminar)
- Spring 2011: British Women Poets
- Spring 2011: Wordsworth and the Shelleys
- Fall 2010: The Gothic Tradition

(National Tsing Hua University, Taiwan)

- Spring 2010: British Literature from Beowulf to Swift (Undergraduate Course)
- Spring 2010: The Young Romantics (Graduate Seminar)

(University of California, Irvine)

- Fall 2005, Winter & Summer 2006, Summer 2007, 2008: Writing 139 (Adv. Expository Writing)
- Fall 2007 & Winter 2008: UCI Humanities Out There Program (Santa Ana Unified School Dist.)
- Spring 2006: Writing 39B (The Rhetoric of Consciousness)
- Spring 2005: English 28B (Comic and Tragic Vision)
- Winter 2005: Teaching Assistant for English 102C (the Young Romantics)
- Fall 2004 & Summer 2005: English 28A (The Poetic Imagination)
- Winter & Spring 2004: Writing 39C (Argument and Research)

- Fall 2003: Writing 37 (Intensive Writing)

Professional Service

(Harvard)

- 2016 to 2018 Director of Undergraduate Studies, Dept. of English
- 2014 to present Co-director, *Seminar in Dialectical Thinking*, Mahindra Humanities Center
- 2017-18 Sophomore Adviser, Mather House
- 2018 Selection Committee, Mahindra Center Postdoctoral Fellows - Mellon
Seminar on Migration and the Humanities
- 2010 to present Faculty Adviser, Long Eighteenth-Century & Romanticism Colloquium
- 2013 to present Freshman Adviser
- 2013 Fulbright Campus Evaluation Committee

(External)

- 2014 Advisory Board, Romantic Connections – North American Society for the Study
of Romanticism Supernumerary Conference, University of Tokyo
- 2013 Advisory Committee, North American Society for the Study of Romanticism

Editorial & Curatorial Work

- 2013 Curator, “Ruins of Unseasonable Time,” in the Keats Room of Houghton Library, with
Peter X. Accardo - presented for North American Society for the Study
of Romanticism, “Romantic Movements,” in coordination with Harvard’s “Time &
Time Again” exhibition (2013-14)
- 2004 Research Assistant, *The Life and Opinions of Tristram Shandy*, ed. Robert Folkenflik

(Modern Library)

Invited Talks

- 2019 Seminar on *Romantic Entanglements*, North American Society for the Study of Romanticism, Chicago
- 2016 “The Age of Entanglement: on Blake & Shelley,” Five Colleges Seminar on Global Cultures of the Long Nineteenth Century
- 2014 “Getting Entangled in Keats’s *Lamia*,” Department of English Speaker Series, UMass Boston
- 2013 "Romantic Entanglements," Romantic Realignments Seminar, Oxford University
- 2013 "Entangled Enlightenments: from Hume to Sterne," Institute for Advanced Studies in the Humanities, University of Edinburgh
- 2013 "Romantic Entanglements: Sterne, Hume, Blair and Shelley," Scottish Romanticism Group, University of Glasgow

Academic Conferences

- 2019 “A Tangled Plurality” for Romanticism Now, Modern Language Association
- 2018 Organizer of “Analytic Romanticism” & “A Few Dogmas of Romanticism” – Special Session North American Society for the Study of Romanticism
- 2018 “Byron & Politics” Roundtable – Special Session by the Byron Society of America – Modern Language Association
- 2017 Organizer of “Romantic Platonisms” & “The Aristotleanism of Shelley” – Special Session North American Society for the Study of Romanticism

- 2016 “David Foster Wallace & Politics” – Harvard American Literature Colloquium
- 2016 “‘Why Go to the Orient?’: De Quincey’s Involutions of Night,” North American Society for the Study of Romanticism, Special Session on Romantic Writing and the *Arabian Nights*, sponsored by the Caucus on Comparative Literature
- 2016 “Badiou, Twisted” American Comparative Literature Association forum on Dialectical Thinking in the Humanities
- 2015 “Entanglement and Perlocution,” North American Society for the Study of Romanticism, Special Session on Ordinary Language and the Romantic Performative
- 2015 “Entangled with the Piece: Sterne’s Novel Materialisms,” Special Session, Science Studies Caucus, American Society of Eighteenth-Century Studies
- 2015 “Free of Space: on Keats’s Richer Entanglements,” Keats-Shelley Association Special Session, Modern Language Association
- 2014 “Echoless Blake,” International Conference on Romanticism
- 2014 “Mixing, Blending, Intertwining, Knotting, Fusing, Entangling,” North American Society for the Study of Romanticism
- 2014 “How to Listen to ‘Sirens,’” International James Joyce Symposium – Utrecht
- 2014 ‘Unperplexing Bliss’: the Orient in Keats’s Poetics, North American Society for the Study of Romanticism, Supernumerary – Tokyo
- 2013 David Foster Wallace’s *Pale King*; Readings in the Parlor, Harvard
- 2013 Organizer, “Theory for Romanticism,” Roundtable at North American Society for the Study of Romanticism; “Romantic Entanglements,” Theories for Romanticism panel
- 2012 “Free Indirect Gothic,” North American Society for the Study of Romanticism
- 2012 “Shelley’s Leveling Sands,” ACLA forum on “Romantic Catastrophe,” mod. by Jacques

Khalip

- 2011 “Byron’s Gothic Orient,” International Conference on Romanticism; panel on “Poets as Objects of Representation,” chair
- 2011 “The Form First,” New Faculty Lunch, Harvard University
- 2011 “Rousseau’s Foreigners,” Special Session on “Mobility & the Foreign,” North American Society for the Study of Romanticism
- 2011 “Coleridge, Philosophy, Orient,” Coleridge, Romanticism, and the Orient: Cultural Negotiations; JSPS and Friends of Coleridge; panel on “Blake in the Orient,” moderator (Kobe, Japan)
- 2011 “Lyric Ease,” British Women Writers Conference
- 2010 “Southey’s ‘High Romantic’ Orient,” The International Conference on Romanticism
- 2010 “What Is Romanticism Responsible for?” Long Eighteenth Century and Romanticism Colloquium, Harvard University
- 2010 Organizer, Colloquium on Thomas Pynchon’s *The Crying of Lot 49*; “A Great Unanchored Wig: Order and Disorder in Pynchon’s Sentences,” National Tsing Hua University
- 2010 “Mapping Blake’s *Jerusalem*, Digitally,” Digital Romanticisms Conference, University of Tokyo
- 2009 Chair, Ancient and Modern Relations, Pacific Ancient and Modern Languages Association Conference
- 2008 “Unperplexing Bliss: the Orient in Keats’s Poetics,” Pacific Ancient and Modern Languages Association Conference
- 2008 “Shelley’s Adjectival *Human*: Knowledge and Problematization, 1815-17,” North American Society for the Study of Romanticism Conference (“Archaeologies of

Knowledge” Special Session)

- 2008 “Pedagogy, Bilingualism, Empowerment: Translating Roberto Bolaño’s *Los Perros Románticos* at Santa Ana High School,” California Association of Freirean Educators Conference (Paolo Freire Institute, UCLA)
- 2008 “Feral Infants and the Outlandish Growth of Satire in *Infinite Jest*,” American Literature Association Conference
- 2008 “‘Unentangled Intermixture’: Love and Shelley’s Materialism,” American Comparative Literature Conference
- 2004 “How to Listen to ‘Sirens’: Narrative and Event at the Ormond Hotel,” Bloomsday 100: the International James Joyce Symposium

Languages

- French: reading, writing, speaking proficiency (lived in Paris, December 1999 to February 2000)
- Spanish: reading, writing, speaking proficiency (lived in Buenos Aires, September 2006 to April 2007)
- German: reading, writing, speaking proficiency (lived in Stuttgart, August - September 2004)
- Latin: reading proficiency
- Mandarin Chinese: basic conversation (lived in Taipei, February-June 2010)

Professional Affiliations

- MLA (Modern Language Association) • North American Society for the Study of Romanticism • Byron Society of America • Keats-Shelley Association of America
- James Joyce Foundation • American Comparative Literature Association