

1) Compare the *New England Primer* (*AC85.M4977.ZZ830n) and Mary Rowlandson's *Narrative of the Captivity* (*AC6 R7966 682sd) and *Narrative of the Life of Frederick Douglass* (US 5274.39.3*)

- a) Can you tell when each was made? If so, when? How can you tell?
- b) Judging by the size, shape, and condition of the object, what use or uses do you think this object had? For instance, can you imagine travelling with it? Lending it to a friend? Selling it? What leads you to these conclusions?
- c) Describe the kinds of images contained in each of these books. What relationship (if any) do the images have to the words? What purpose do these images serve?

2) Compare Thomas Paine's *Common Sense* (*AC7 P1657 776c 1776n) as printed here with the text of an American edition that we have provided beside it.

- a) How do these two texts differ in content? What does one include that the other does not?
- b) Why do you think this is the case? What effect does this have on Paine's text? What effect does it have on Paine's argument?
- c) How do Paine's pamphlet and David Walker's *Appeal* (US 5274.5.3*) compare in size, shape, condition, and typography? What conclusions might you draw from these differences?