

7) Compare Emily Dickinson's poem "Because I could not stop for Death" from Fascicle 23 (MS Am 1118.3) provided under the glass with the printed version projected on the screen.

- a) How easy is Dickinson's handwriting to read? What marks or letters on the page stand out to you?
- b) What (if anything) do you notice in the handwritten version of the poem that you wouldn't have noticed in the printed version?
- c) Based on the size, shape, presentation, and condition of this object, what purpose or purposes do you imagine Dickinson having for this poem?

8) Compare Thoreau's incomplete manuscript of part of "Resistance to Civil Government" (MS Am 278.5 14b) with the text of the first few paragraphs provided from the Norton.

- a) What has been included? What Thoreau cut from the published version?
- b) Describe Thoreau's method of drafting here? What can you tell about how he works?
- c) What might you be able to say about "Resistance to Civil Government" after seeing this document that you might not have been able to say before?
- d) How does Thoreau's method seem to differ from Melville's in the page of the manuscript of *Billy Budd* provided under the glass (MS Am 188)? What possible conclusions might you draw from this comparison? How do both compare to Dickinson's handwritten document?