

5) Compare John Eliot's broadside printed by Samuel Green (*AB6.E452.A658m) with what you remember of Mary Rowlandson's *Narrative of the Captivity* and the book as it exists here (*AC6 R7966 682sd).

- a) What does this broadside communicate in English?
- b) What do you think it communicates in Massachuset? Do you think it communicates the same in both English and Massachuset? Why or why not?
- c) How does the shape, size, quality of this object compare to the copy of Rowlandson here? What do these two texts communicate about the act of encounter in the seventeenth century? How are they similar or different in this regard?

6) Compare the two copies of *Leaves of Grass*, the 1855 first edition (*AC85.W5965.855l) and the 1881-1882 Osborne edition (*AC85.W5965.855lg), which marks the last edition with any substantive changes to the poems.

- a) How do they compare in size, shape, and quality (both in print and in binding)?
- b) Compare the first page of "Song of Myself" in both copies. How are they similar and how are they different? (For instance, are all the words the same? Are the words in the same position on the page? Where does the poem come in the book as a whole?)
- c) Why do you think Whitman might have printed these two different versions at different stages in his career? What does each form seem to communicate?