

Prof. Wayne Redenbarger - Scholarly Interests

The Latin of Roman Lusitania and its Evolution into Old Portuguese

Linguistics

Phonology and Morphology

Lexical M&P model

Distinctive features

Historical - language change

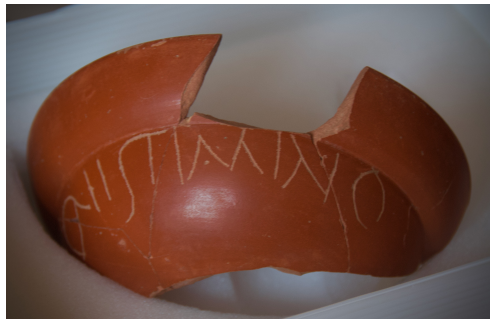
Latin

Phonology of Latin: Classical, Spoken

Morphology of Latin: Classical, Spoken

Archaeology of Roman Hispania

Numismatics — Roman Lusitania



Epigraphy — Roman Lusitania

Research Fellow:

Torre de Palma excavation -

Museu Nacional de Arqueologia - Lisbon



Emerita Augusta — Museo Nacional de Arte Romano

Evolution of Latin in Roman Hispaniæ and especially in Lusitania



- Synchronic rules of Latin Phonology & Morphology
 - > Synchronic rules of Western Hispano-Romance
 - Comparative reconstruction
 - Old Galician-Portuguese,
 - Old Asturian-Leonese,
 - Old Castilian

Synchronic rules of Old Portuguese

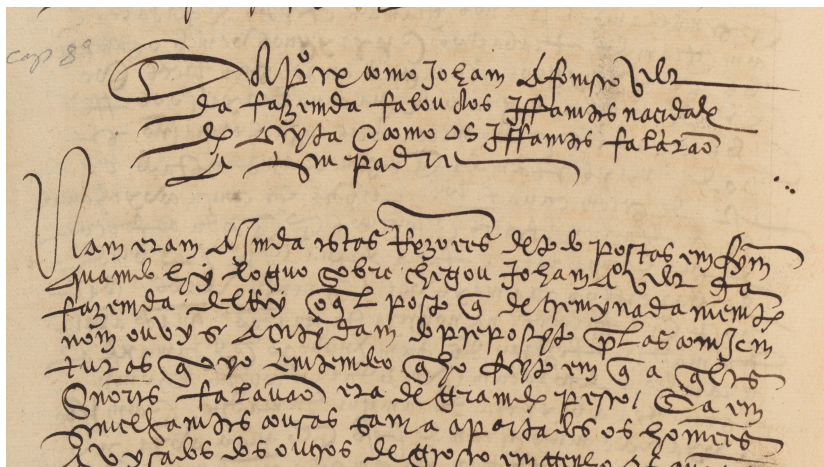
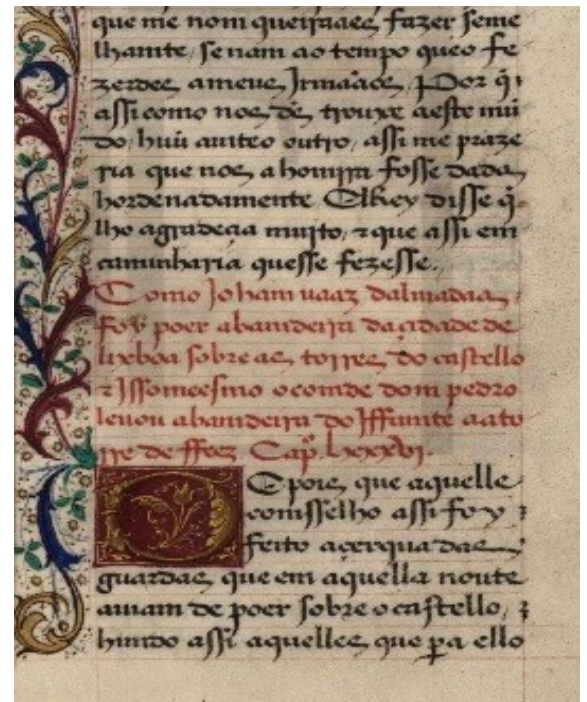
- Data: DVPM project - Universidade Nova, Lisbon
- Extract paradigms for Old Port irregular verbs
- Assign dates to morphology and sound changes in verbs XIII -XV centuries

Paleography

- Abbreviations, orthography, hands
- French Gothic of Torre do Tombo ms 10
- Rotunda of Torre do Tombo ms 9
- Cursive of Harvard ms Port 21

Gomes Eannes de a Zurara

- Crônica da Tomada de Ceuta - Issues
- (c Prof. J. Blackmore, Harvard)



- * Subparts written at different times. When?
- * Presentation mss never completed. Why?
- * Lacunæ - Some filled in? By whom? When?