

# Charlie Lada's Universe, Past, Present & Future

Alyssa Goodman

with many thanks to Catherine Zucker, João Alves,  
Tom Robitaille, Curtis Wong, Jonathan Fay & Peter Williams

September 27, 2019, Crete

# The Past

Scott  
Kenyon

Steve  
Ruden

Frank  
Bertoldi

David  
Wilner

Alex  
Rudolph

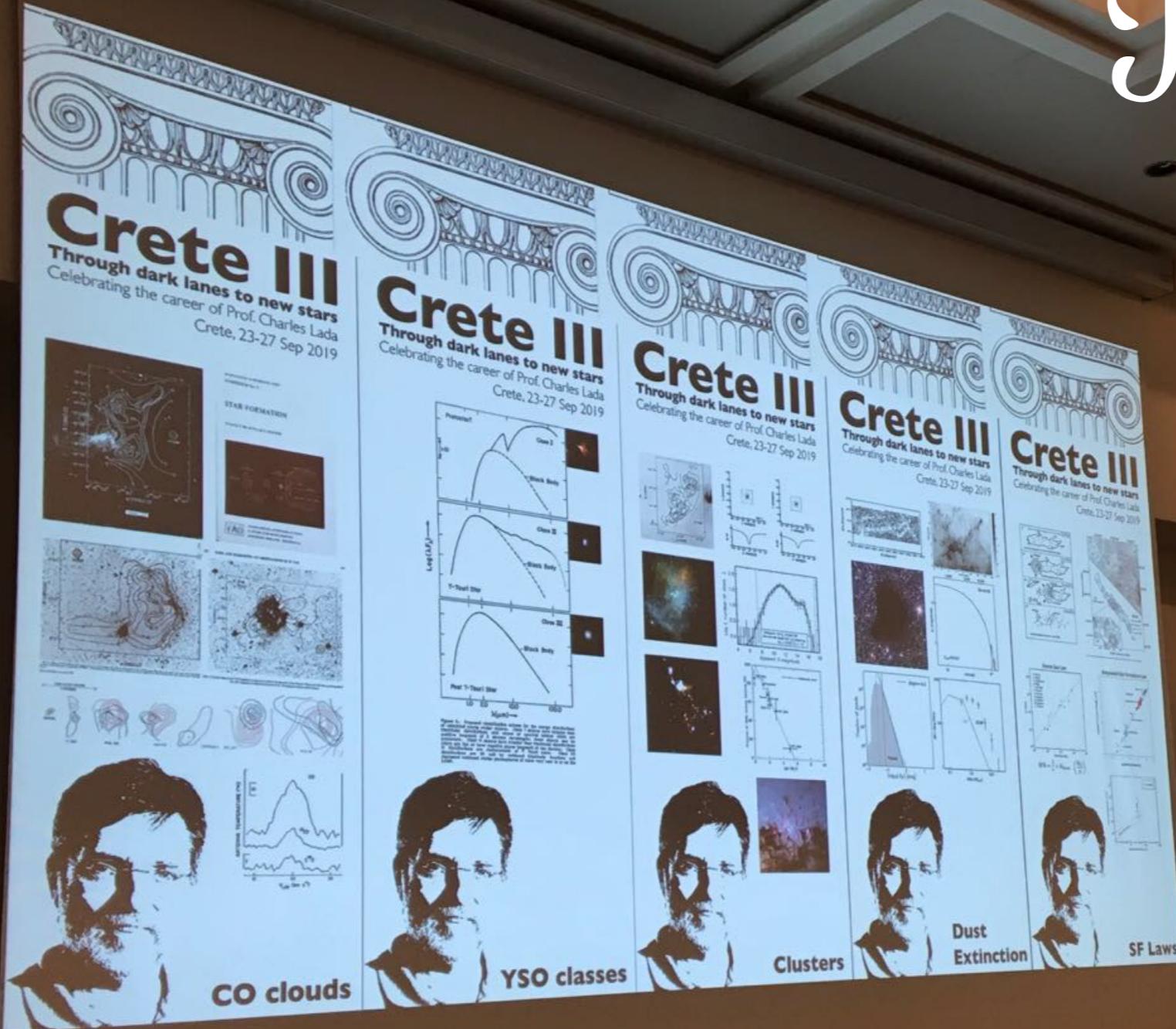
Gary  
Fuller

Elizabeth  
Lada



CRETE I

# The Past



A man in a dark suit and light shirt stands on the right side of the image, gesturing with his hands as if speaking. He is positioned in front of a whiteboard or easel.

# The Past



Daniele Galli

The Crete-I School that I attended as a student was an extraordinary event that opened up my mind. The Proceedings volume of that School is the most worn-out science book I keep in my office. For all students of my generation, the two complementary reviews, by Charlie on observations, and Frank Shu on theory, were basic references to study over and over again, every time trying to go deeper and deeper.

I am very grateful to Charlie and Nick, among many other things, for making possible such an influential and absolutely unforgettable School.

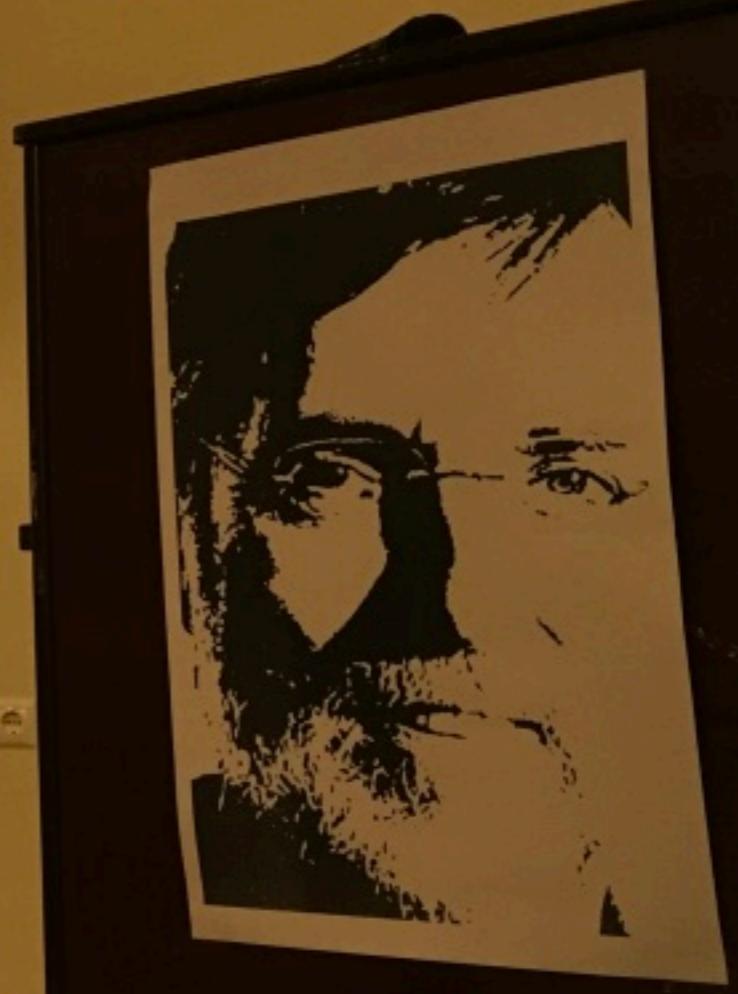
## CRETE I

The Physics of  
Star Formation and  
Early Stellar Evolution



Edited by

Charles J. Lada and Nikolaos D. Kylafis



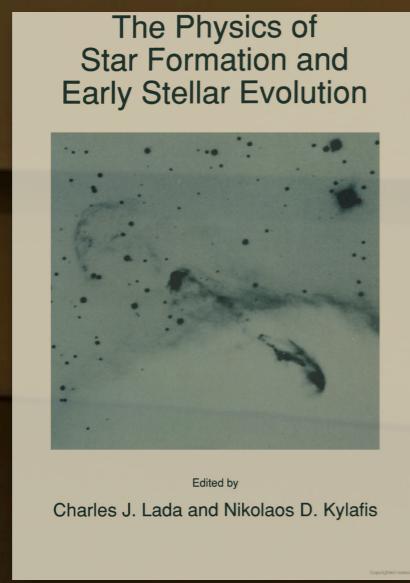
# The “Unforgettable” Past



Danièle Galli

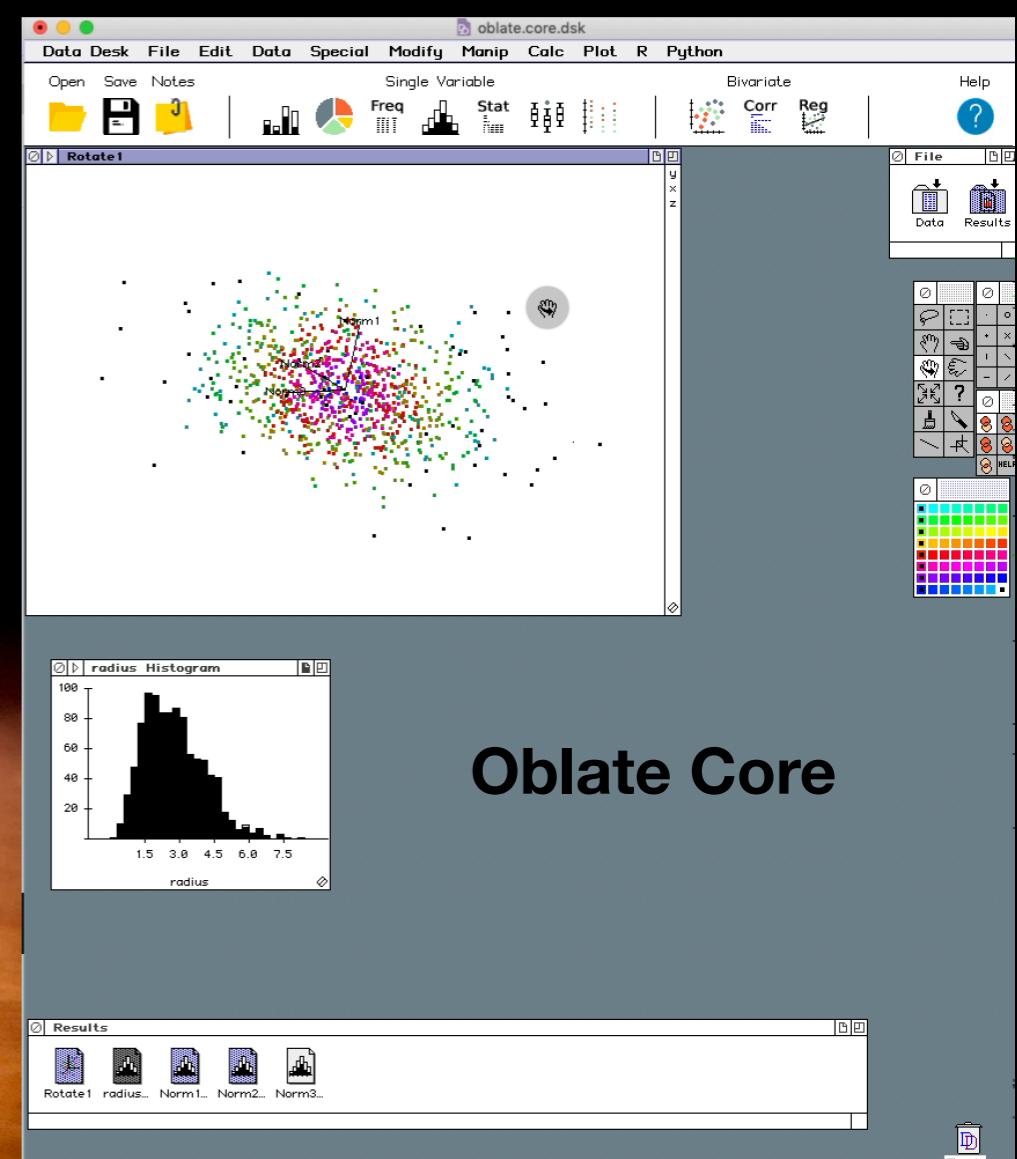
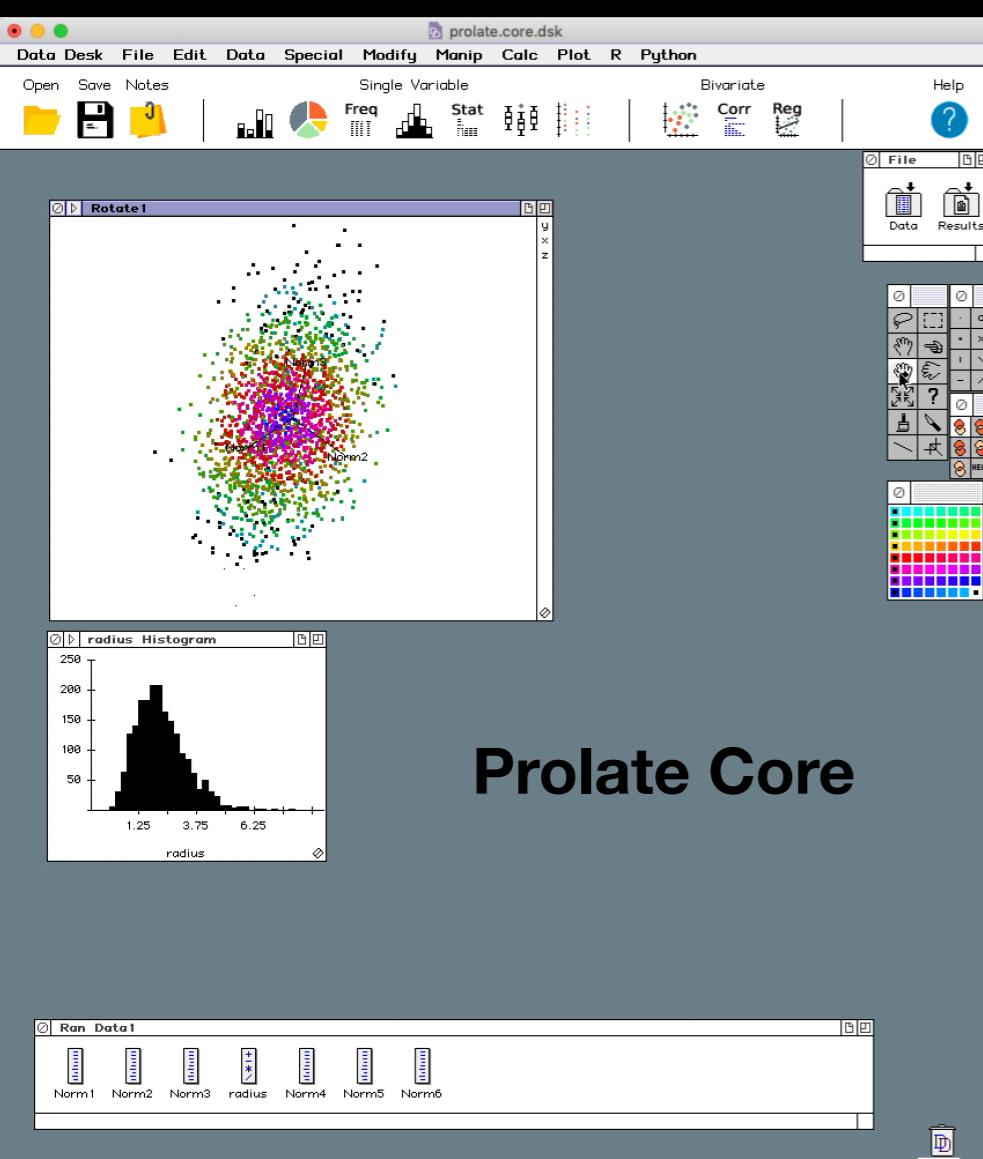
The Crete-I School that I attended as a student was an extraordinary event that opened up my mind. The Proceedings volume of that School is the most worn-out science book I keep in my office. For all students of my generation, the two complementary reviews, by Charlie on observations, and Frank Shu on theory, were basic references to study over and over again, every time trying to go deeper and deeper.

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CRETE I

# The “Unforgettable” Past



## CRETE I

# At Present

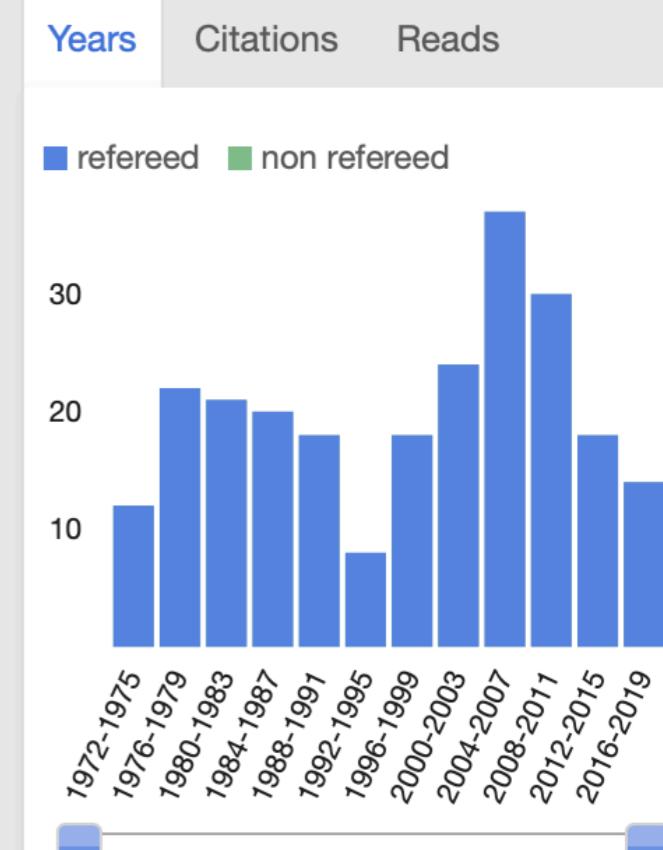
[Feedback](#)[ORCID](#)[About](#)[Sign Up](#)[Log In](#)QUICK FIELD: [Author](#) [First Author](#) [Abstract](#) [All Search Terms](#)[Start New Search](#)Your search returned **242** results**Property**  
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- ✓ AUTHORS
  - >  Lada, C 242
  - >  Alves, J 70
  - >  Lombardi, M 40
  - >  Lada, E 32
  - >  Muench, A 25
- [more](#)

		Show highlights	Show abstracts	Hide Sidebars	Go To Bottom
1	<input type="checkbox"/> 2019A&A...622A.149G 2019/02 cited: 7				
	<b>VISION - Vienna survey in Orion. III. Young stellar objects in Orion A</b>				
	Großschedl, Josefa Elisabeth; Alves, João; Teixeira, Paula S. <a href="#">and 14 more</a>				
2	<input type="checkbox"/> 2018A&A...620A..24H 2018/11 cited: 2				
	<b>The HP2 Survey. IV. The Pipe nebula: Effective dust temperatures in dense cores</b>				
	Hasenberger, Birgit; Lombardi, Marco; Alves, João <a href="#">and 3 more</a>				
3	<input type="checkbox"/> 2018A&A...619A.106G 2018/11 cited: 21				
	<b>3D shape of Orion A from Gaia DR2</b>				
	Großschedl, Josefa E.; Alves, João; Meingast, Stefan <a href="#">and 16 more</a>				
4	<input type="checkbox"/> 2018A&A...618A.119M 2018/10				
	<b>A global correlation linking young stars, clouds, and galaxies. Towards a unified view of star formation</b>				
	Mendigutía, I.; Lada, C. J.; Oudmaijer, R. D.				
5	<input type="checkbox"/> 2018A&A...612A..81R 2018/05 cited: 1				
	<b>Gathering dust: A galaxy-wide study of dust emission from cloud</b>				



Limit results to papers from

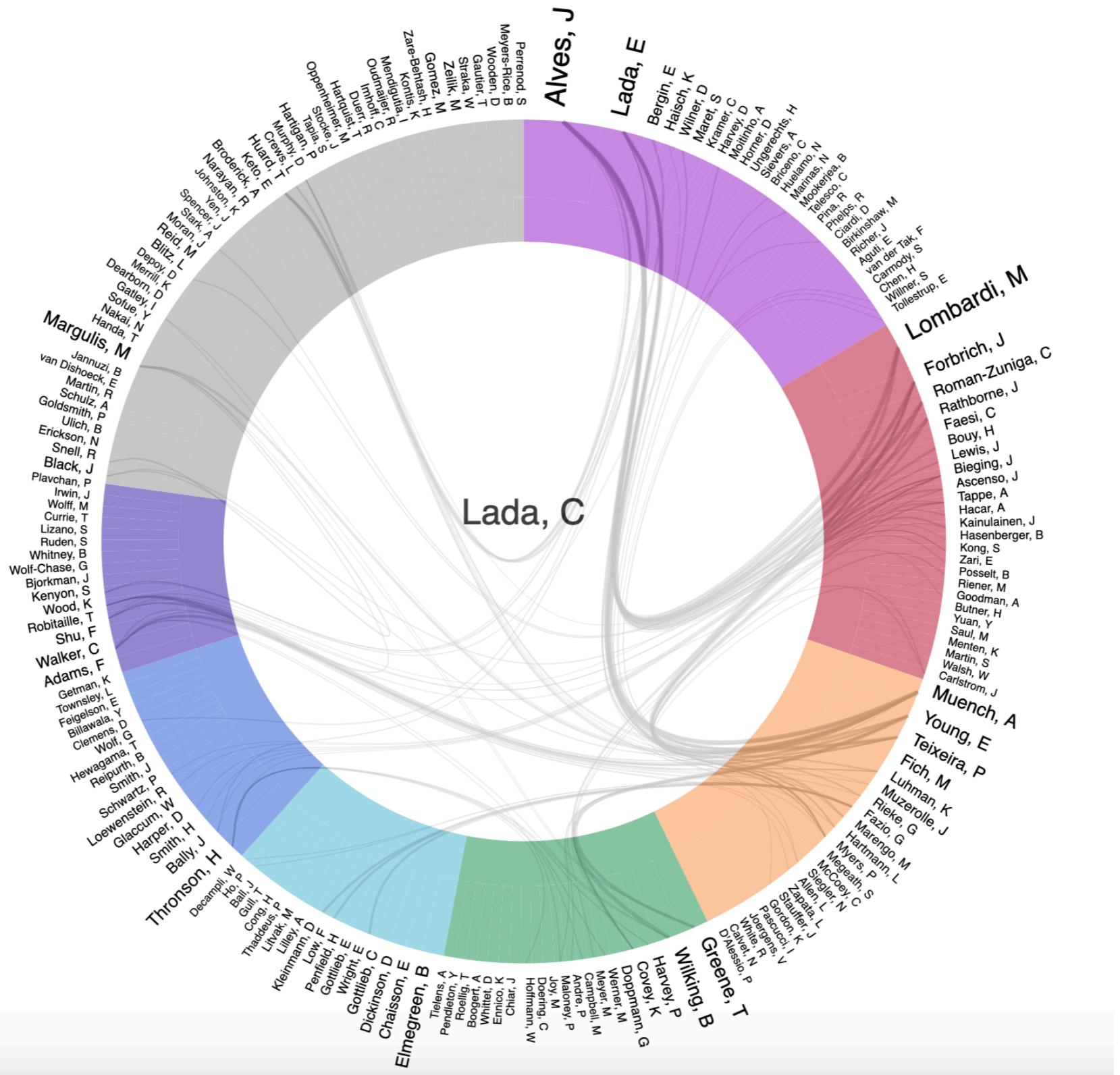
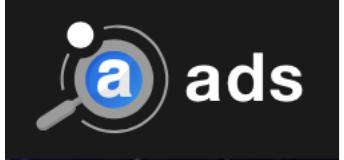
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# At Present



new  
resolution source show  
base mass young similar distribution  
use near density obtain identify column  
**infrared**  
detect result low form region significant  
object datum **present** find dense indicate  
space **cloud** high **observation**  
emission provide observe spitzer suggest  
study investigate  
structure range dust  
telescope nearby **molecular**  
**star** extinction

# At Present





# (I can predict) The Future



## PREDICTIONX: THE PAST & PRESENT OF THE FUTURE



### ESSENTIALS

**Phenomena → Predictions**

**Predictive Systems Framework**

**Understanding Uncertainty**

**Study Design**

► Why Predict?



### Omens, Oracles & Prophecies

Mesopotamian Haruspicy	Egyptian Priests	Yoruba Ifa
Roman Augury	Tarot	Casting Lots
Chinese Oracle Bones	<b>The Diviner's Guide</b>	Greek Astronomy
Oracle of Delphi	Tasseography	Astrology
Aztec Rituals	Maya Spacetime	Comets of Doom

► cross-cultural conversations



### THE RISE OF THEORY

<b>Ancient Mesopotamia, Egypt, Greece &amp; Rome</b>
<b>Islamic Science</b>
<b>John Snow &amp; Cholera</b>
<b>Cholera Map</b>
<b>Lost without Longitude (Navigation)</b>
<b>The Path to Newton</b>
<b>Help, I'm Lost!</b>
<b>Tools of the Navigator</b>
<b>The Royal Society</b>



### MODERN SIMULATION

#### Health

- Epidemiology
- Personal Genomics
- Population Genetics

#### Wealth

- Personal Finance
- (Global) Economics

#### The Future of the Future

- Artificial Intelligence
- Derek's Day

#### Earth

- Climate Change
- Tent Tarot
- Earthquakes

#### Space

- Futures of our Universe

# The Future



You know, what I  
really want next is to see  
my Universe in 3D...

# Charlie Lada's Universe

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- ✓ AUTHORS
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  - >  Alves, J 70
  - >  Lombardi, M 40
  - >  Lada, E 32
  - >  Muench, A 25
- [more](#)

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 astronomy 241 general 6 physics 3

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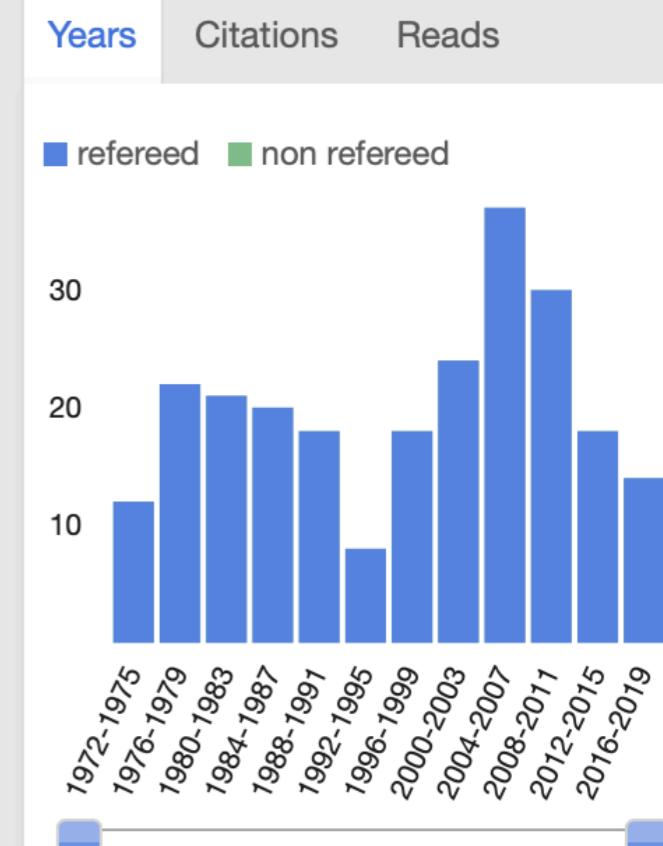
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- 1  [2019A&A...622A.149G](#) 2019/02 cited: 7    
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Großschedl, Josefa Elisabeth; Alves, João; Teixeira, Paula S. [and 14 more](#)
- 2  [2018A&A...620A..24H](#) 2018/11 cited: 2    
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Hasenberger, Birgit; Lombardi, Marco; Alves, João [and 3 more](#)
- 3  [2018A&A...619A.106G](#) 2018/11 cited: 21    
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Großschedl, Josefa E.; Alves, João; Meingast, Stefan [and 16 more](#)
- 4  [2018A&A...618A.119M](#) 2018/10    
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Mendigutía, I.; Lada, C. J.; Oudmaijer, R. D.
- 5  [2018A&A...612A..81R](#) 2018/05 cited: 1    
**Gathering dust: A galaxy-wide study of dust emission from cloud**



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# Charlie Lada's Universe



Portal Simbad VizieR Aladin X-Match Other Help



## SIMBAD query result

**other query modes :**

Identifier query

Coordinate query

Criteria query

Reference query

Basic query

Script submission

TAP

Output options

Help

Query : IdentList

C.D.S. - SIMBAD4 rel 1.7 - 2019.09.21CEST15:21:09

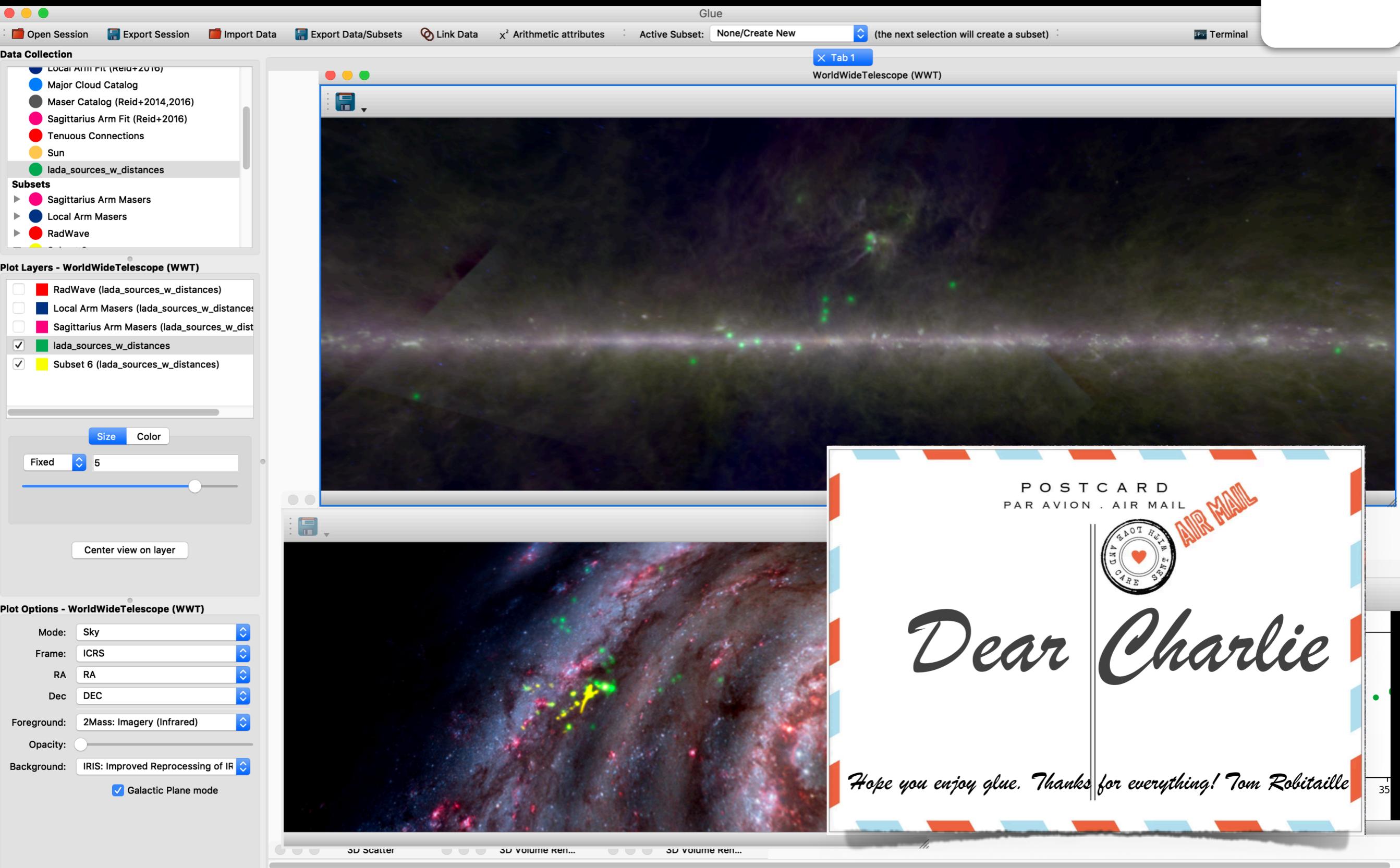


Show 100 entries

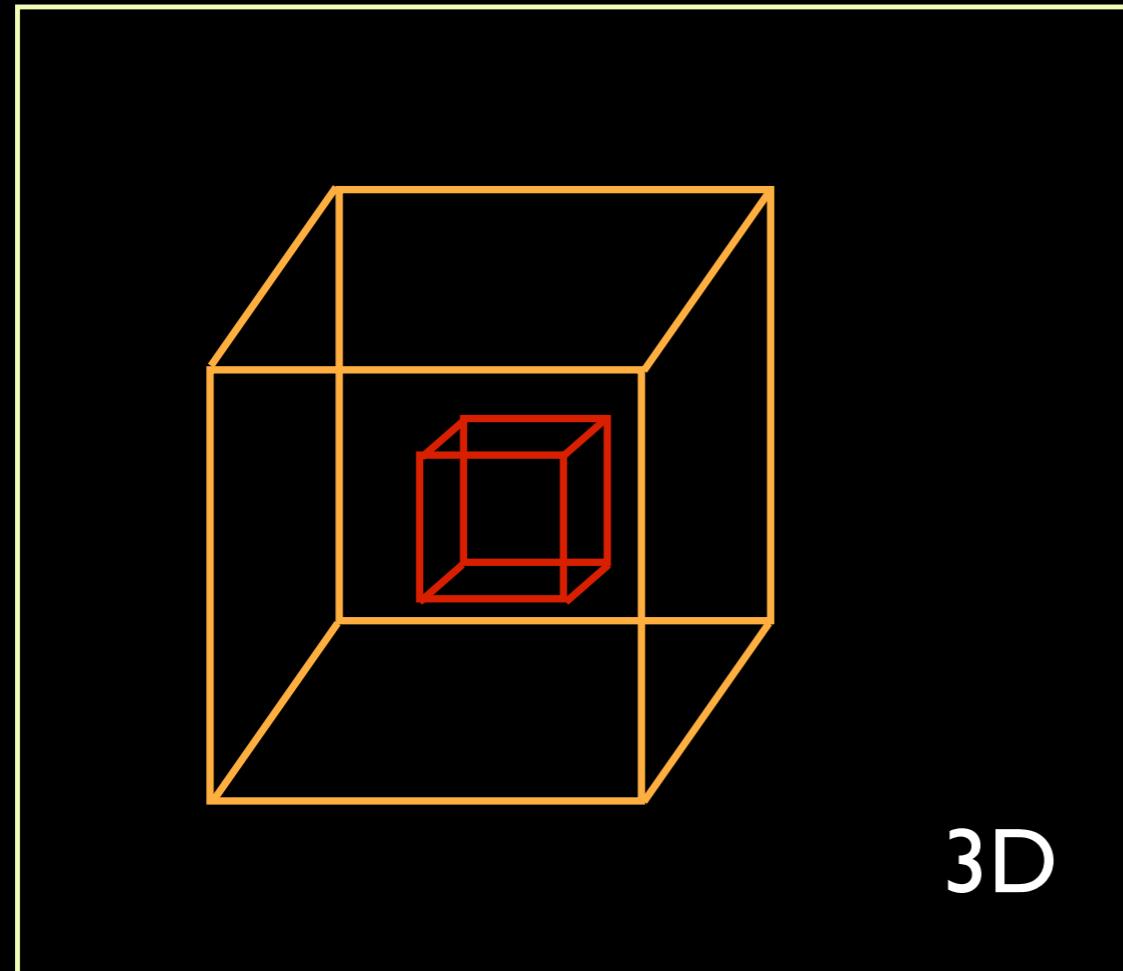
Search:

N	Identifier	typed ident	Otype	ICRS (J2000) RA	ICRS (J2000) DEC	Mag U	Mag B	Mag V
1	M 42	Orion	HII	05 35 17.3	-05 23 28			
2	NGC 300	NGC300	GiG	00 54 53.4460065856	-37 41 03.182962667	8.83	8.69	8.13
3	NAME Mon OB1 G	NGC2264G	PoC	06 41 12	+09 55.6			
4	NGC 2264	NGC2264	OpC	06 40 58	+09 53.7			3.9
5	IRAS 03407+3152	HH211	cor	03 43 56.52	+32 00 52.8			
6	NAME Mon R2	Mon R2	HII	06 07 46.6	-06 22 59			
7	IC 5146	IC 5146	SFR	21 53 24	+47 16.0		7.82	7.2
8	NAME Taurus Dark Cloud	Taurus	SFR	04 41.0	+25 52			
9	NGC 2547	NGC 2547	OpC	08 09 52.360	-49 10 35.01			
10	NGC 2362	NGC 2362	OpC	07 18 41	-24 57.3			4.1
11	NAME Coalsack Nebula	Coalsack	DNe	12 31 19	-63 44.6			

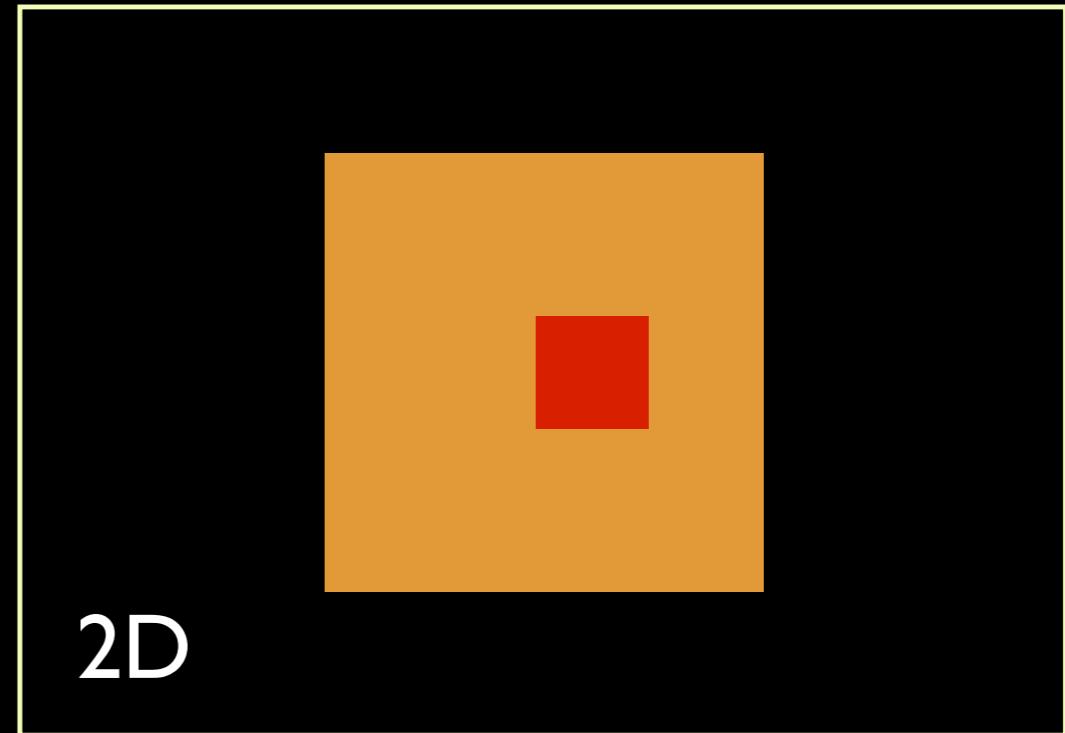
# Charlie Lada's Universe





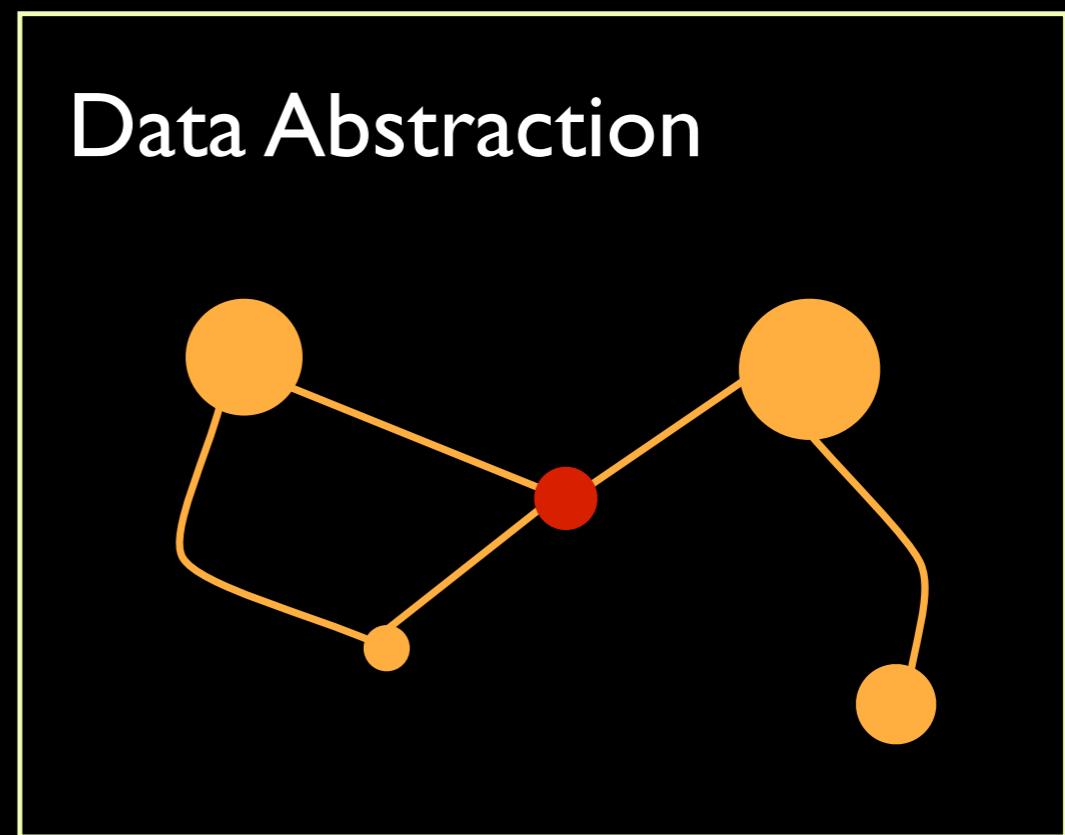
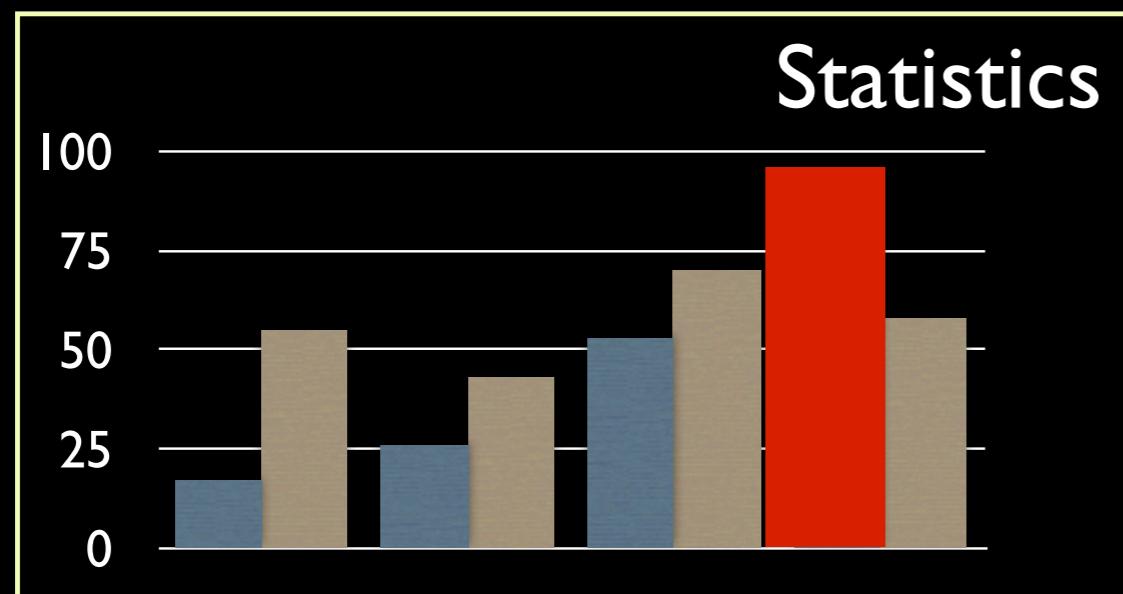


3D



2D

Data Abstraction



Linked views of high-dimensional data



# DATA ME THODOLDUSE REVEALIG A WISPY VEIL IN 3D

1. “glue” data sets to each other
2. drag data sets to visualize
3. inspect cubes with 2D sliders
4. adjust color
5. inspect cubes as (superimposed) 3D volumes

+ bonus—comparison with traditional views & sliders

*sample ALMA (spectral-line) data cubes courtesy of Jorma Harju*

[Find out more about glue, and download for free, at glueviz.org](http://glueviz.org)

# No merging of data sets—just glue them.

The screenshot shows the Glue application window. The top menu bar includes "python", "File", "Edit", "View", "Canvas", "Data Manager", "Plugins", and "Help". The toolbar contains icons for "Open Data", "Export Data/Subsets", "Link Data" (which is highlighted with a cursor), "IPython Terminal", "Open Session", "Export Session", and "Add/edit arithmetic attributes". The status bar at the bottom right shows "Tue May 29 10:39 PM Alyssa A Goodman" and "Jorma Harju".

The main workspace is titled "Tab 1". On the left, the "Data Collection" panel lists "Data" items: "meth\_cube\_hdrfixed" and "onh2d\_cube\_hdrfixed", with "onh2d\_cube\_hdrfixed" selected and highlighted in blue. Below this is the "Subsets" section. To the right of the Data Collection is a large, empty plot area with the placeholder text "Drag Data To Plot".

On the far left, there are two vertically stacked panels: "Plot Layers" (empty) and "Plot Options" (empty).

At the bottom left, the text "An ALMA core" is displayed.

# Just drag to visualize, e.g. series of 2D “channel maps.”



python File Edit View Canvas Data Manager Plugins Help Glue 79% Tue May 29 10:39 PM Alyssa A Goodman ⌂ ⌓

Open Data Export Data/Subsets Link Data IPython Terminal Open Session Export Session Add/edit arithmetic attributes Selection Mode: Preferences >

Data Collection

Data

- meth\_cube\_hdrfixed
- onh2d\_cube\_hdrfixed

Subsets

Plot Layers

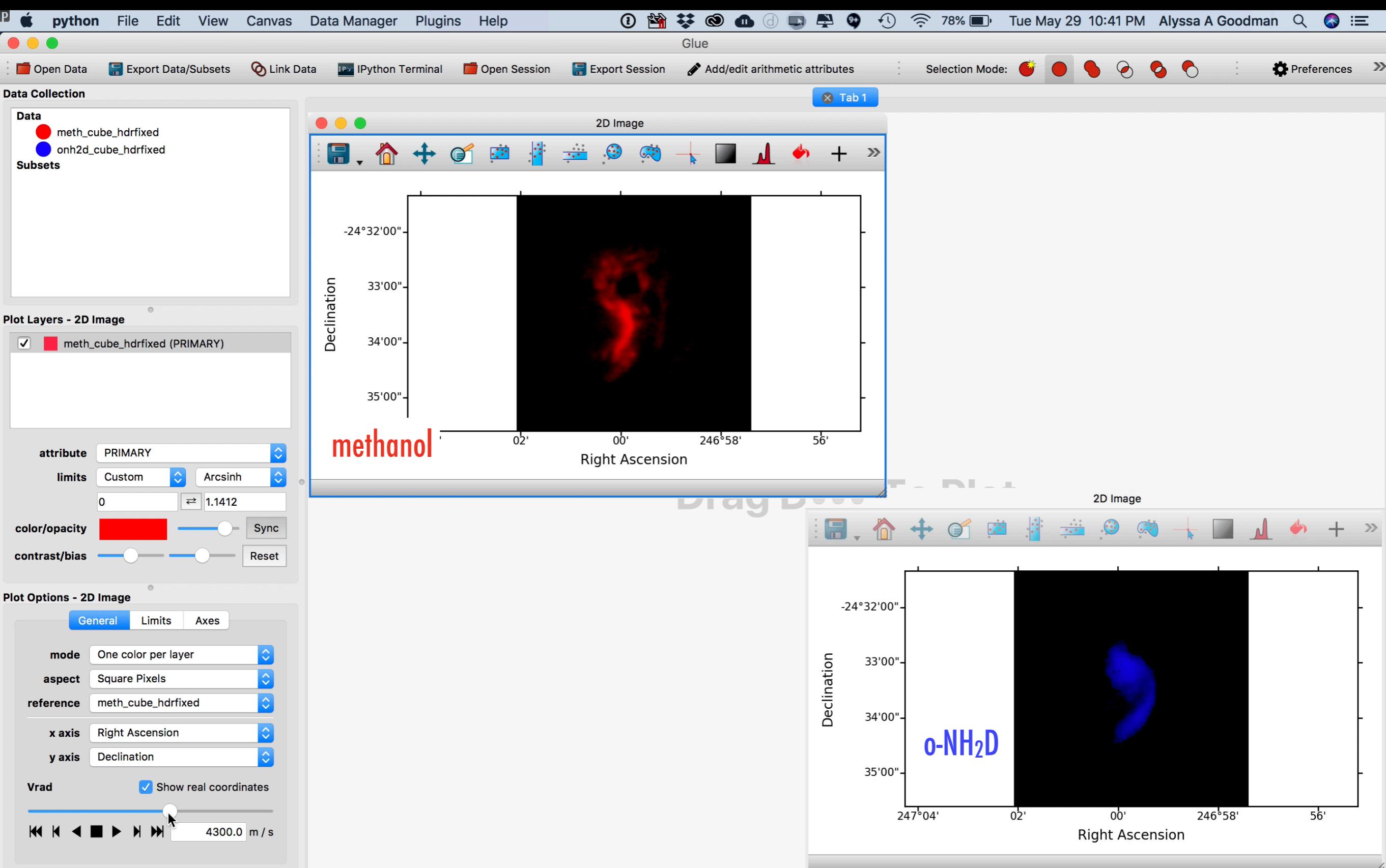
Plot Options

An ALMA core

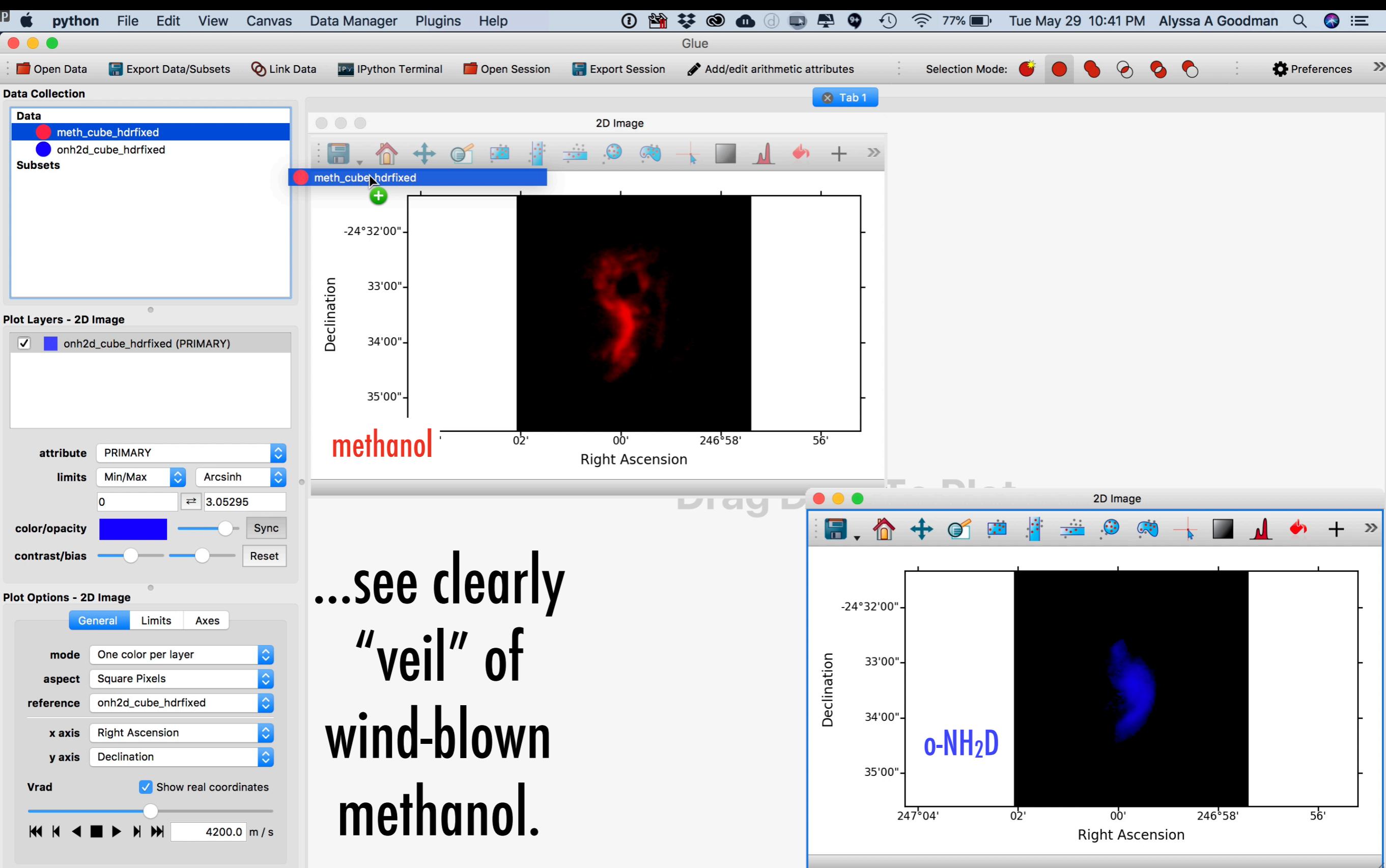
Drag Data To Plot

The screenshot shows the Glue data visualization application. The top bar includes standard OS X-style menus (File, Edit, View, Canvas, Data Manager, Plugins, Help) and a specific Glue menu. Below the menu is a toolbar with various icons for data management and session control. The main window is divided into several panes: 'Data Collection' on the left containing a list of loaded datasets ('meth\_cube\_hdrfixed', 'onh2d\_cube\_hdrfixed') with one highlighted; 'Plot Layers' and 'Plot Options' on the far left; and a large central plot area labeled 'Drag Data To Plot'. A watermark 'An ALMA core' is at the bottom left, and a large watermark 'Drag Data To Plot' is centered over the plot area.

# Adjust so each tracer is a different color.



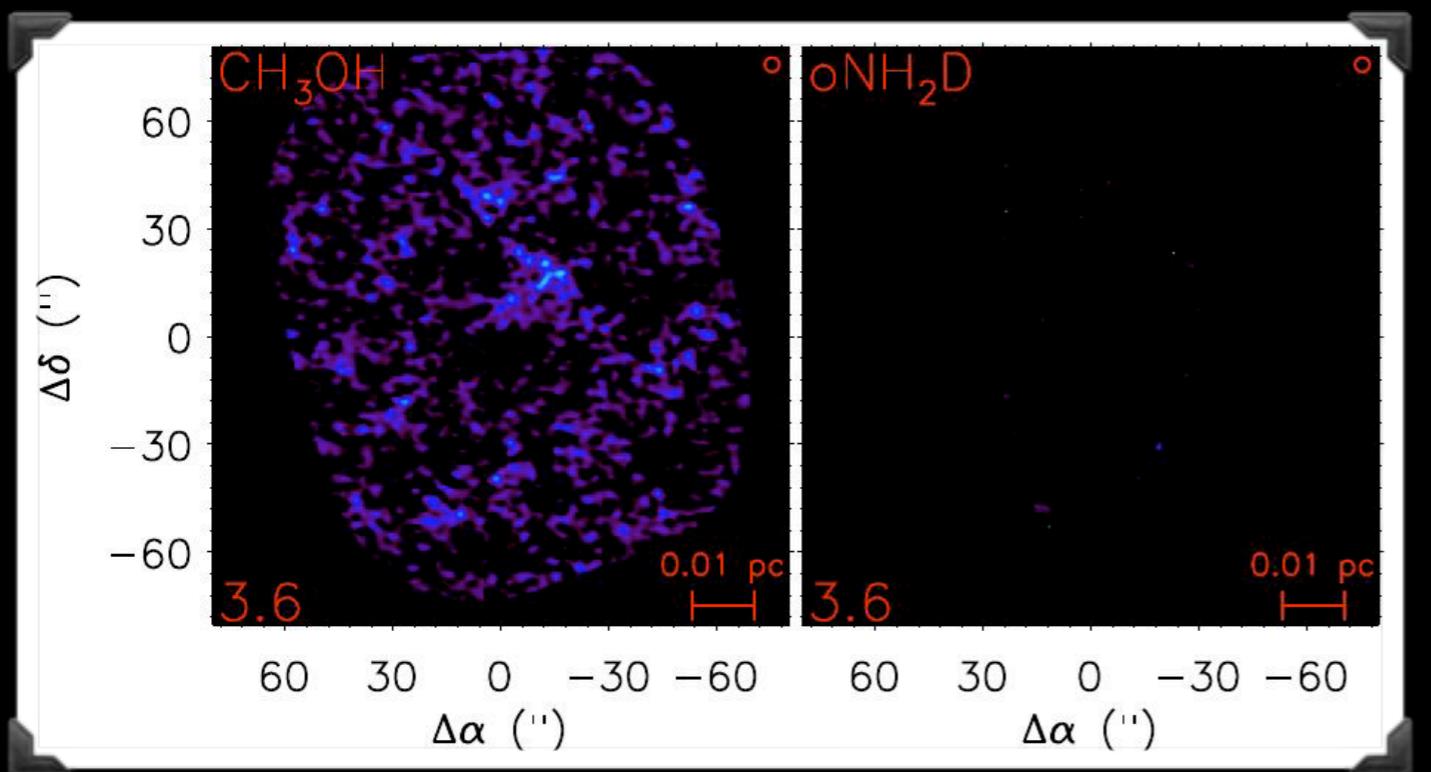
# Create 3D views...



# COMPARISON



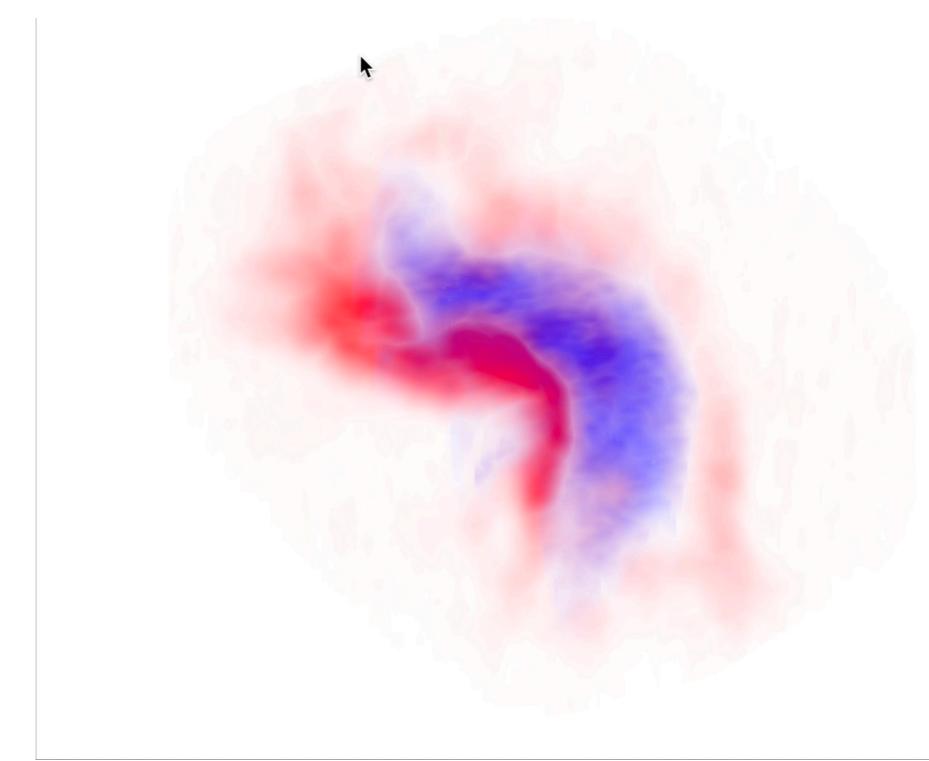
traditional **rainbow**  
channel maps



result: happy unicorns



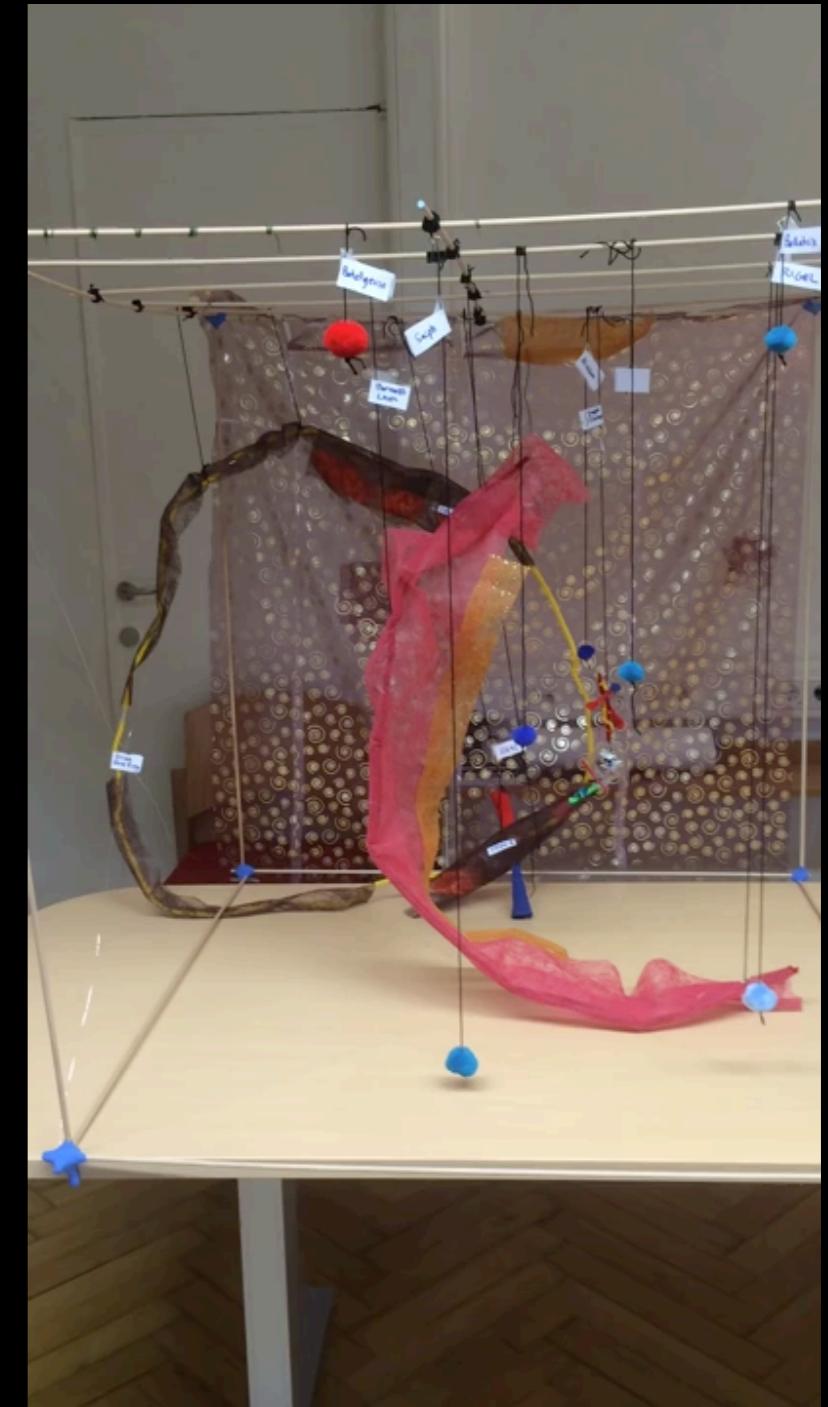
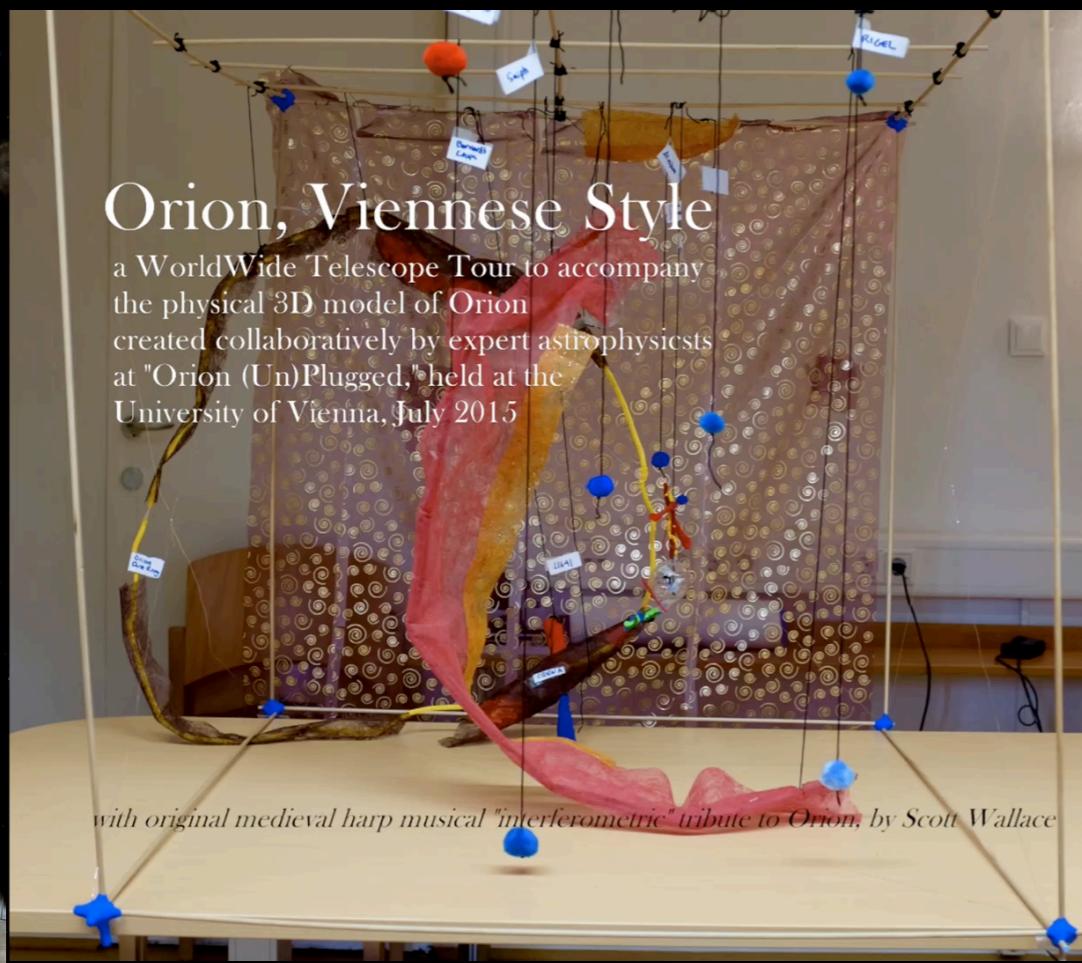
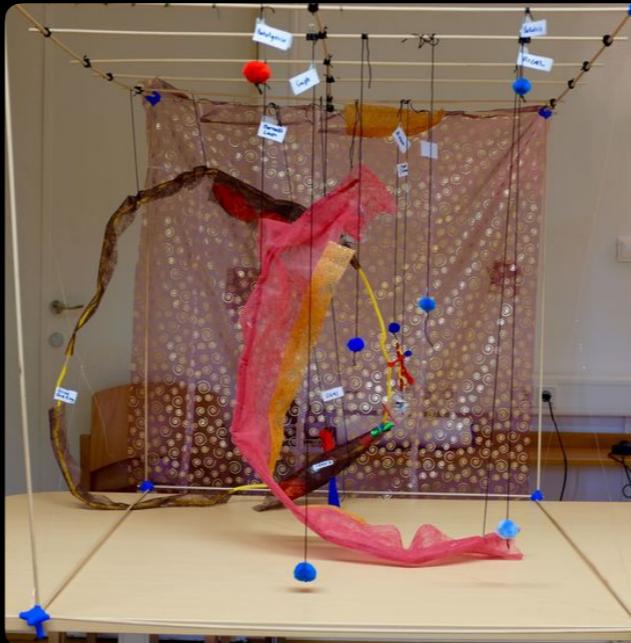
**glue**  
volume visualization



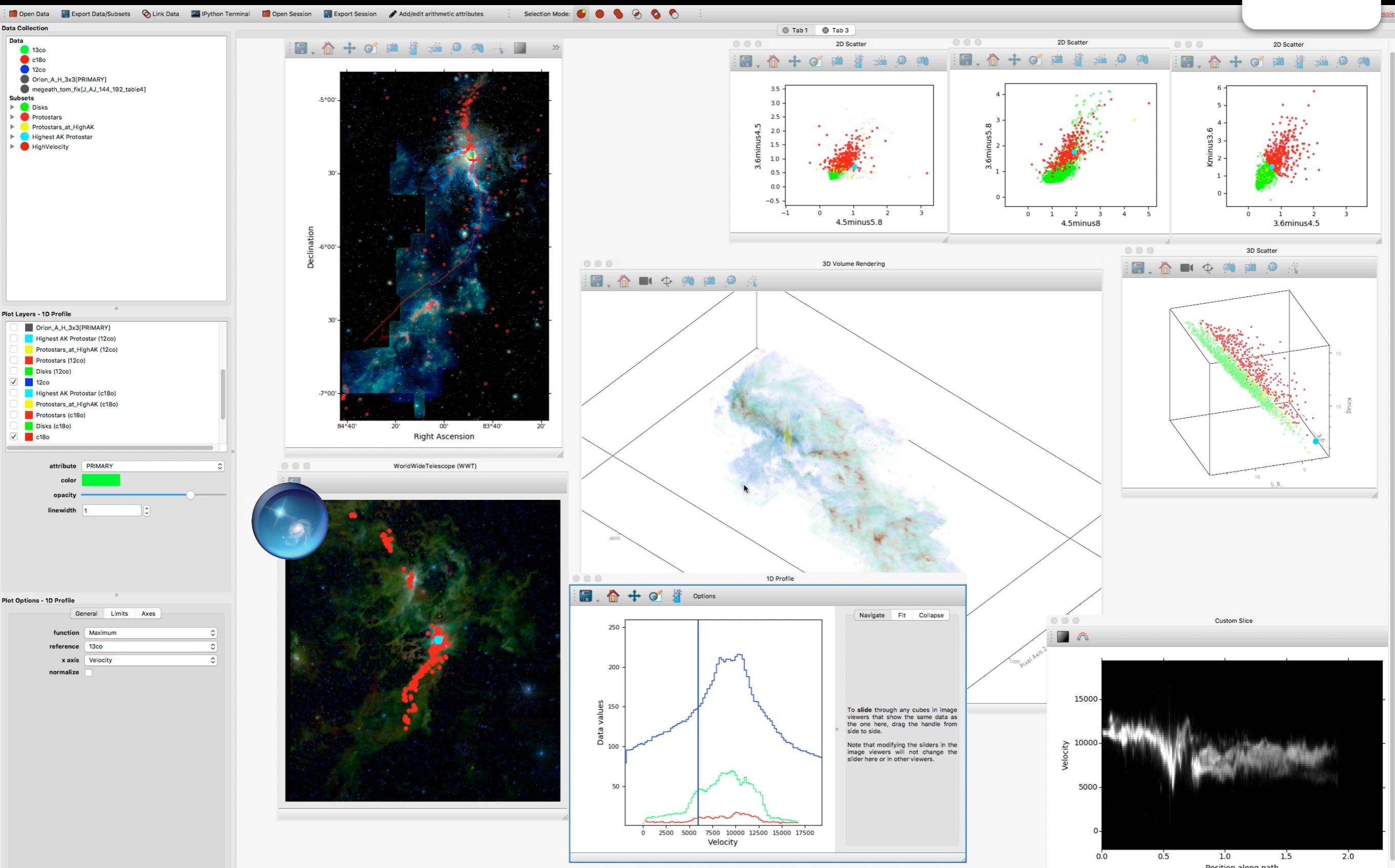
result: previously unknown phenomenon  
(veil of emission) revealed



# VIENNA

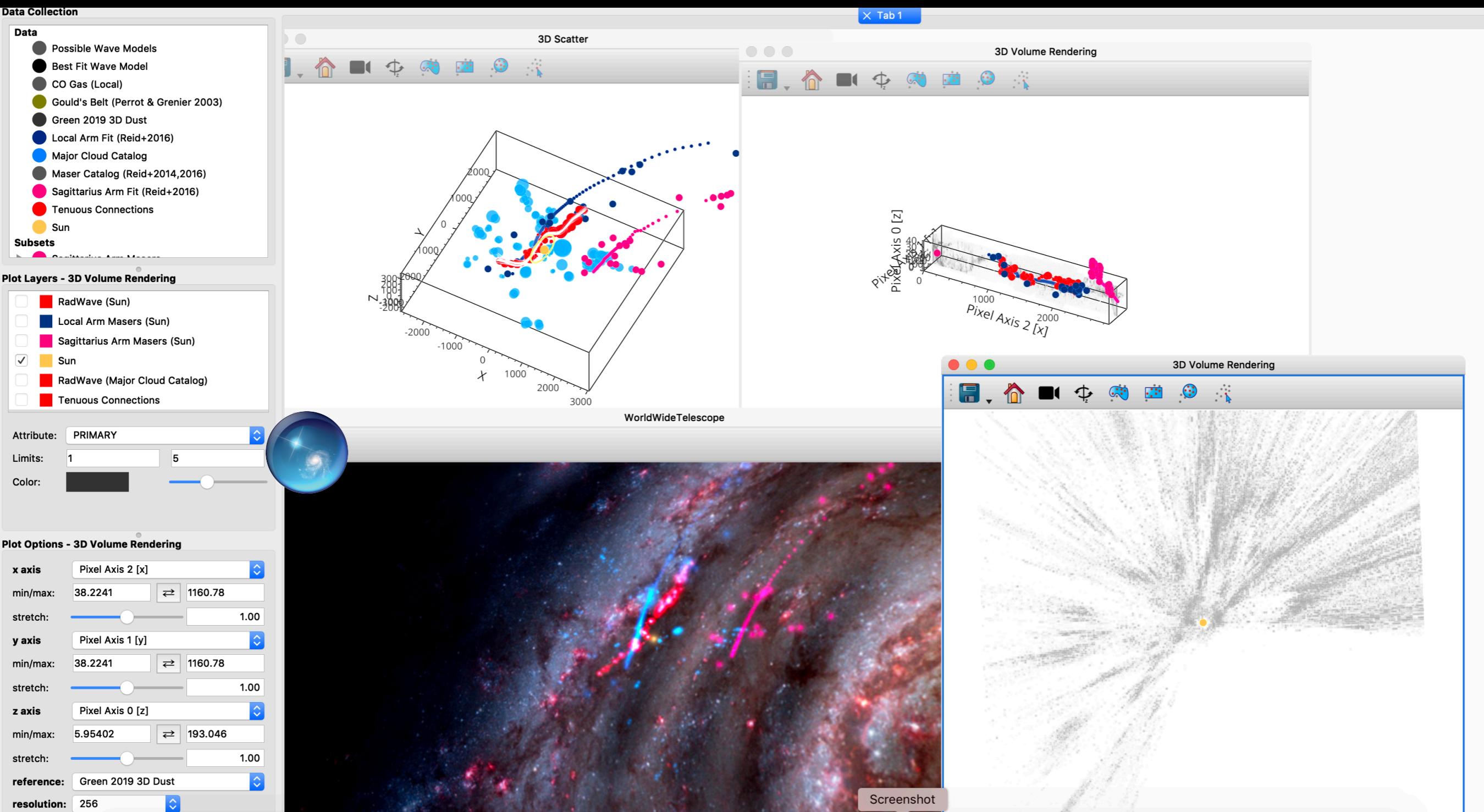


# The Future



Data: CARMA-ORION (cubes), VISION survey (images), Alvaro Hacar (ALMA), Megeath catalog; demo online via Seamless Astronomy web site

# The “Radcliffe” Wave



glue: [glueviz.org](http://glueviz.org)

WorldWide Telescope: [worldwidetelescope.org](http://worldwidetelescope.org)

# The “Radcliffe” Wave

(embargoed, please do not distribute)

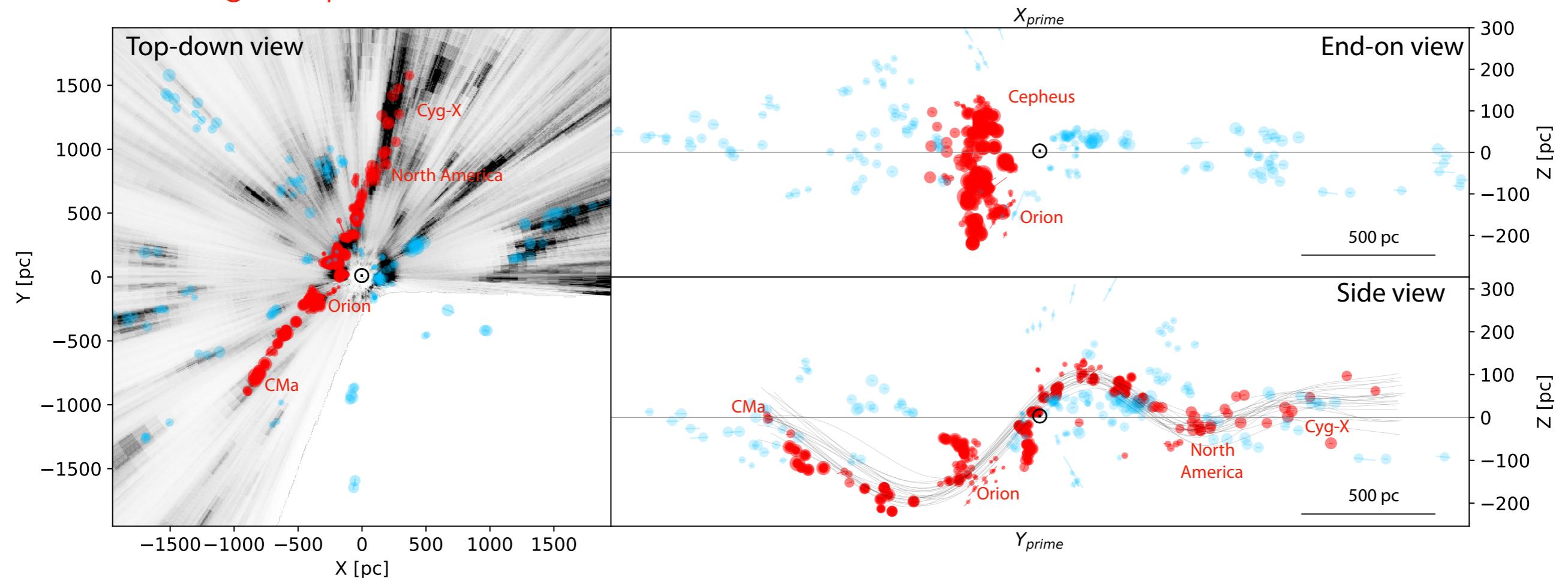


Table 3: Physical Properties of the Radcliffe Wave

João Alves, Catherine Zucker, Alyssa Goodman,  
Joshua Speagle, Stefan Meingast, Thomas  
Robitaille, Douglas Finkbeiner, Edward F.  
Schlafly, and Gregory Green 2019,  
*Nature* (soon, we hope)

Name	Median with 95% CI
Length	$2.7 \pm 0.2$ kpc
Scatter	$60 \pm 15$ pc
Amplitude	$160 \pm 30$ pc
Mass	$\geq 3 \times 10^6 M_\odot$

# The Future



CRETE III + +



# Astronomy Picture of the Day

[Discover the cosmos!](#) Each day a different image or photograph of our fascinating universe is featured, along with a brief explanation written by a professional astronomer.

2019 September 25

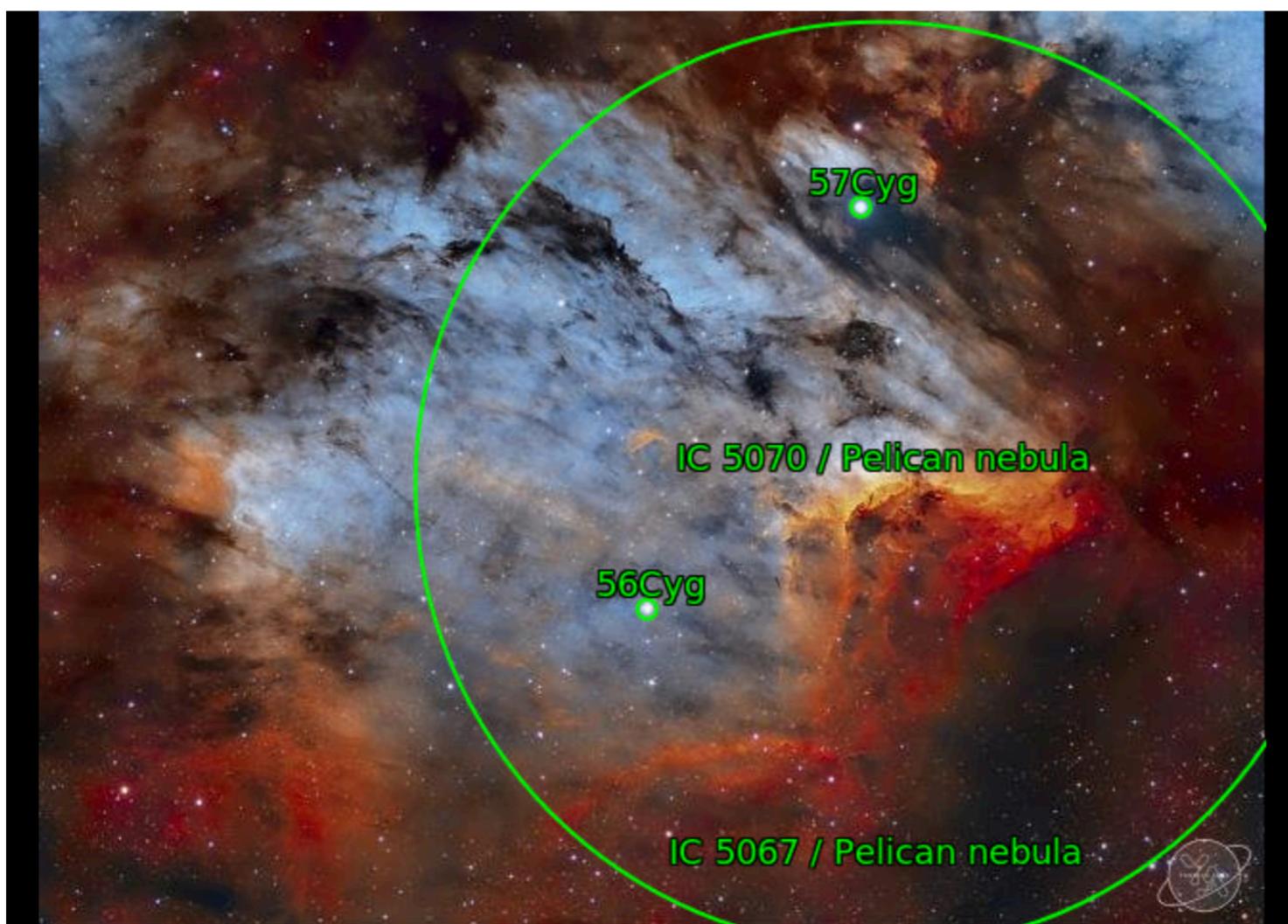
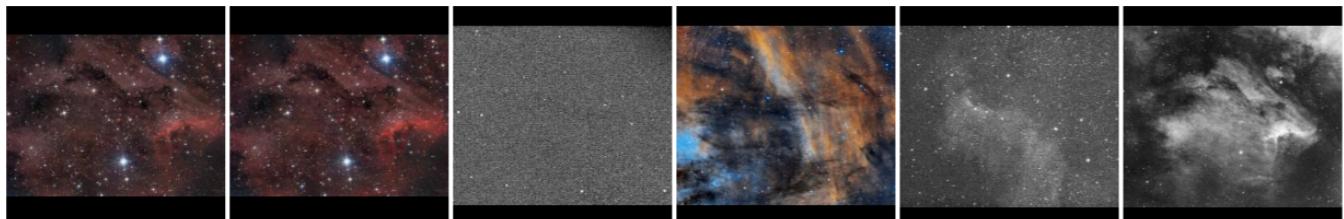


[apod.nasa.gov/apod/ap190925.html](http://apod.nasa.gov/apod/ap190925.html)

## The Pelican Nebula in Gas, Dust, and Stars

Image Credit & Copyright: [Yannick Akar](#)

**Explanation:** The Pelican Nebula is slowly being transformed. IC 5070, the official designation, is divided from the larger [North America Nebula](#) by a [molecular cloud](#) filled with dark [dust](#). The [Pelican](#), however, receives much study because it is a particularly active mix of [star formation](#) and evolving gas clouds. The [featured picture](#) was produced in three specific colors -- light emitted by [sulfur](#), [hydrogen](#), and [oxygen](#) -- that can help us to better understand these interactions. The light from young energetic stars is slowly transforming the cold gas to hot gas, with the [advancing boundary](#) between the two, known as an [ionization front](#), visible in bright orange on the right. Particularly dense [tentacles](#) of cold gas remain. Millions of years from now this nebula might no longer be known as the [Pelican](#), as the [balance and placement of stars and gas](#) will surely leave something that appears completely different.

**Images > Pelican\_Akar\_4554.jpg****Nearby Images** ([View All](#))**Comments**

No comments.

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as "Pelican\_Akar\_4554.jpg"  
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**Job Status**

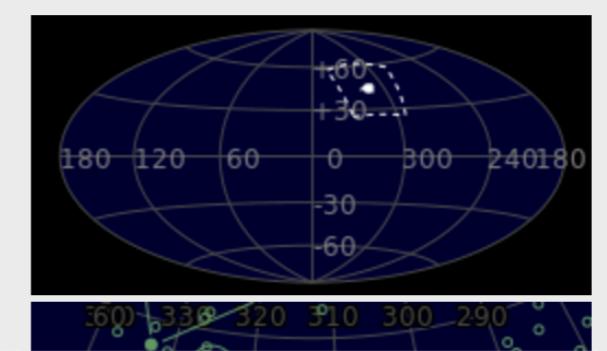
Job 3628789:  
Success

**Calibration**

Center (RA, Dec): (312.801, 44.074)  
Center (RA, hms): 20<sup>h</sup> 51<sup>m</sup> 12.352<sup>s</sup>  
Center (Dec, dms): +44° 04' 25.778"  
Size: 1.76 x 1.32 deg  
Radius: 1.099 deg  
Pixel scale: 1.39 arcsec/pixel  
Orientation: Up is 272 degrees E of N  
WCS file: [wcs.fits](#)  
New FITS image: [new-image.fits](#)  
Reference stars nearby (RA,Dec table): [rdls.fits](#)

Stars detected in your images (x,y table): [axy.fits](#)  
Correspondences between image and reference stars (table): [corr.fits](#)

KMZ (Google Sky): [image.kmz](#)  
World Wide Telescope: [view in WorldWideTelescope](#)



# Present: APOD in WWT

Explore Guided Tours Search Communities View Settings

Name My Location  
Lat 47:43:01 Alt 100.0m  
Lng -122:05:08

2019/09/25 18:15:28 Real Time  
View From This Location Setup

Galactic Plane Mode  
View in ESASky esa

SEAMLESS ASTRONOMY  
Linking scientific data, publications, and communities

Look At Sky Imagery Digitized Sky Survey (Color) Image Crossfade

North America PN K 4-55 PN K 4-55 NGC 7000 DR21 (Mid-IR) DR21 (Composite) DR21 Cygnus Region NGC 7027 Cygnus OB2

Tracking Pelican\_Akar\_4554.jpg 1 of 5

N RA: 20h50m22s Dec: +44°15'21" Cygnus 04:33:42

# Future: (all of) ADS in WWT



# The Future

AUTHOREA 3

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Harvard-Smithsonian Center for Astrophysics (CFA) · Harvard University  
 · UCLA - University of California, Los Angeles · Authorea Team  
 · North Carolina State University · Space Telescope Science Institute  
 · UCLA GSEIS

## The "Paper" of the Future

- Alyssa Goodman (Harvard University)
- Josh Peek (Space Telescope Science Institute)
- Alberto Accomazzi (Harvard-Smithsonian Center for Astrophysics (CFA))
- Chris Beaumont (Harvard-Smithsonian Center for Astrophysics (CFA))
- Christine L. Borgman (UCLA - University of California, Los Angeles )
- Hope How-Huan Chen (Harvard University)
- Merce Crosas (Harvard University)
- Christopher Erdmann (North Carolina State University)

And 3 more...

Cite as: Alyssa Goodman, Josh Peek, Alberto Accomazzi, et al. The "Paper" of the Future. *Authorea*. February 21, 2017. DOI: <https://doi.org/10.22541/au.148769949.92783646> Download citation

A 5-minute video demonstration of this paper is available at [this YouTube link](#).

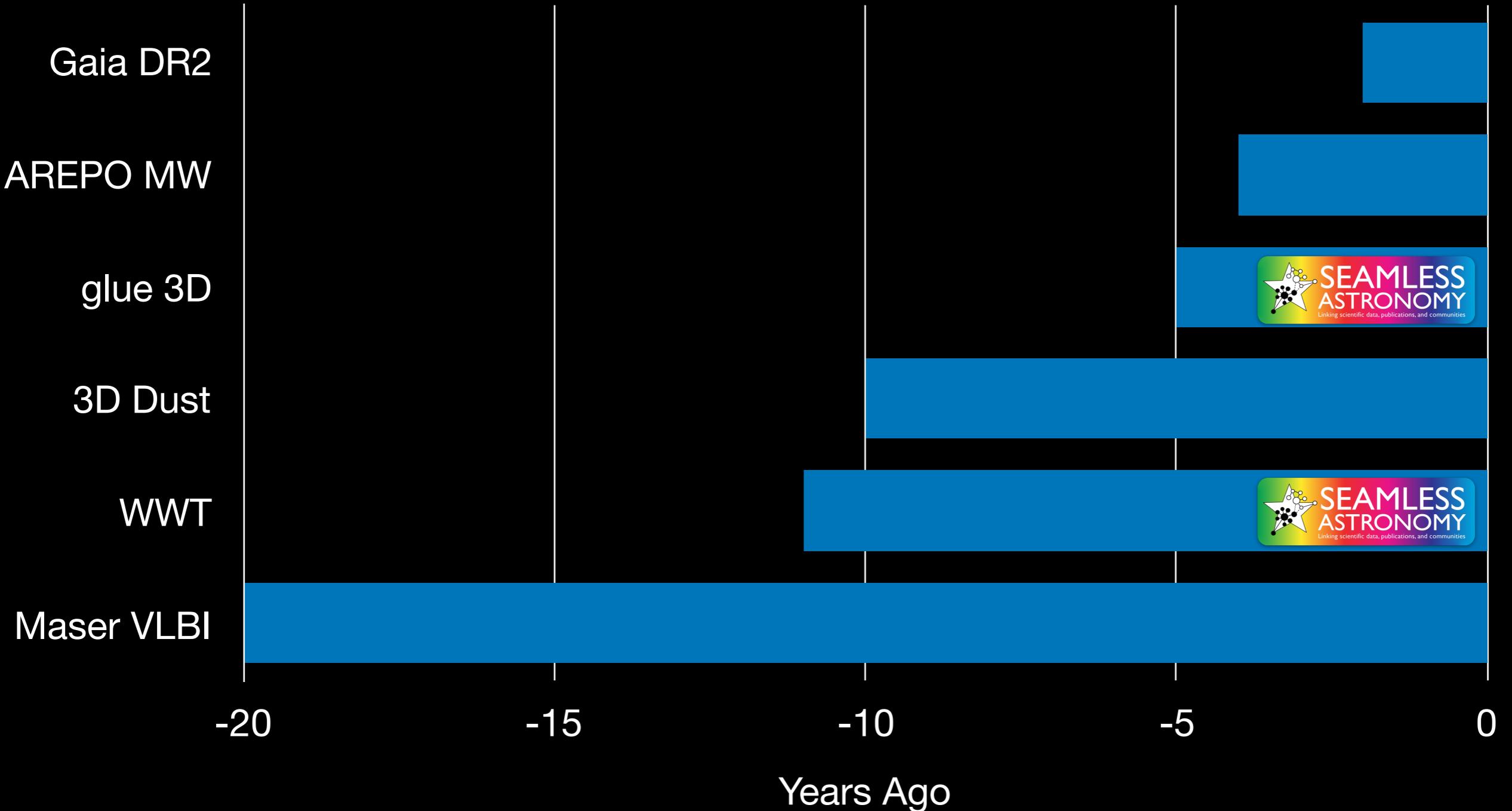
### 1 Preamble

A variety of research on human cognition demonstrates that humans learn and communicate best when more than one processing system (e.g. visual, auditory, touch) is used. And, related research also shows that, no matter how technical the material, most humans also retain and process information best when they can put a narrative "story" to it. So, when considering the future of scholarly communication, we should be careful not to do blithely away with the linear narrative format that articles and books have followed for centuries: instead, we should



**Interactive Figures  
Data-rich Literature  
Code “in” Papers  
Plug-n-Play Software**

# How/why is Catherine Zucker's thesis possible now?





## GIFT CERTIFICATE



ESPECIALLY FOR: Charlie Lada

COMPLIMENTS OF: Alyssa, Tom, Catherine & João

AUTHORIZED SIGNATURE:

EXPIRATION DATE: Soon!!!

CERTIFICATE NO: 5146



## GIFT CERTIFICATE



ESPECIALLY FOR: Charlie Lada

COMPLIMENTS OF: Alyssa & Curtis Wong

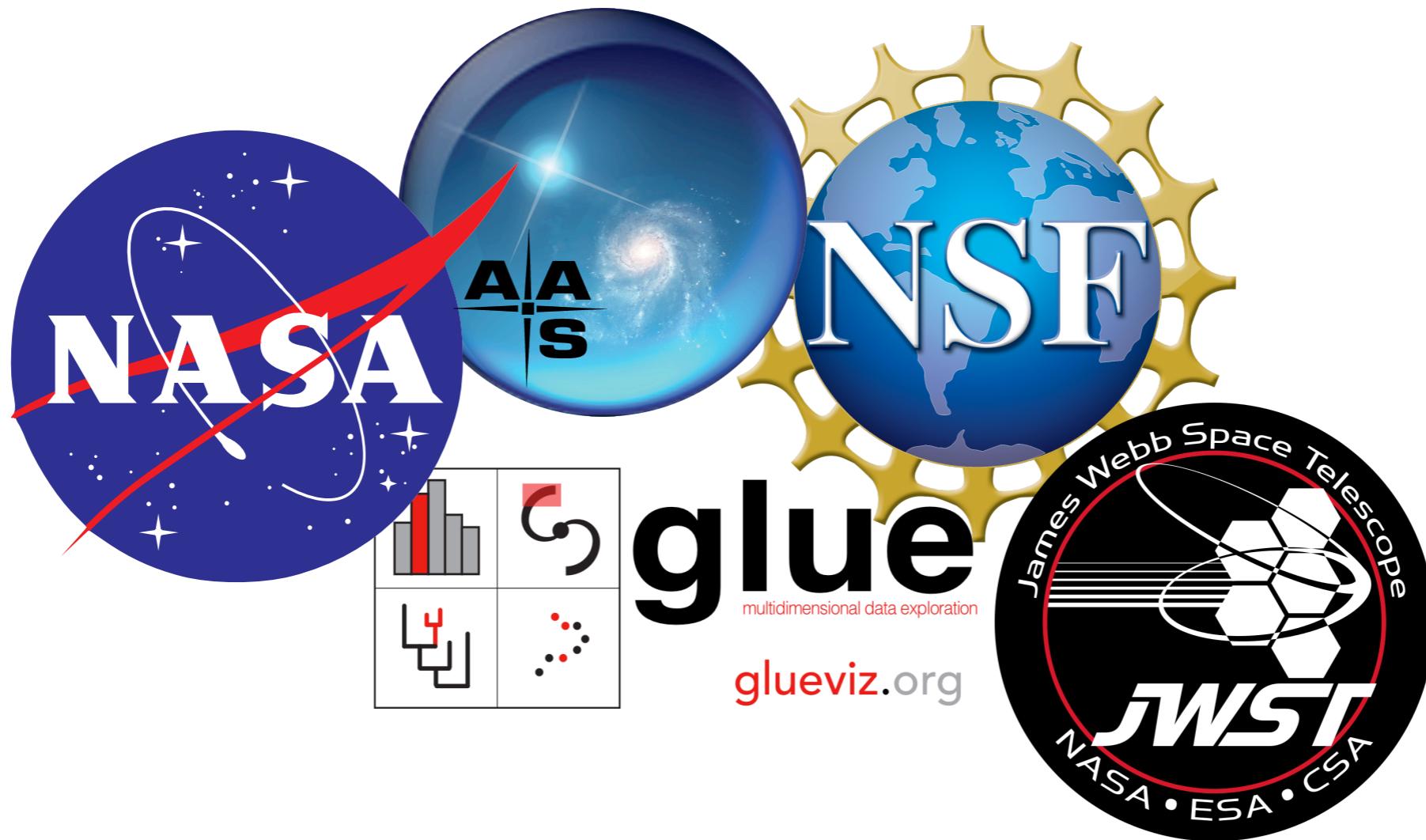
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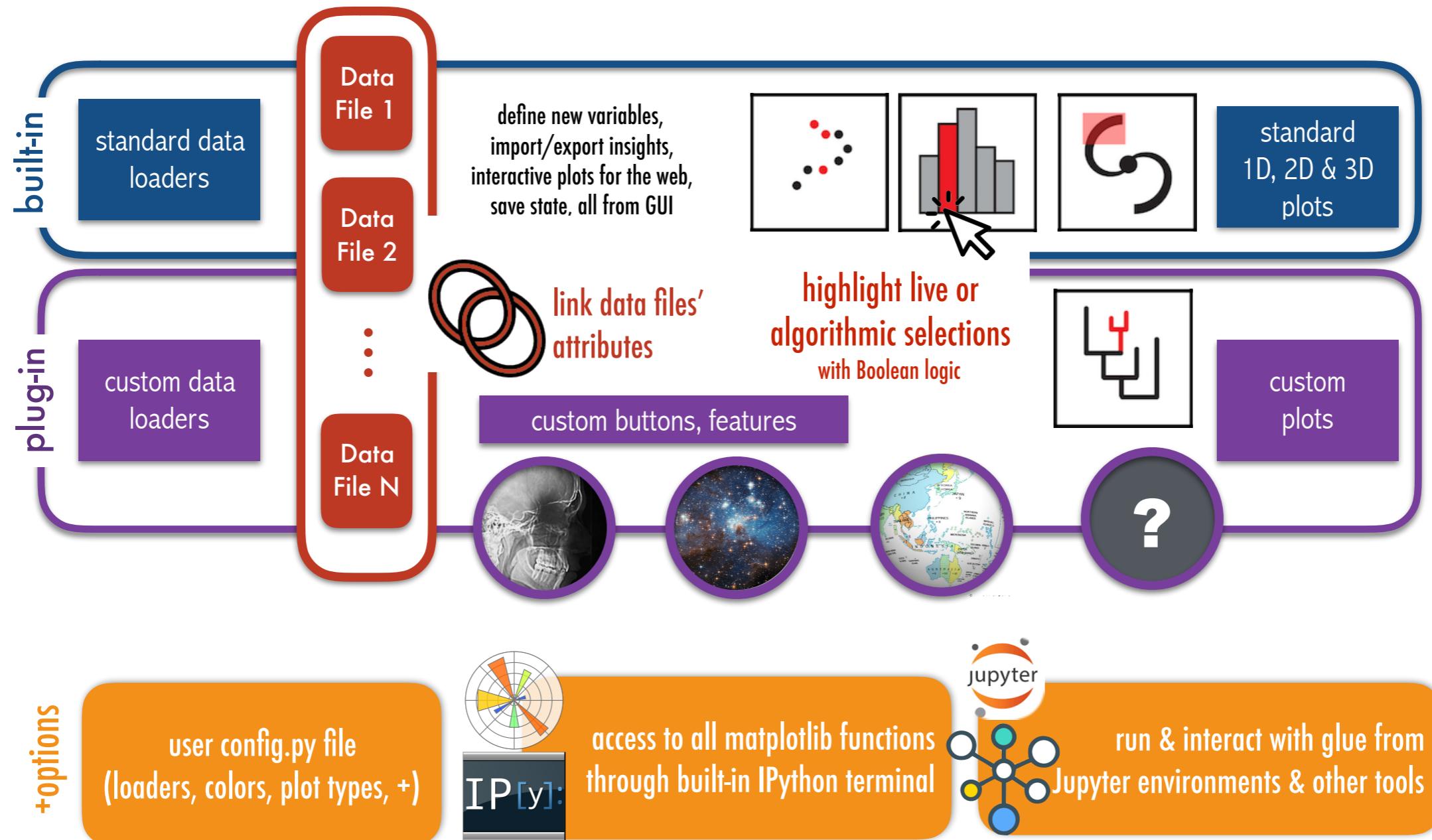
EXPIRATION DATE: Soon!!!

CERTIFICATE NO: 5146



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## TEN QUESTIONS TO ASK WHEN CREATING A VISUALIZATION

# The 10 Questions

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1. **Who** | Who is your audience? How expert will they be about the subject and/or display conventions?
  2. **Explore-Explain** | Is your goal to explore, document, or explain your data or ideas, or a combination of these?
  3. **Categories** | Do you want to show or explore pre-existing, known, human-interpretable, categories?
  4. **Patterns** | Do you want to identify new, previously unknown or undefined patterns?
  5. **Predictions & Uncertainty** | Are you making a comparison between data and/or predictions? Is representing uncertainty a concern?
  6. **Dimensions** | What is the intrinsic number of dimensions (not necessarily spatial) in your data, and how many do you want to show at once?
  7. **Abstraction & Accuracy** | Do you need to show all the data, or is summary or abstraction OK?
  8. **Context & Scale** | Can you, and do you want to, put the data into a standard frame of reference, coordinate system, or show scale(s)?
  9. **Metadata** | Do you need to display or link to non-quantitative metadata? (including captions, labels, etc.)
  10. **Display Modes** | What display modes might be used in experiencing your display?
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Now, visit the 10QViz conversation! There's so much more to talk about.

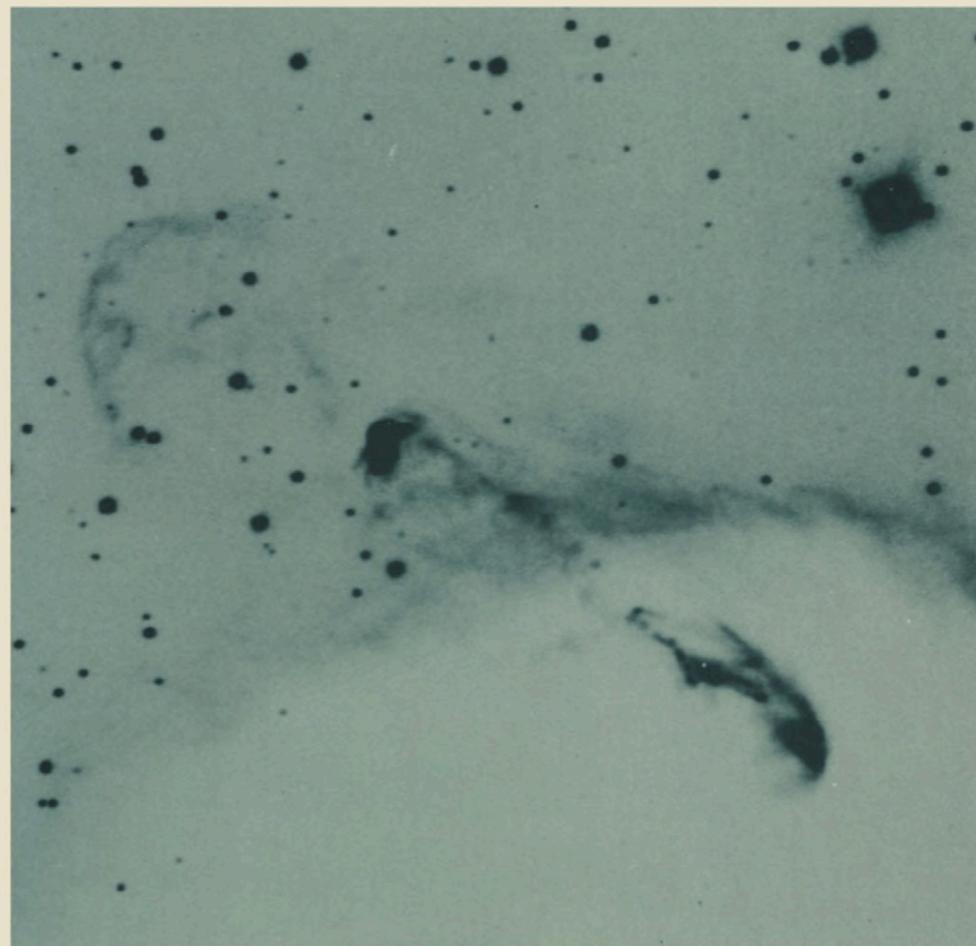


Curious about the **origins** of 10QViz? Try the [About](#) page.

Want to learn **how best to use** and **participate** in 10QViz? Try the [How to](#) page.

Want to read about the **scholarship** behind 10QViz.org's questions? [Write](#) to ask for a draft of our research paper, Coltekin & Goodman 2019.

# The Physics of Star Formation and Early Stellar Evolution



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