





PART 1: THE PREDICTION PROJECT

Alyssa Goodman,
for London Vallery, with many thanks to Annie Valva,
Curtis Wong, Howard Cutler, Immaculata De Vivo,
Drew Lichtenstein, Jais Brohinsky, and *MANY* others



predictionx.org

The Prediction Project

The Past and Present of the Future



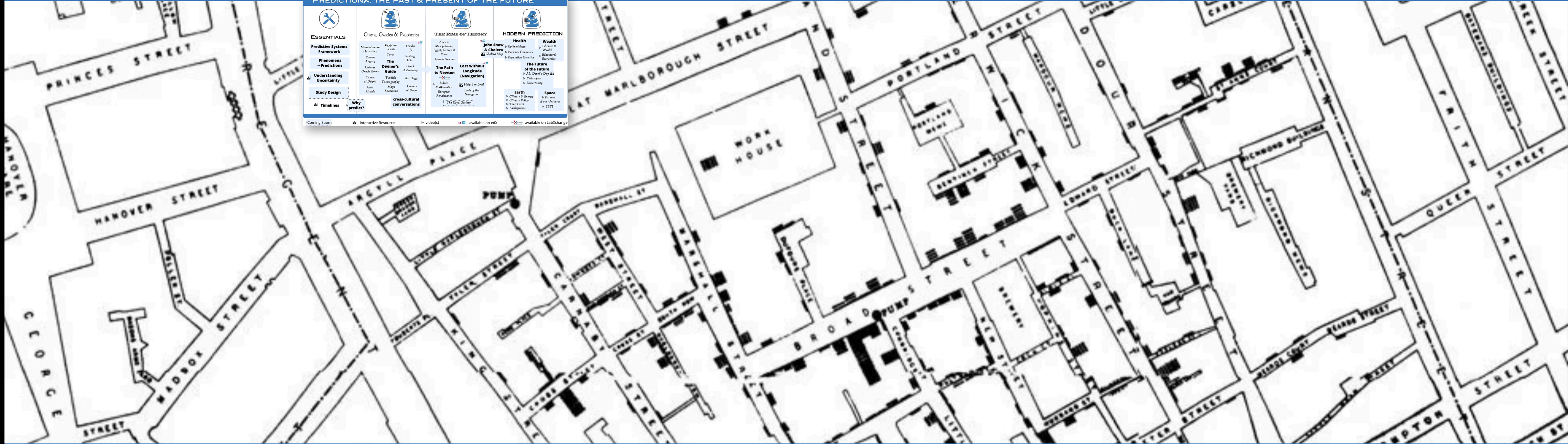
f t y i s Search...

HOME ABOUT MATERIALS COURSES TALKS WRITINGS PRESS FORUM

PREDICTIONX: THE PAST & PRESENT OF THE FUTURE

ESSENTIALS <ul style="list-style-type: none">Predictive Systems FrameworkPhenomena - PredictionsUnderstanding UncertaintyStudy DesignTimelines	Omens, Oracles & Psychics <ul style="list-style-type: none">Mesopotamian HierarchyRoman AuguryClassical Oracle BonesDiviner's GuideOracles of DelphiAsian Spiritismcross-cultural conversations	THE RISE OF THEORY <ul style="list-style-type: none">John Snow & CholeraThe Path to NewtonLost without Longitude (Navigation)The Royal Society	MODERN PREDICTION <ul style="list-style-type: none">HealthWealthThe Future of the FutureEarthSpace
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Coming Soon | Interactive Resource | video(s) | available on edX | available on LabChange



Prediction Essentials

Take a look at the essential elements of the course, including the framework for predictive systems.



Omens & Oracles

Gain insight into prediction as a human venture by studying the most ancient forms of prediction in Omens and Oracles.



Rise of Theory

Learn how humanity moved from mystical divination practices to the use of scientific theories to explain natural phenomena.



Modern Prediction

Discover the cutting edge predictive methods and modeling from preeminent experts across many fields.





PREDICTIONX: THE PAST & PRESENT OF THE FUTURE



ESSENTIALS

Predictive Systems Framework

Phenomena → Predictions

Understanding Uncertainty

Study Design

Timelines

Why predict?



Omens, Oracles & Prophecies

Mesopotamian Haruspicy

Roman Augury

Chinese Oracle Bones

Oracle of Delphi

Aztec Rituals

Egyptian Priests

Tarot

The Diviner's Guide

Turkish Tasseography

Maya Spacetime

Yoruba Ifa

Casting Lots

Greek Astronomy

Astrology

Comets of Doom

cross-cultural conversations



THE RISE OF THEORY

Ancient Mesopotamia, Egypt, Greece & Rome

Islamic Science

The Path to Newton

Indian Mathematics
European Renaissance

The Royal Society

John Snow & Cholera

Cholera Map

Lost without Longitude (Navigation)

Help, I'm Lost!
Tools of the Navigator



MODERN PREDICTION

Health

- ▶ Epidemiology
- ▶ Personal Genomics
- ▶ Population Genetics

Wealth

- ▶ Climate & Wealth
- ▶ Behavioral Economics

The Future of the Future

- ▶ AI, Derek's Day
- ▶ Philosophy
- ▶ Uncertainty

Earth

- ▶ Climate & Energy
- ▶ Climate Policy
- ▶ Tent Tarot
- ▶ Earthquakes

Space

- ▶ Futures of our Universe
- ▶ SETI

Coming Soon

Interactive Resource

video(s)

available on edX

available on LabXchange



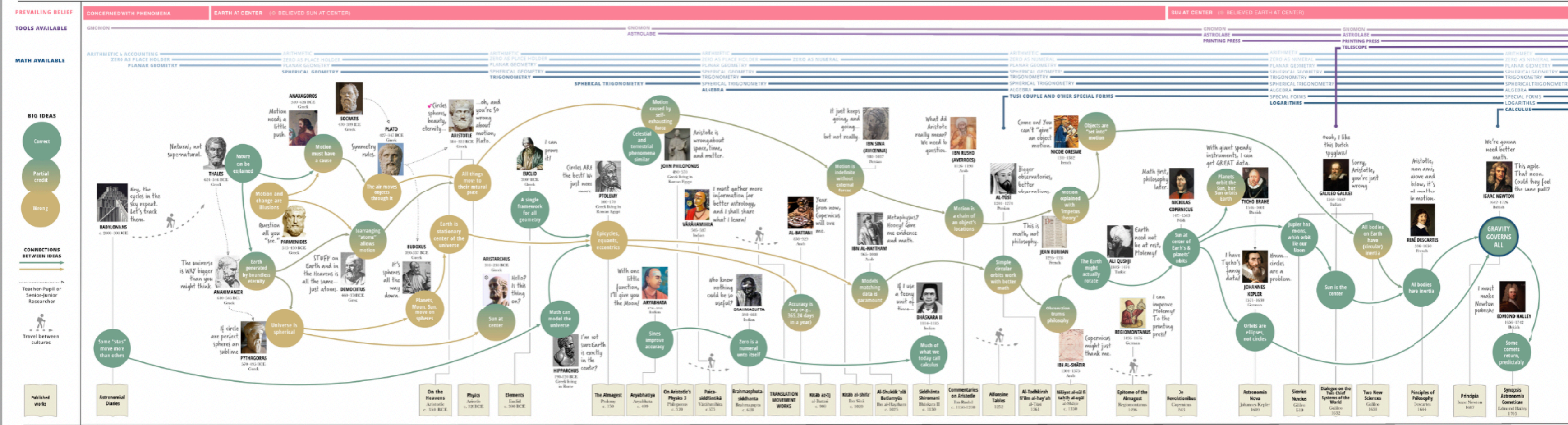
The Path to Newton

PREAMBLE:

Isaac Newton's theory of gravity was truly revolutionary. For the first time in history, all motion -- from celestial bodies in Space to objects on Earth -- could be mathematically described and predicted. Newton's theory necessitated new mathematics, Calculus, as well as a trove of empirical observations from which to derive and against which to test the math. The observations required instruments, the instruments required inventors, and the inventors required ideas, models, and conceptual systems that tried to make sense of the world and its physical phenomena. Over



The Path to Newton



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PREDICTIONX: THE PAST & PRESENT OF THE FUTURE



ESSENTIALS

Phenomenon

Prediction

Phenomena
→ Predictions

Understanding
Uncertainty

Study Design

Timelines

Why
predict?



Omens, Oracles & Prophecies

Mesopotamian
Haruspicy

Roman
Augury

Chinese
Oracle Bones

Oracle
of Delphi

Aztec
Rituals

Egyptian
Priests

Tarot

**The
Diviner's
Guide**

Turkish
Tasseography

Maya
Spacetime

Yoruba
Ifa

Casting
Lots

Greek
Astronomy

Astrology

Comets
of Doom

cross-cultural
conversations



THE RISE OF THEORY

Ancient
Mesopotamia,
Egypt, Greece &
Rome

Islamic Science

**The Path
to Newton**

LabXchange

Indian
Mathematics

European
Renaissance

The Royal Society

**John Snow
& Cholera**

Cholera Map

**Lost without
Longitude
(Navigation)**

Help, I'm Lost!

Tools of the
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MODERN PREDICTION

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**The Future
of the Future**

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Coming Soon

Interactive Resource

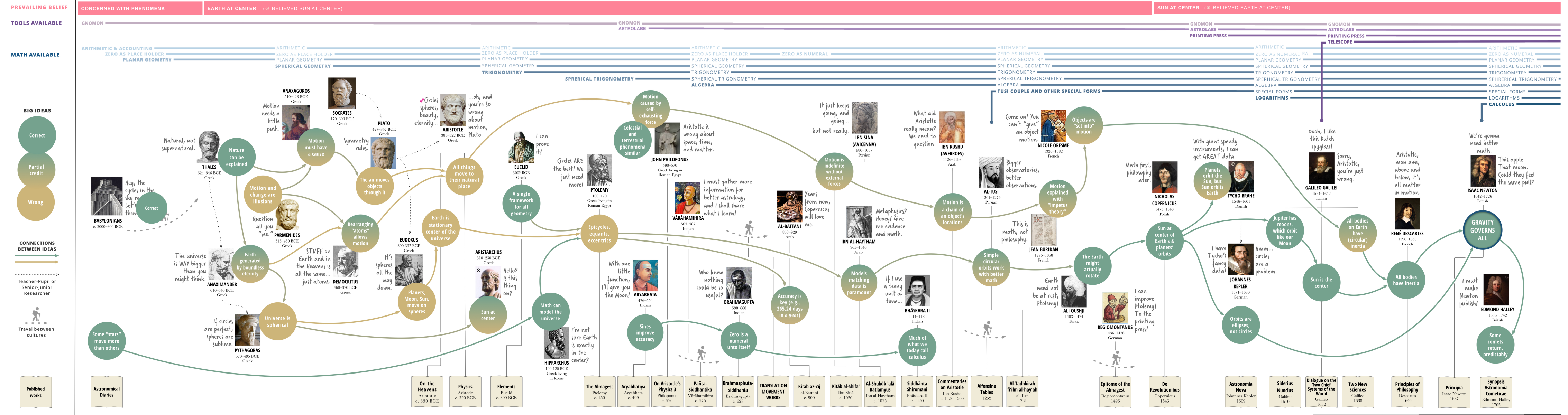
video(s)

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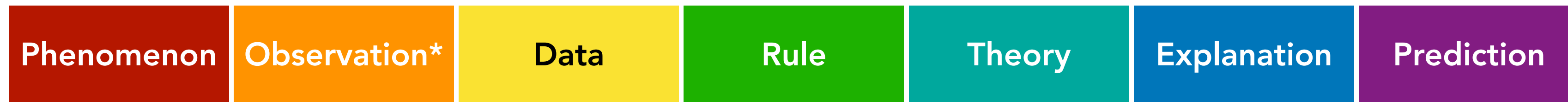


The Path to Newton



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(How) The Path to Newton → The "Padua" Rainbow



or, Experiment



The "Padua" Rainbow

Phenomenon

Observation*

Data

Rule

Theory

Explanation

Prediction





Mendel

1865

Phenomenon

Observation

Data

Rule

Prediction



Darwin

1859

Phenomenon

Observation

Data

Theory

Explanation

Prediction

NO FULLY PREDICTIVE GENERAL THEORY

FULLY PREDICTIVE GENERAL THOERY



Kepler

1609

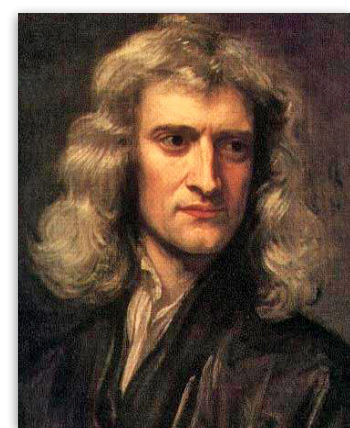
Phenomenon

Observation

Data

Rule

Prediction



Newton

1687

Phenomenon

Observation

Data

Rule

Theory

Explanation

Prediction

The FUTURE of the Future(?)

20th century



21st century?





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THE RISE OF THEORY

Ancient Mesopotamia, Egypt, Greece & Rome

Islamic Science

The Path to Newton

LabXchange

Indian Mathematics

European Renaissance

The Royal Society

edX

John Snow & Cholera



Cholera Map

edX

Lost without Longitude (Navigation)

Help, I'm Lost!

Tools of the Navigator



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Coming Soon

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video(s)

edX available on edX

LabXchange available on LabXchange

natural phenomena.



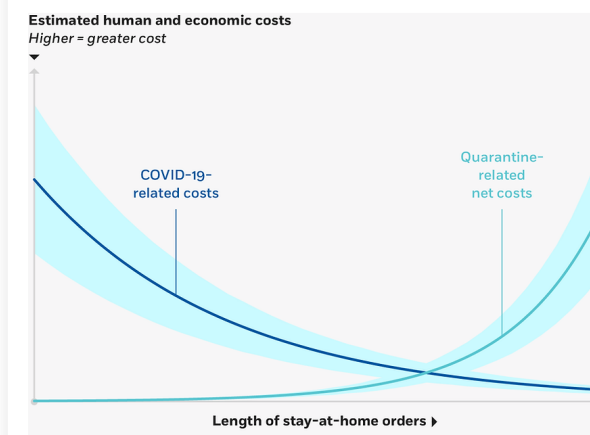


Writings

This section highlights writings by Professor Goodman on contemporary topics related to uncertainty and prediction. While these pieces are not official Prediction Project material, they contain major conceptual ideas from the Prediction Project's courses applied to major real life questions. These articles reflect Professor Goodman's personal views, not official Harvard policy.

Data Driven Dilemmas Posed by COVID-19

In this essay, Alyssa discusses the **complex tradeoffs** involved with decision making in an age of pandemic. Scientists face ethical dilemmas when choosing to view this crisis in a rational or emotional way.

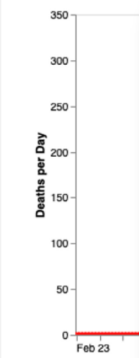


Read More

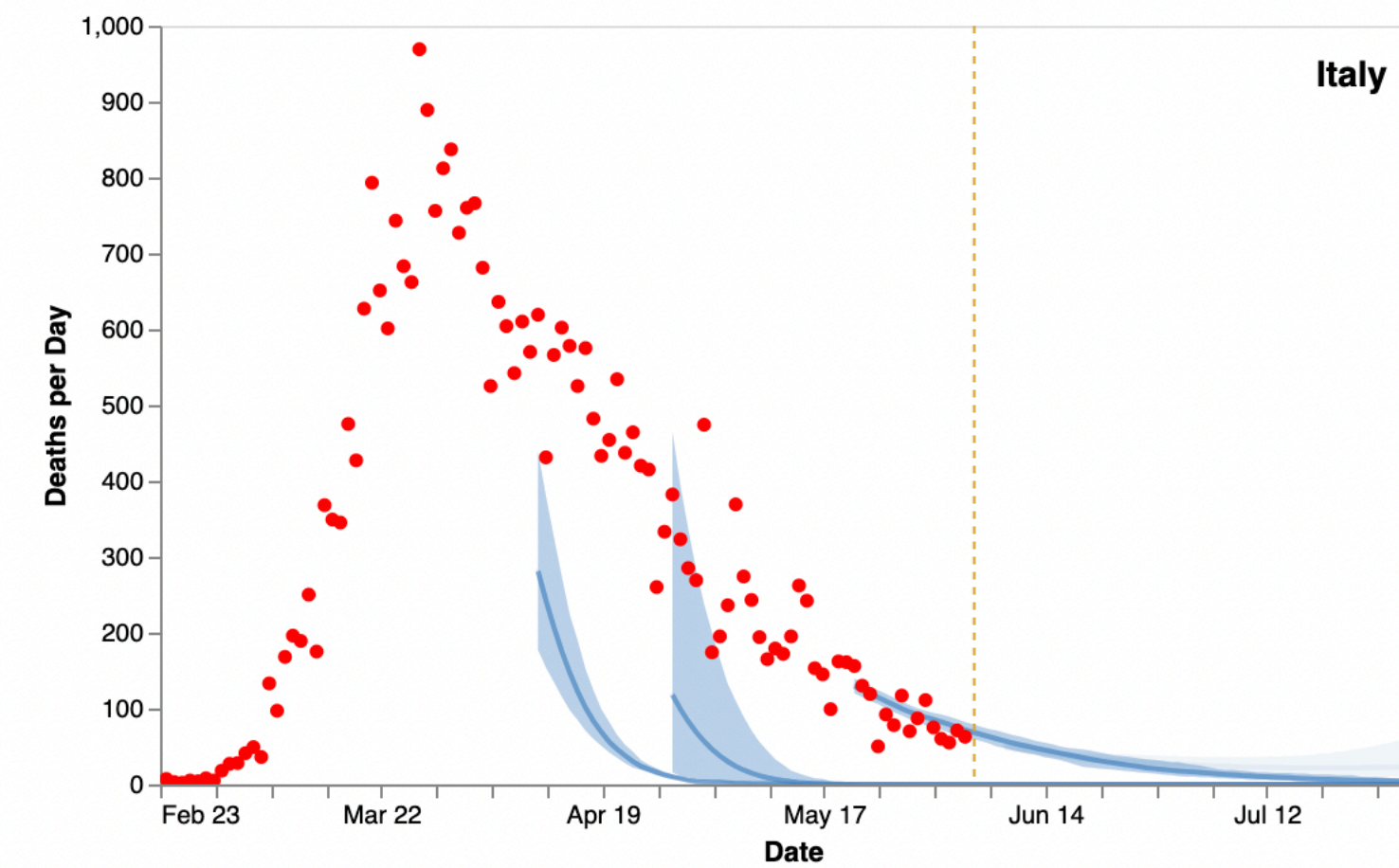
Uncertainty about Uncertainty

This commentary piece examines predictions of uncertainty in IHME COVID-19 models. She sheds light on the tendency of these important models to **underestimate** uncertainty in deaths per day estimates.

COVID-19: Reported Deaths (Red) and IHME Predictions (Blue)



COVID-19: Reported Deaths (Red) and IHME Predictions (Blue)



Location: Italy

Time: [Slider]

Click to select

- March 25
April 01
April 10
April 17
April 27
May 04
May 12
May 20
May 29
June 08

Below, you can re-create the display of deaths/day akin to what would have been visible at IHME's COVID-19 web site on a computer. In addition, you can show more than one model (date) at a time, to make comparisons. The panels below: red dots show reported actual deaths per day; solid blue lines show forecasts, and light blue shaded regions show predicted ranges of possible outcomes, as forecast on the date when the model was made. The ranges should account for 95% of possible outcomes. As more and more models are added to the time slider below each graph, the model and its associated uncertainty band change over time. As more and more models are added to the regions where models have been most consistent. The visualization offered below. They are as follows (with source links in [brackets]): Representative model dates. [source, GitHub] [mobile site] Representative model dates [source, GitHub] [mobile site] Representative model dates [source, GitHub] [mobile site] Representative model dates [source, GitHub] [mobile site] Static graphics can be extracted using the three dots at the upper right of each graphic. You can also upload your graphic and tell the world about it using the three dots at the top right of each panel below. We provide links to standalone views of the visualization showing 4 representative model dates that

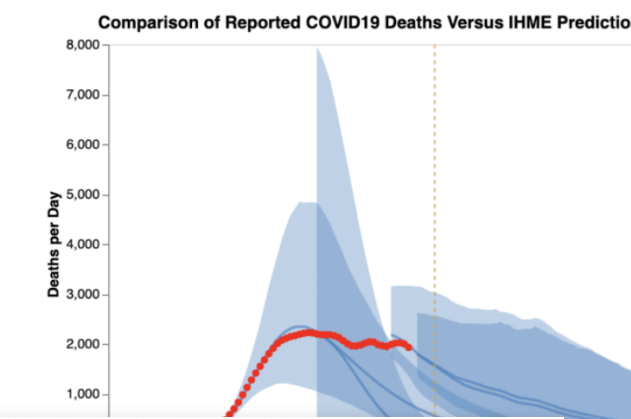
Italy (Red) and IHME Predictions (Blue)

United States of America

IHME Models over time, for the United States, for 4 representative dates

Mobile-optimized visualization

gluesolutions, inc. Social Impact banner with a line graph showing 'Daily deaths' over time, with a red line and a shaded uncertainty band.



IHME Model Uncertainty, Visualized over Time

The Institute for Health Metrics and Evaluation (IHME) creates, maintains, updates, and publishes an open-source statistical model of the impact of the COVID-19 pandemic, based on open-data resources. As a public service, glue solutions, inc. here offers an online tool for visualizing the evolution of the IHME models over time.

The general public has seen many versions of the IHME "Daily Deaths" plots, including in several White House briefings. Our goal here is to offer a look at how the models change—appropriately, in response to new data and information—over time, and how that affects model updates. In a companion essay online at the Prediction Project site, we offer more context on why this evolution is so interesting.

(Banner above shows sample IHME "Daily Deaths" graphic, from 14 May 2020.)



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available on LabXchange

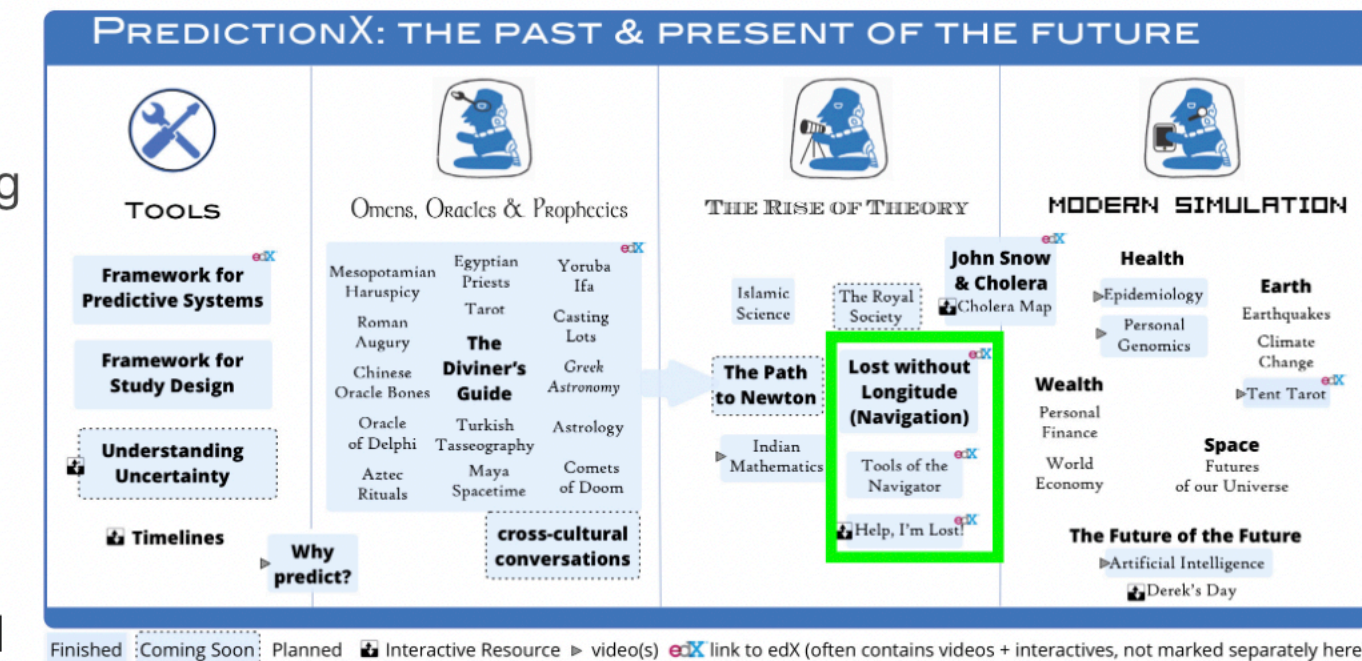




Learner's GUIDE to Lost Without Longitude

Overview: The [Prediction project](#) is an ongoing study of how humanity has predicted the future, from antiquity to the present. *Lost without Longitude* is a module within the Prediction project that focuses on the connection between prediction and navigation and why longitude was, for millennia, so difficult to measure. The module is a piece of the larger edX offering known as "[PredictionX](#)," which includes content like [PredictionX: Diviner's Guide](#) and [PredictionX: John Snow and the Cholera Outbreak of 1854](#).

Structure: In *Lost Without Longitude*, we combine text, infographics, interviews with experts, and videos made using [WorldWide Telescope](#) to explore the tools and techniques navigators have used throughout history, with a particular focus on the importance (and difficulty) of measuring longitude. By studying the following pages, watching interviews with experts, and experiencing digital tours of the solar system, you will learn how to use the sky, time, and a number of special instruments so that you can find your way no matter where you are.

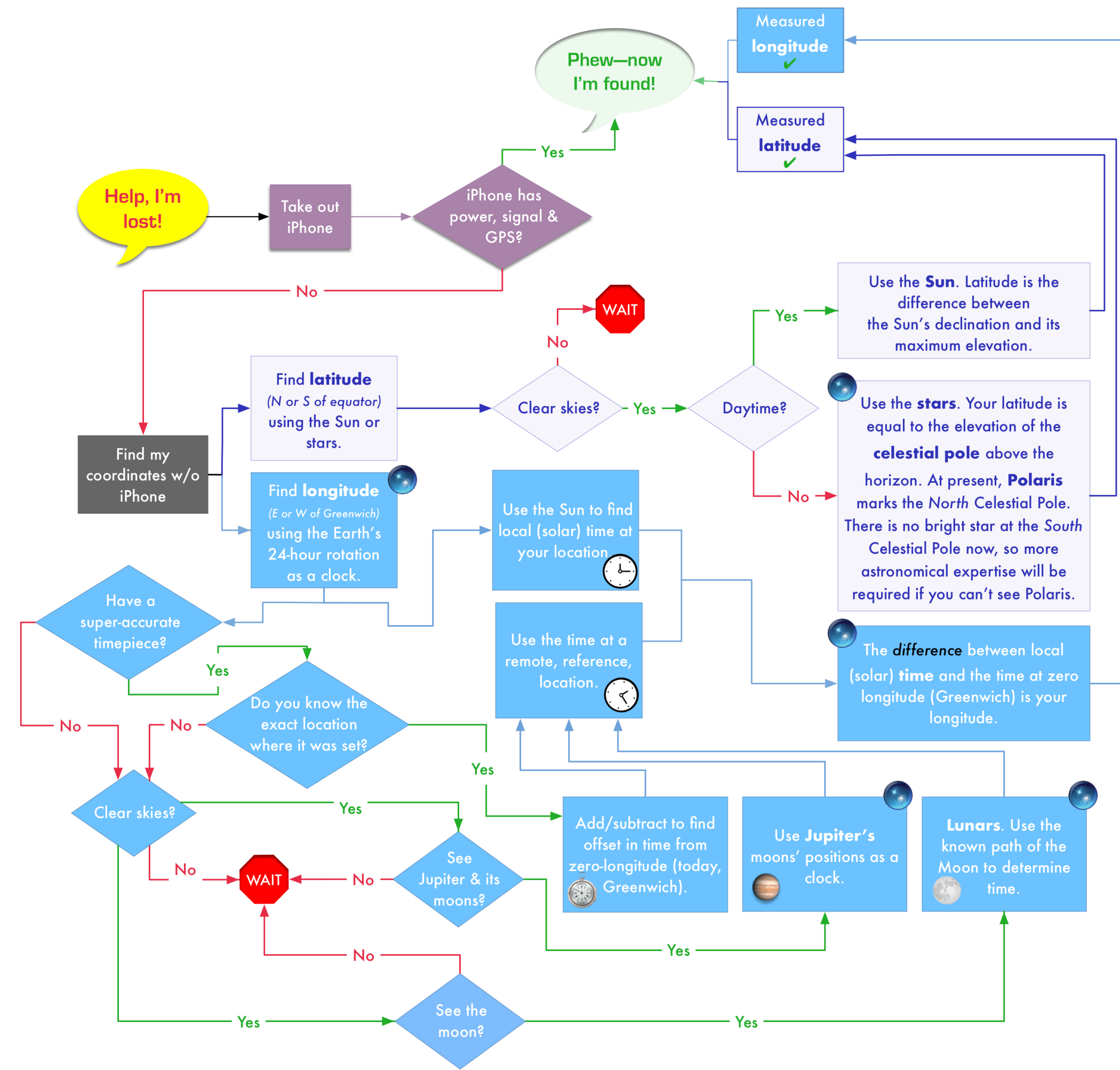


Lost Without Longitude offers a ten question final exam. If you get 8 or more questions right, you can earn a certificate. (Even if you do not want a certificate, the exam is a good place to test your knowledge on the key aspects of the course).

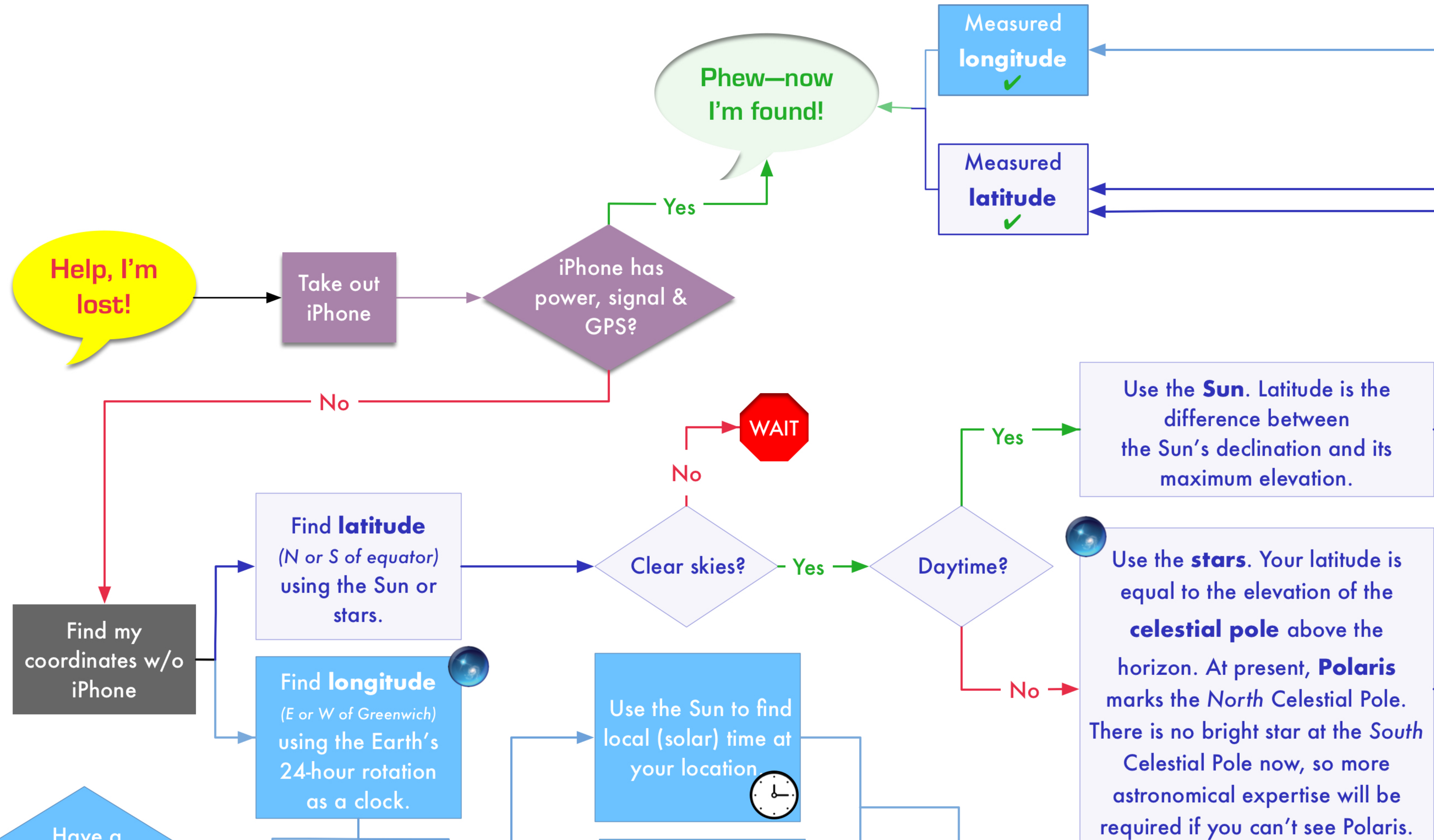
If you have any questions or thoughts on the course, please feel free to post in [the discussion forum](#).

How to use the material: On this "guide" page, we offer you quick and easy links to all the course materials. Essentially, you can think of this guide as the "homepage" of a web site, and you're welcome to use it in lieu of the standard edX navigation tools if you prefer. We suggest going through the material in the order it's presented in numerical order below, but you can also skip around as you like.

"Lost without Longitude"



"Lost without Longitude"



Earth as a Clock



The Celestial Sphere



Jupiter's Moons



Latitude & Longitude



Lunars on the Sky



Why Lunars are Hard



PATH TO

A project to track the evolution of science

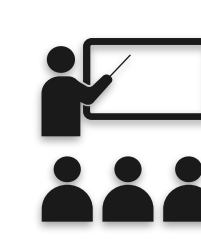
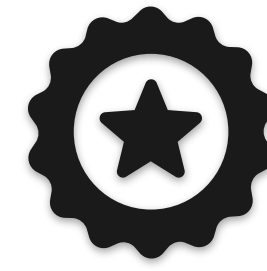
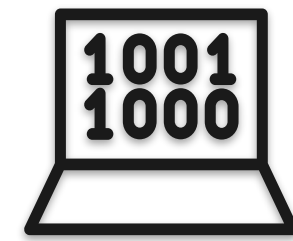
TRY THE PATH TO NEWTON

path-to.org



SEEING THE FUTURE

OF THE UNIVERSE, DATA, LEARNING, AND DIGITAL SCHOLARSHIP



PART 1: THE PREDICTION PROJECT

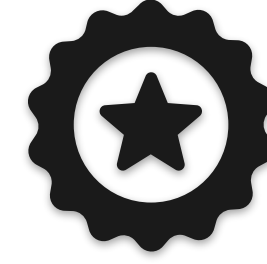
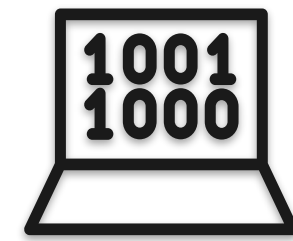
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predictionx.org

SEEING THE FUTURE

OF THE UNIVERSE, DATA, LEARNING, AND DIGITAL SCHOOLS



“PART 2”

THANK YOU ALL SO VERY MUCH!

SEEING THE FUTURE

OF THE UNIVERSE, DATA, LEARNING, AND DIGITAL SCHOLARSHIP



RT 2”

CATHERINE!!



Special thanks to Phil & Alex for the "Refreshments..."



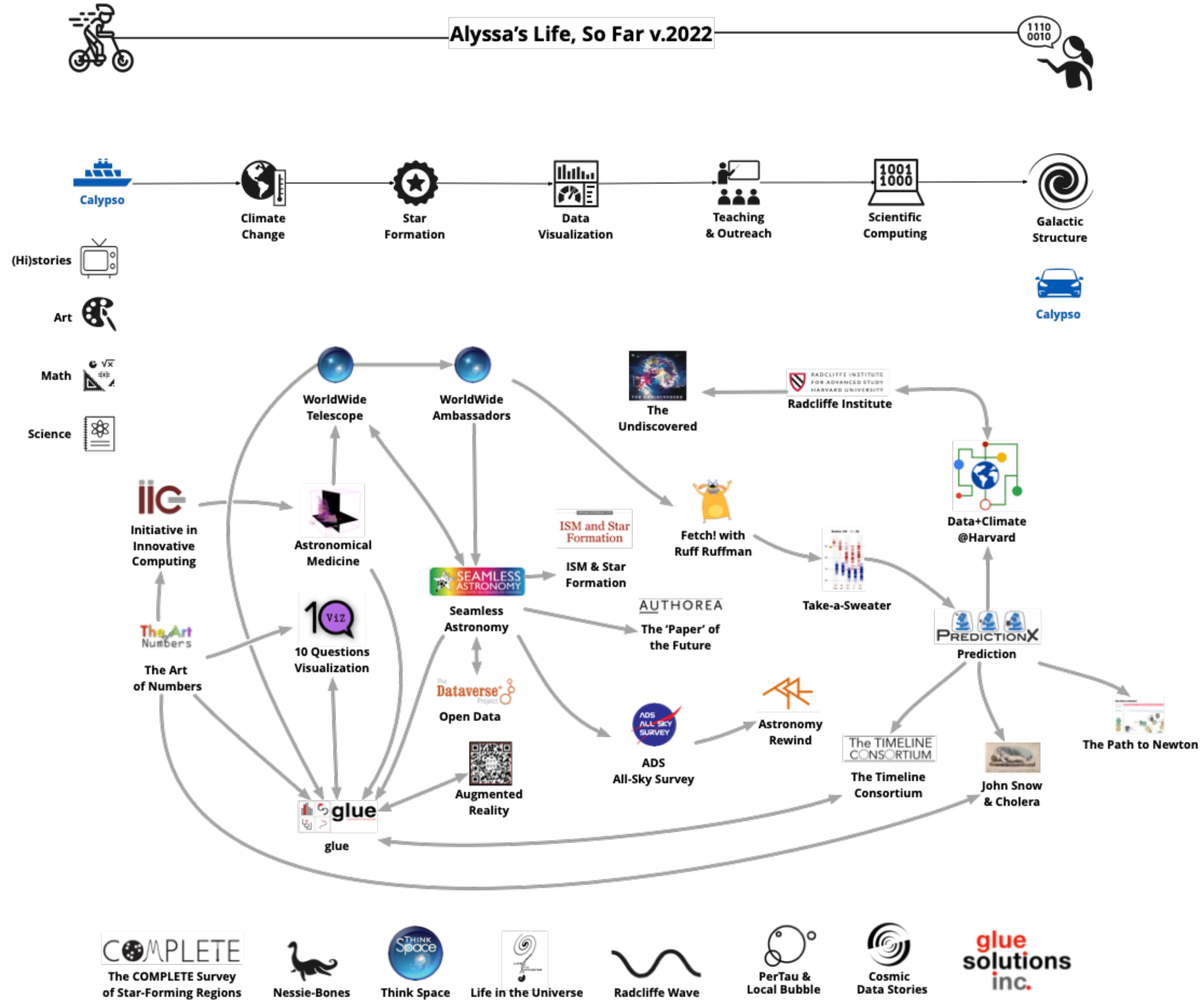
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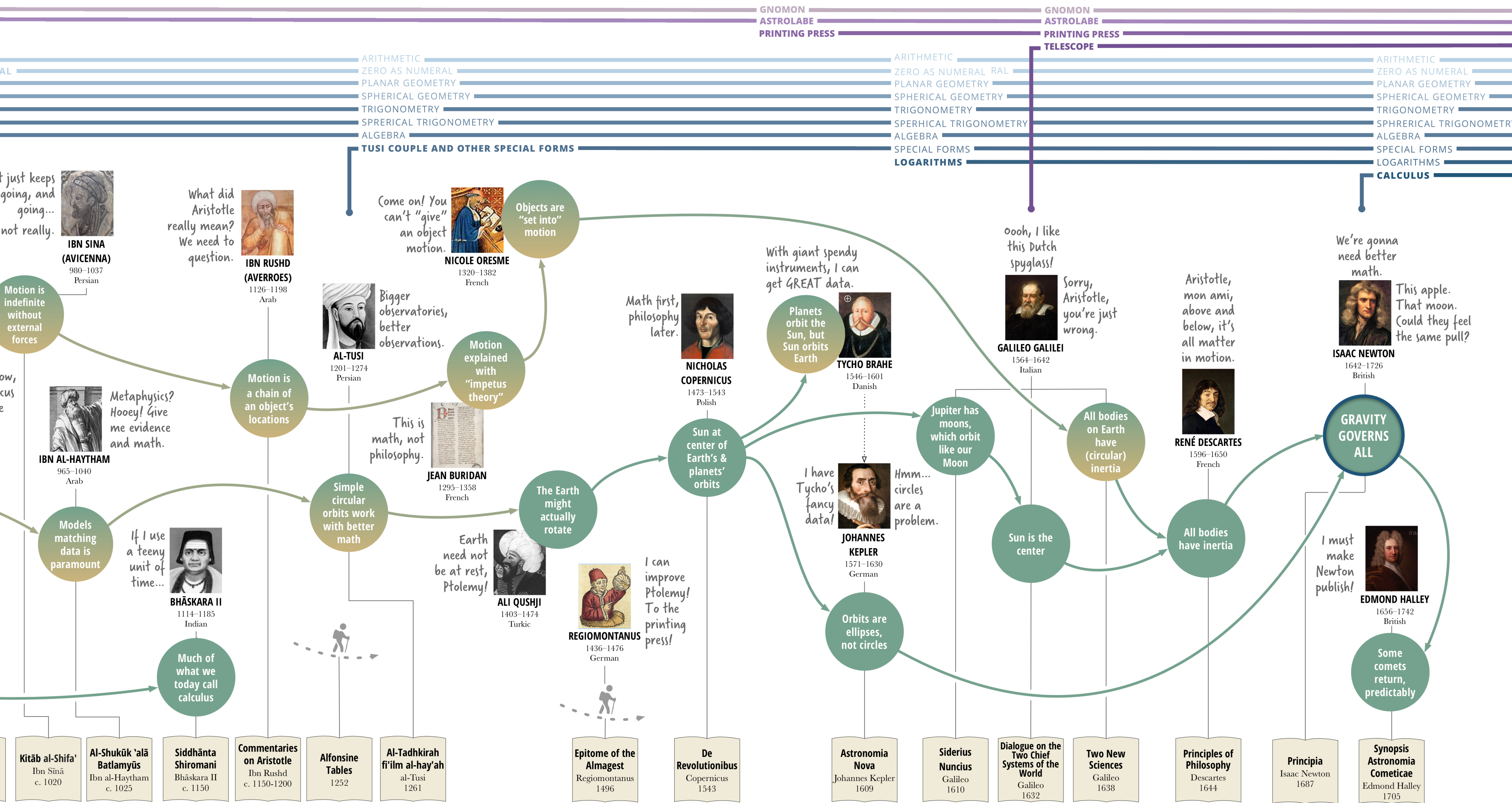
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You are all part of this crazy network—
THANK YOU!



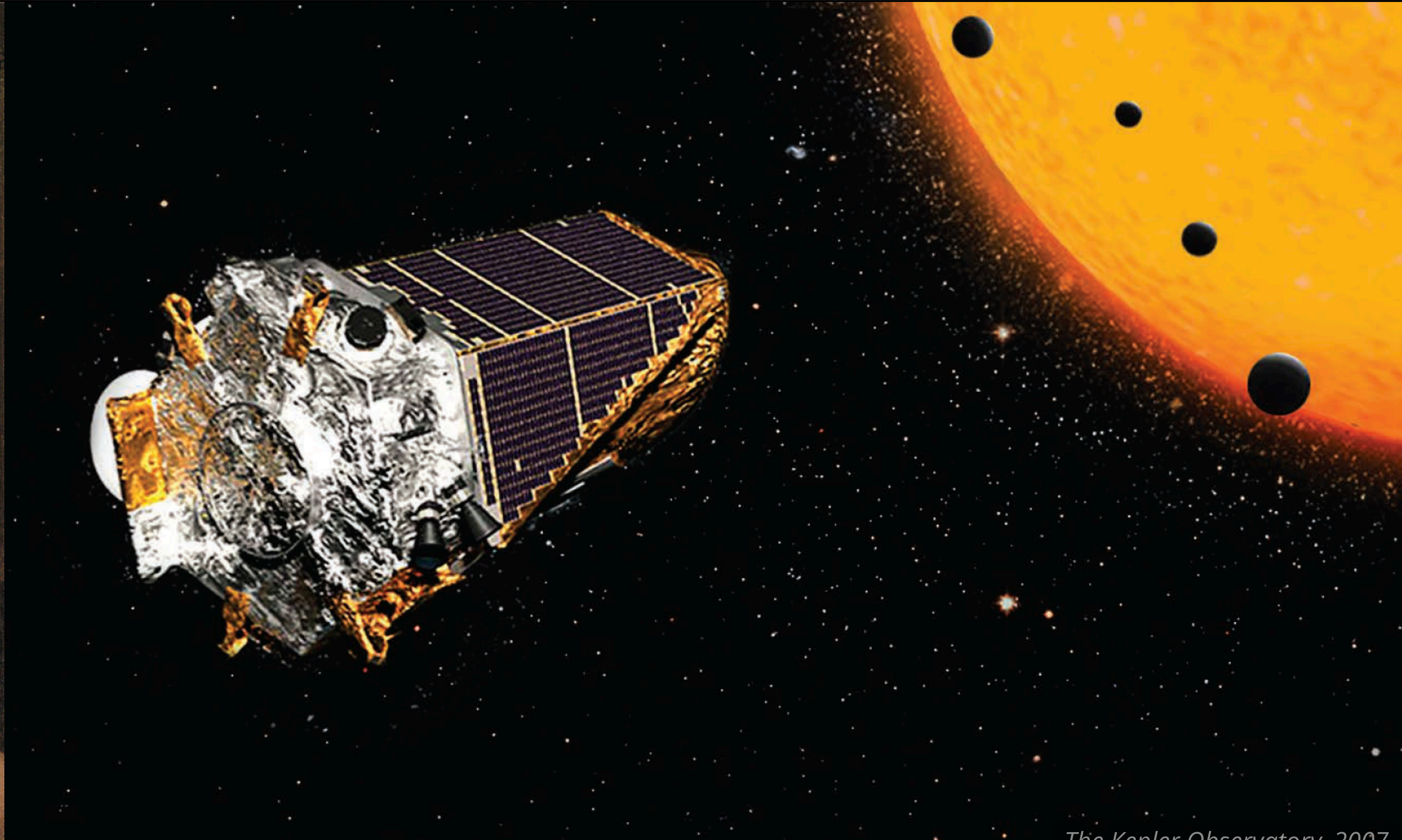
SUN AT CENTER (⊕ BELIEVED EARTH AT CENTER)



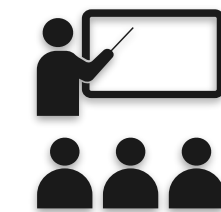
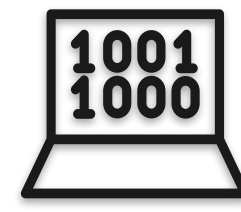
A lot can happen in "just" 435 years...



Johannes Kepler, 1571



The Kepler Observatory, 2007

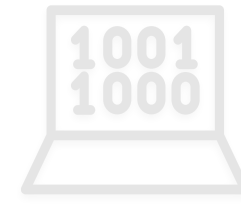


Sort of a plan...

PAST

PRESENT

FUTURE



The TIMELINE CONSORTIUM



simultaneous
accretion (from/along
filaments)
and excretion (by
outflows and winds)

(more) temporally-resolved
observations on disk scales

simulations — WITH
magnetic fields and
feedback — from
“galaxy” to “filament” to
“core” to “disk” to
“planet” scales

Image from VISIONS, Meingast et al.

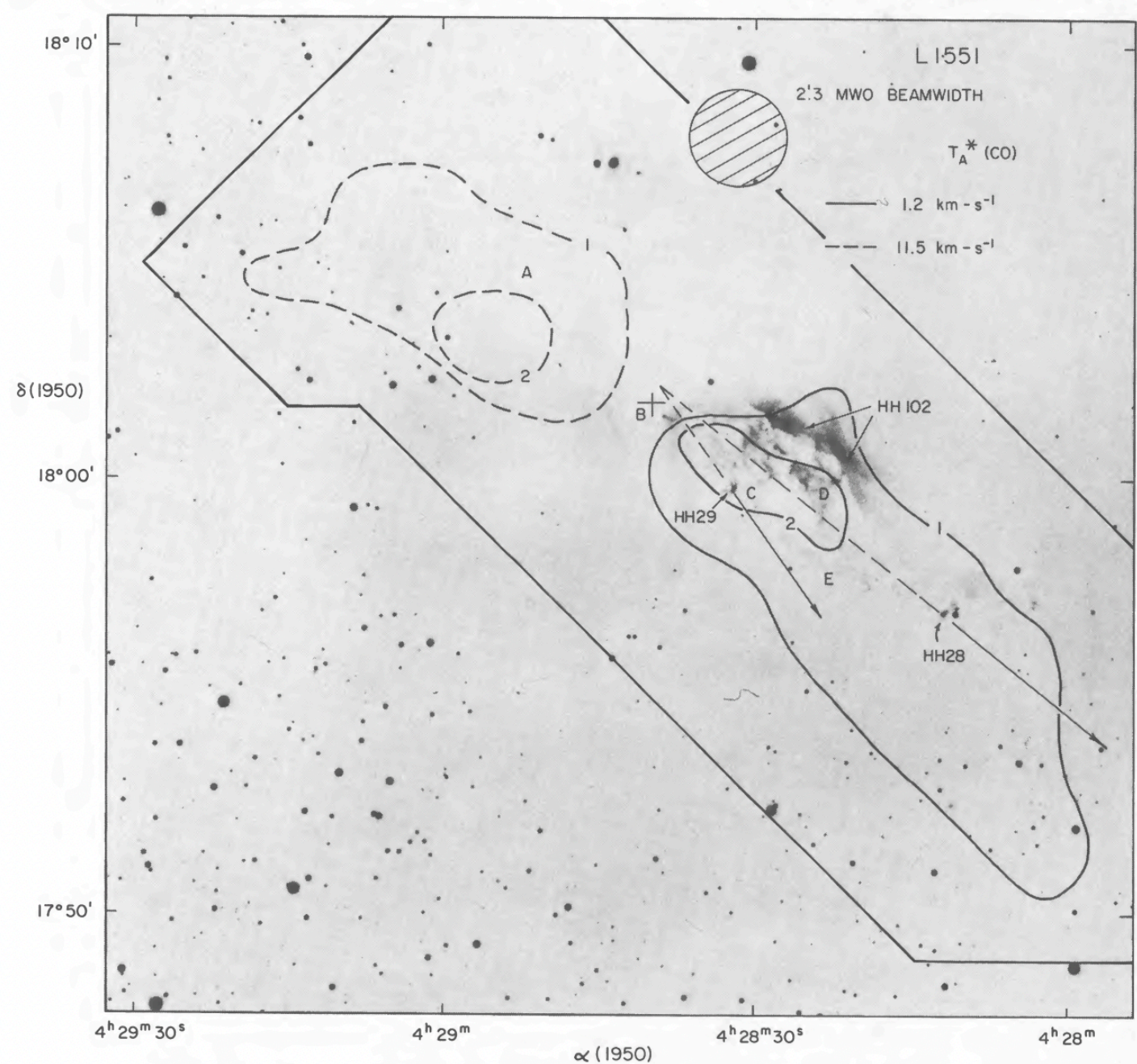
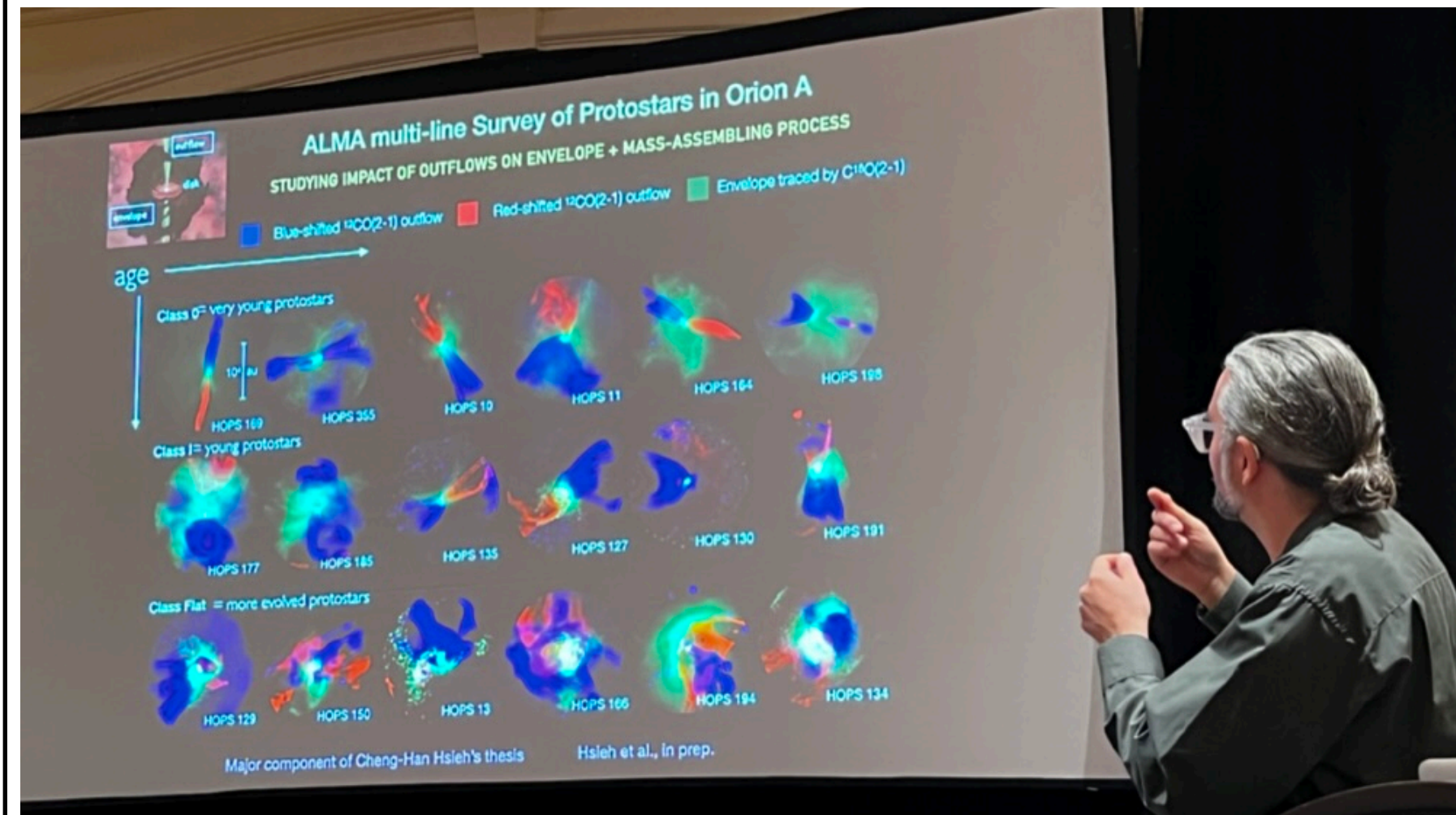


FIG. 2.—Contour map of the $J = 1-0$ ^{12}CO antenna temperatures in the broad velocity components, superposed on an optical photo of the region taken by Strom with the 4 m telescope at KPNO. The map is based on CO spectra taken at 115 positions within the enclosed border with 1'-2' spacings. A cross indicates the position of IRS-5; letters A-E indicate the positions of the five spectra in Fig. 1 from top to bottom. Also shown are the directions of the proper motions of the two compact Herbig-Haro objects, HH28 and HH29; tracing their motion backward suggests a common origin at the infrared source.

Snell et al. 1980

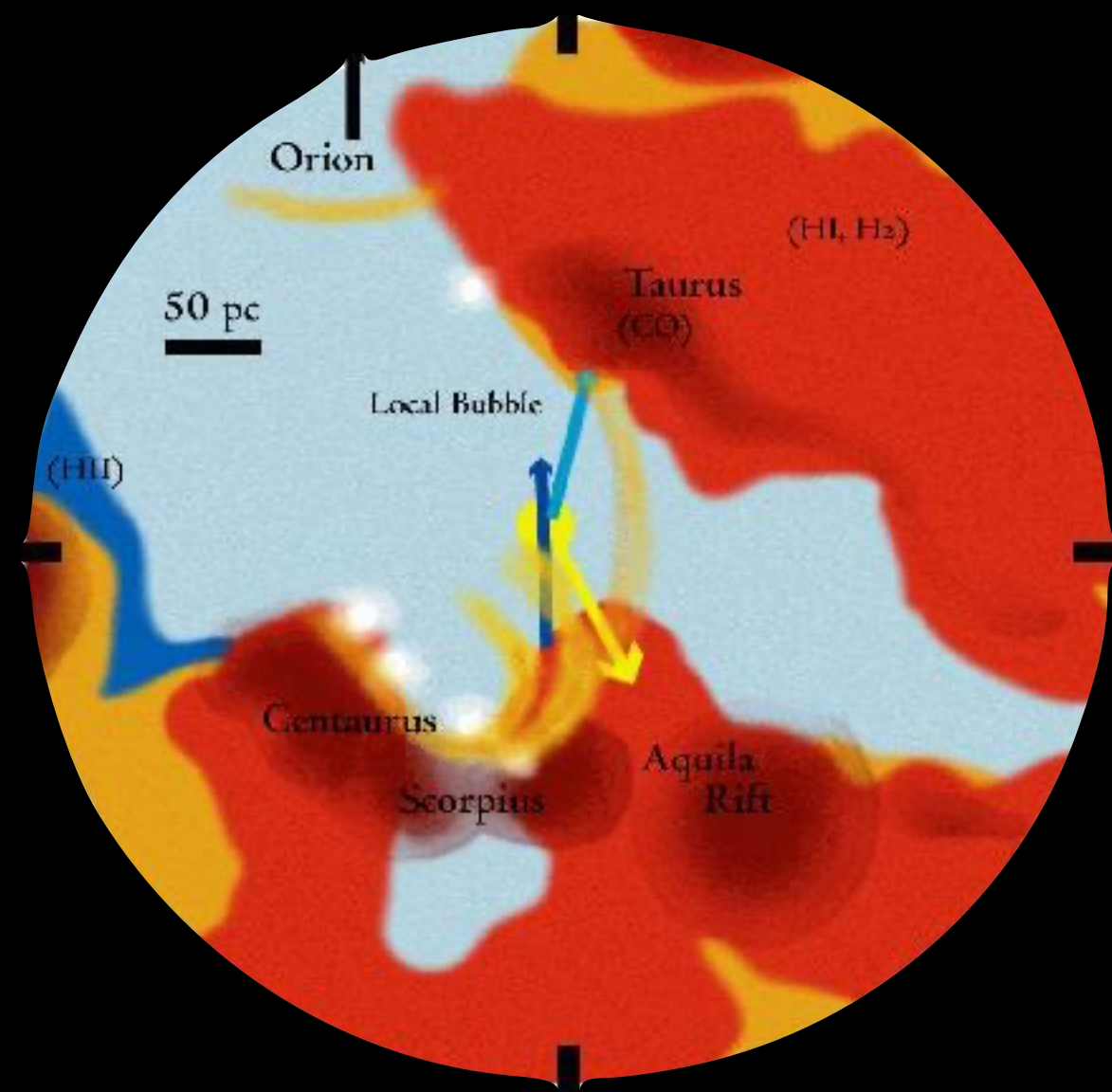
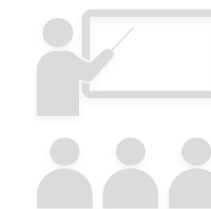
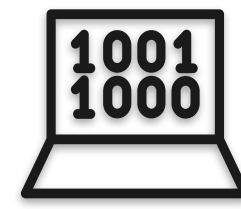
PAST



Hsieh et al. c. 2022

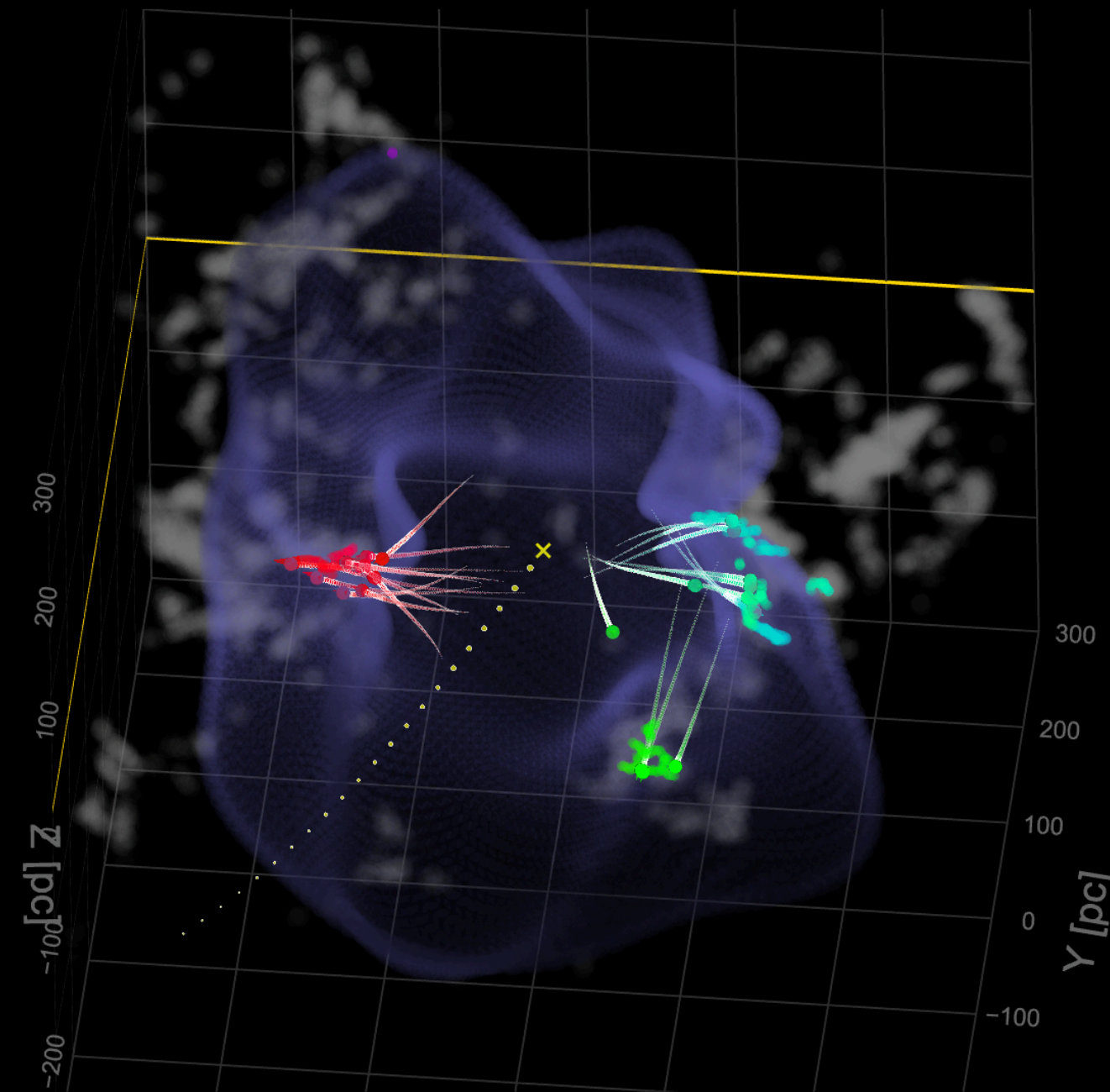
PRESENT

FUTURE

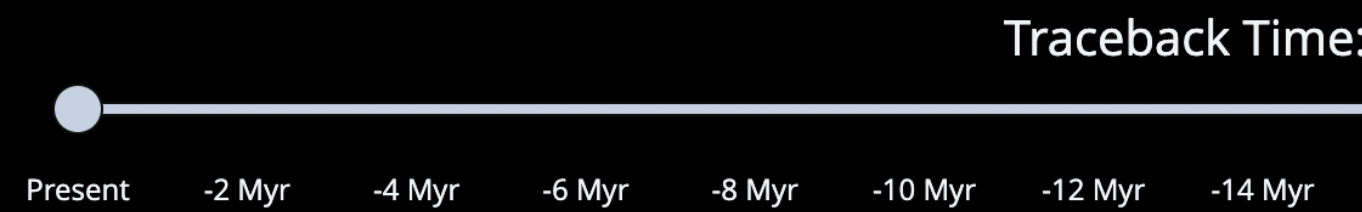


Priscilla Frisch c. 1990s, 2002 & earlier

PAST



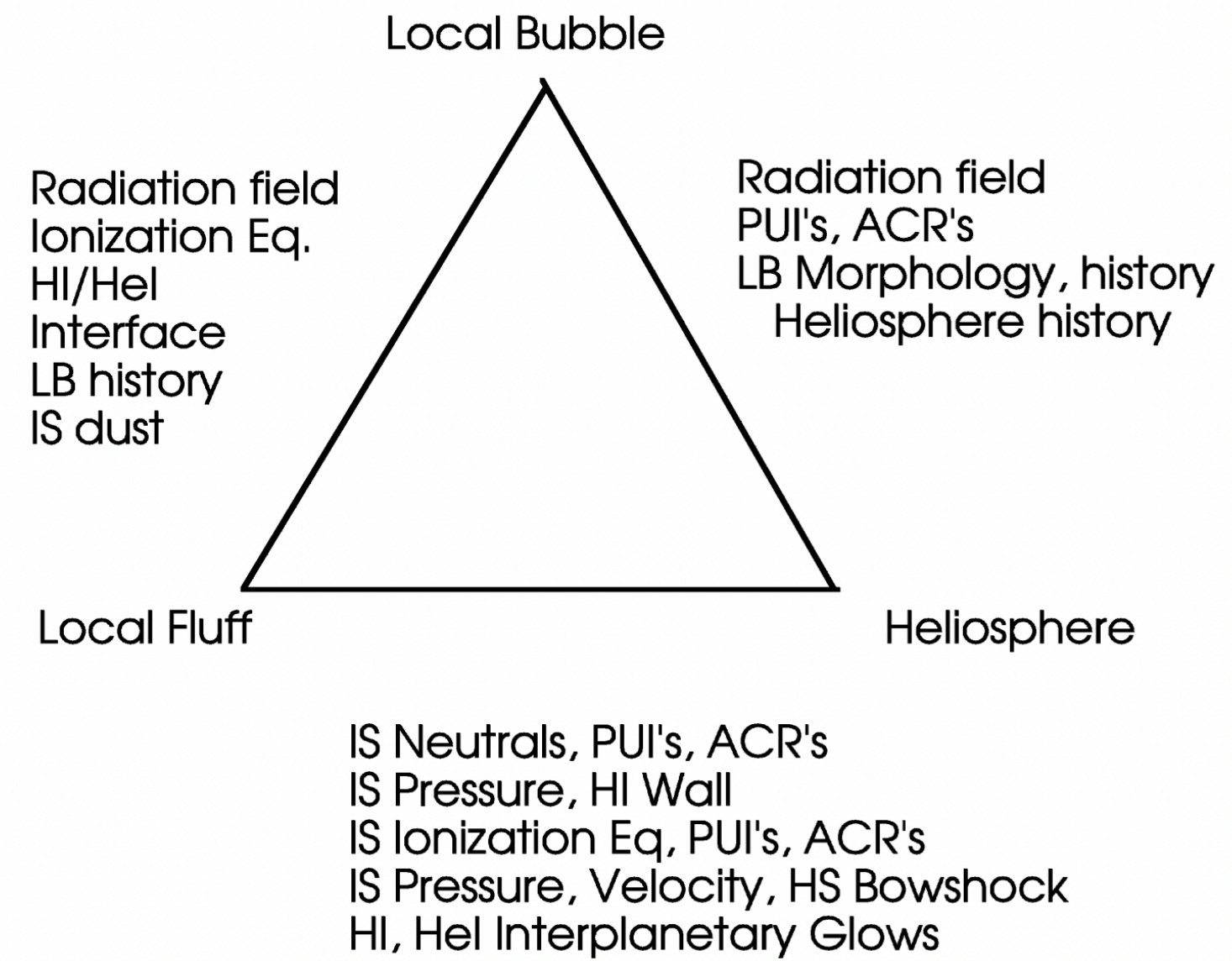
Play Backward
Play Forward
Pause



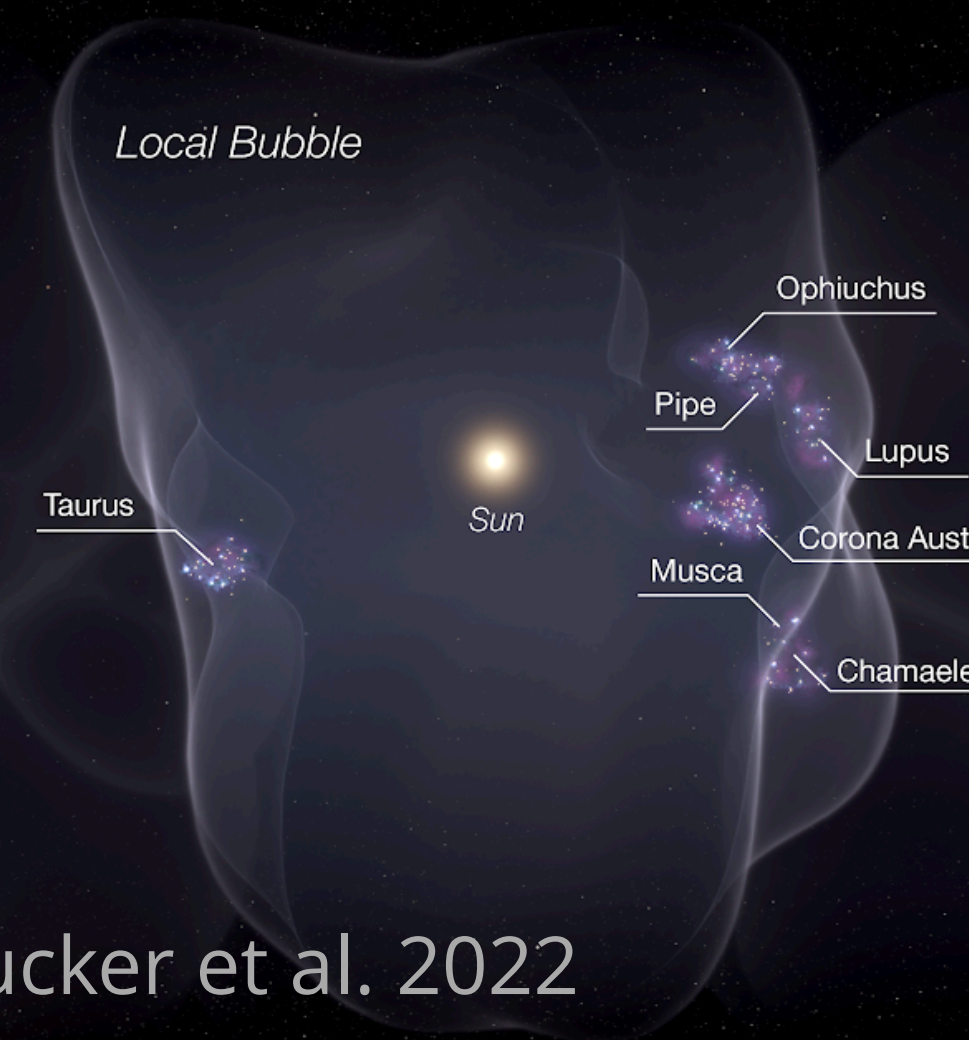
Zucker et al. 2022

PRESENT

Frisch 1998 → Opher et al. 2022

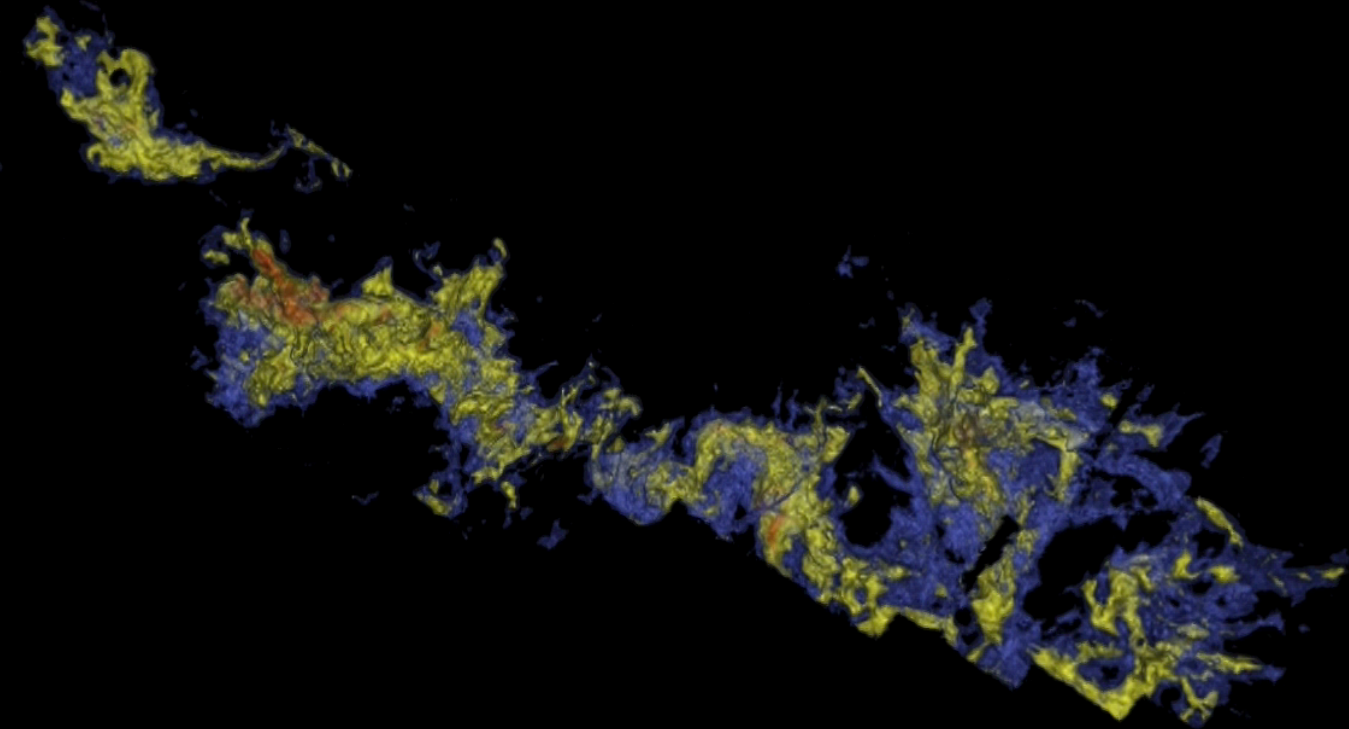
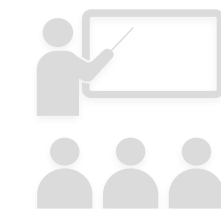
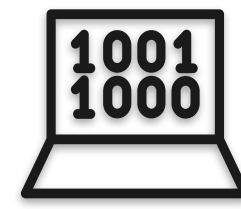


SO MANY
MORE
BUBBLES



>>Zucker et al. 2022

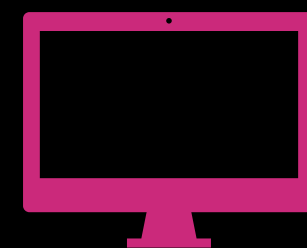
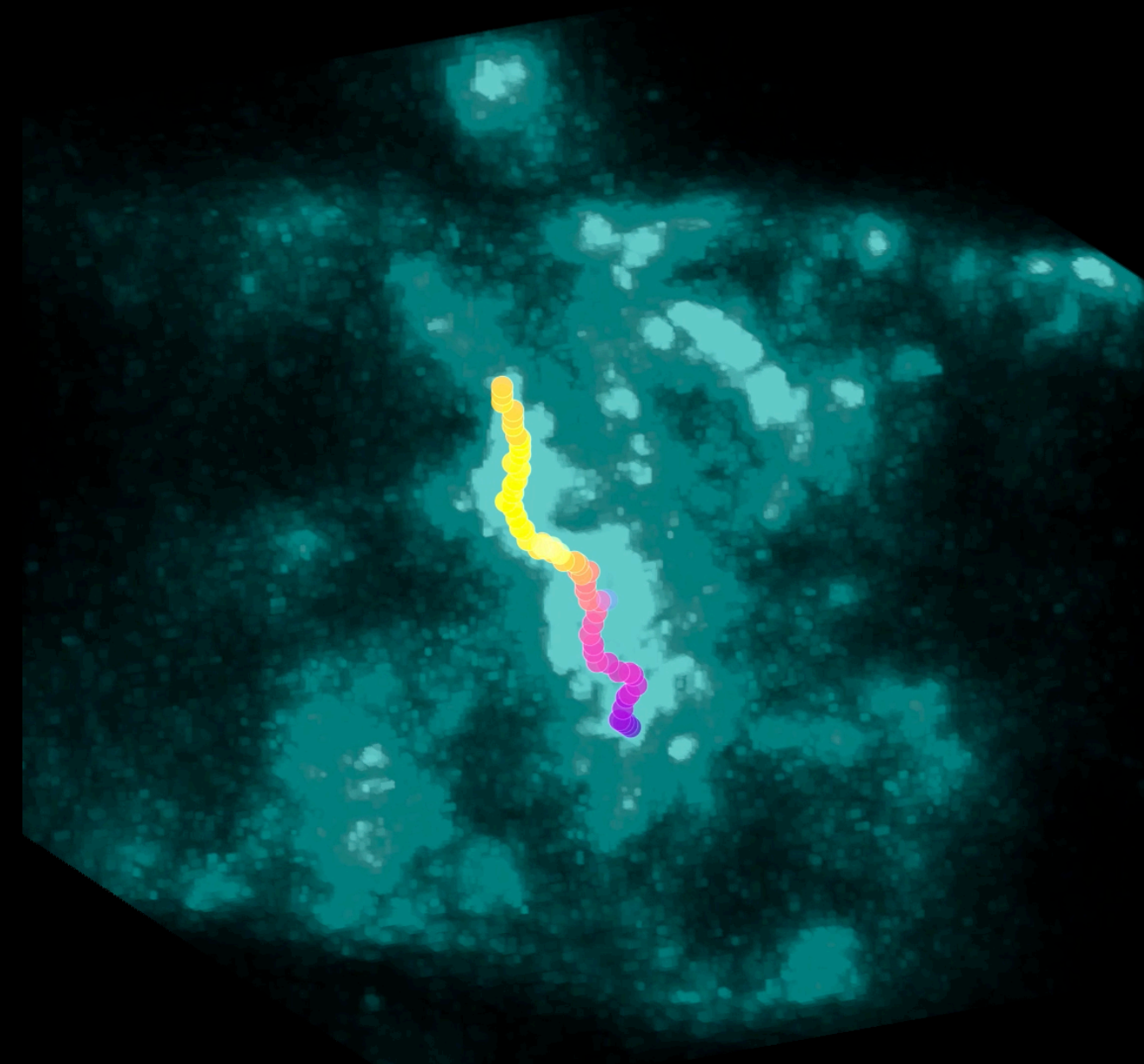
FUTURE



COMPLETE

Fake (p-p-v) 3D
c. 2006

PAST



Real 3D
Zucker et al. 2020

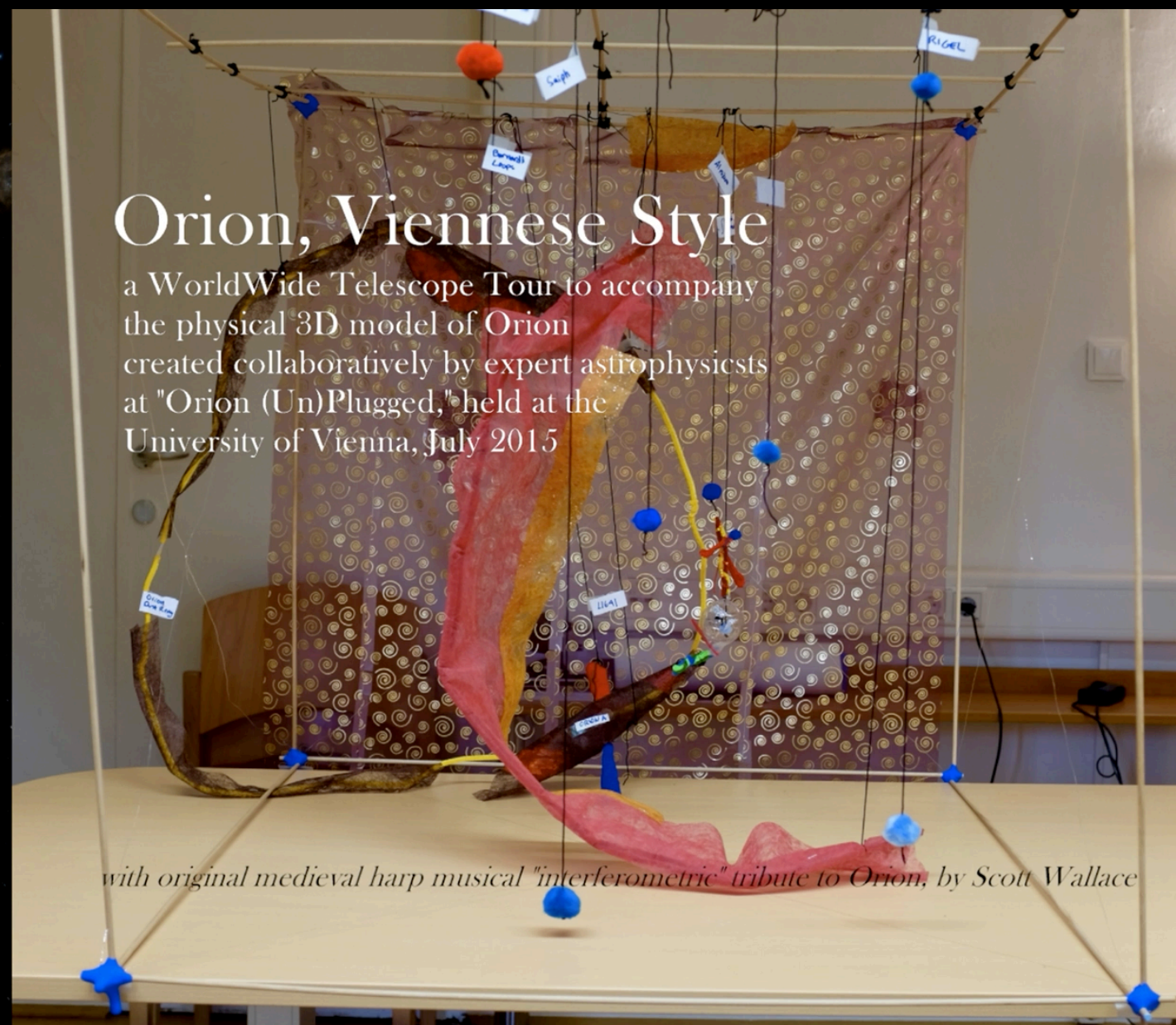
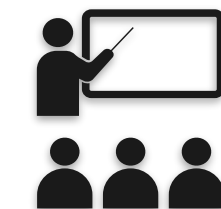
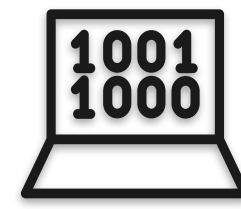
PRESENT

 OpenSpace



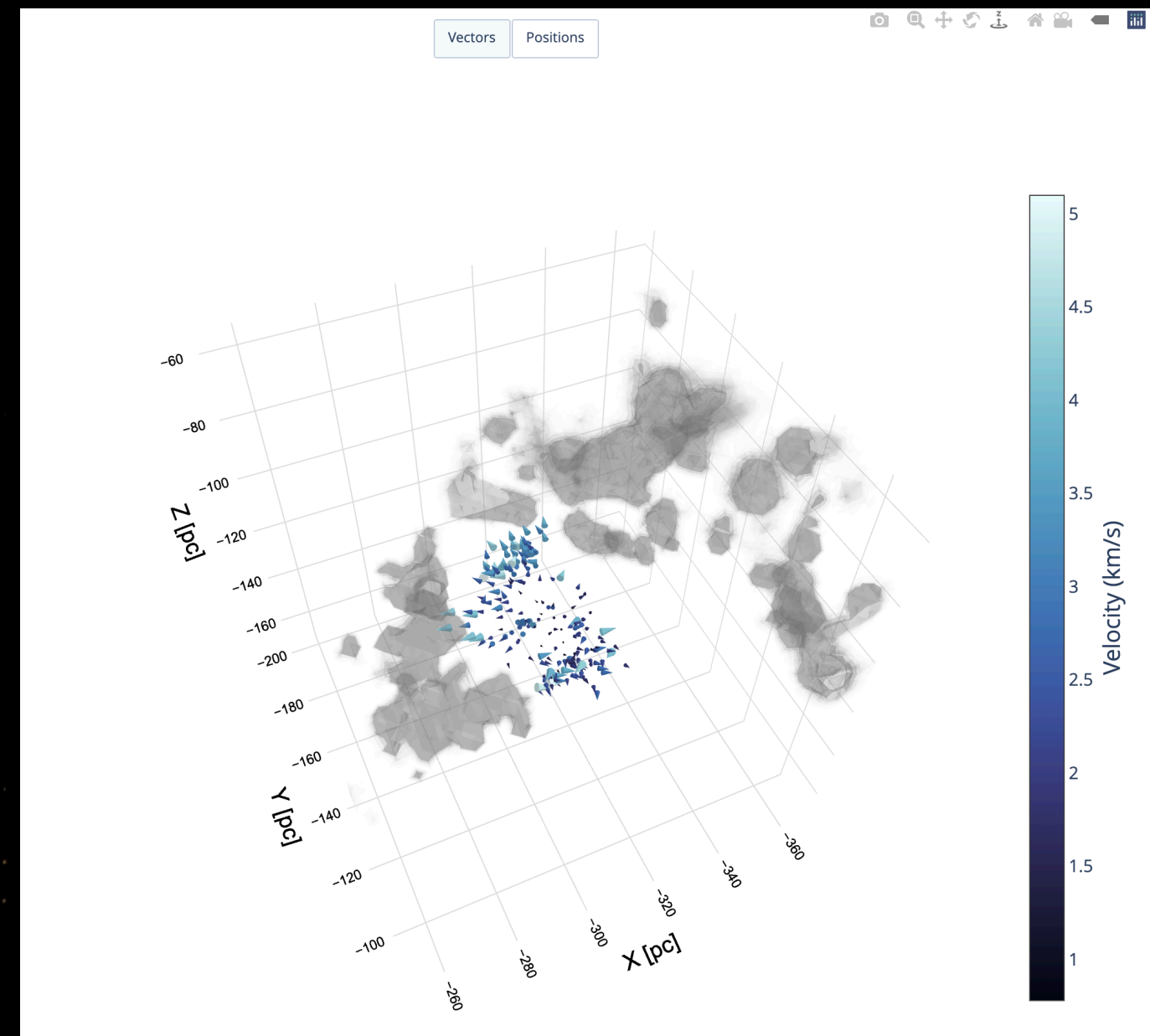
Immersive (AR?) 6D,
with magnetic fields...

FUTURE



Vienna Meeting, thanks Joao Alves et al. **2015** (thanks to Felice Frankel)

PAST



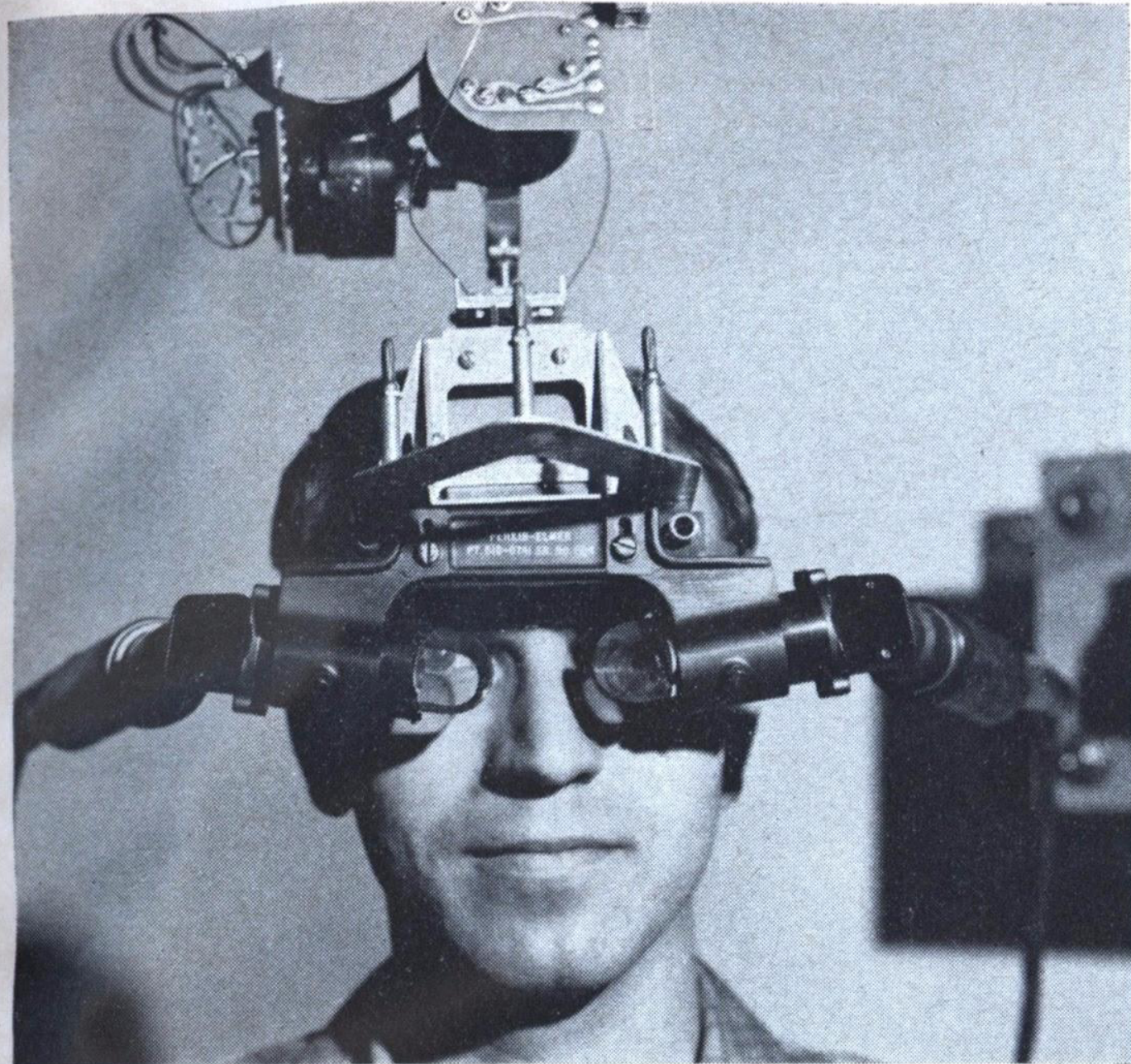
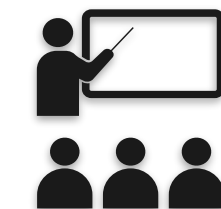
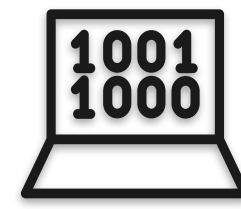
Swiggum et al. **2021**; Foley et al. 2022
glue → **plot.ly** by C. Zucker

PRESENT



“All the Bubbles” and much more,
using Digital Universe, glue,
OpenSpace, WWT at
AMNH/Hayden Planetarium
late 2022, and beyond!

FUTURE



▲ 3-D trip inside a drawing, via computer graphics

Slip this display device on your head and you see a computer-generated 3-D image of a room before your eyes. Move your head and your perspective changes, just as though you were actually inside the room. Architects could use the device to draw buildings in three dimensions; realtors could use it to show buyers the interiors of houses. The device, essentially a computer version of the old stereoscope.

The Ultimate Display

Ivan E. Sutherland
Information Processing Techniques
Office, ARPA, OSD

Sutherland 1965

PAST



see Bialy et al. 2021

PRESENT

Organization

Harvard



AAS



Northeastern



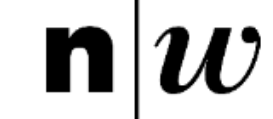
Johns Hopkins
University & STScI



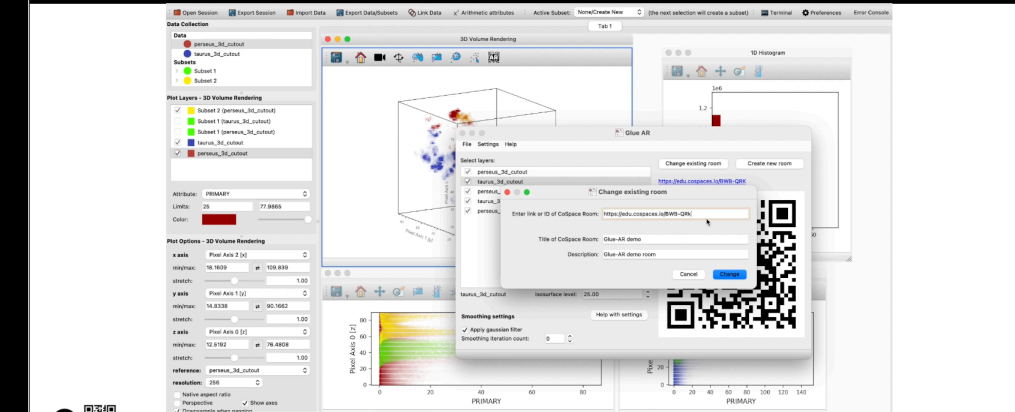
Delightex (US)



U. of Apl. Science
& Arts NW
(Switzerland)



AR PROTOTYPE AUTOMATED OUTPUT FROM GLUE...*



*thanks again to Delightex, Dr. Catherine Zucker plus Prof. Arzu Çöltekin & her students Luca Fluri and Andreas Ambühl at Fachhochschule Nordwestschweiz VIDEO DEMO

2022??



FUTURE

AR PROTOTYPE AUTOMATED OUTPUT FROM GLUE...*

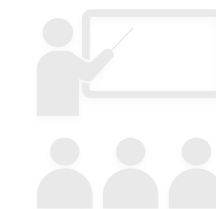
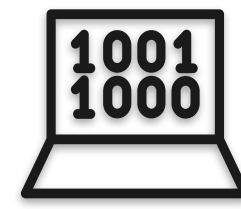
The screenshot displays a software interface with several components:

- Data Collection:** Lists data subsets including 'perseus_3d_cutout', 'taurus_3d_cutout', 'Subset 1', and 'Subset 2'.
- Plot Layers - 3D Volume Rendering:** A list of layers with checkboxes, including 'Subset 2 (perseus_3d_cutout)', 'Subset 1 (taurus_3d_cutout)', 'Subset 1 (perseus_3d_cutout)', 'taurus_3d_cutout', and 'perseus_3d_cutout'.
- Plot Options - 3D Volume Rendering:** Configuration for axes (x, y, z), min/max values, stretch, reference, and resolution.
- 3D Volume Rendering:** A central window showing a 3D visualization of data points within a wireframe box.
- 1D Histogram:** A window showing a histogram with a single bar at 1.2e6.
- Glue AR Dialog:** A modal window for creating a CoSpace room. It includes fields for 'Enter link or ID of CoSpace Room' (with the URL <https://edu.cospaces.io/BWB-QRK>), 'Title of CoSpace Room' (Glue-AR demo), and 'Description' (Glue-AR demo room). It also features a 'Smoothing settings' section with a checked 'Apply gaussian filter' and a 'Smoothing iteration count' of 0. A QR code is visible on the right side of the dialog.

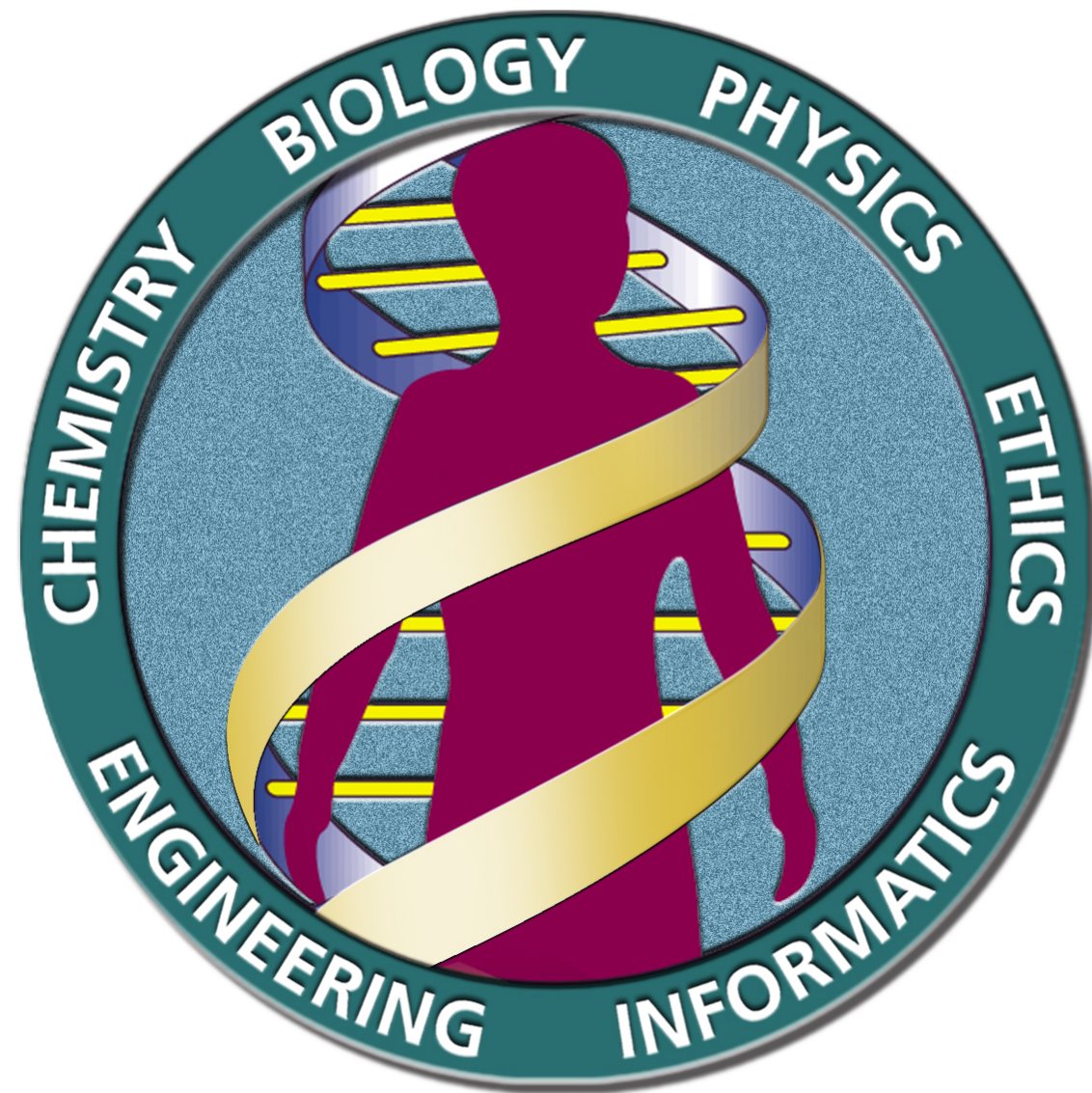


VIDEO DEMO

*thanks again to Delightex, Dr. Catherine Zucker plus Prof. Arzu Çöltekin & her students Luca Fluri and Andreas Ambühl at Fachhochschule Nordwestschweiz



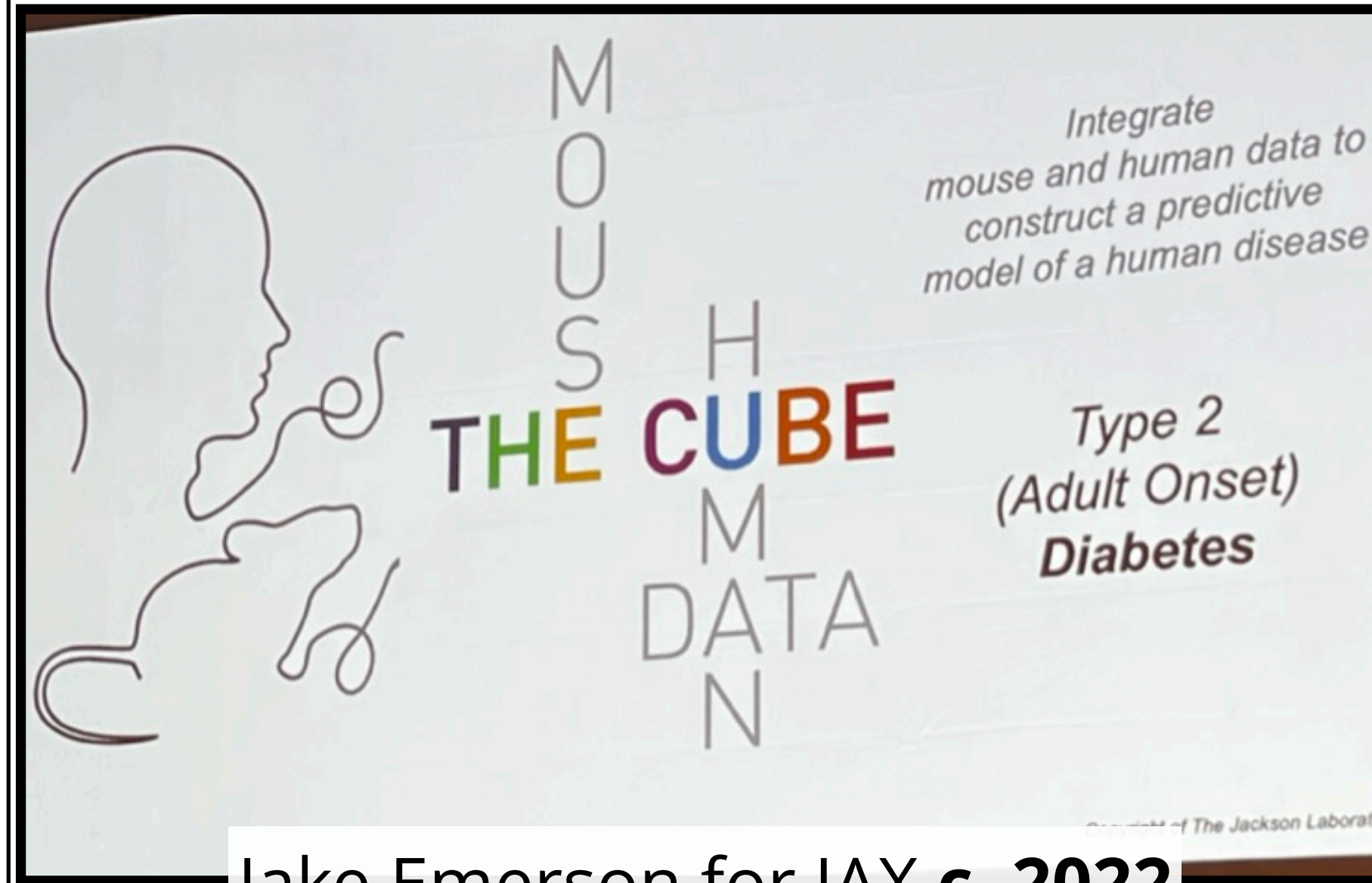
The Human Genome Project



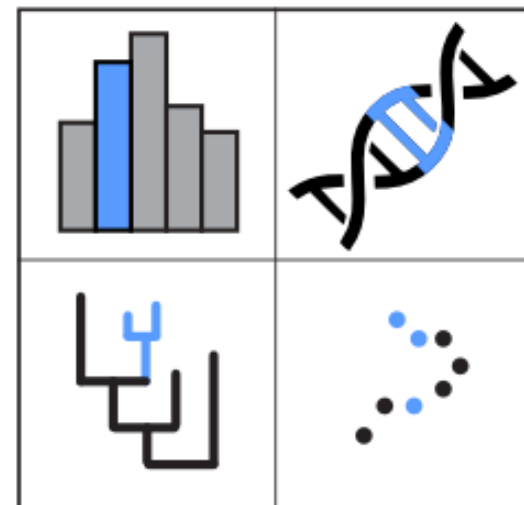
1990-c. 2001

PAST

"The CUBE" & glue genes



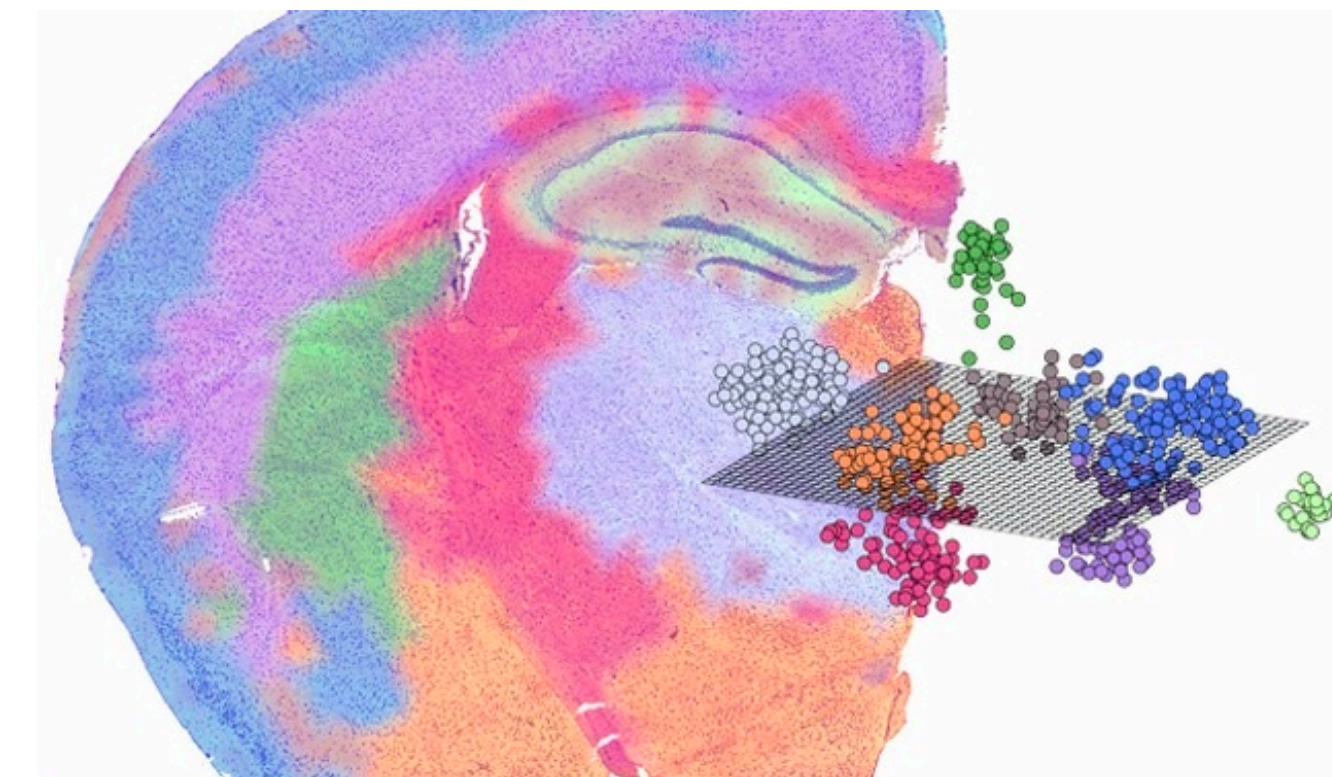
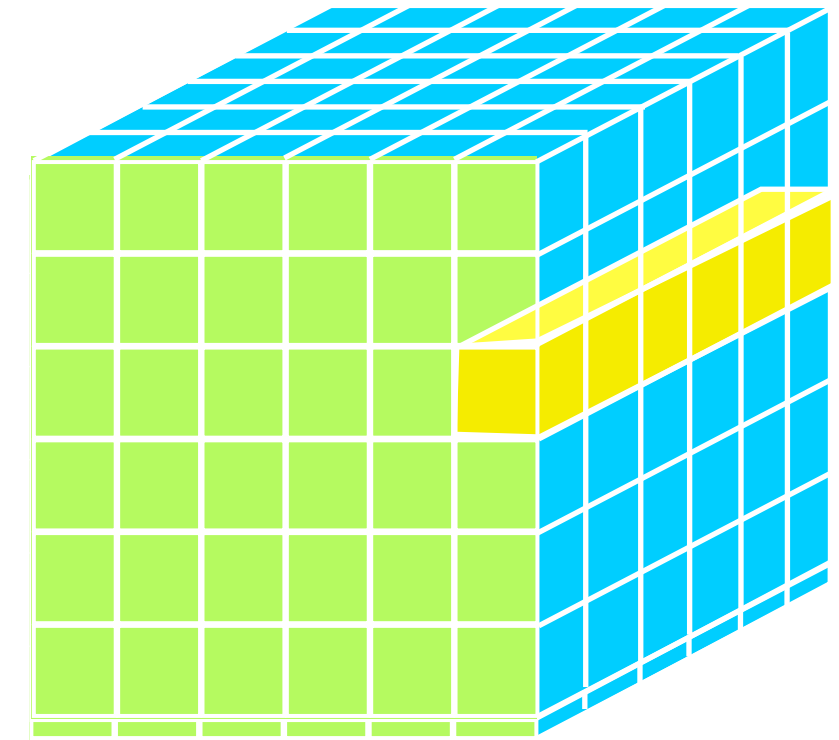
Jake Emerson for JAX c. 2022



glue genes

PRESENT

Spatial Transcriptomics



2022++

FUTURE

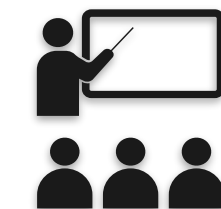
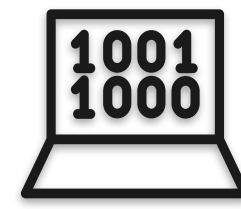
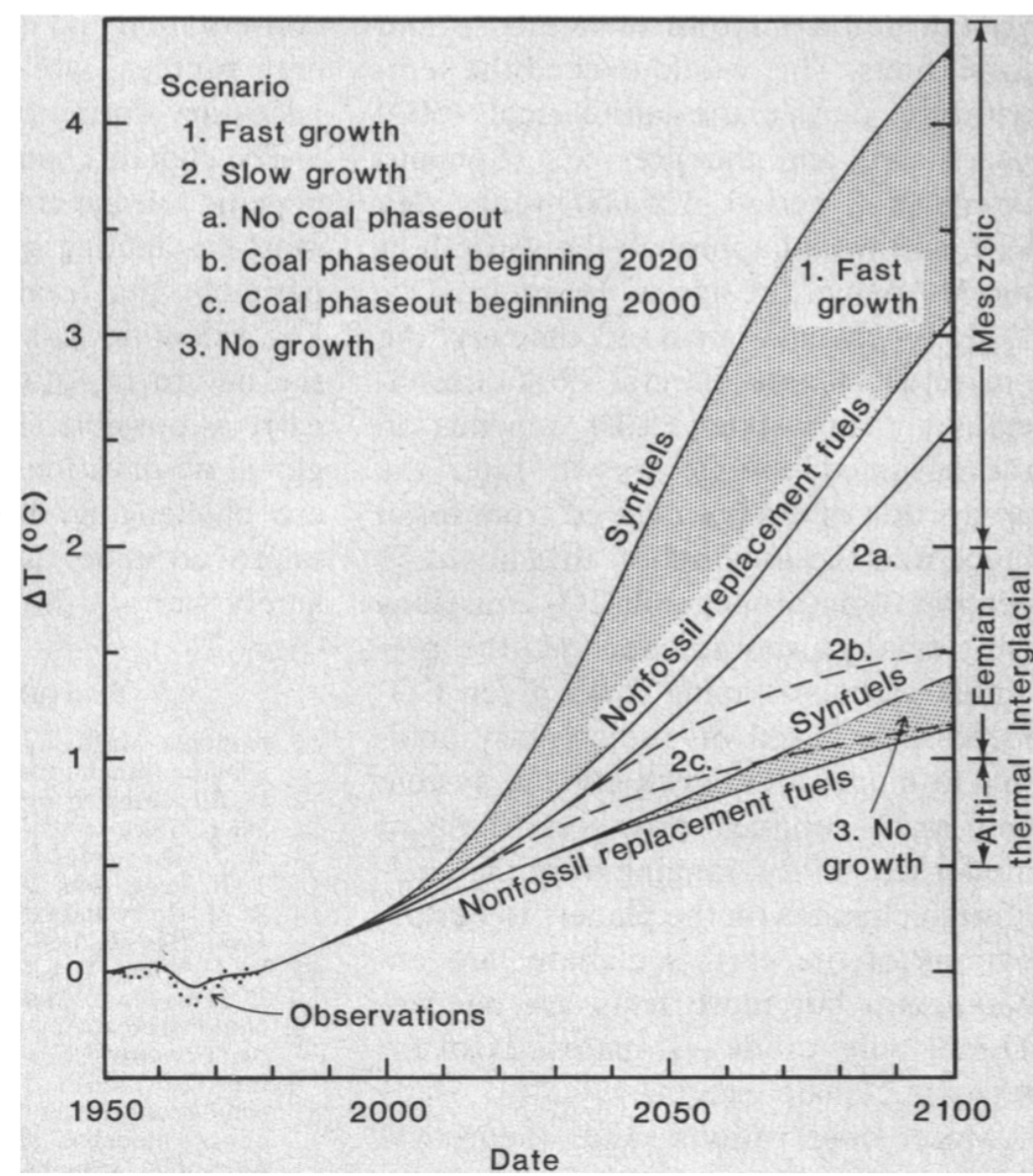
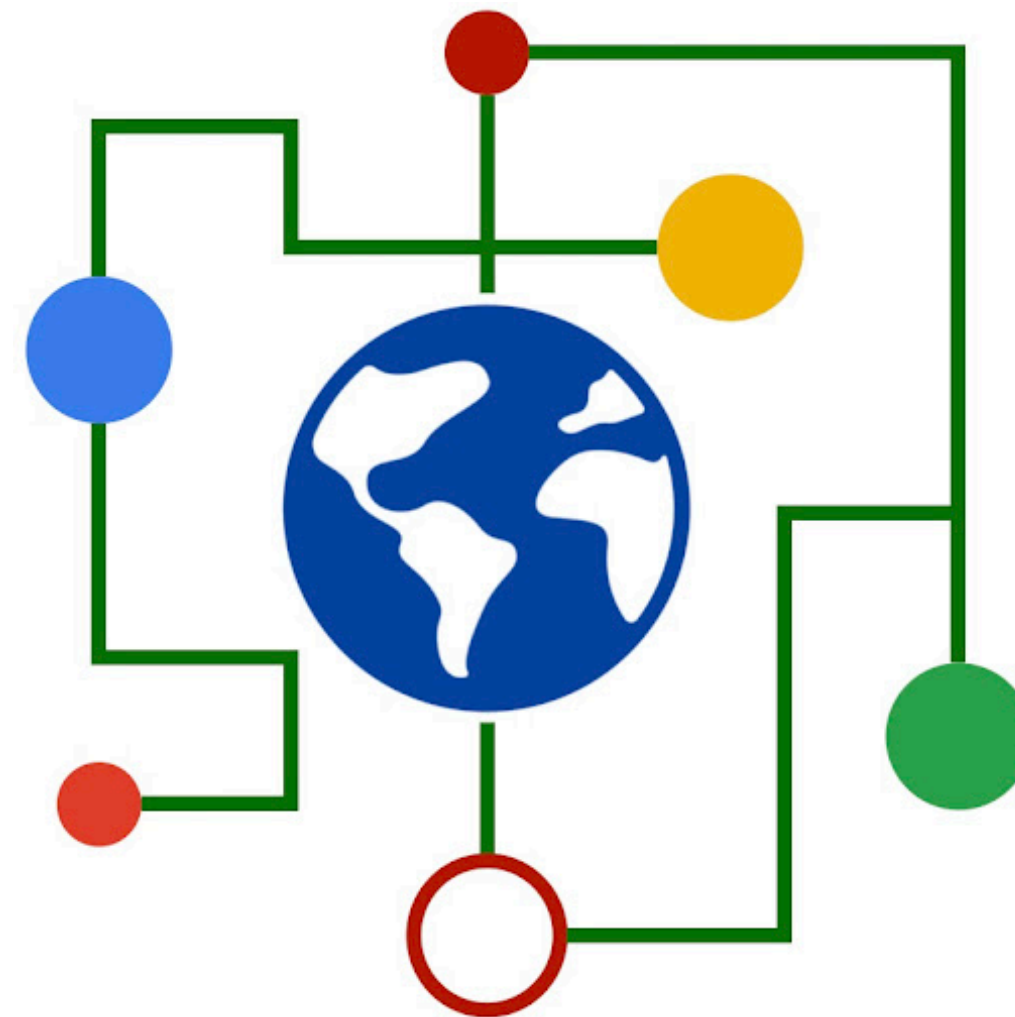


Fig. 6. Projections of global temperature. The diffusion coefficient beneath the ocean mixed layer is $1.2 \text{ cm}^2 \text{ sec}^{-1}$, as required for best fit of the model and observations for the period 1880 to 1978. Estimated global mean warming in earlier warm periods is indicated on the right.



Hansen et al. 1981

PAST

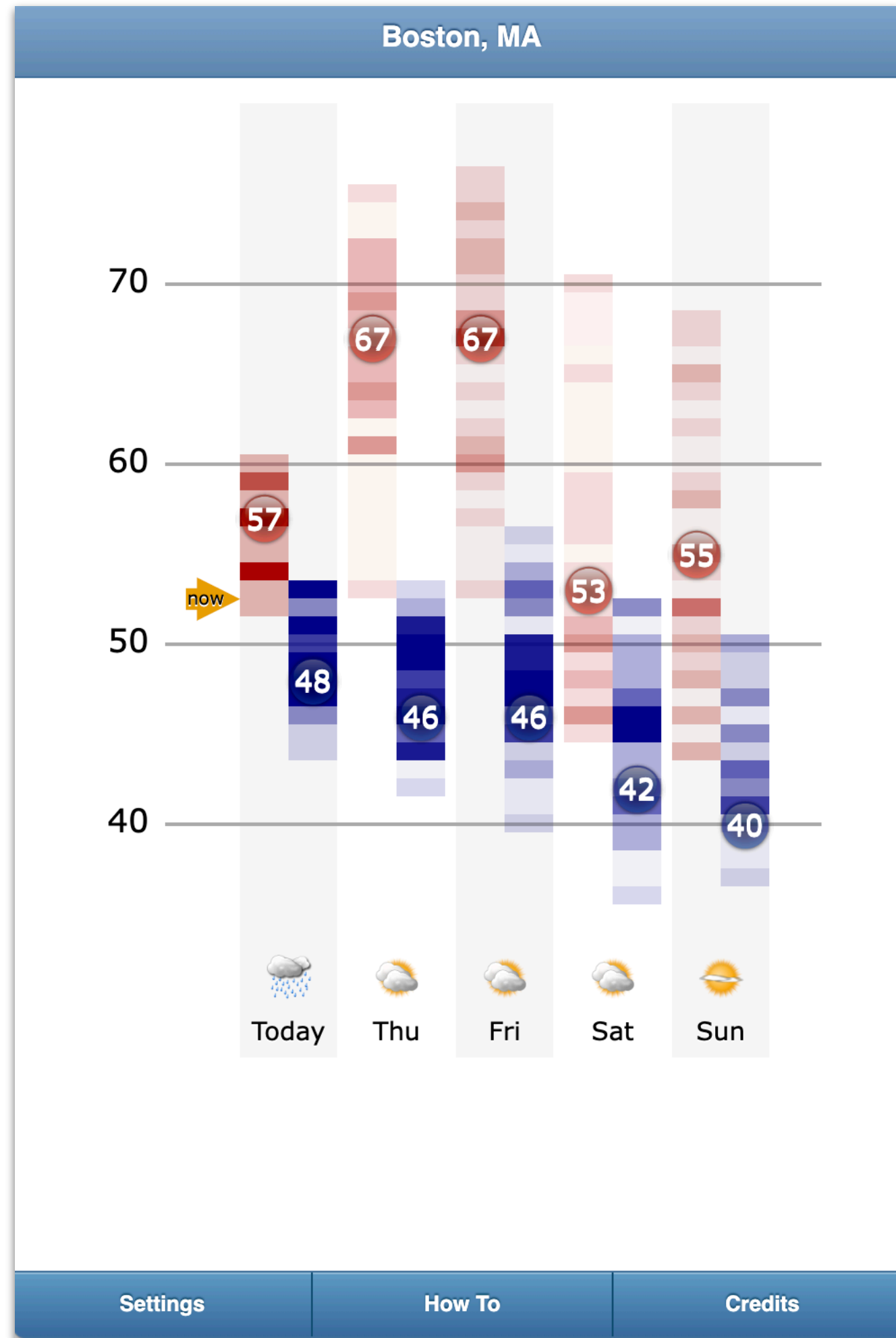
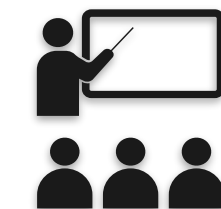
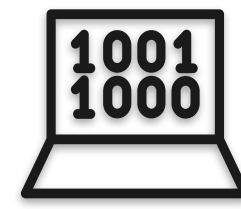


Data Commons.org
Data+Climate
@Harvard

PRESENT



FUTURE



Take-a-Sweater.com 2012

PAST

Cosmic Data Stories
Interactive data stories designed by NASA astronomers to inspire learners of all ages to explore the universe.

Our Mission
The world is fast-becoming a place driven by data. To address dire shortages of data-competency in the workforce, industry leaders are calling for educational pathways that teach people how to interact with data. The Cosmic Data Stories (CosmicDS) project promotes public understanding of data science through engaging, interactive data stories.

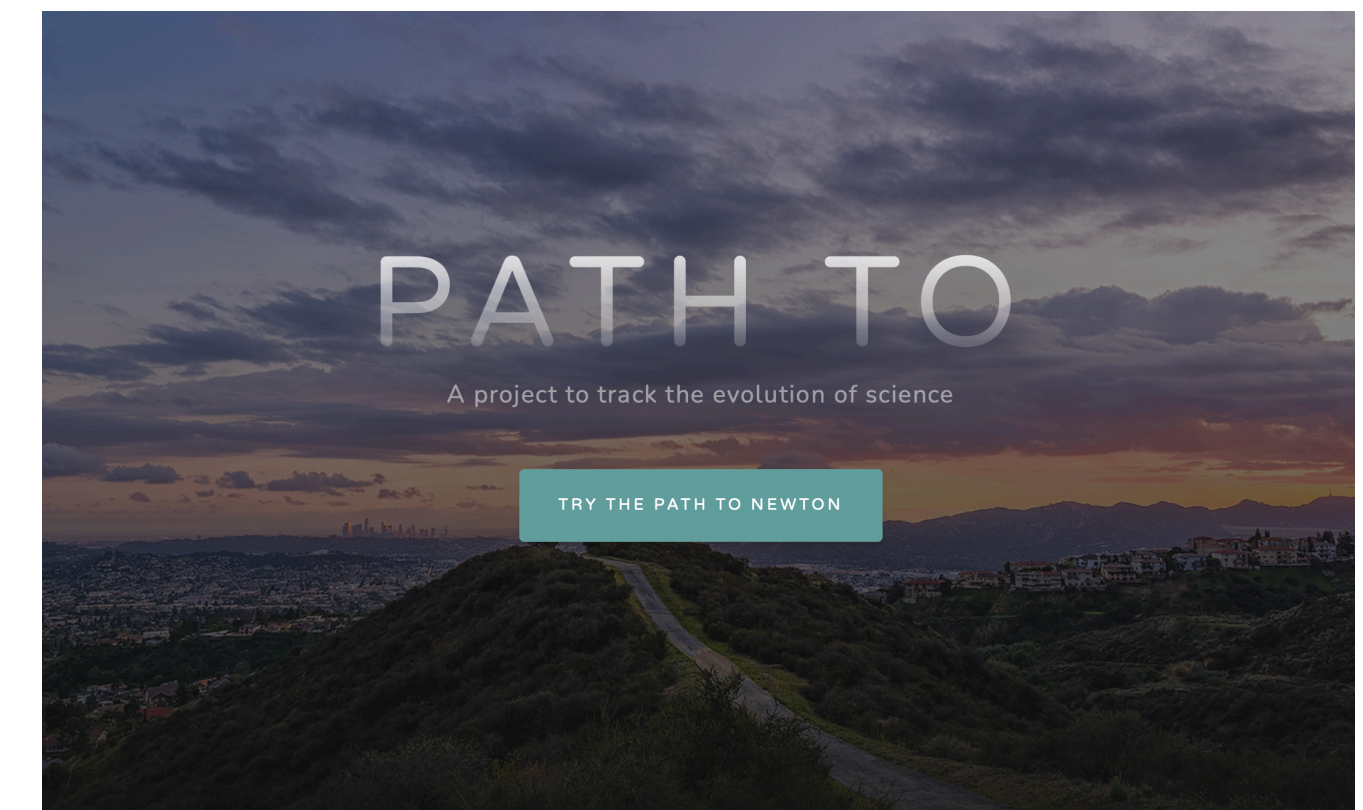
The Prediction Project
The Past and Present of the Future

HOME ABOUT MATERIALS COURSES TALKS WRITINGS PRESS FORUM

- Prediction Essentials
- Omens & Oracles
- Rise of Theory
- Modern Prediction

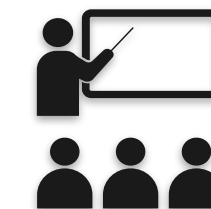
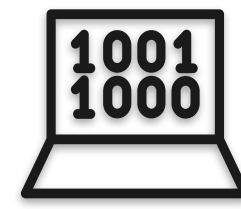
CosmicDS, Prediction Project

PRESENT



Path to Newton
Path to Einstein
Path to Darwin
Path to Modern Genetics

FUTURE



Aauthorea Beta

Document Format Insert B / h1 h2 h3 x2 x3 cite

The "Paper" of the Future

Authorea preprint 02/21/2017 DOI: 10.22541/au.148769949.92783646

- Alyssa Goodman (Harvard University)
- Josh Peek (Space Telescope Science Institute)
- Alberto Accomazzi (Harvard-Smithsonian Center for Astrophysics (CFA))
- Chris Beaumont (Harvard-Smithsonian Center for Astrophysics (CFA))
- Christine L. Borgman (UCLA - University of California, Los Angeles)
- Hope How-Huan Chen (Harvard University)
- Merce Crosas (Harvard University)
- Christopher Erdmann (North Carolina State University)

And 3 more...

A 5-minute video demonstration of this paper is available at [this YouTube link](#).

1 Preamble

A variety of research on human cognition demonstrates that humans learn and communicate best when more than one processing system (e.g. visual, auditory, touch) is used. And, related research also shows that, no matter how technical the material, most humans also retain and process information best when they can put a narrative "story" to it. So, when considering the future of scholarly communication, we should be careful not to do blithely away with the linear narrative format that articles and books have followed for centuries; instead, we should enrich it.

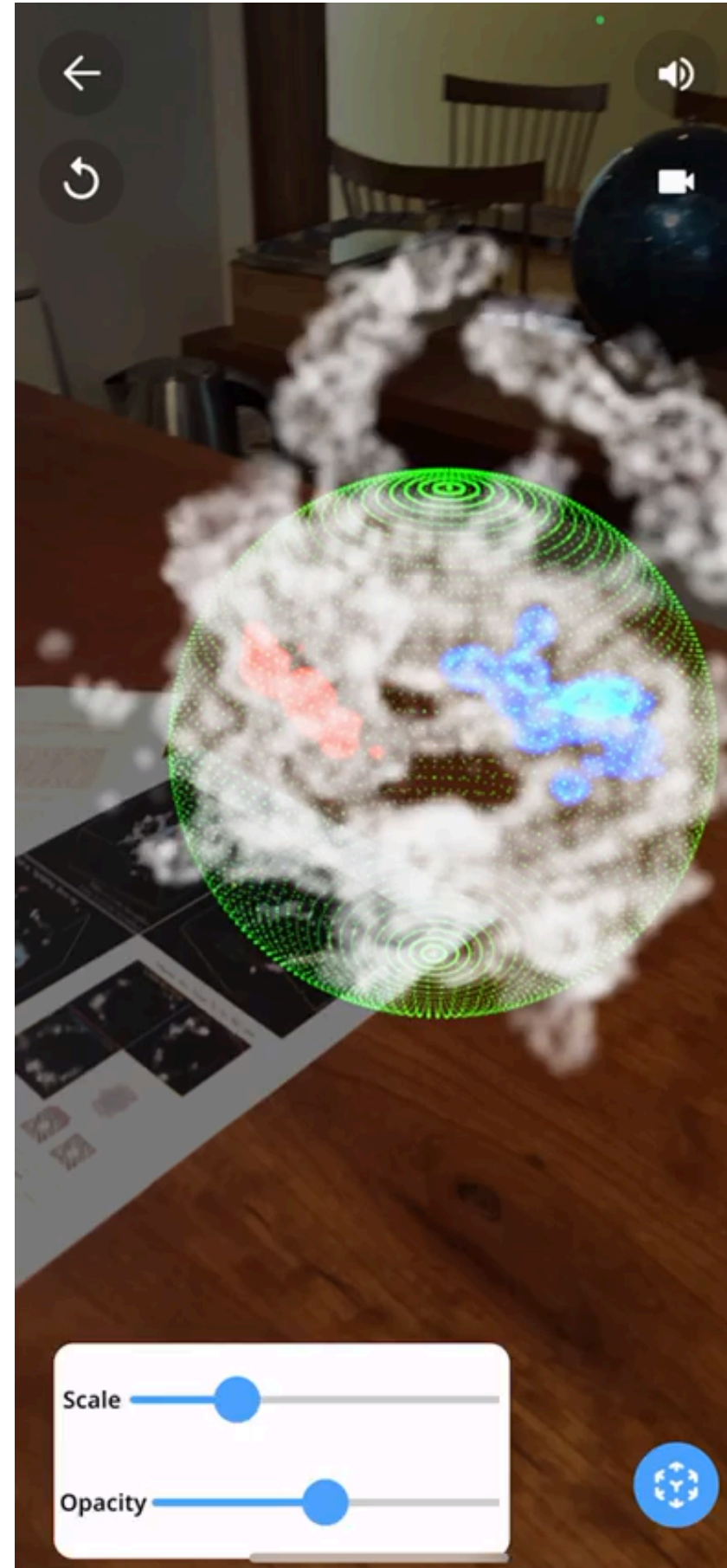
Much more than text is used to communicate in Science. Figures, which include images, diagrams, graphs, charts, and more, have enriched scholarly articles since the time of Galileo, and ever-growing volumes of data underpin most scientific papers. When scientists communicate face-to-face, as in talks or small discussions, these figures are often the focus of the conversation. In the best discussions, scientists have the ability to manipulate the figures, and to access underlying data, in real-time, so as to test out various what-if scenarios, and to explain findings more clearly. **This short article explains—and shows with demonstrations—how scholarly "papers" can morph into long-lasting rich records of scientific discourse**, enriched with deep data and code linkages, interactive figures, audio, video, and commenting.

Fig. 1

The Paper of the Future should include seamless linkages amongst data, pictures, and language, where "language" includes both words and math. When an individual attempts to understand each of these kinds of information, different cognitive functions are utilized: communication is inefficient if the channel is restricted primarily to language, without easy interconnection to data and pictures.

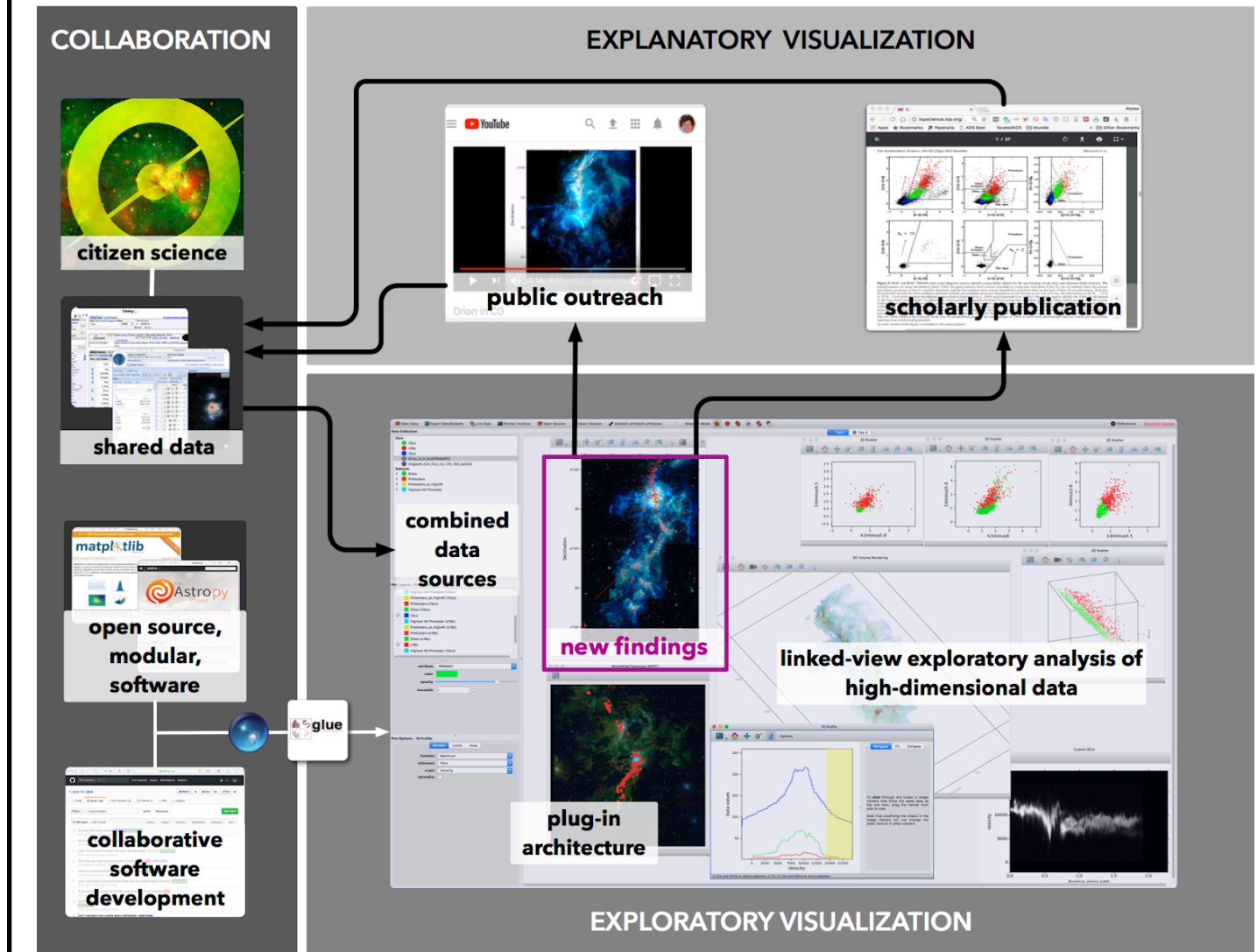
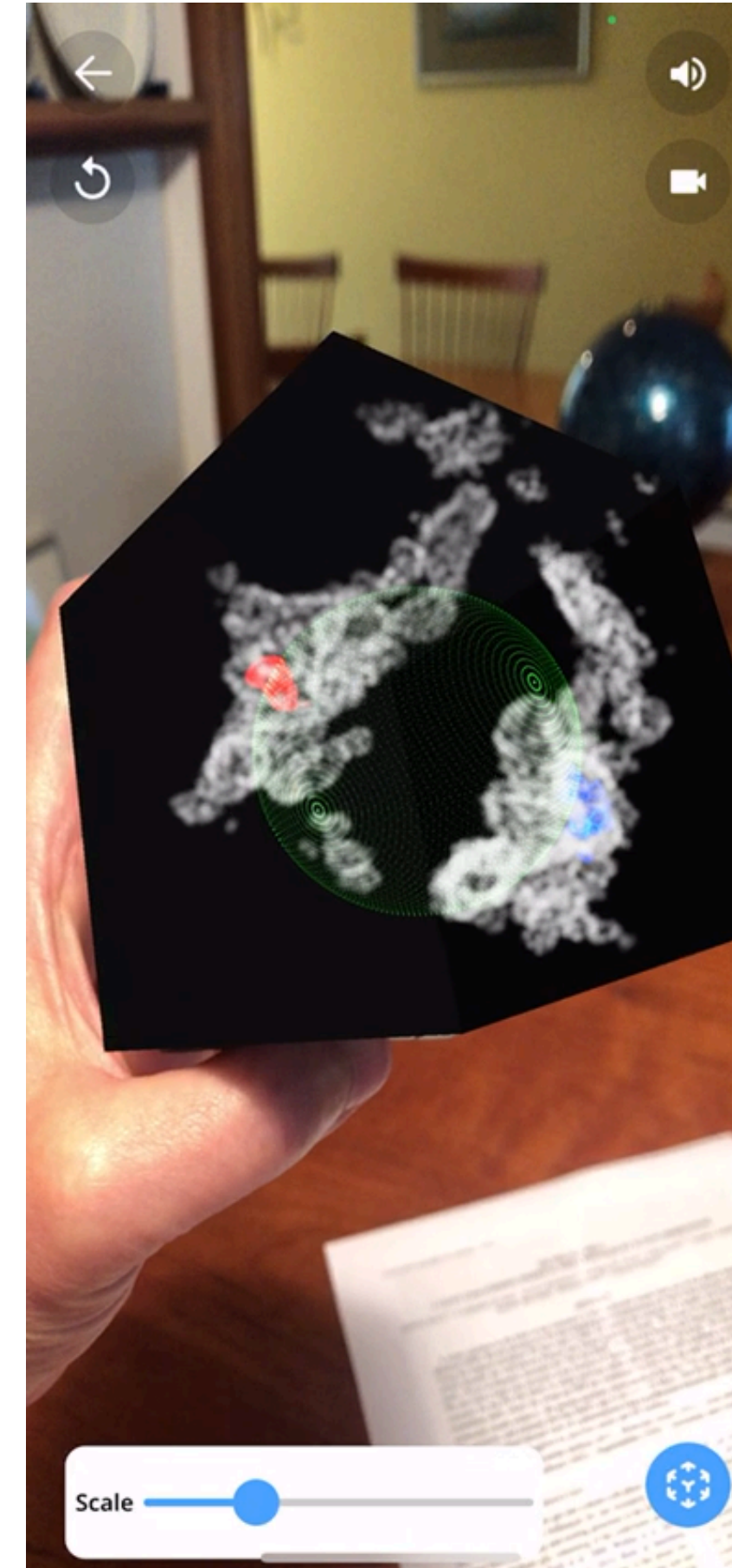
Goodman et al. 2015

PAST



Bialy al. 2021

PRESENT

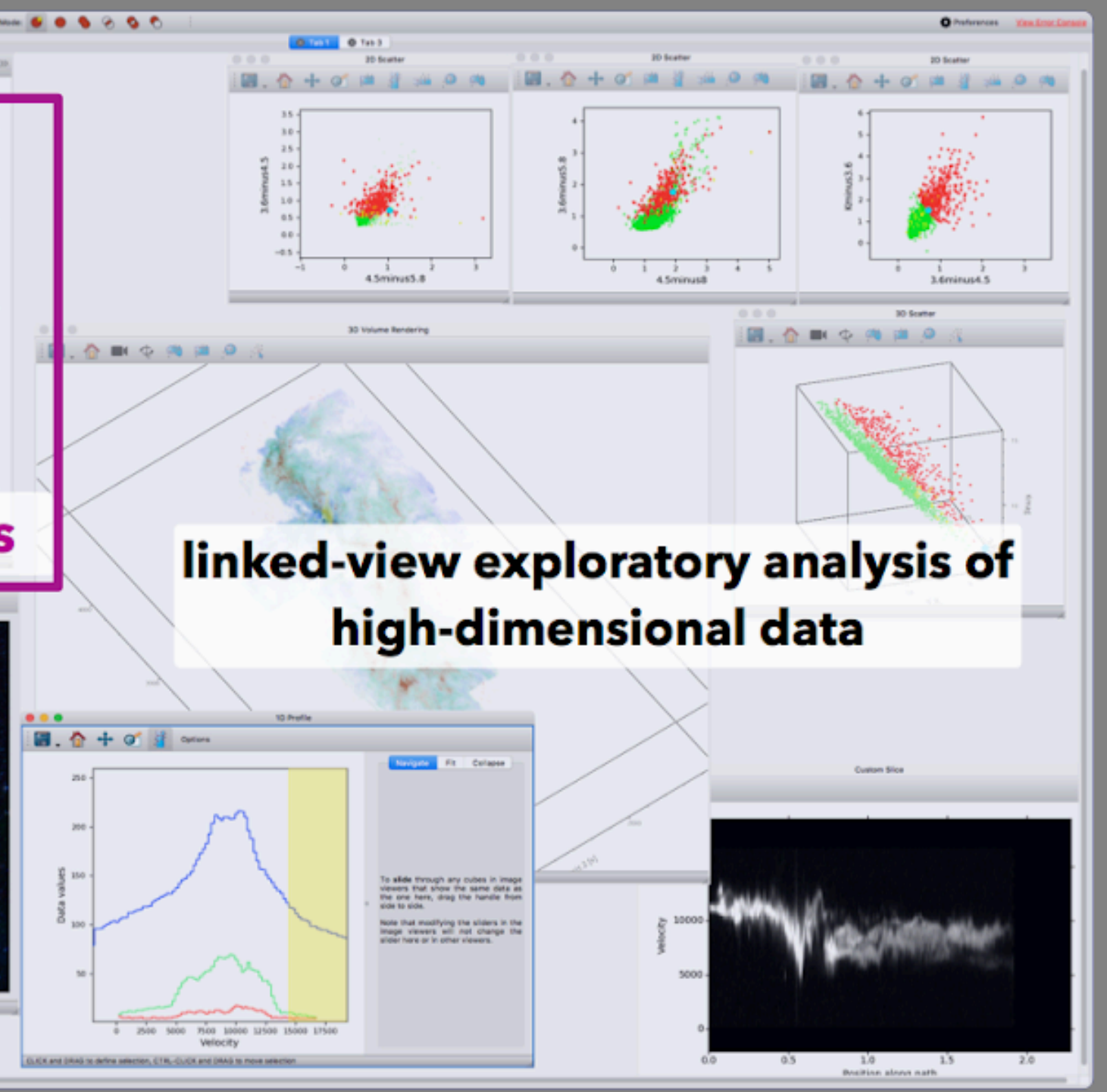
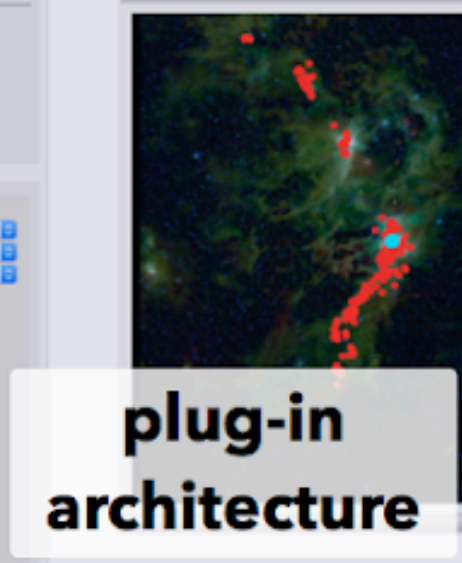
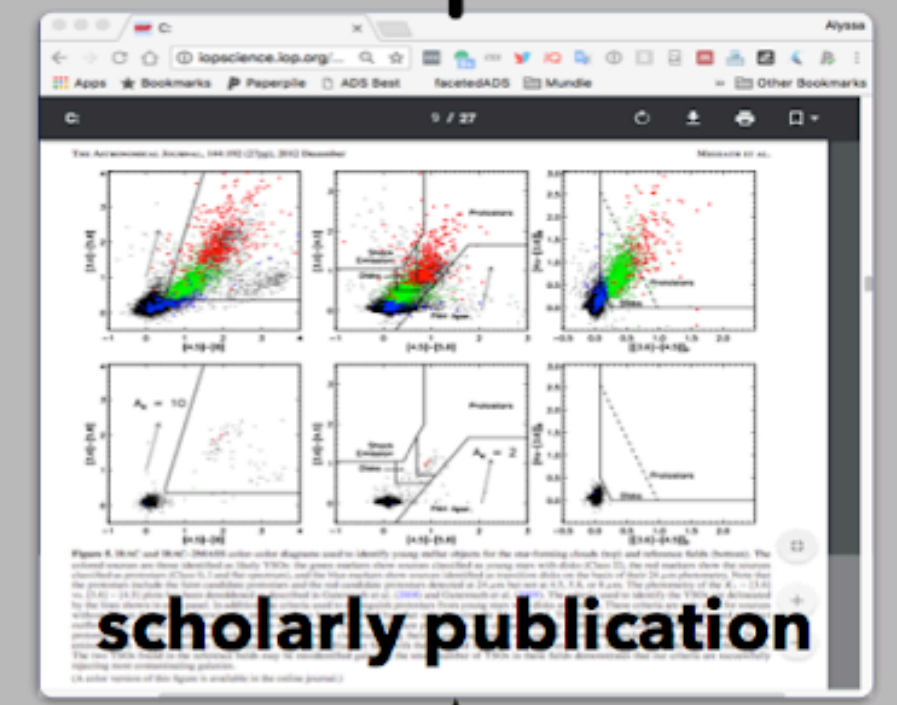
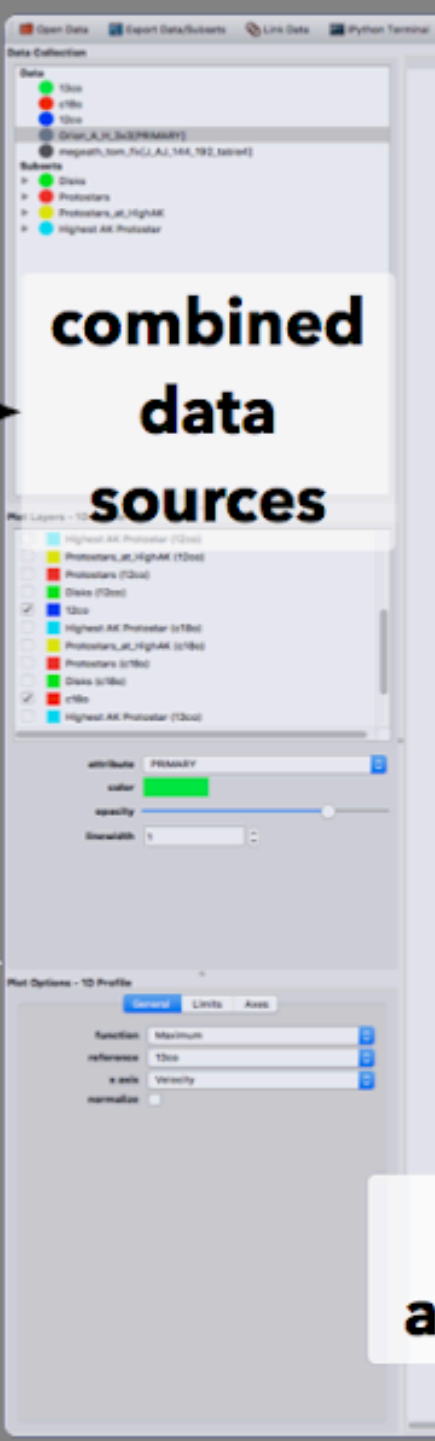
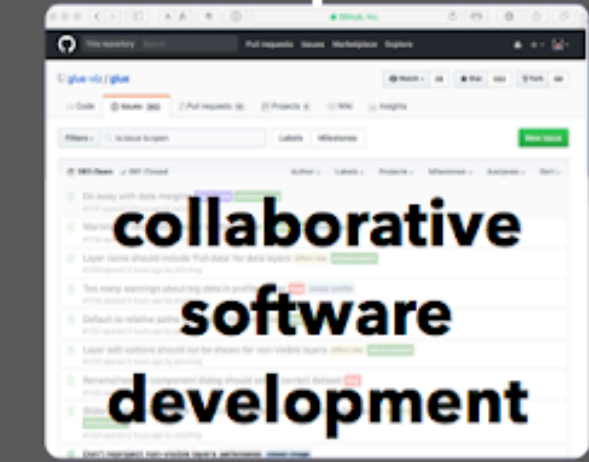
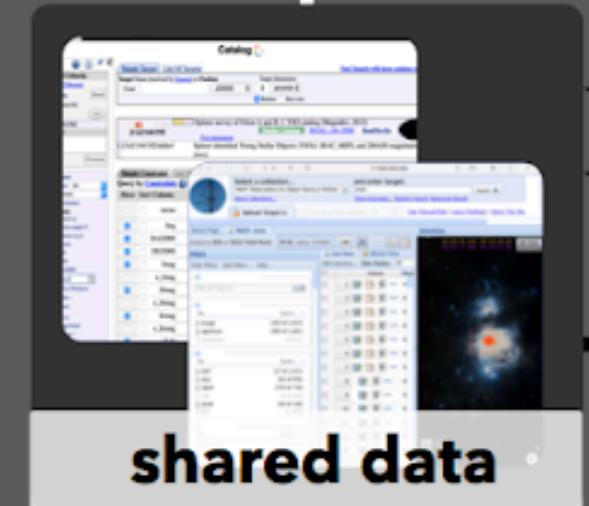


FUTURE

“New Thinking on, and with, Data Visualization”

COLLABORATION

EXPLANATORY VISUALIZATION



EXPLORATORY VISUALIZATION

arXiv > astro-ph > arXiv:1805.11300

Astrophysics > Instrumentation and Methods for Astrophysics
 [Submitted on 29 May 2018]
New Thinking on, and with, Data Visualization
 Alyssa A. Goodman, Michelle A. Borkin, Thomas P. Robitaille

As the complexity and volume of datasets have increased along with the capabilities of modular, open-source, easy-to-implement, visualization tools, scientists' need for, and appreciation of, data visualization has risen too. Until recently, scientists thought of the "explanatory" graphics created at a research project's conclusion as "pretty pictures" needed only for journal publication or public outreach. The plots and displays produced during a research project – often intended only for experts – were thought of as a separate category, what we here call "exploratory" visualization. In this view, discovery comes from exploratory visualization, and explanatory visualization is just for communication. Our aim in this paper is to spark conversation amongst scientists, computer scientists, outreach professionals, educators, and graphics and perception experts about how to foster flexible data visualization practices that can facilitate discovery and communication at the same time. We present an example of a new finding made using the glue visualization environment to demonstrate how the border between explanatory and exploratory visualization is easily traversed. The linked-view principles as well as the actual code in glue are easily adapted to astronomy, medicine, and geographical information science – all fields where combining, visualizing, and analyzing several high-dimensional datasets yields insight. Whether or not scientists can use such a flexible "undisciplined" environment to its fullest potential without special training remains to be seen. We conclude with suggestions for improving the training of scientists in visualization practices, and of computer scientists in the iterative, non-workflow-like, ways in which modern science is carried out.

Comments: Submitted as an invited "Perspectives" Paper for PNAS, in conjunction with the 2018 Sackler Colloquium
 Subjects: Instrumentation and Methods for Astrophysics (astro-ph.IM)
 arXiv:1805.11300 [astro-ph.IM]
 Cite as: arXiv:1805.11300v1 [astro-ph.IM] for this version
<https://doi.org/10.48550/arXiv.1805.11300>

I promise to finish this soon!
 (See arxiv for now, Goodman, Borkin & Robitaille 2018)



Learn to use glue: Training, Videos, Demos

glue solutions offers a variety of in-person and online training options for new and experienced users of the glue, glupyter, and glue genes software environments, as well as associated plug-ins. On this page, we offer a sampling of videos and training materials developed to-date, both by glue solutions, and by the broader glue open-source community. Please do [drop us a line](#) if you'd like to see a demo or training not covered here!

Please note that additional helpful videos can be found at glueviz.org, the glue software project's home page.



Official glue software Documentation

The glue software project maintains a [Documentation page](#), which offers information to help users get started, build custom plug-ins, and much more.



GitHub Repositories

For those who prefer readme files, and/or code, here are some handy links, within the [glue-viz](#) and [gluesolutions](#) orgs:

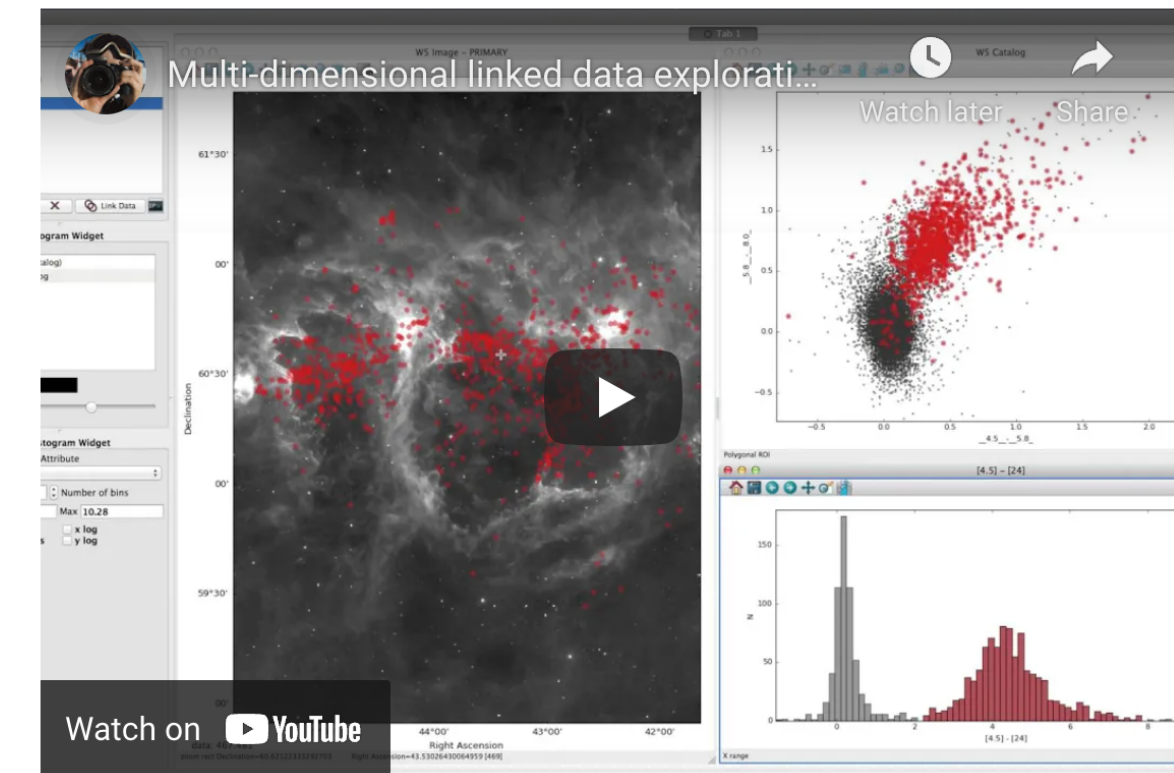
- [glue](#) GitHub repo
- [glupyter](#) GitHub repo
- [glue genes](#) GitHub repo

A travel tip...



glue in 2 minutes

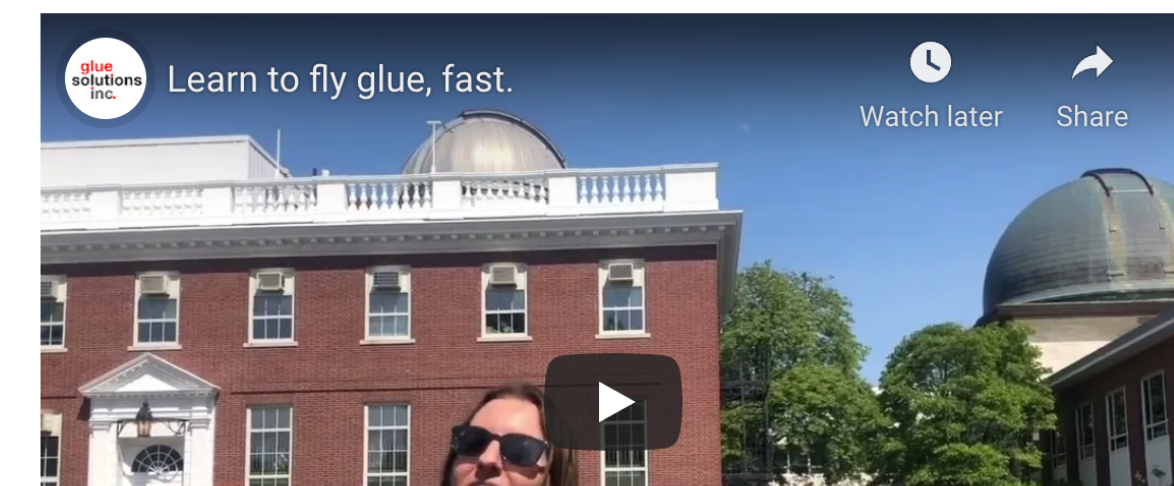
Entitled "Multi-dimensional linked data exploration with glue," this classic "early glue" video gives an overview of glue's most basic functionality--more of an intro than an actual tutorial. The "Airplanes over Boston," below for a short tutorial.



"Airplanes over Boston"

(Instructional Document, Data Set, and glue session files)

[This short training](#) uses a data set collected by glue solutions team members using a tiny USB antenna as an "observatory" to track air traffic over Boston from the roof of the Harvard-Smithsonian Center for Astrophysics. We are grateful to Harvard University for hosting the antenna, and any data collected with it may be freely re-purposed. (This posting is pending approval from the National Science Foundation, which funds general-



...think about dimensions,
(not just) glue.

And...

"Airplanes over Boston"

(Instructional Document, Data Set, and glue session files)

[This short training](#) uses a data set collected by glue solutions team members using a tiny USB antenna as an "observatory" to track air traffic over Boston from the roof of the Harvard-Smithsonian Center for Astrophysics. We are grateful to Harvard University for hosting the antenna, and *any data collected with it may be freely re-purposed.* (This posting is pending approval from the National Science Foundation, which funds general-purpose glue software development.)



"Seeing More of the Universe" (YouTube playlist)

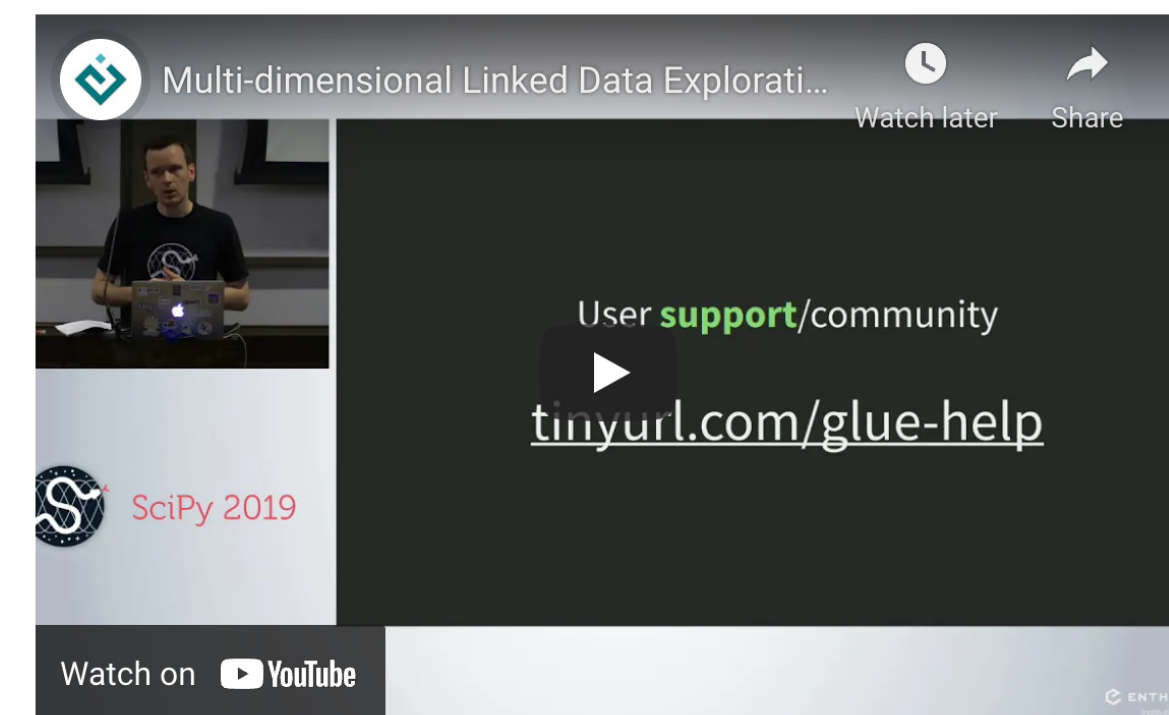
The **Seeing More of the Universe Series** was created by glue solutions' President, and Harvard Professor, Alyssa Goodman for the Data Science Fellowship Program of the Vera Rubin Observatory, in 2021. Goodman created these videos to help anyone interested in visualization--not just astronomers--learn more about how and why to visualize high-dimensional data. A full playlist is on the [10QViz YouTube channel](#), free for re-use.



Introduction to "Seeing More of the Universe", [click here for the full series](#)

Multi-dimensional Linked Data Exploration with glue

Lead glue developer Thomas Robitaille's 2019 glue tutorial at SciPy



CODY JOHNSON

HUMAN
THE DOUBLE ALBUM



"If you got a dream, chase it,
'cause a dream won't chase you back."

