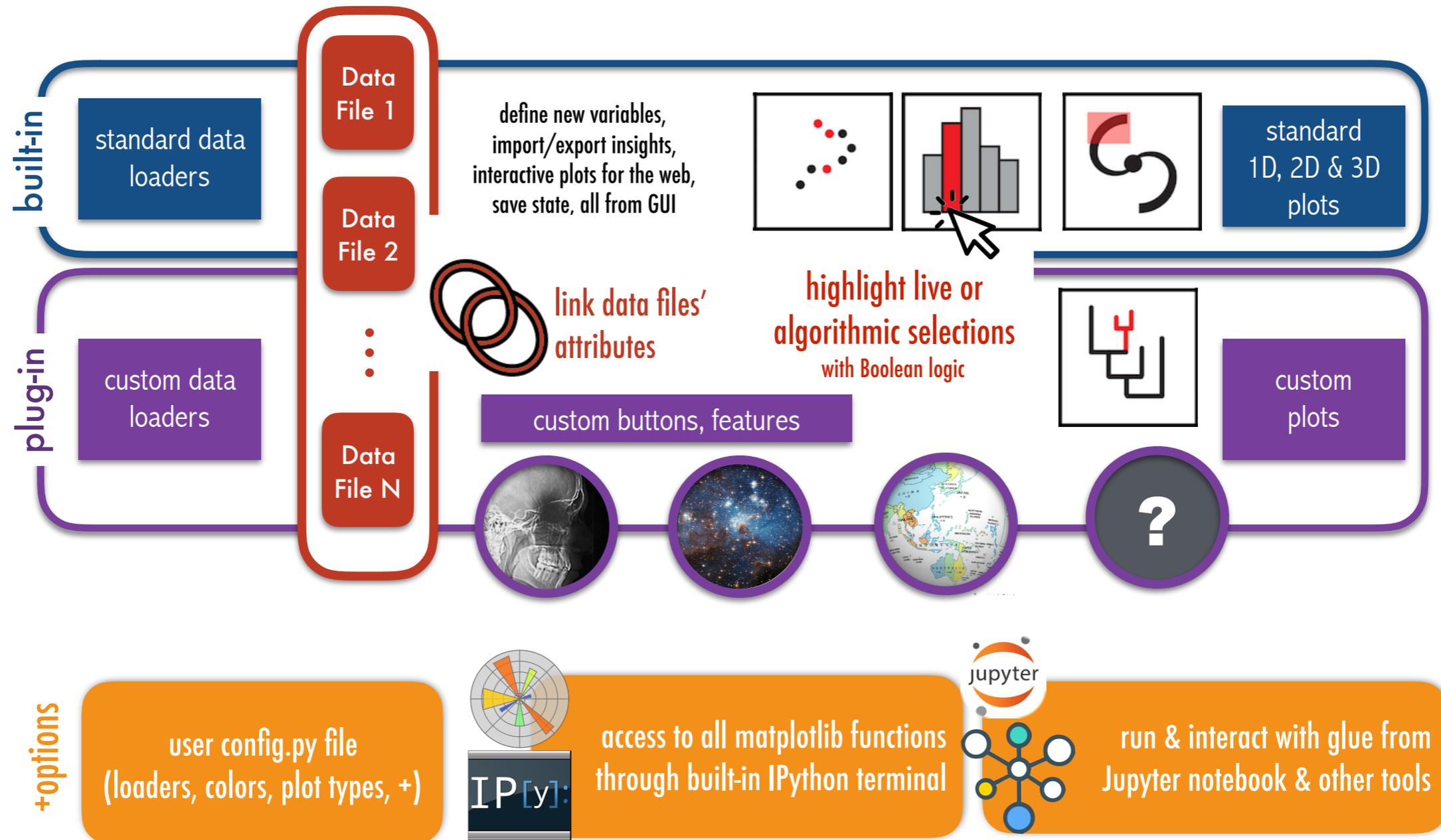


Thoughts on High-Dimensional Data Visualization, with

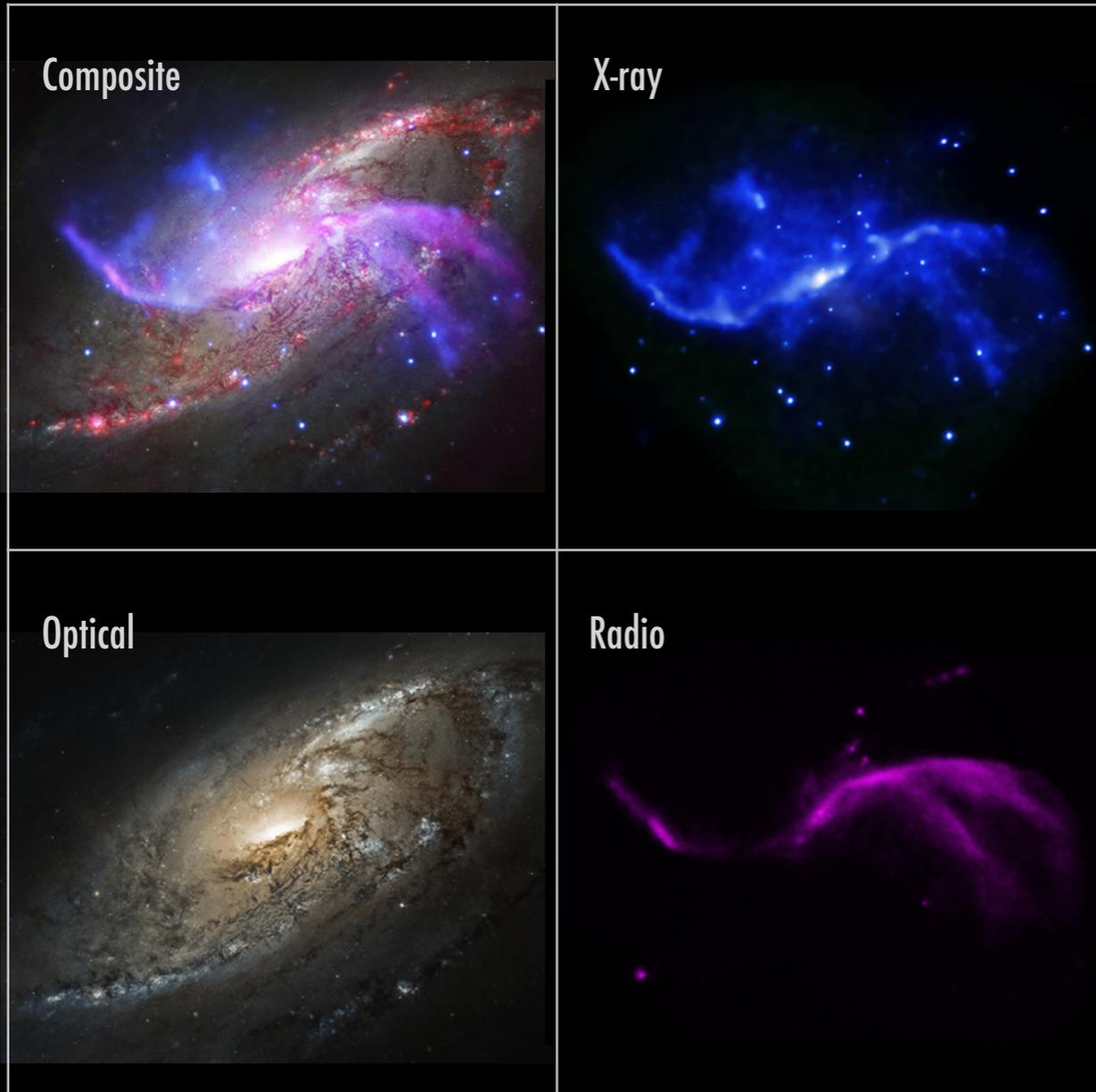


a discussion at Steward Observatory with Alyssa Goodman, March 23, 2018

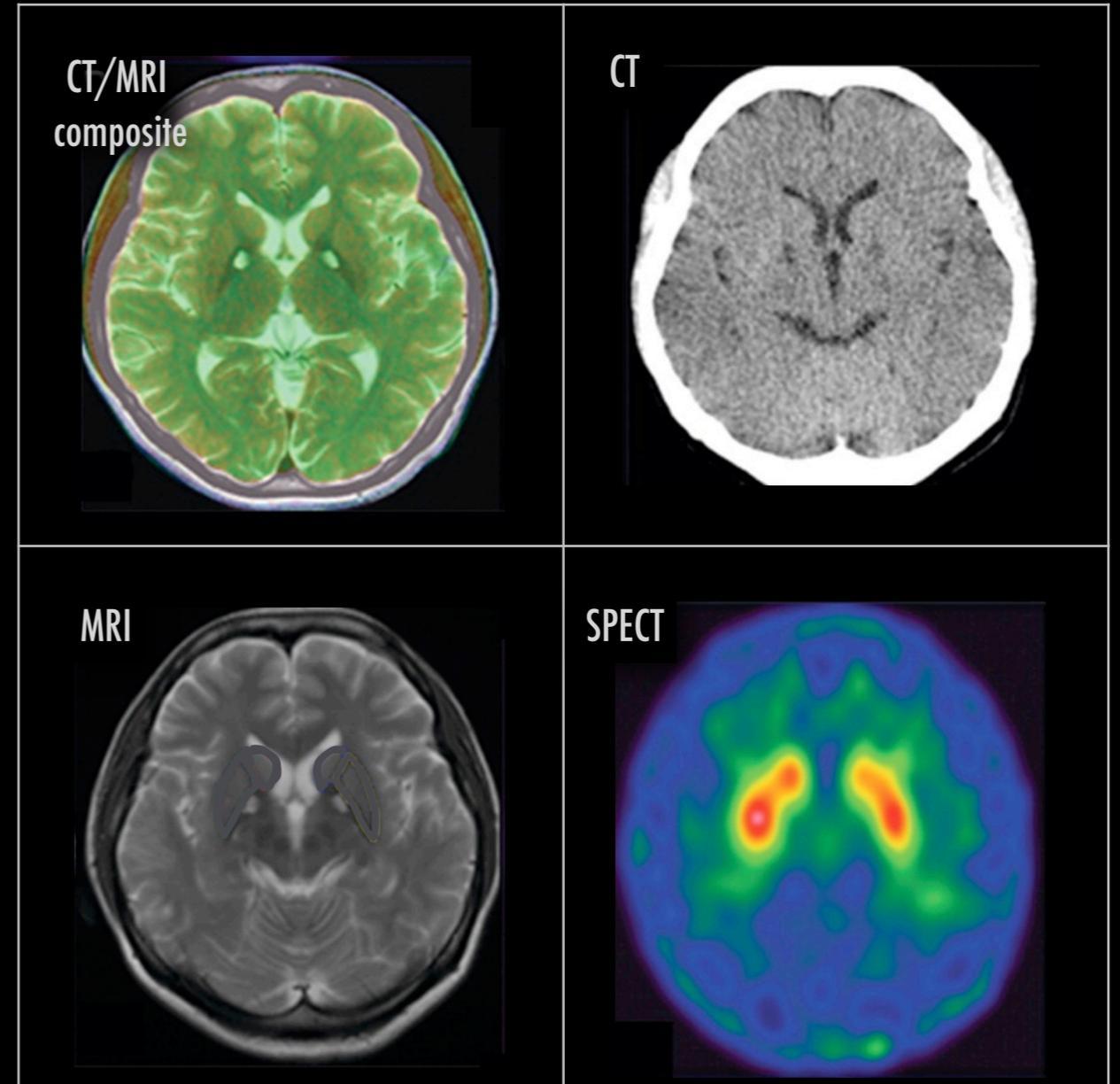


glueviz.org

"ASTRONOMICAL MEDICINE"



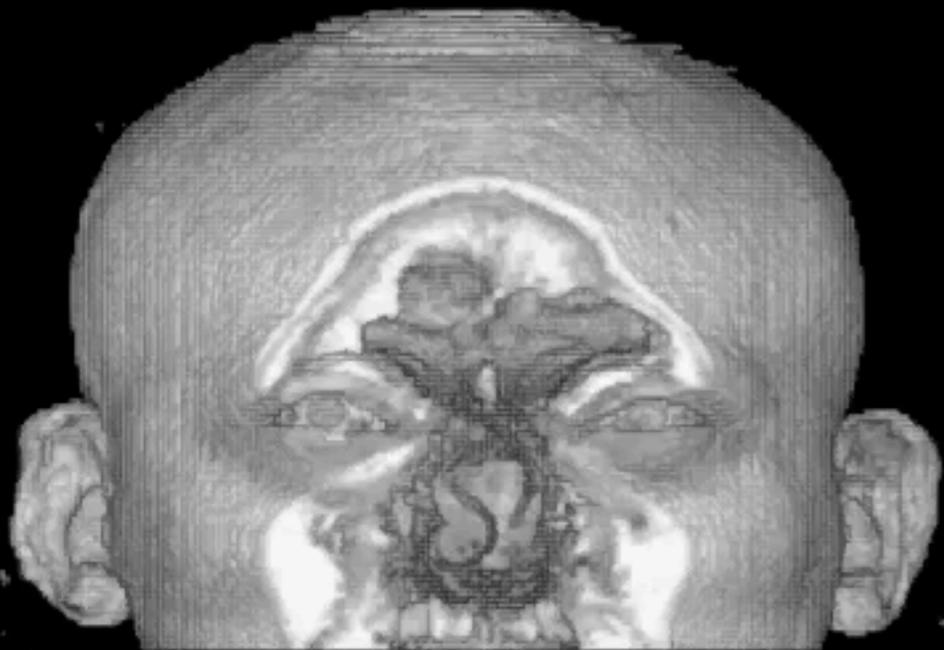
chandra.harvard.edu/photo/2014/m106/



Chang, et al. 2011, brain.oxfordjournals.org/content/134/12/3632

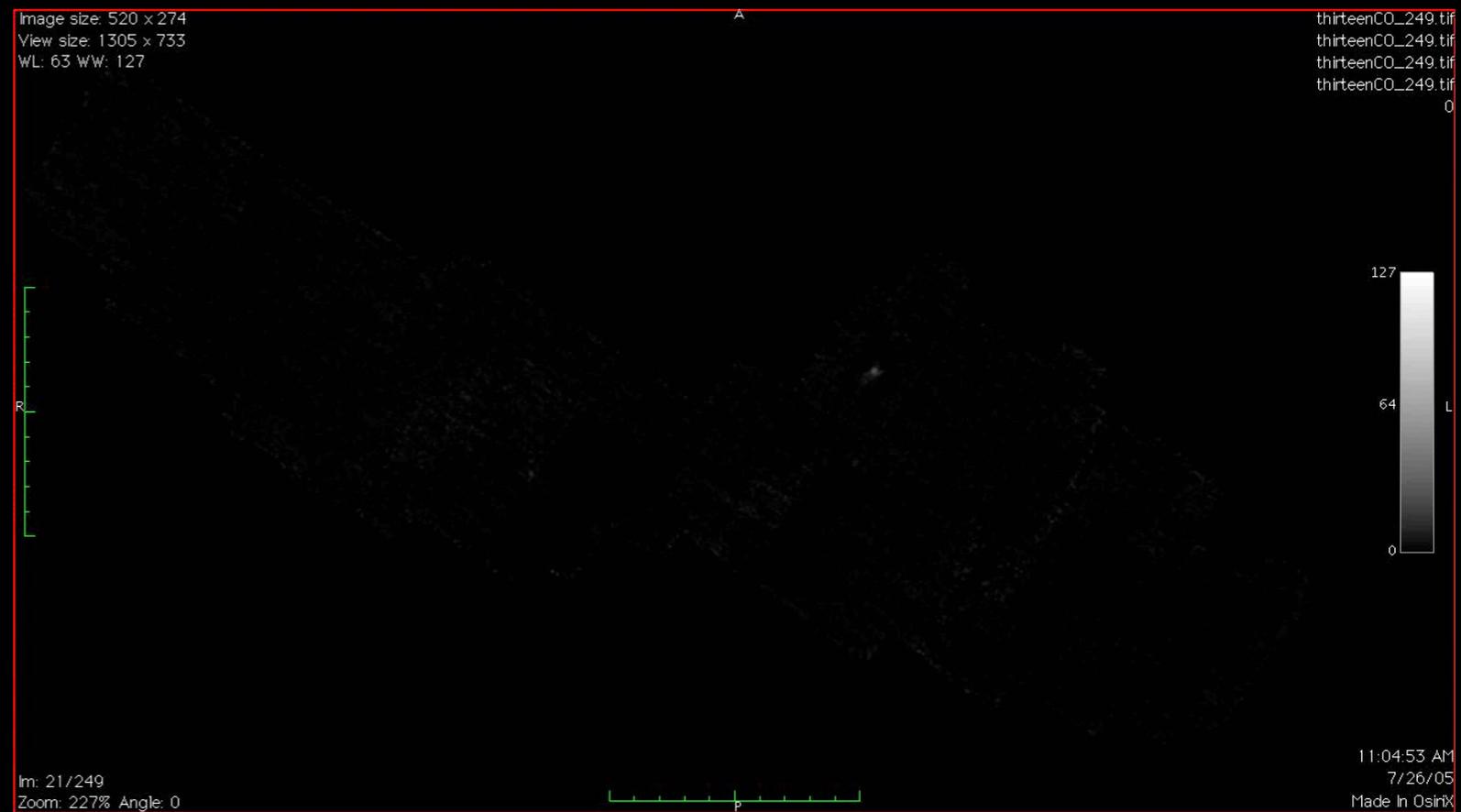
ASTRONOMICAL MEDICINE

"KEITH"



"z" is depth into head

"PERSEUS"

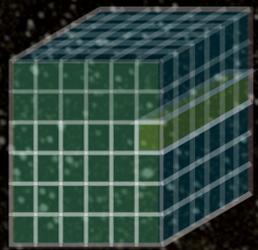


"z" is line-of-sight velocity

ASTRONOMICAL MEDICINE

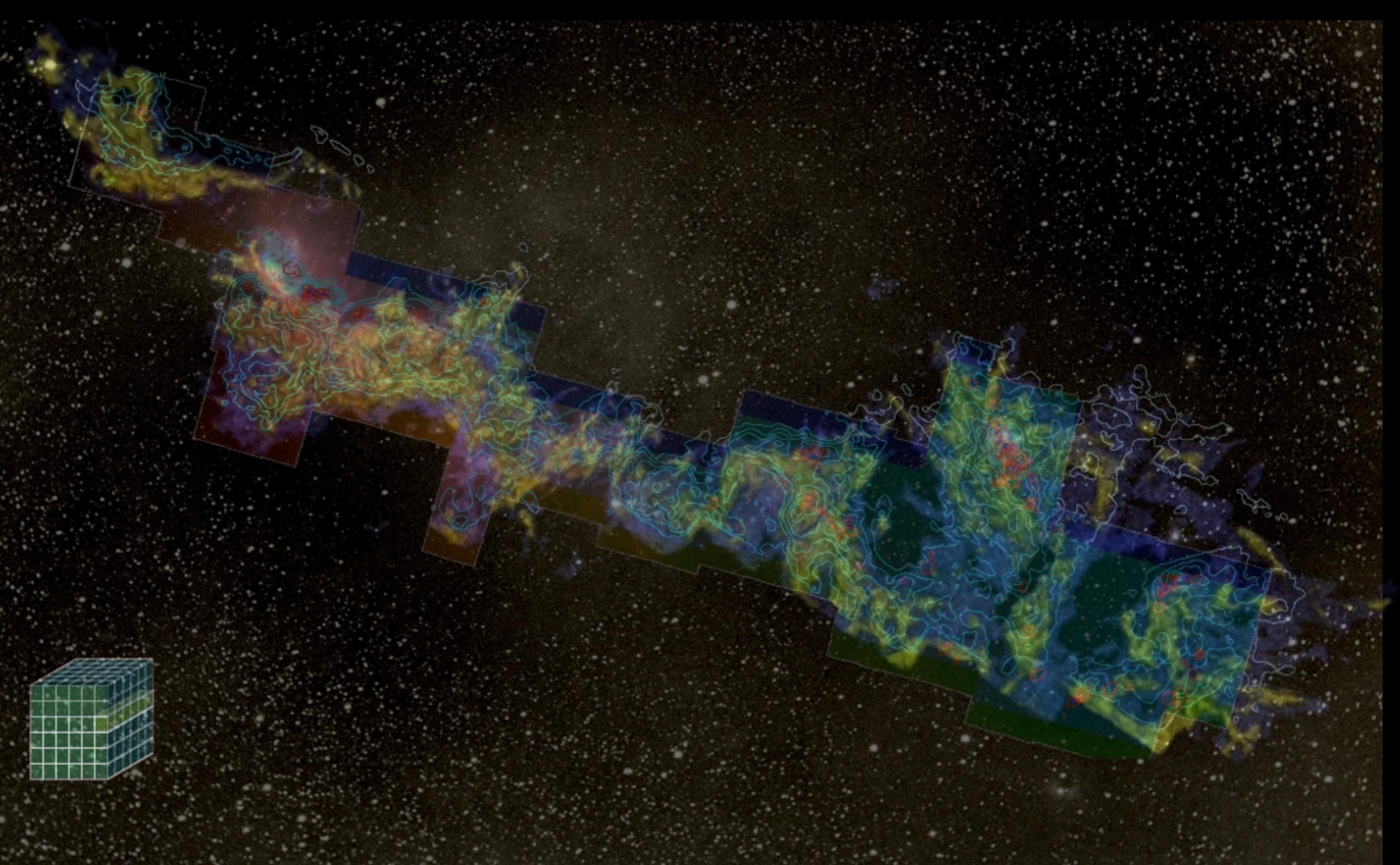
Image size: 520 x 274
View size: 1305 x 733
W/L: 63 WW: 127

-  mm peak (Enoch et al. 2006)
-  sub-mm peak (Hatchell et al. 2005, Kirk et al. 2006)
-  ^{13}CO (Ridge et al. 2006)
-  mid-IR IRAC composite from c2d data (Foster, Laakso, Ridge, et al.)
-  Optical image (Barnard 1927)



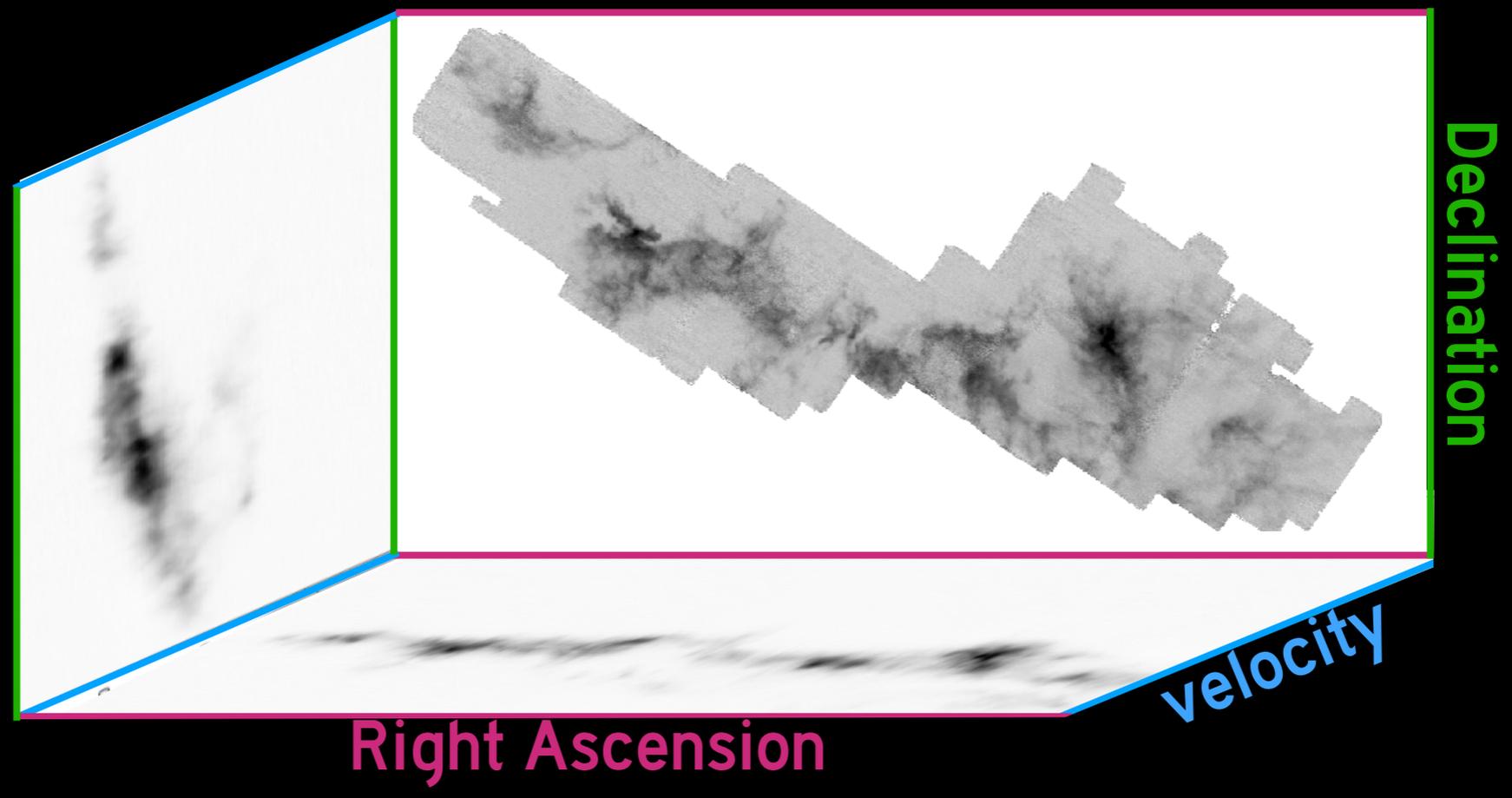
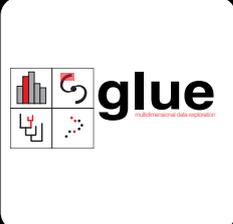
m: 1/249
Zoom: 227% Angle: 0

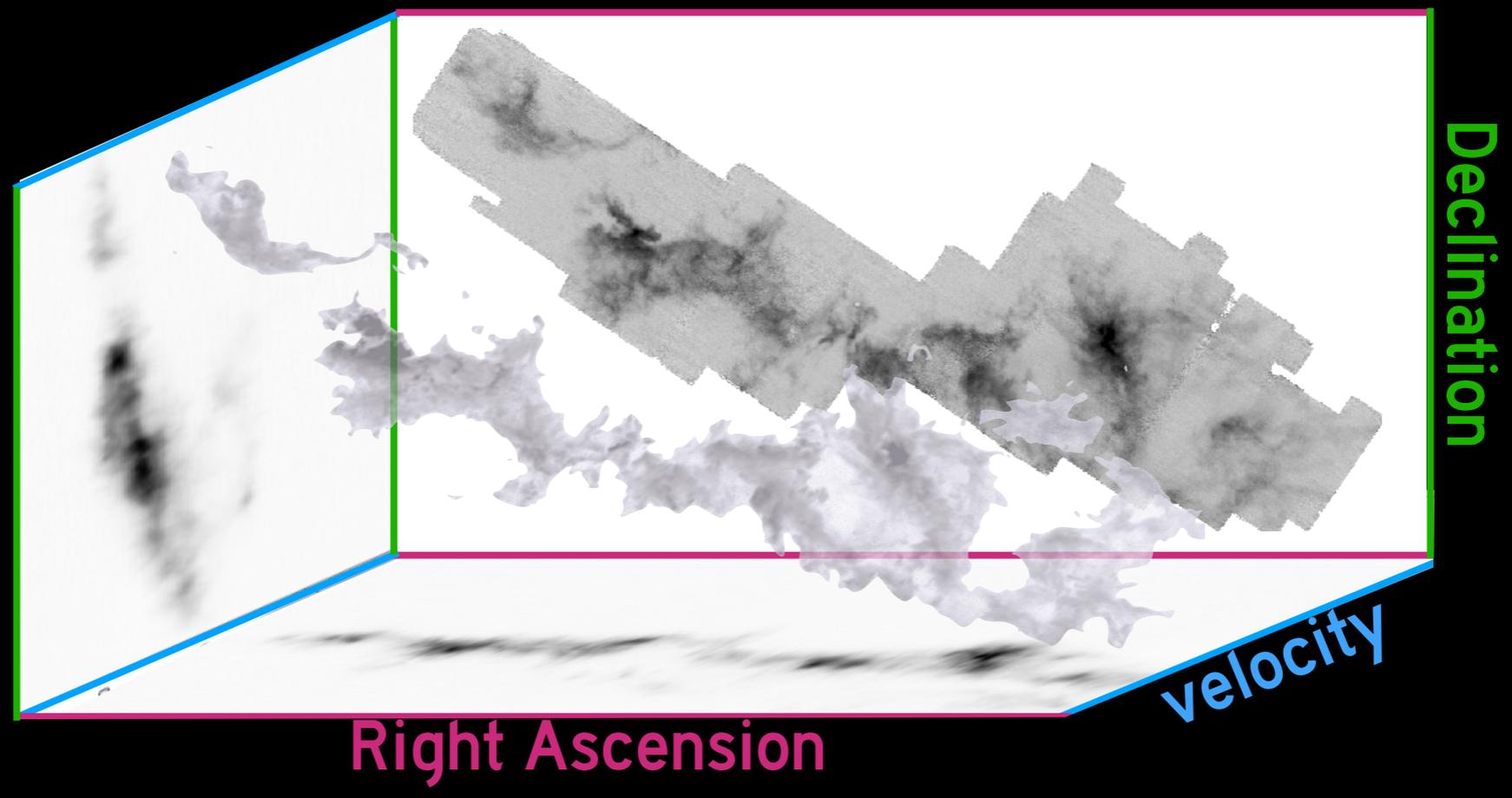
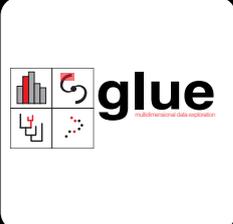


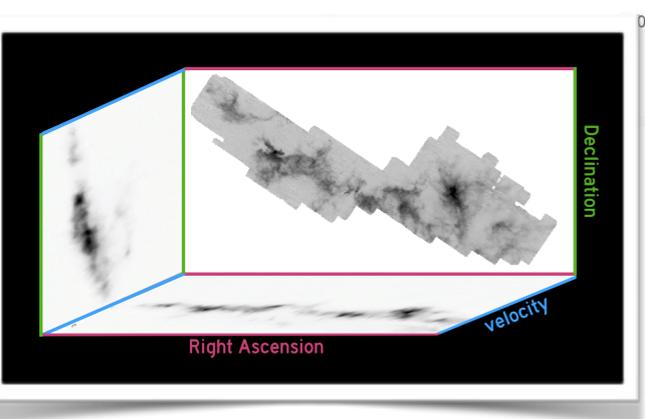
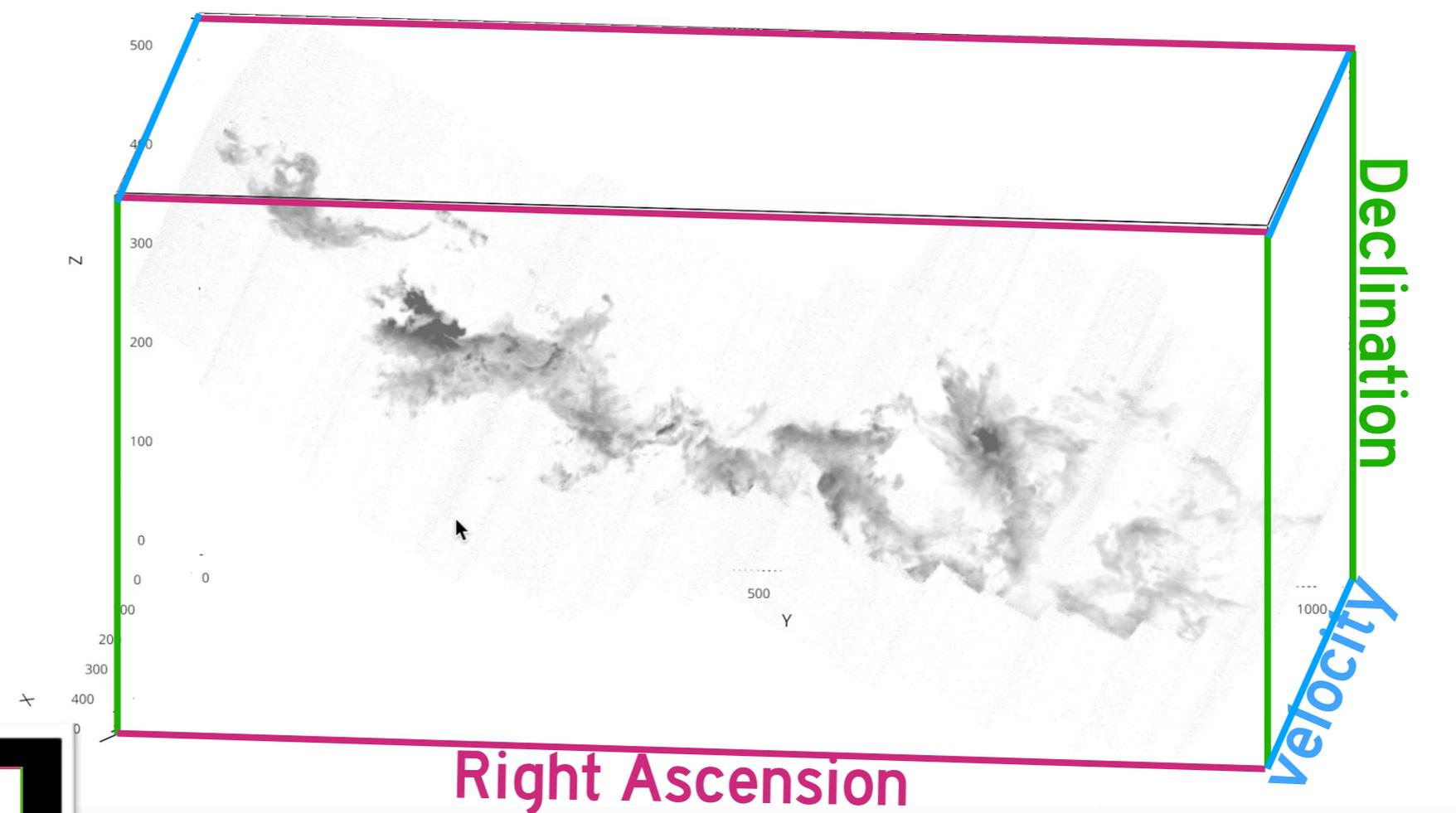
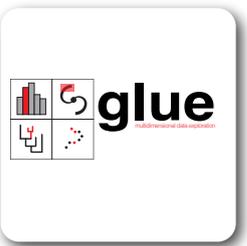


3D Viz made with VolView









python File Edit View Canvas Data Manager Plugins Help

Glue

Open Data Save Data Link Data IPython Terminal Open Session Save Session Add/edit data components Selection Mode: Preferences View Error Console

Data Collection

Data

- PerA_13coFCRAO_F_vxy[PRIMARY]

Subsets

- IC348

Plot Layers - 2D Image

- IC348 (PerA_13coFCRAO_F_vxy[PRIMARY])
- PerA_13coFCRAO_F_vxy[PRIMARY]

attribute PRIMARY

limits Custom Linear

4 0

color/opacity Sync

contrast/bias Reset

Options - 2D Image

General Limits Axes

mode Colormaps

aspect Square Pixels

reference PerA_13coFCRAO_F_vxy[PRIM/

x axis Right Ascension

y axis Velocity

Declination Show real coordinates

241

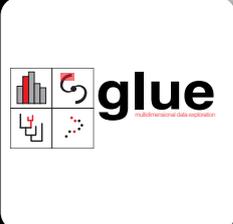
3D Volume Ren...

Velocity (z)

Position Along (Red) Slice (user-defined)

Declination (y)

Position Along Slice



Data Collection

Data

- PerA_13coFCRAO_F_vxy[PRIMARY]

Subsets

- IC348

Plot Layers - 2D Image

- IC348 (PerA_13coFCRAO_F_vxy[PRIMARY])
- PerA_13coFCRAO_F_vxy[PRIMARY]

attribute PRIMARY

limits Custom Linear

4 0

color/opacity Sync

contrast/bias Reset

Options - 2D Image

General Limits Axes

mode Colormaps

aspect Square Pixels

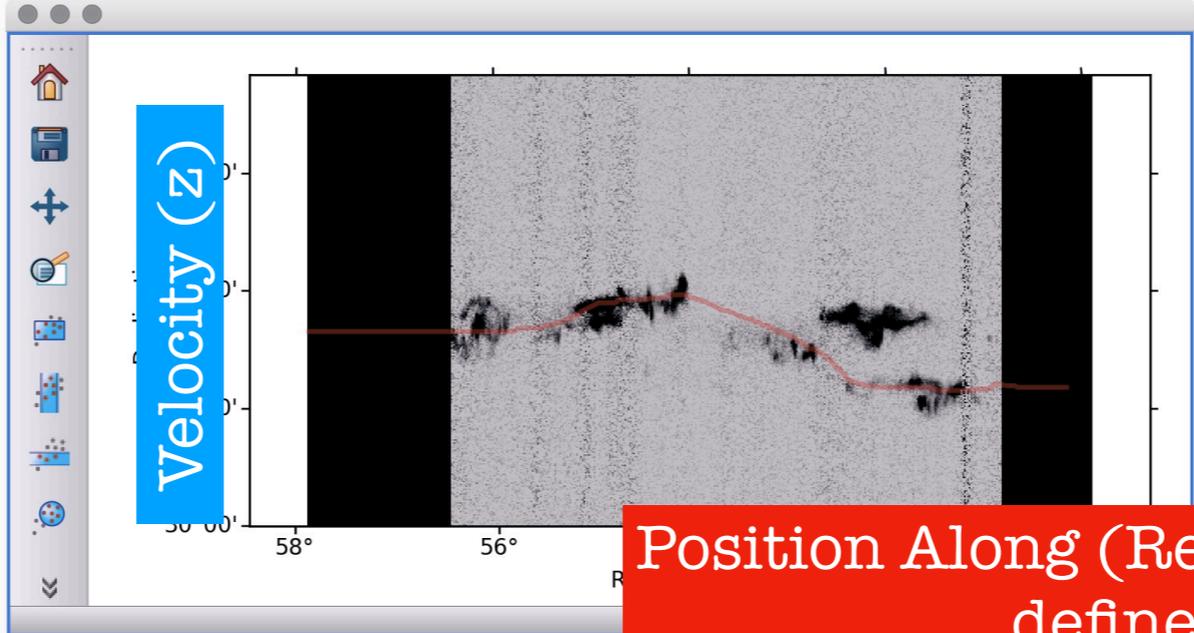
reference PerA_13coFCRAO_F_vxy[PRIM/

x axis Right Ascension

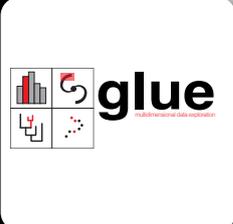
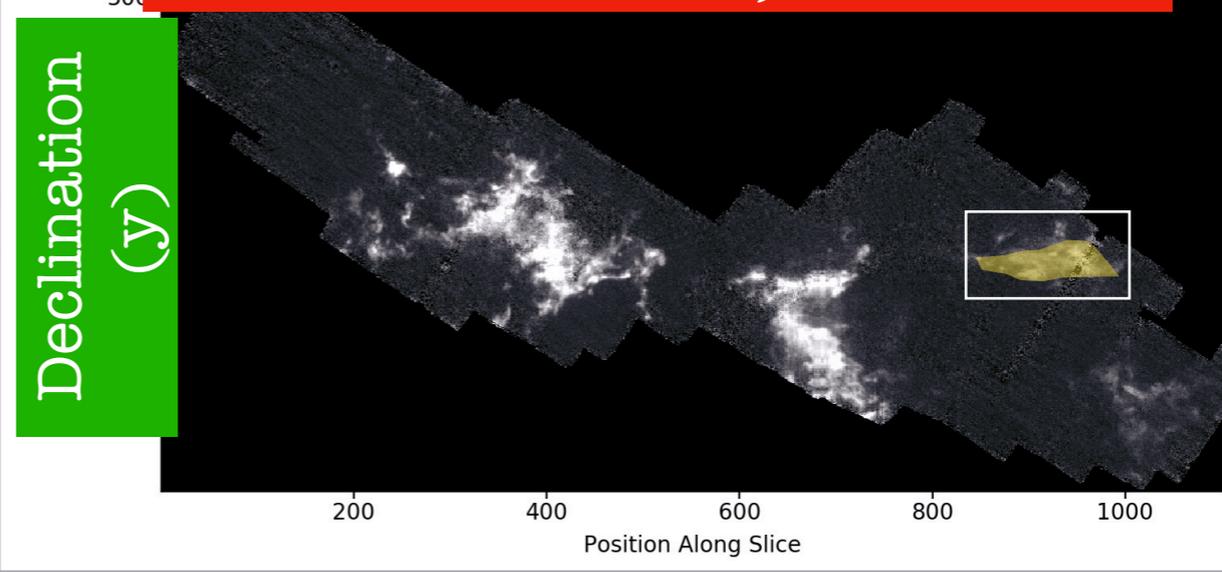
y axis Velocity

Declination Show real coordinates

241



Position Along (Red) Slice (user-defined)



Data Collection

Data

- PerA_13coFCRAO_F_vxy[PRIMARY]

Subsets

- IC348

Plot Layers - 2D Image

- IC348 (PerA_13coFCRAO_F_vxy[PRIMARY])
- PerA_13coFCRAO_F_vxy[PRIMARY]

attribute: PRIMARY

limits: Custom Linear

4 0

color/opacity: Sync

contrast/bias: Reset

Options - 2D Image

General Limits Axes

mode: Colormaps

aspect: Square Pixels

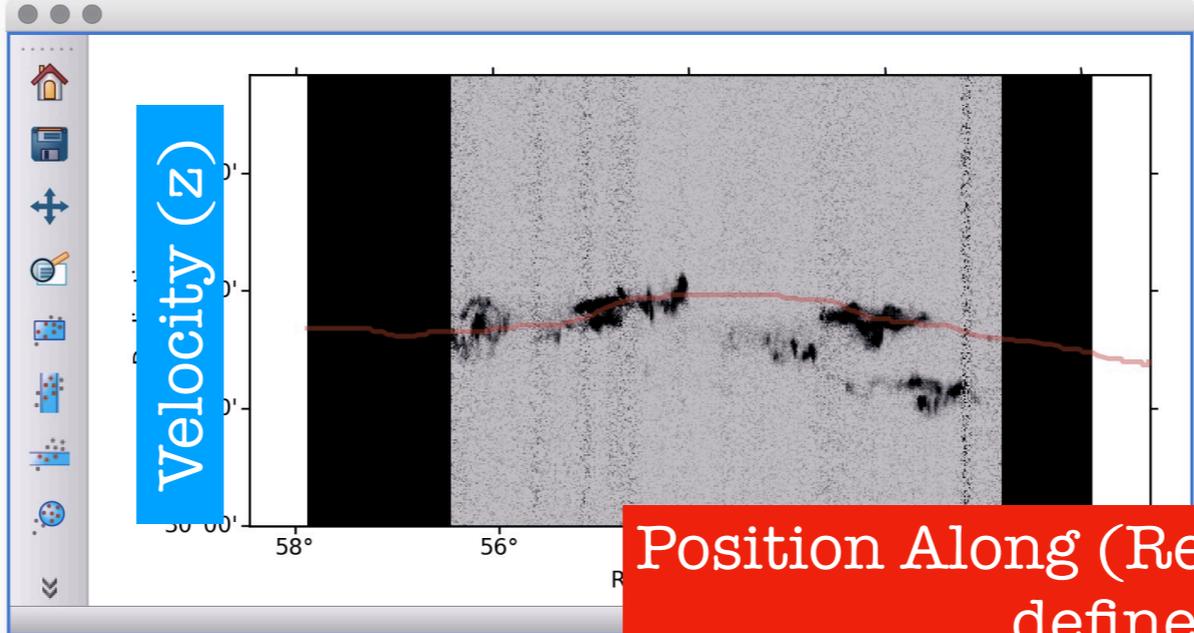
reference: PerA_13coFCRAO_F_vxy[PRIM/

x axis: Right Ascension

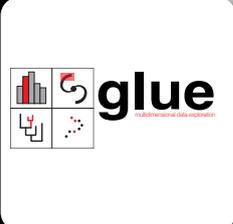
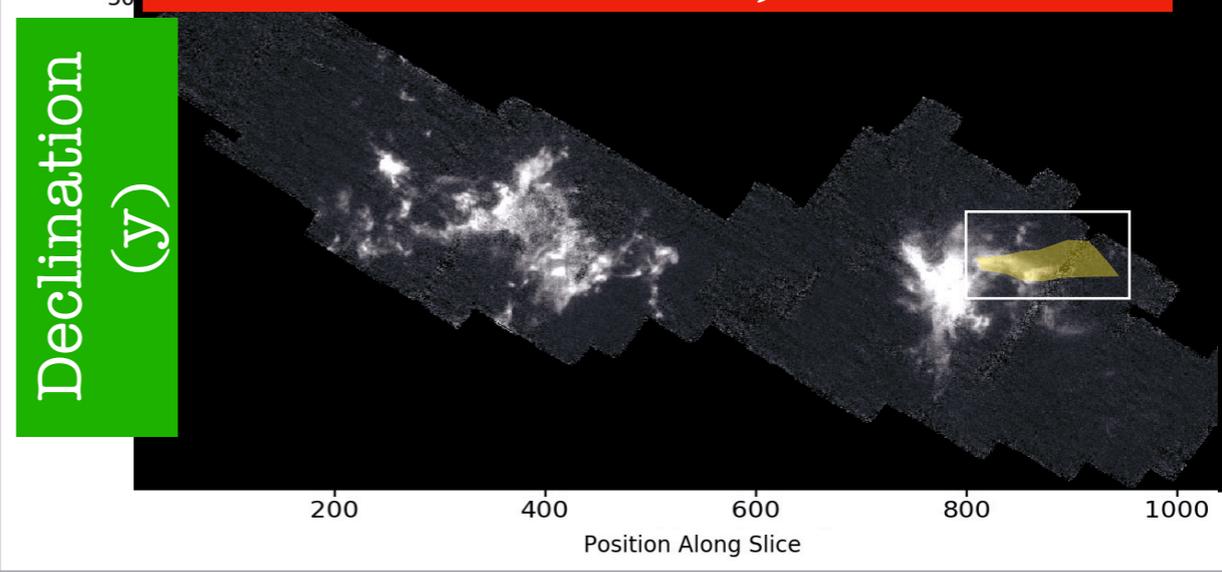
y axis: Velocity

Declination Show real coordinates

241



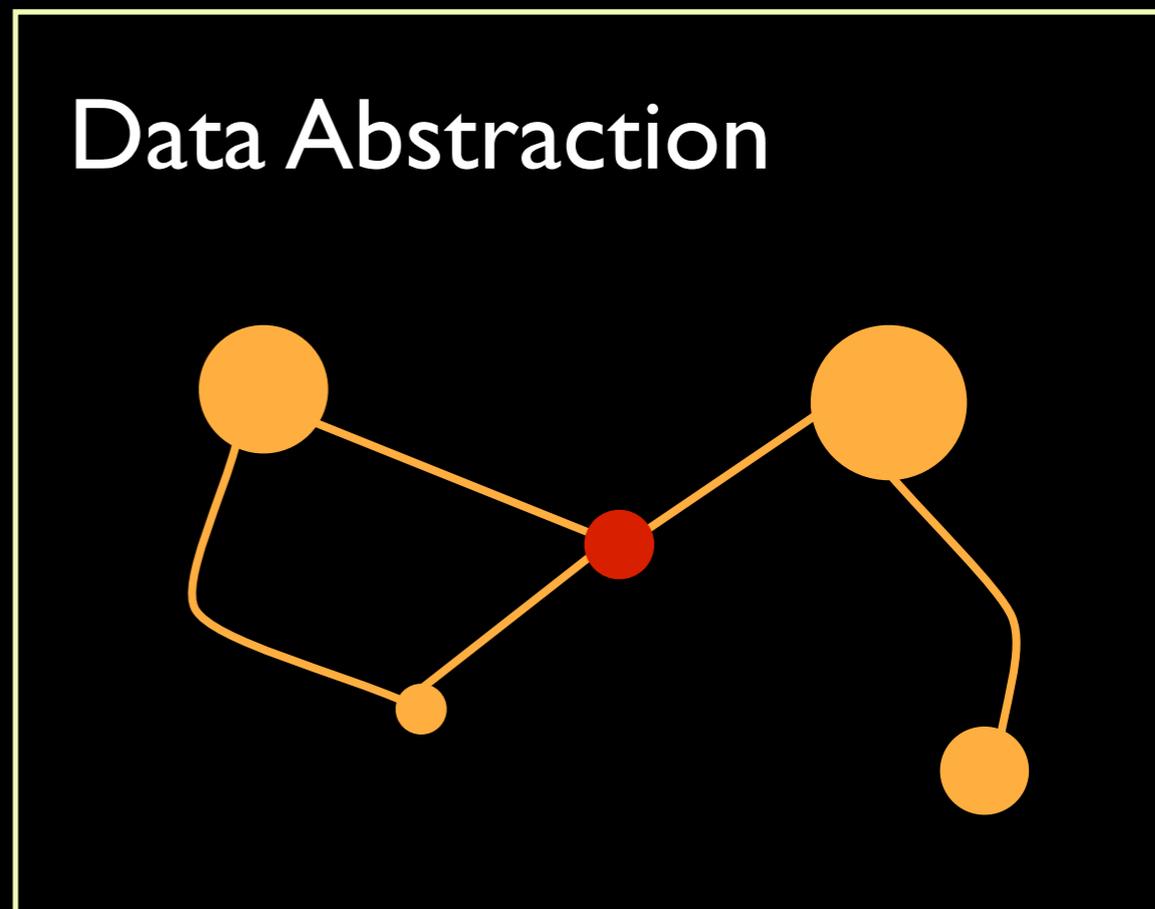
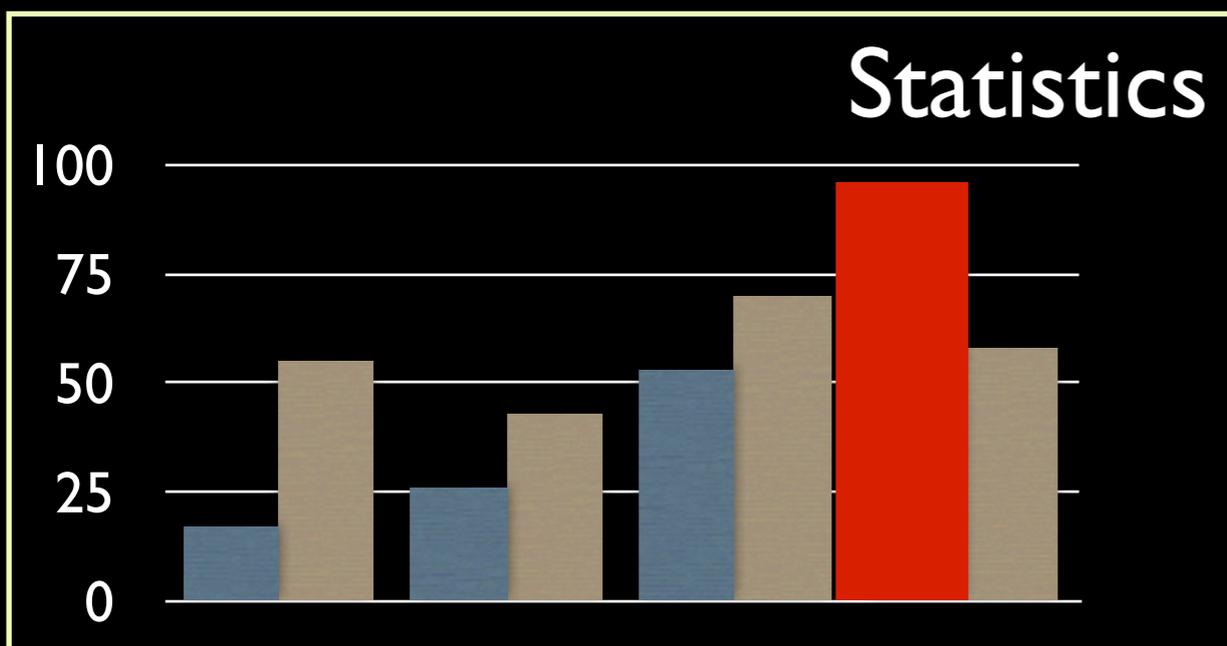
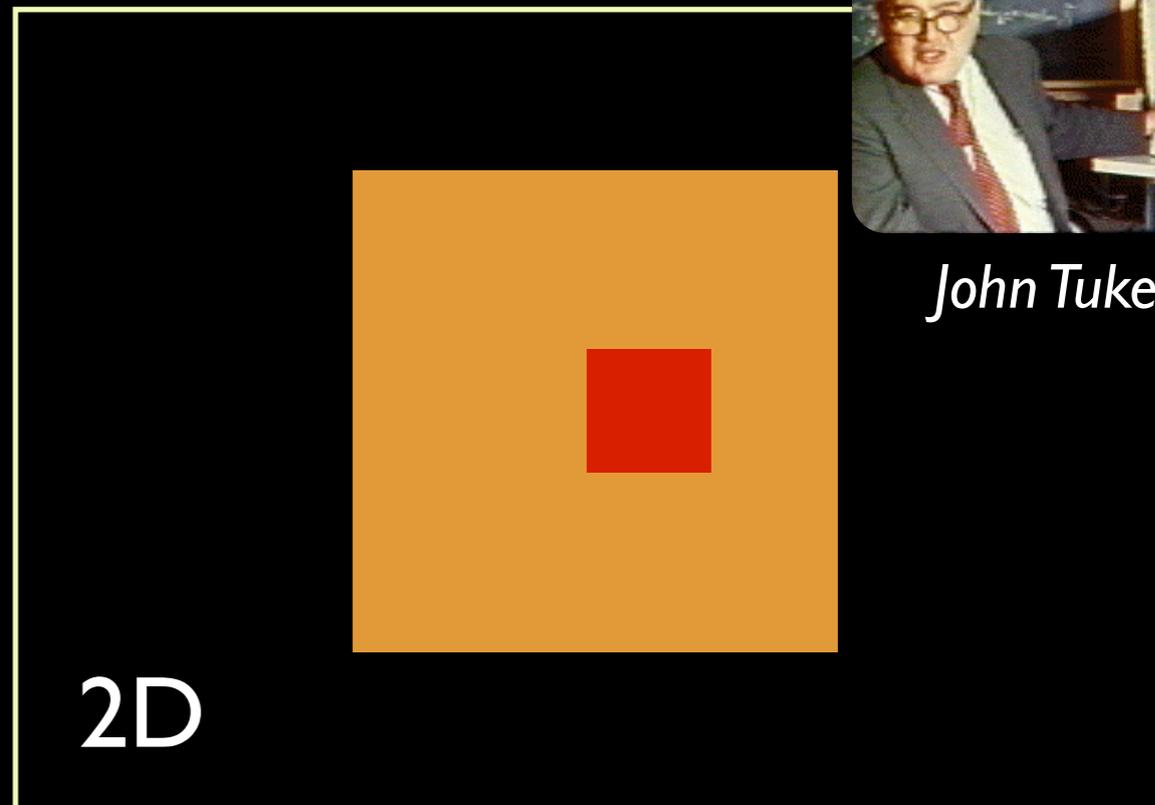
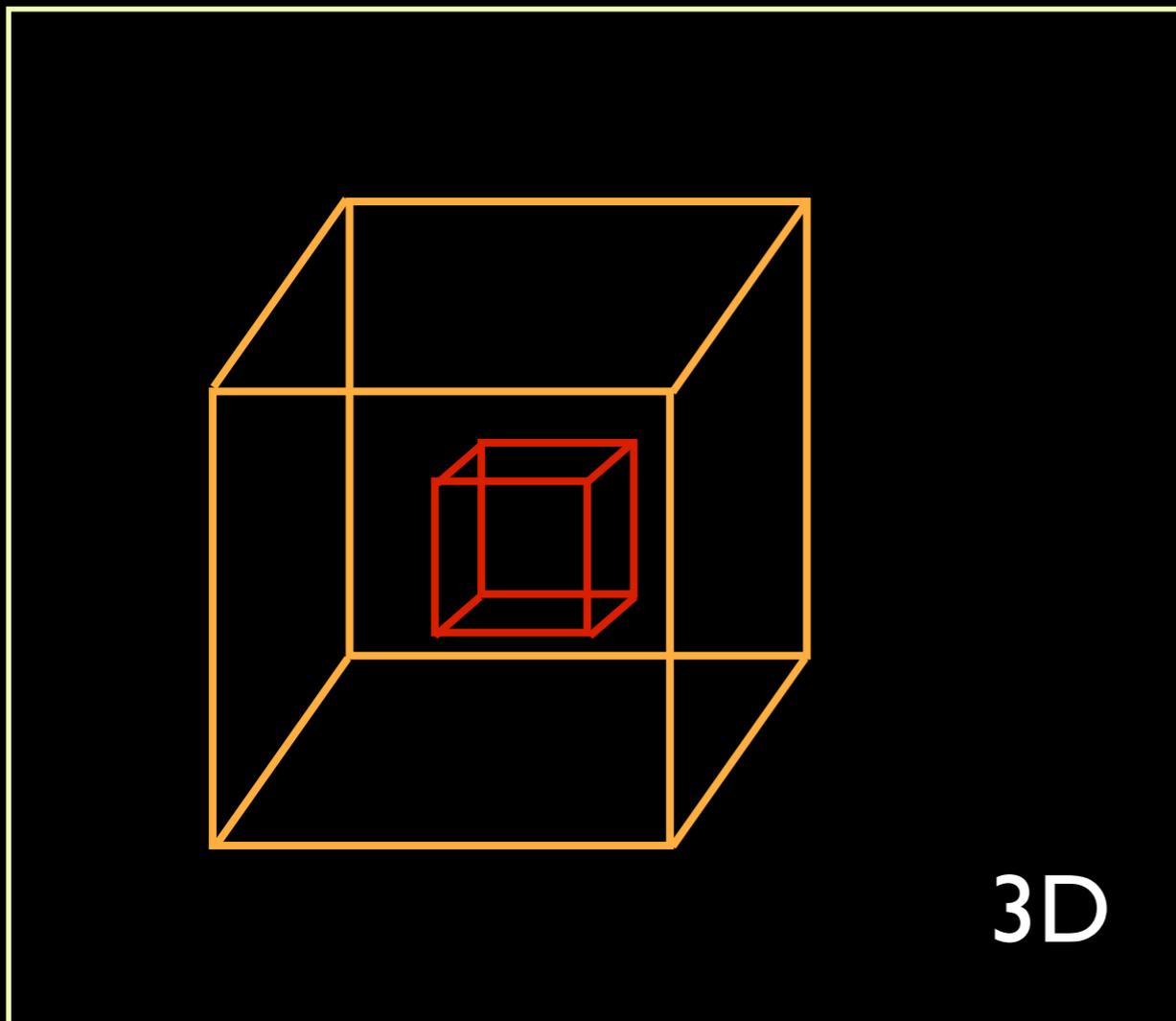
Position Along (Red) Slice (user-defined)



LINKED VIEWS OF HIGH-DIMENSIONAL DATA



John Tukey



figure, by M. Borkin, reproduced from Goodman 2012, "Principles of High-Dimensional Data Visualization in Astronomy"

JOHN TUKEY'S LEGACY



PRIM-9

PRIM-H

DataDesk®

XGobi

GGobi

RGGobi



Microsoft
Power BI



Polaris



1970

1980

1990

2000

2010

LINKED VIEWS OF HIGH-DIMENSIONAL DATA (IN PYTHON)

GLUE



New tabs provide canvases for additional visualizations

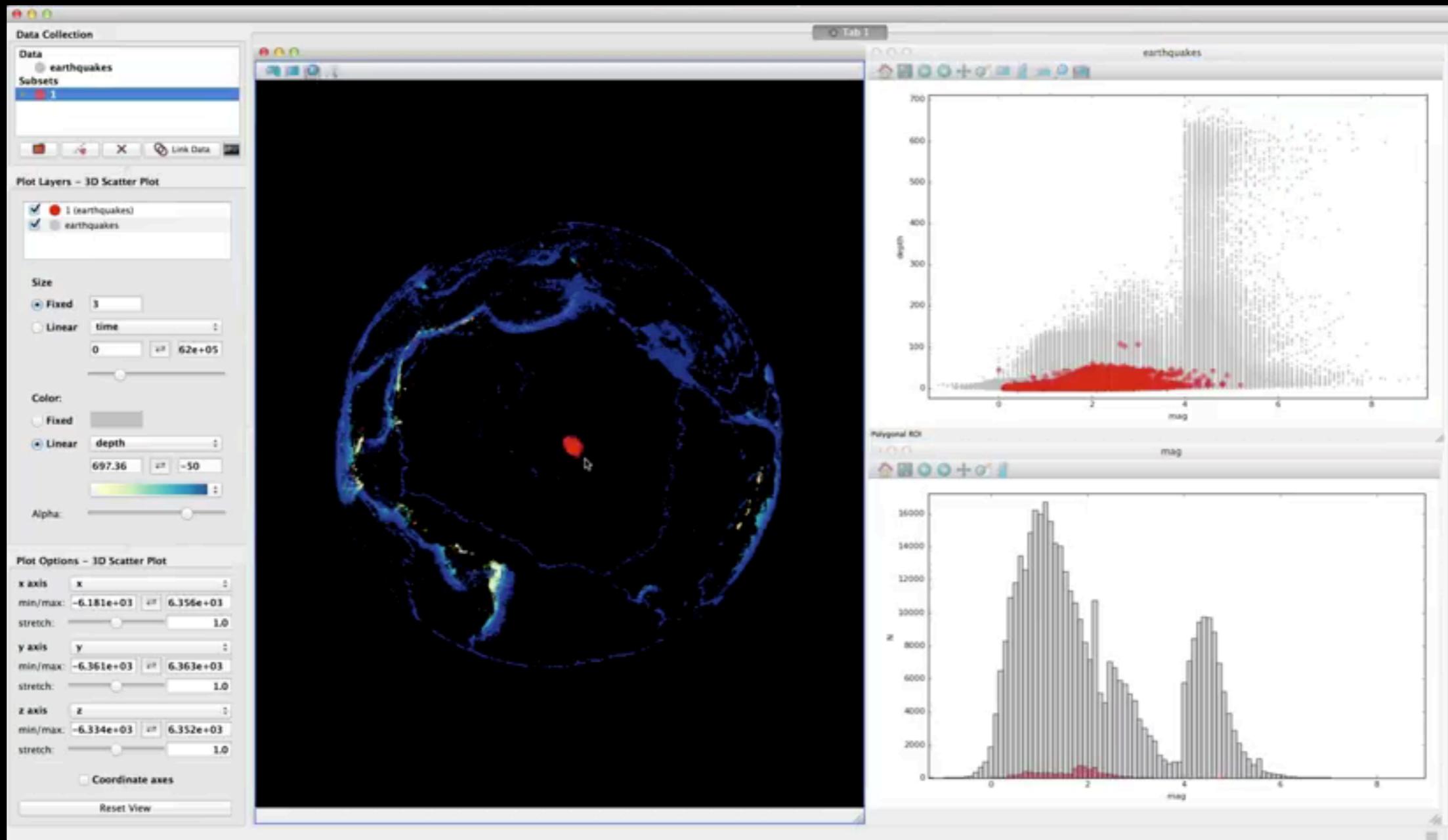
The screenshot displays the GLUE software interface with several key components:

- Data Collection Panel:** Shows 'Data' (W5 Image, W5 Catalog) and 'Subsets' (Forming Stars, $J - H > 2$). A yellow callout box labeled 'Datasets and subsets' is present.
- Plot Layers - Image Widget:** A list of layers with checkboxes, including $J - H > 2$ (W5 Catalog), $J - H > 2$ (W5 Image), Forming Stars (W5 Catalog), Forming Stars (W5 Image), and W5 Image. A yellow callout box labeled 'Layer editor for data viewer windows' is present.
- Plot Options - Image Widget:** Controls for 'Data' (W5 Image), 'Attribute' (PRIMARY), 'Aspect' (Square Pixels), and 'Monochrome' (selected) vs 'RGB'. A yellow callout box labeled 'Active data viewer window options' is present.
- Main Canvas (WS Image - PRIMARY):** A sky image with overlaid points. A yellow callout box states: 'The image and points are linked, so new selections here will propagate to both'. A green polygonal ROI is visible.
- WS Catalog Tab:** A scatter plot of $[5.8] - [8.0]$ vs $[4.5] - [5.8]$. A yellow callout box labeled 'IPython console to interact with data' is present.
- IPython Console:** Shows the following code:

```
In [8]: data = data_collection[1]
In [9]: data.subsets[0].to_mask()
Out[9]: array([False, False, False, ..., False, False, False], dtype=bool)
In [10]: state = data.id['Jmag'] - data.id['Hmag'] > 2
In [11]: data_collection.new_subset_group('J - H > 2', state)
Out[11]: <glue.core.subset_group.SubsetGroup at 0x1151fa9e8>
In [12]:
```
- Bottom Panel:** A histogram of $[4.5] - [24]$ with a yellow callout box stating: 'The x-axis variable was created on-the-fly from two separate table columns'. A yellow callout box labeled 'Dragging datasets onto the main canvas area creates new data viewer windows' is also present.

LINKED VIEWS OF HIGH-DIMENSIONAL DATA (IN PYTHON)

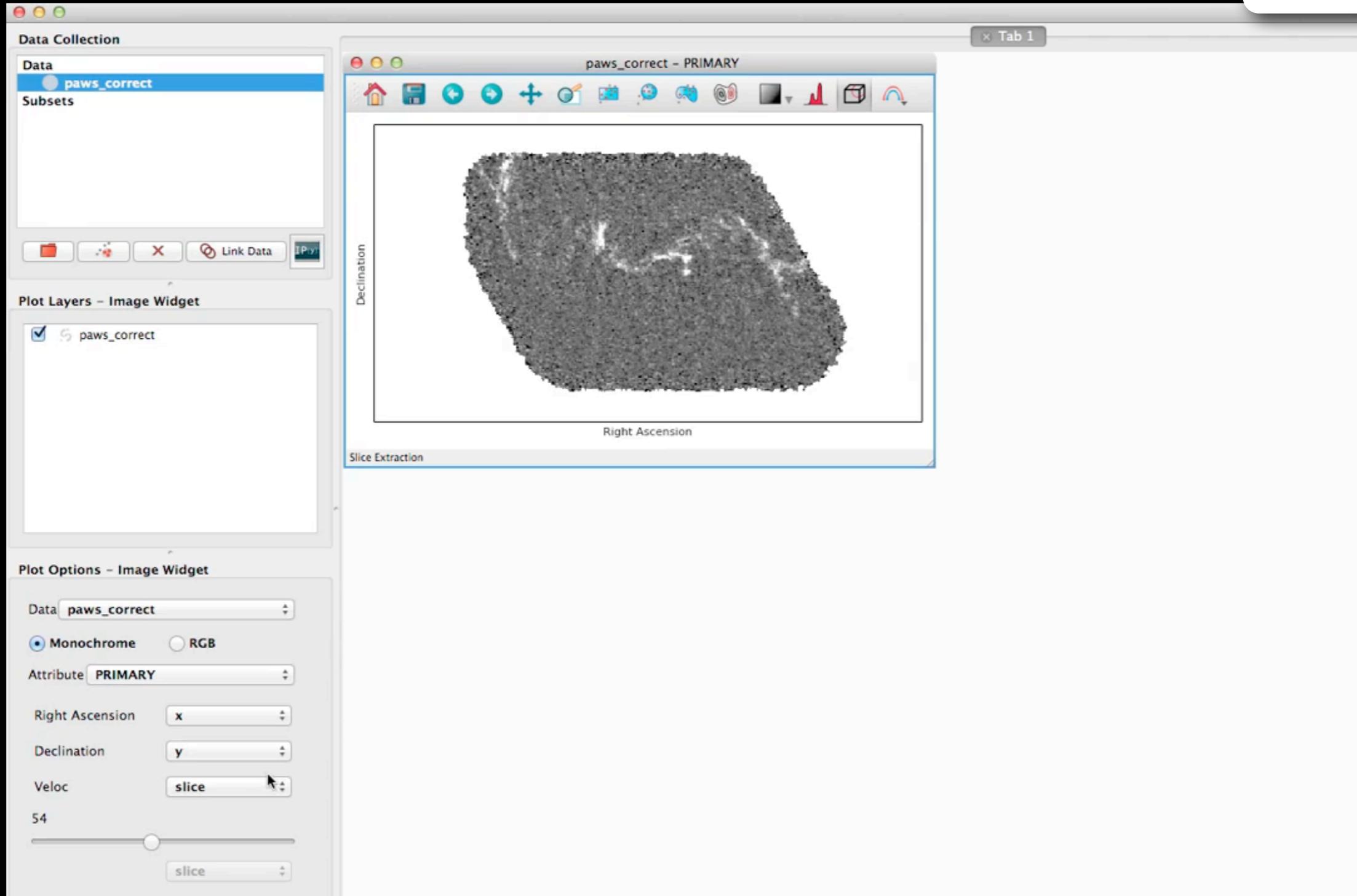
GLUE



video by Tom Robitaille, lead glue developer
glue created by: C. Beaumont, M. Borkin, P. Qian, T. Robitaille, and A. Goodman, PI

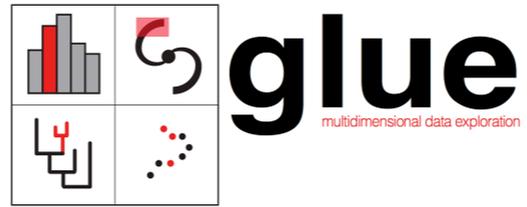
LINKED VIEWS OF HIGH-DIMENSIONAL DATA (IN PYTHON)

GLUE

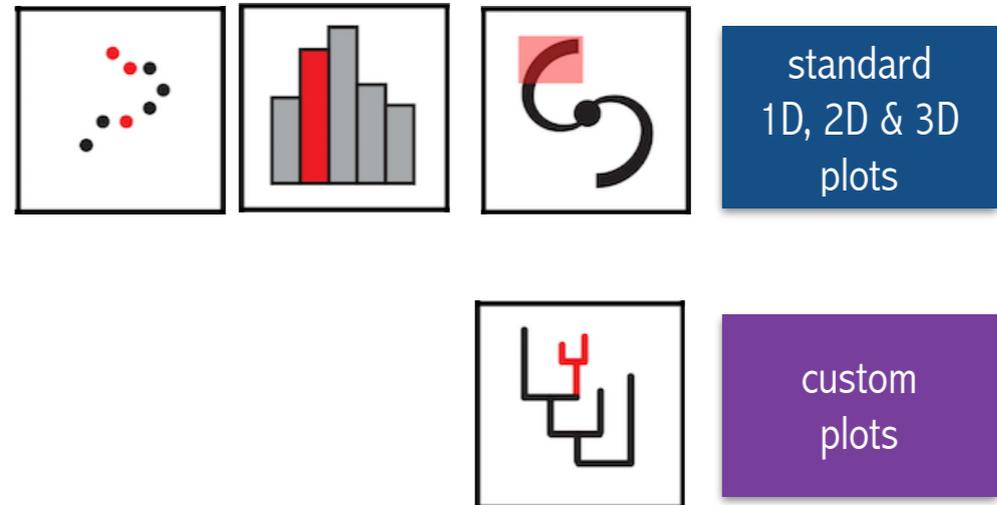


*video by Chris Beaumont, glue developer
glue created by: C. Beaumont, M. Borkin, P. Qian, T. Robitaille, and A. Goodman, PI*



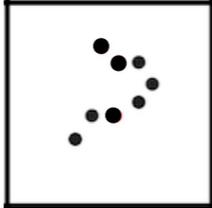
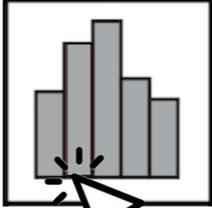
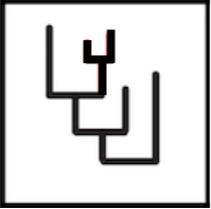


Linked Views





Linked Views

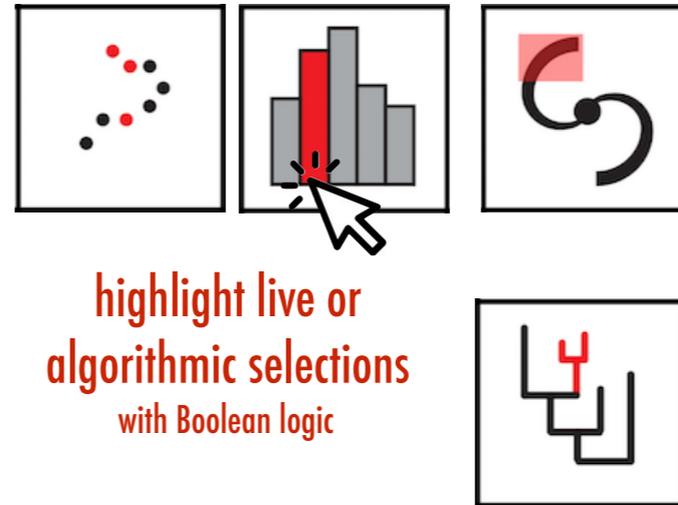
			<p>standard 1D, 2D & 3D plots</p>	
<p>highlight live or algorithmic selections with Boolean logic</p>				<p>custom plots</p>

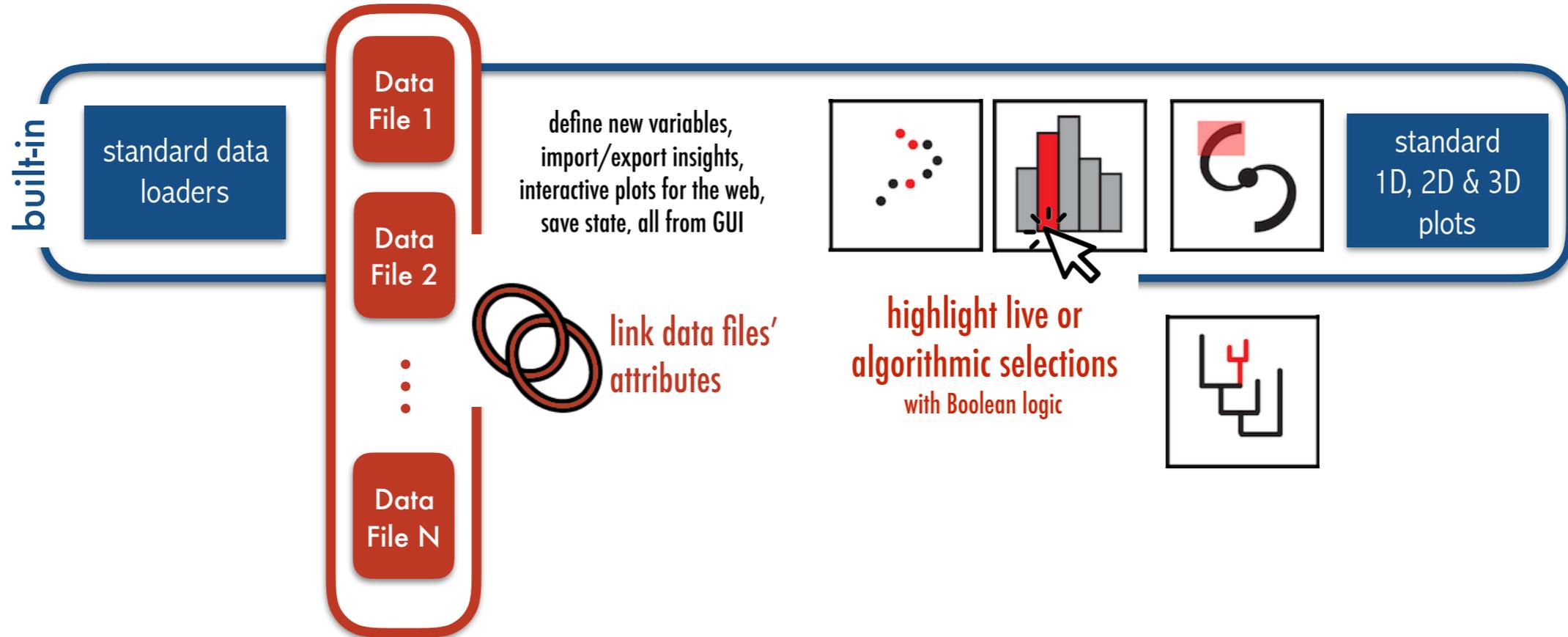


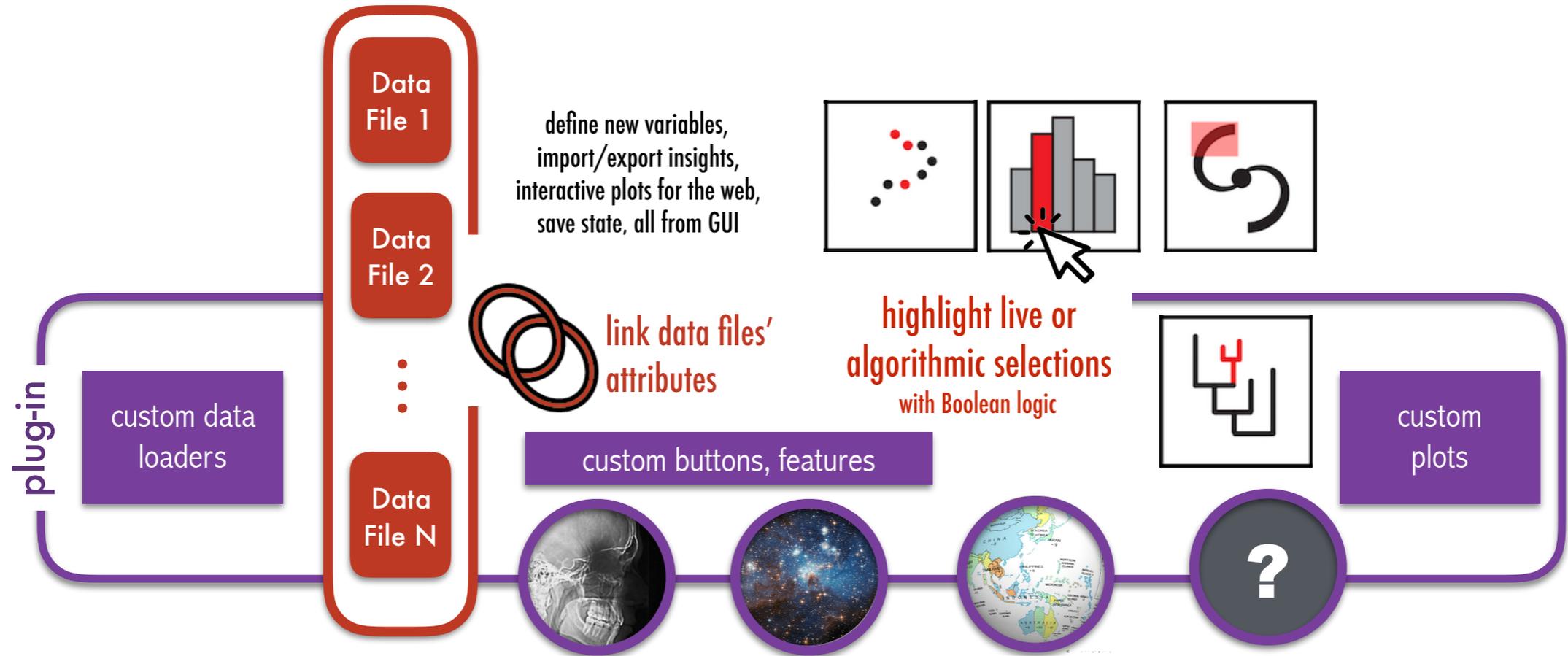
Multiple Data Sets at Once

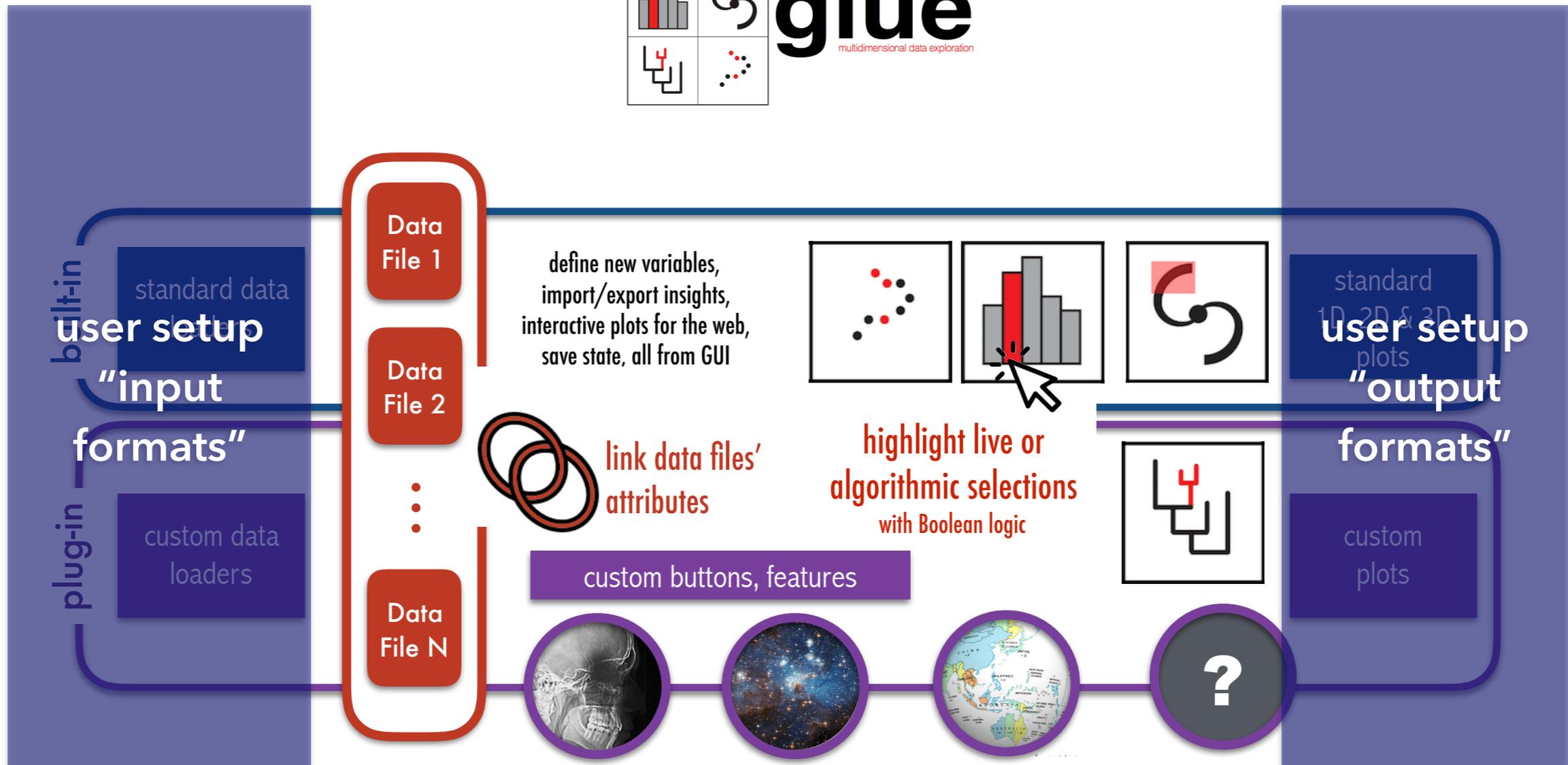


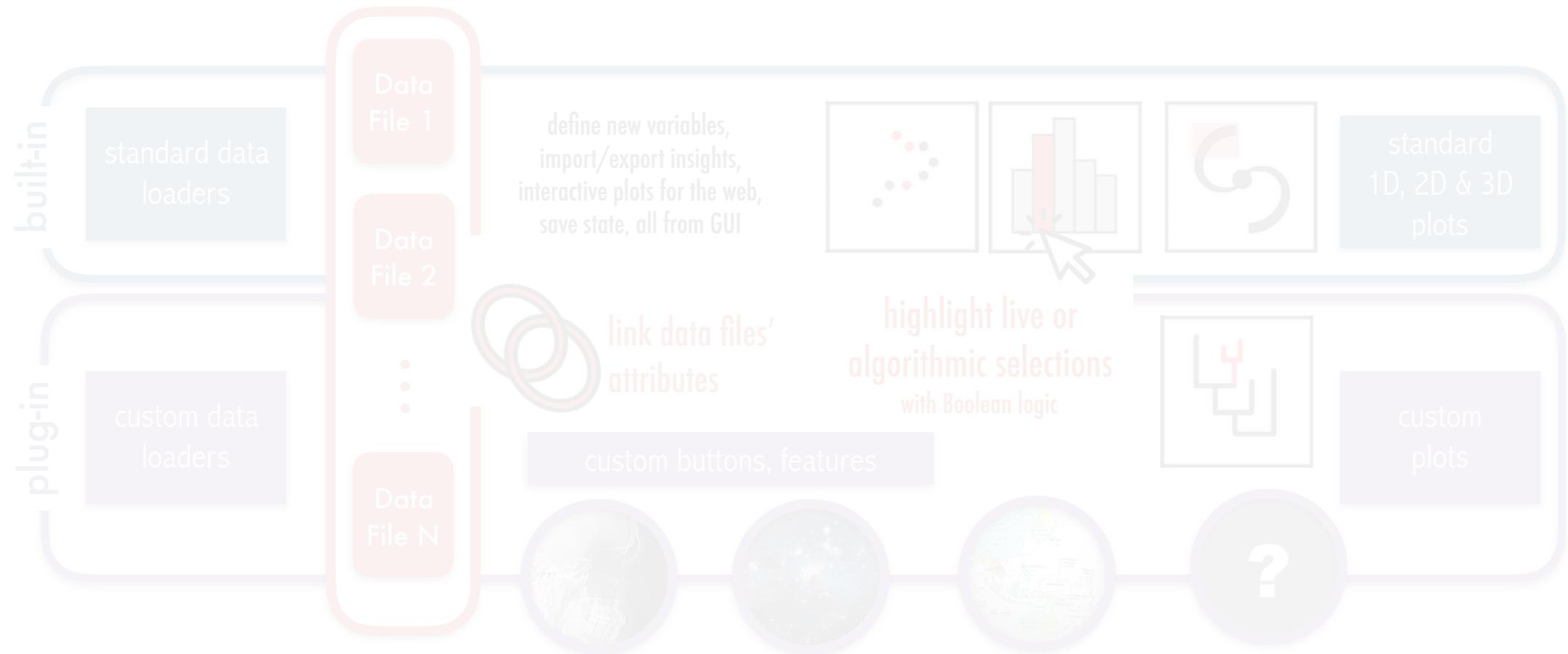
+Linked Views











+options

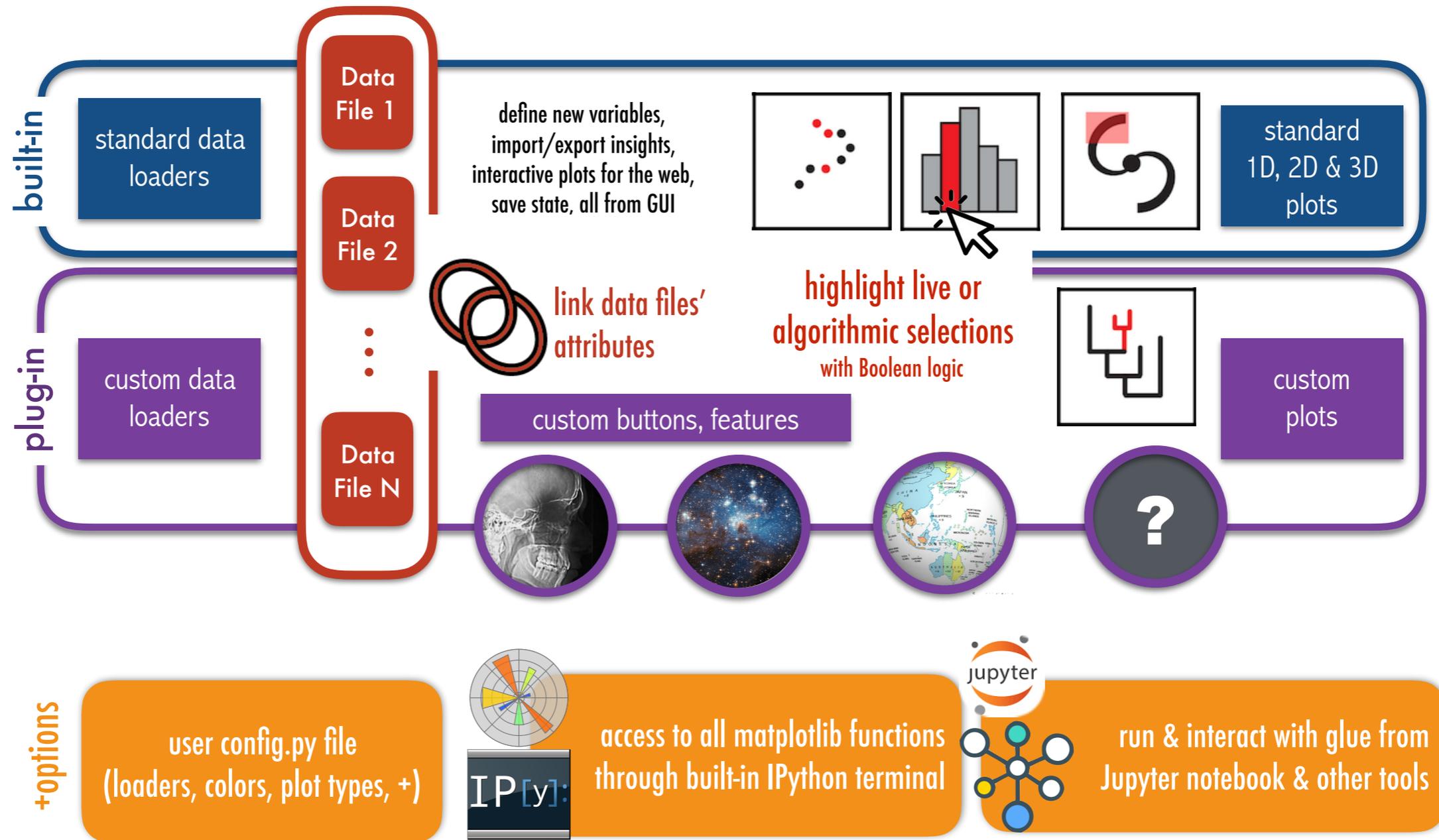
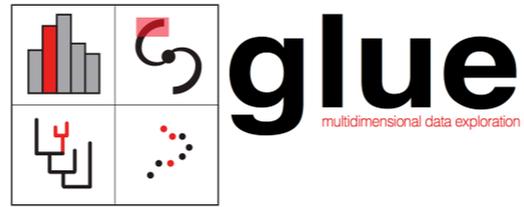
user config.py file
(loaders, colors, plot types, +)



access to all matplotlib functions
through built-in IPython terminal



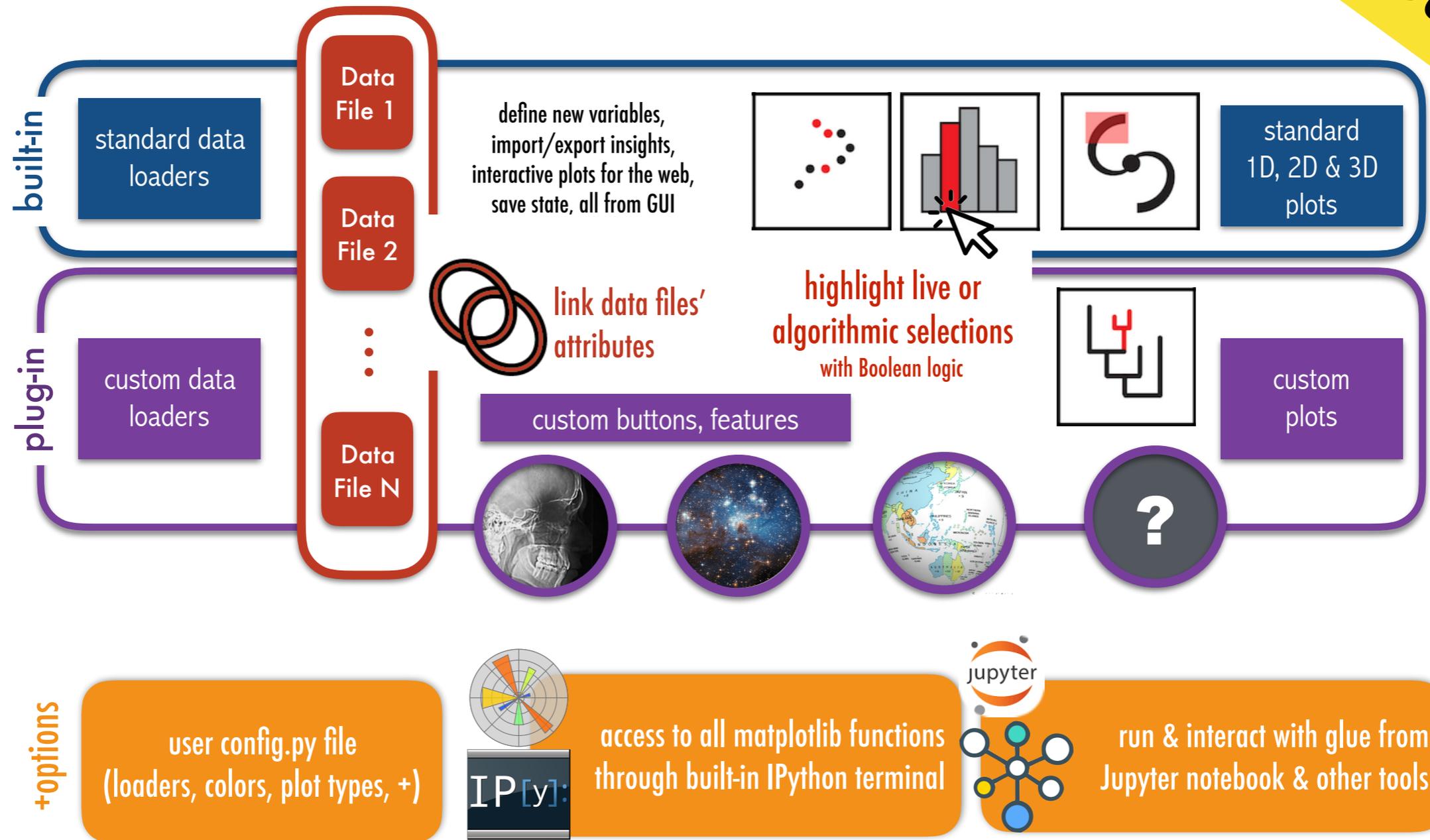
run & interact with glue from
Jupyter notebook & other tools



glueviz.org

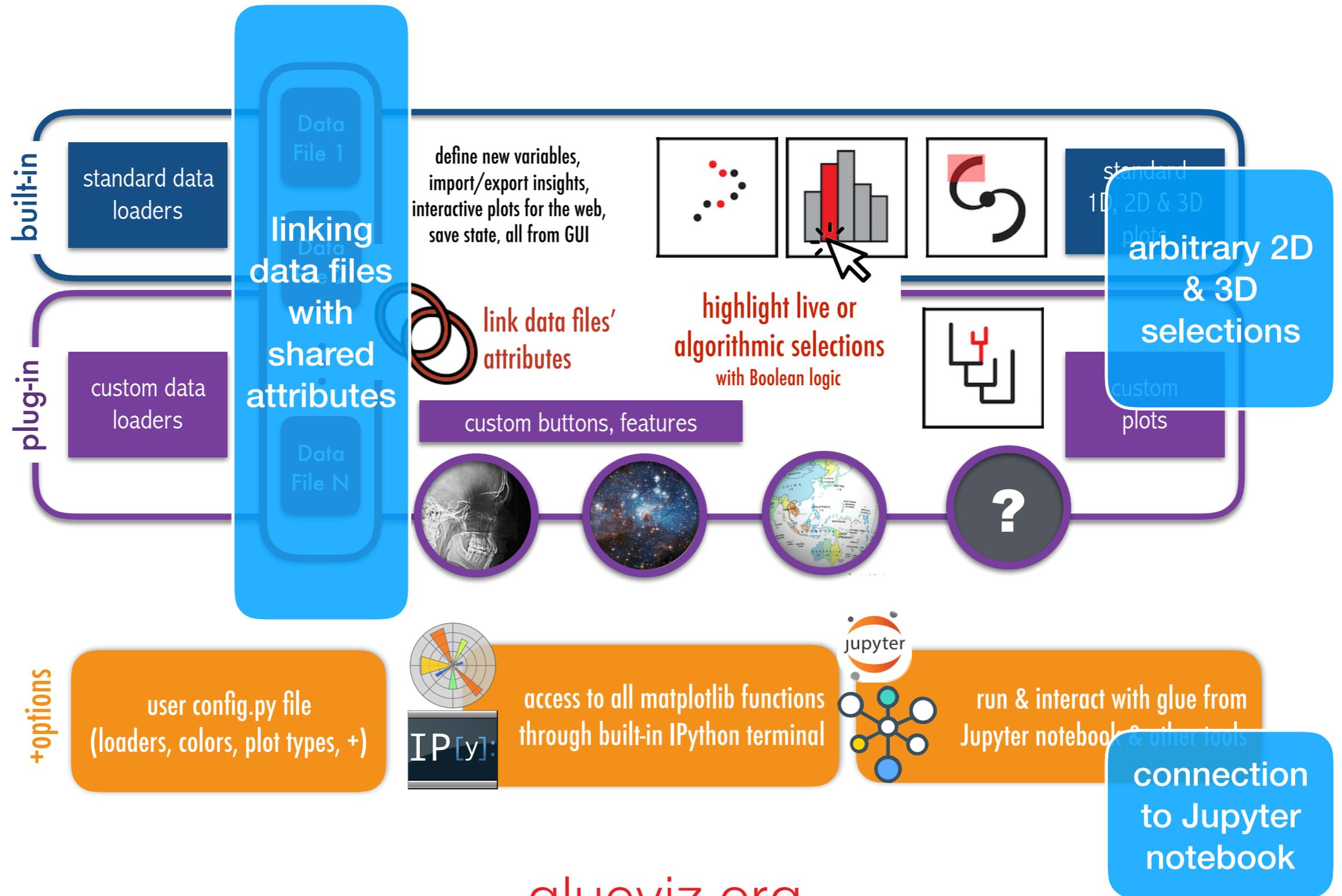


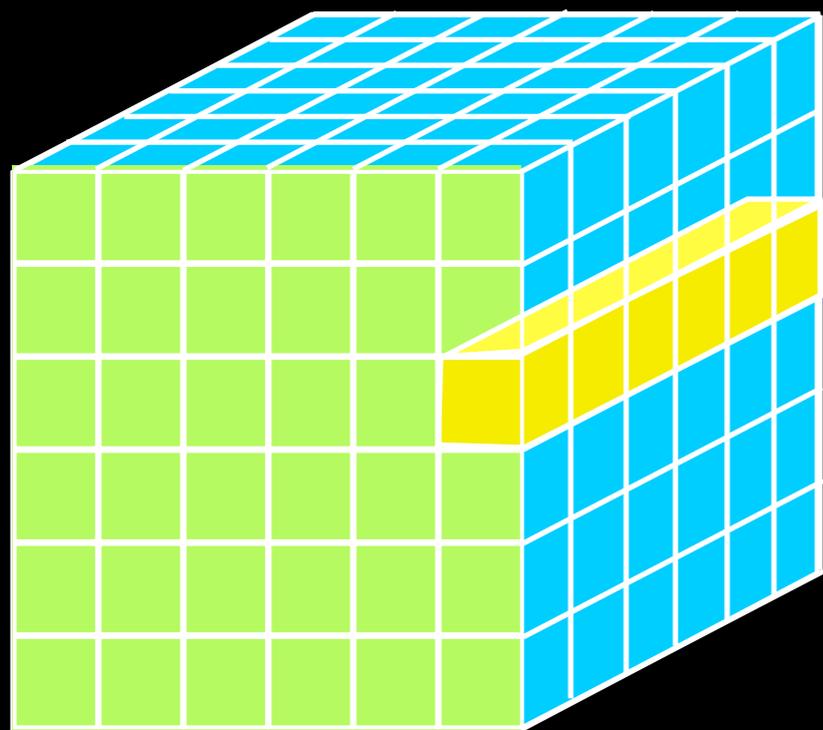
your handout



glueviz.org

Which Parts are Novel?





DATA-DIMENSIONS-DISPLAY

1D: Columns = "Spectra", "SEDs" or "Time Series" (x-y Graphs)

2D: Faces or Slices = "Images"

3D: Volumes = "3D Renderings", "2D Movies"

4D: Time Series of Volumes = "3D Movies"

PHYSICAL PROPERTIES OF LARGE-SCALE GALACTIC FILAMENTS

CATHERINE ZUCKER,¹ CARA BATTERSBY,^{1,2} AND ALYSSA GOODMAN¹

¹Harvard-Smithsonian Center for Astrophysics, Cambridge, MA 02138
²Department of Physics, University of Connecticut, Storrs, CT 06269, USA

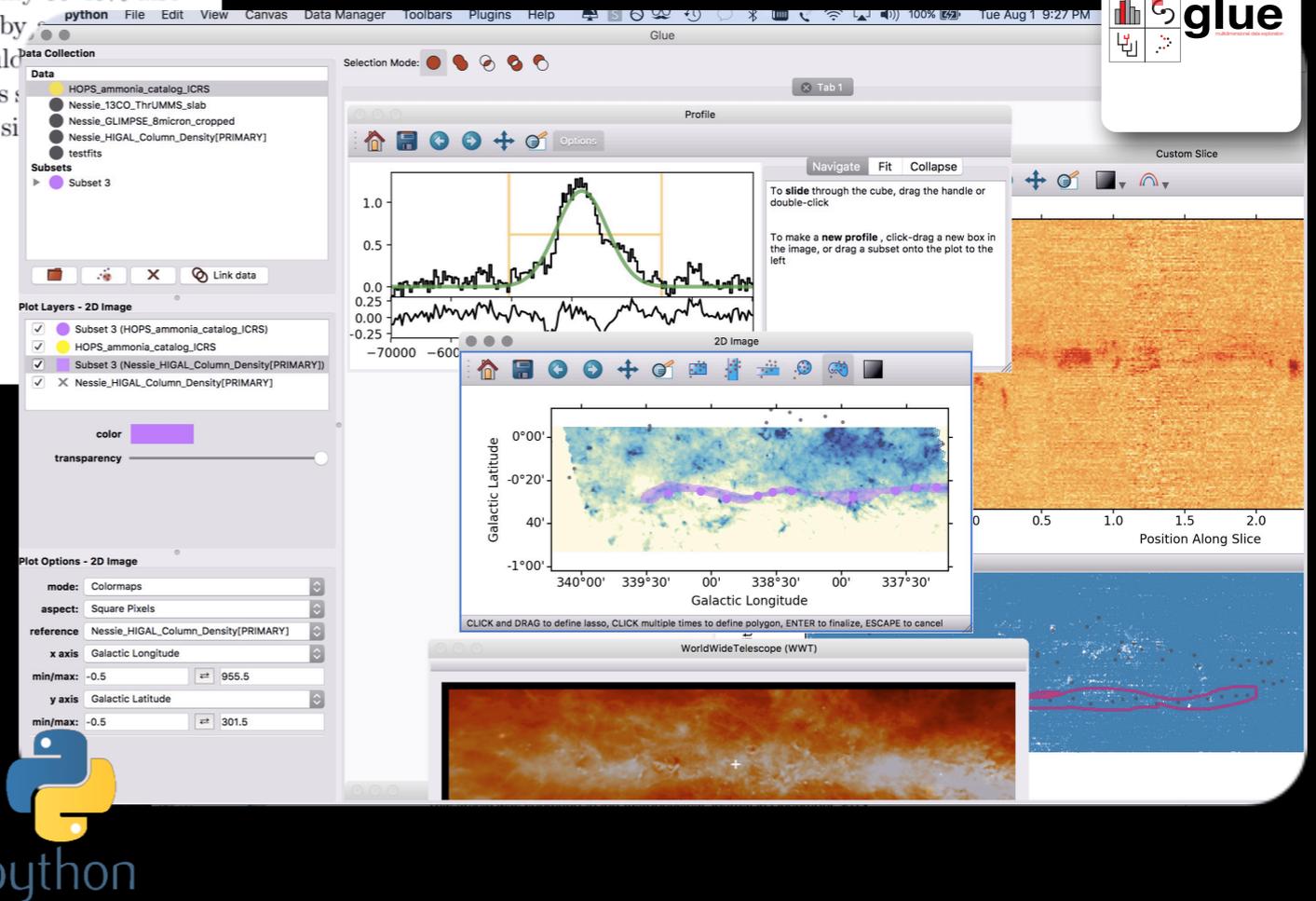
Abstract

The characterization of our Galaxy's longest filamentary gas features has been the subject of several studies in recent years, producing not only a sizeable sample of large-scale filaments, but also confusion as to whether all these features (e.g. "Bones", "Giant Molecular Filaments") are essentially the same. They are not. We undertake the first standardized analysis of the physical properties (densities, temperatures, morphologies, radial profiles) and kinematics of large-scale filaments in the literature. We expand and improve upon prior analyses by using the same data sets, techniques, and spiral arm models to disentangle the filaments' inherent properties from selection criteria and methodology. Our results suggest that the myriad filament finding techniques are uncovering different physical structures, with length (11-269 pc), width (1-40 pc), mass ($3 \times 10^3 M_{\odot} - 1.1 \times 10^6 M_{\odot}$), aspect ratio (3:1 - 117:1), and dense gas fraction (0.2-100%) varying by at least an order of magnitude across the sample of 45 filaments. As part of this analysis, we develop a radial profile fitting code, *RadFil*, which is publicly available. We also perform a *position-position-velocity* (*p-p-v*) analysis on a subset of the filaments and find that while 60%-70% lie in the plane of the Galaxy, only 30-45% also exhibit kinematic proximity to purported spiral arms. In a parameter space defined by temperature, and density, we broadly distinguish three filament categories, which could be of different formation mechanisms or histories. Highly elongated "Bone-like" filaments have potential for tracing gross spiral structure (e.g. arms), while other categories could signify concentrations of molecular gas (GMCs, core complexes).

arXiv:1712.09655v1 [astro-ph.GA] 27 Dec 2017



2017 "The Bone Wars" (& glue)



python

WWT INTEGRATION

Glue

Data Collection

Data

- HOPS_ammonia_catalog_ICRS
- Nessie_13CO_ThrUMMS_slab
- Nessie_GLIMPSE_8micron_cropped
- Nessie_HIGAL_Column_Density[PRIMA...

Subsets

- Nessie
 - Nessie (HOPS_ammonia_catalog_I...
 - Nessie (Nessie_13CO_ThrUMMS_sl...
 - Nessie (Nessie_GLIMPSE_8micron_...
 - Nessie (Nessie_HIGAL_Column_De...

Selection Mode:

View Console

2D Image

Galactic Latitude vs Galactic Longitude

Custom Slice

Pixel Axis 1 [Y] vs Pixel Axis 2 [X]

WorldWideTelescope (WWT)

Color:

Size:

Opacity:

RA:

Dec:

Center view on layer

Plot Options - WorldWideTelescope (WWT)

Foreground:

Opacity:

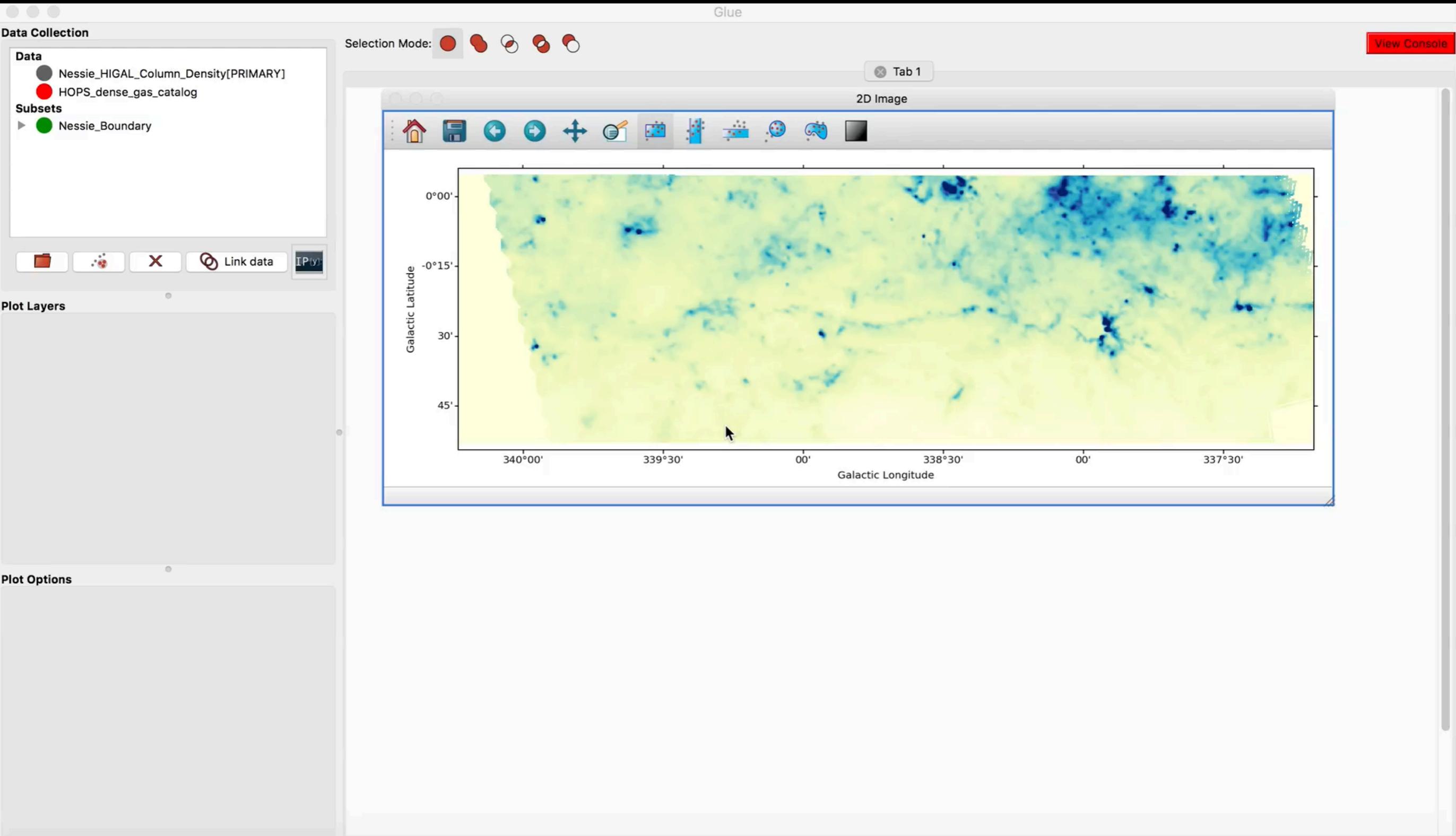
Background:

Galactic Plane mode

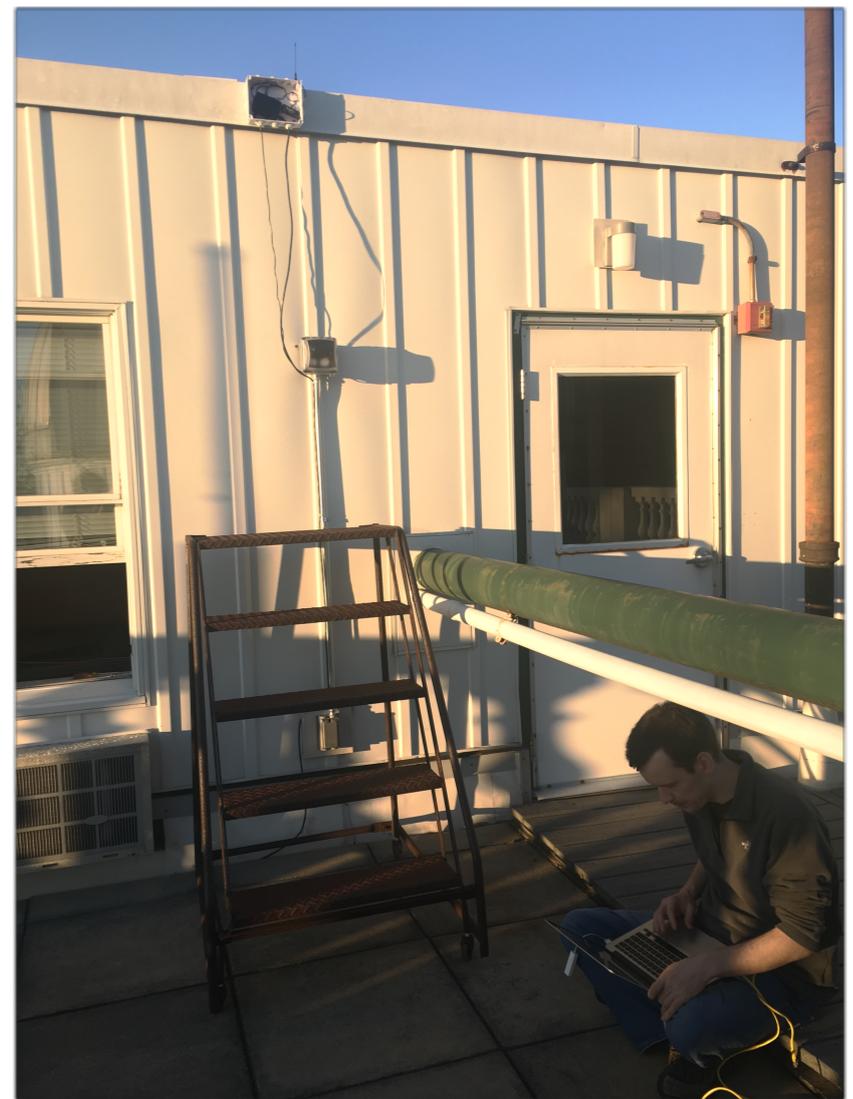
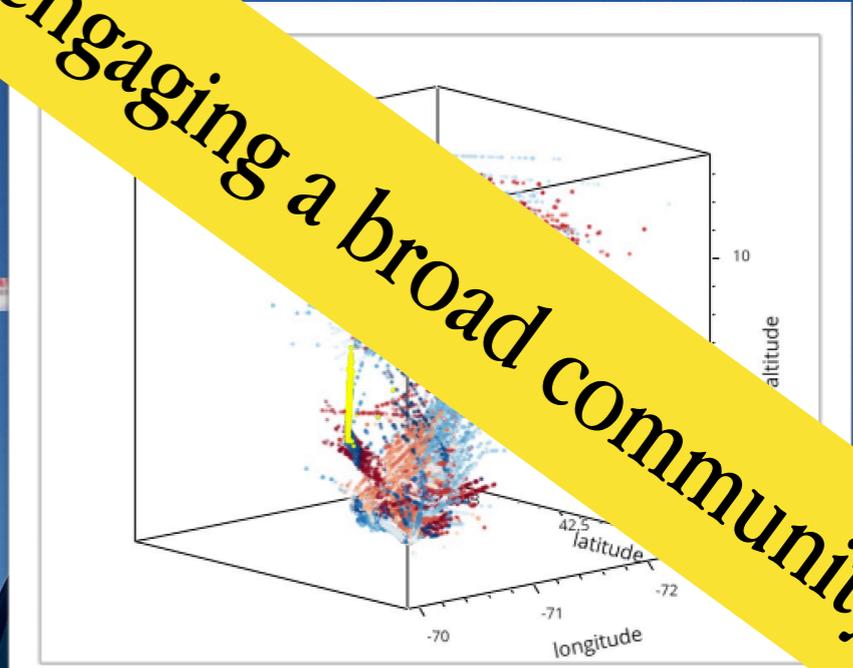
Profile

Options

WWT INTEGRATION



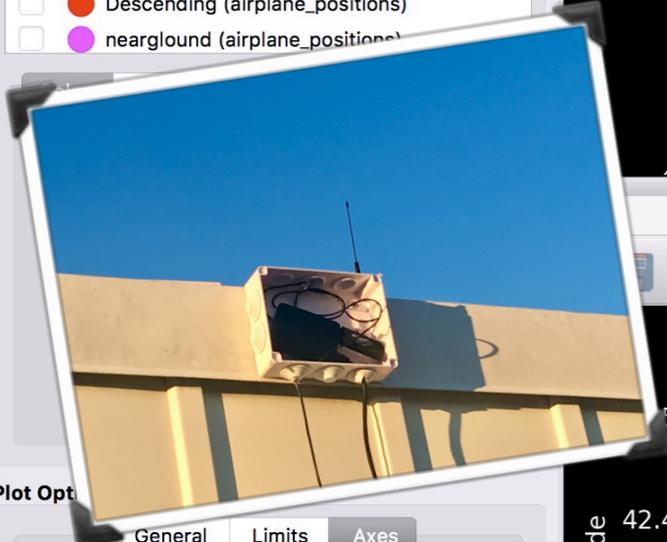
engaging a broad community



TRACKING PLANES (GIS TOOLS)

The screenshot displays the Glue software interface with the following components:

- Top Menu:** python, File, Edit, View, Canvas, Data Manager, Plugins, Help. System tray shows date/time (Sun Mar 11 6:42 PM) and user (Alyssa Goodman).
- Data Collection Panel:**
 - satelliteimages
 - Subsets: fastplanes (yellow), nearground (purple), Descending (orange), Climbing (cyan), Landing (blue), A Day in the Life of Logan (green).
- Plot Layers - 2D Scatter:**
 - A Day in the Life of Logan (airplane_positions)
 - Landing (airplane_positions)
 - Climbing (airplane_positions)
 - Descending (airplane_positions)
 - nearground (airplane_positions)
- 3D Scatter Plot:** A 3D scatter plot showing altitude on the vertical axis and other dimensions on the horizontal axes.
- 2D Scatter Plot (Top Right):** A scatter plot of Ground Speed (0-600) vs. Heading (degrees) (0-350).
- 2D Image Plot:** A 2D plot showing Latitude (42.2-42.4) vs. Longitude (-71.4 to -70.6) with a satellite image overlay.
- 2D Scatter Plot (Bottom Right):** A scatter plot of Vertical Rate (-4000 to 6000) vs. Time (seconds) (1.4738 to 1.4748 $\times 10^9$).
- Plot Options Panel:**
 - General, Limits, Axes tabs.
 - x label: Heading (degrees)
 - y label: Ground Speed
 - axis label size: 10
 - axis label weight: medium
 - tick label size: 10
 - Apply to all plots button.



CUSTOMIZATION FOR BREADTH



dollars logo - Google Search

Building Custom Data Viewers — Glue 0.9.0 documentation

balzer82.g

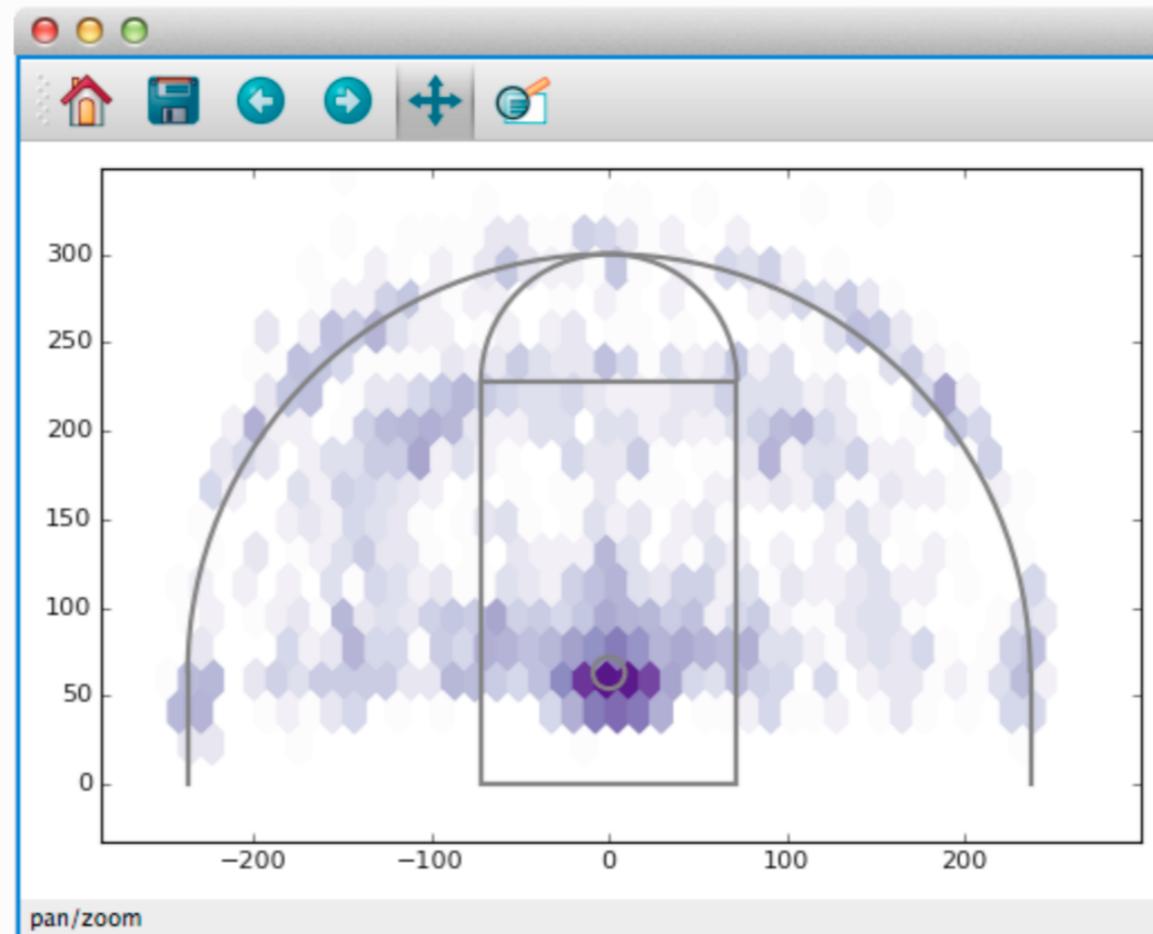
Glue

Search docs

[Docs](#) » Building Custom Data Viewers

[Edit on GitHub](#)

Building Custom Data Viewers



Glue's standard data viewers (scatter plots, images, histograms) are useful in a wide variety of data exploration settings. However, they represent a *tiny* fraction of the ways to view a particular dataset. For this reason, Glue provides a simple mechanism for creating custom visualizations using `matplotlib`.

Creating a `custom data viewer` requires writing a little bit of `Matplotlib` code but involves little to no GUI programming. The next several sections illustrate how to build a custom data viewer by

- Installing Glue
- Getting started
- User Interface Guide
- 3D viewers in Glue
- Using the IPython terminal in Glue
- Working with Data objects
- Starting Glue from Python
- Configuring Glue via a startup file
- Customizing your Glue environment
- Programmatically configuring plots
- Building Custom Data Viewers**
 - The Goal: Basketball Shot Charts
 - Shot Chart Version 1: Heatmap and plot
 - Shot Chart Version 2: Court markings
 - Shot Chart Version 3: Widgets
 - Shot Chart Version 4: Selection
 - Viewer Subclasses
 - Valid Function Arguments
 - UI Elements
 - Other Guidelines

Watching data for changes

[Read the Docs](#)

v: stable

JUPYTER LABS

glue "on the web"

The screenshot displays the JupyterLab web interface. On the left, a sidebar contains a 'Commands' panel with sections for 'CONSOLE', 'EDITOR', 'FILE OPERATIONS', and 'HELP'. The main workspace is divided into several panes:

- Terminal 1:** Shows the IPython help system output for the '?' command, listing options like '%quickref', 'help', and 'object?'. Below this, a code cell (In [1]) defines a function `plot_beta_hist` and calls it with various parameters. The output is a histogram with four overlapping distributions in green, red, blue, and purple.
- Launcher:** Contains a Python script named `mri_with_eeg.py`. The script uses `matplotlib` and `numpy` to load MRI and EEG data, plot the MRI intensity histogram, and display EEG waveforms. The code includes comments and conditional execution markers (`if 1:`).
- Figure:** A subplot showing an MRI brain scan image and a corresponding histogram of MRI density. The histogram has x-axis ticks at -1.0, -0.5, 0.0, 0.5, and 1.0.
- Figure:** A plot of EEG waveforms for four channels labeled PG9, PG7, PG5, and PG3. The x-axis is labeled 'time (s)' and ranges from 0 to 9.

At the bottom of the terminal, a new code cell (In []:) is active, showing a cursor in the input field.

JUPYTER LABS

glue "on the web"

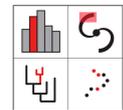
and scholarly papers with/in "Jupyter notebooks"

2018

The screenshot displays the JupyterLab environment. On the left, a histogram shows the distribution of data points along the z-axis, with the y-axis labeled 'Number' ranging from 0.00 to 70.00. In the center, a 3D scatter plot shows data points in a 3D space with axes labeled x, y, and z. On the right, a scatter plot shows data points in a 2D space with axes ranging from -3 to 2.5. A central window titled 'Start a new activity' offers three options: 'Notebook', 'Code Console', and 'Text Editor'. The background shows a code editor with Python code and an 'Output View' window.

Video courtesy of Maarten Breddels, consulting developer

 **glue** the browser



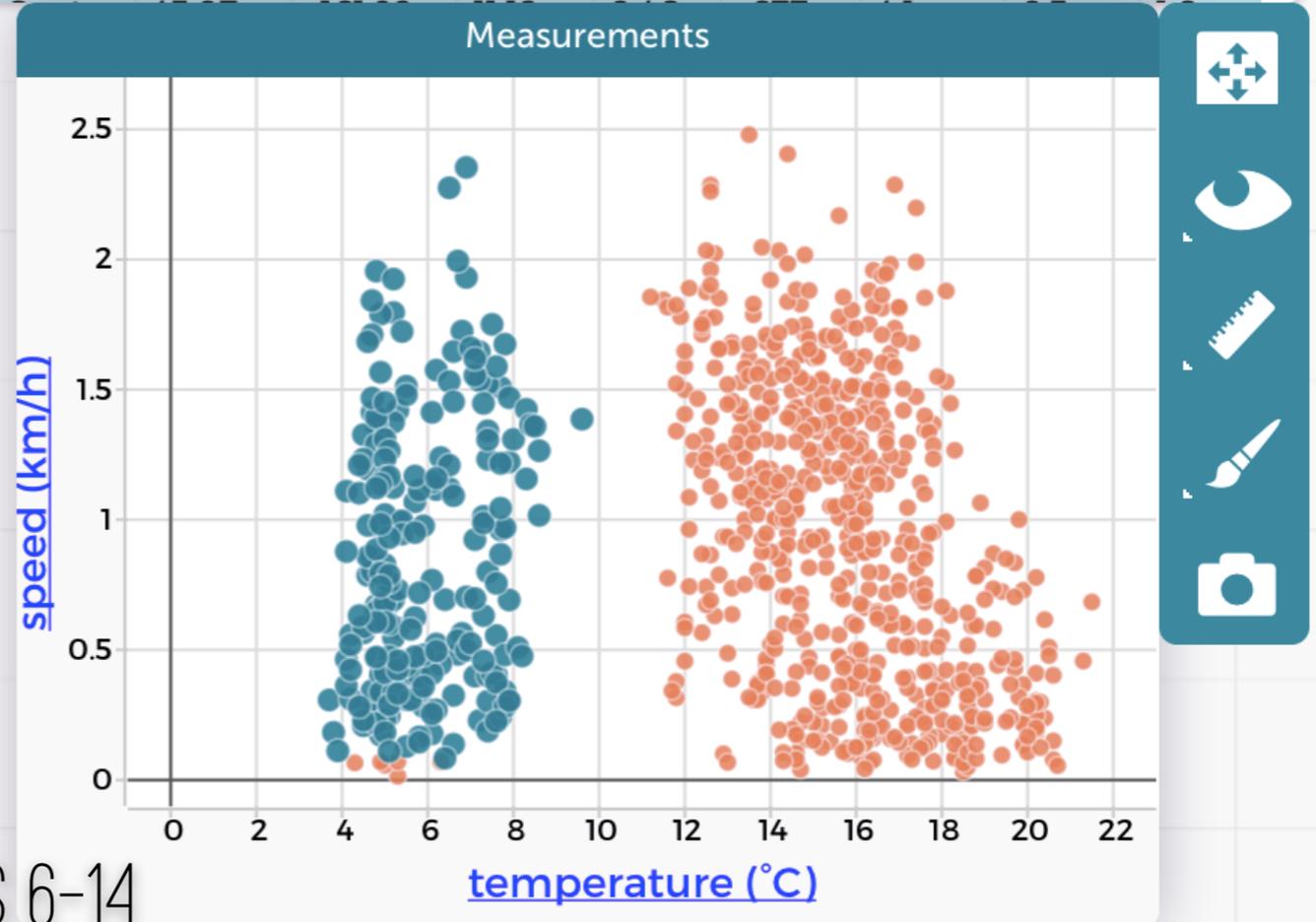
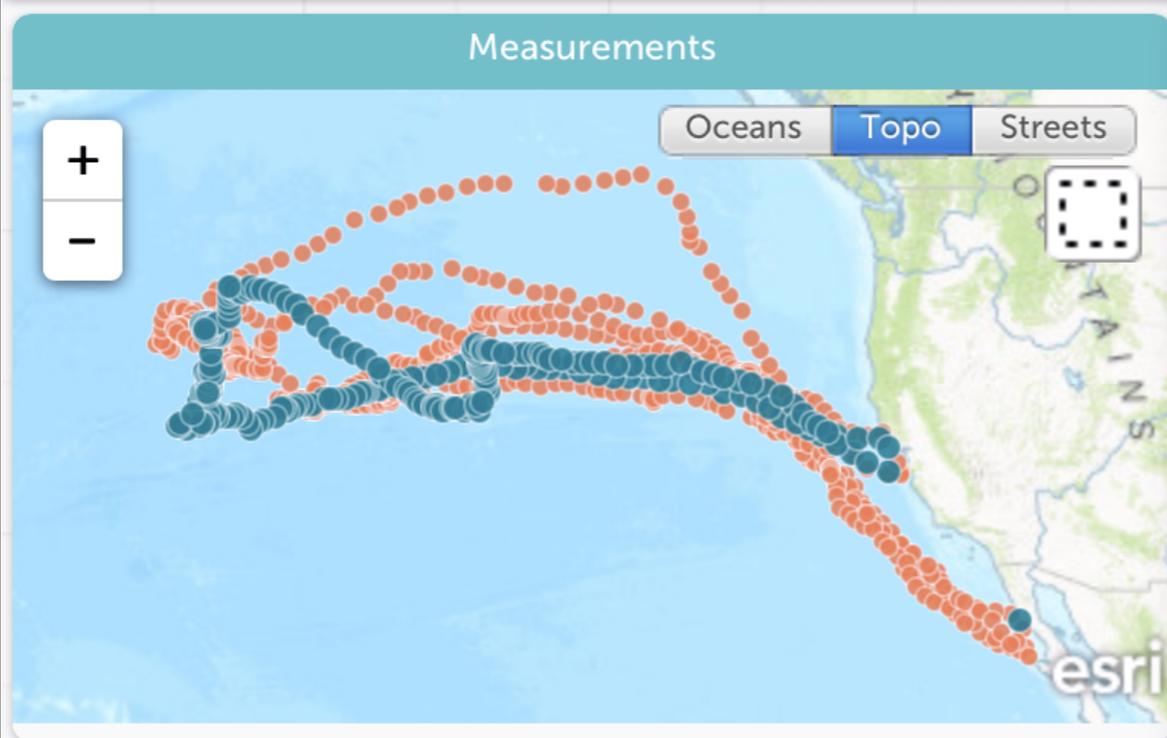
CODAP

web & outreach

Four Seals UNSAVED Version 2.0 (0395)

Tables Graph Map Slider Calc Text Undo Redo Tiles Op Hide

index	animal_	species	index	day	date	month	latitu	longit	dist...	spe...	dept	tem...	chl...
1	546	Elephant Seal	100	99	8/30/20...	Augu...	41.8	-162.27	15.54	0.65	-608	4.8	0.1
2	541	Elephant Seal	101	100	8/31/20...	Augu...	42.27	-162.16	26.78	1.12	-371	6.2	0.2
3	536	Elephant Seal	102	101	9/1/2005	Sept...	42.92	-161.88	37.8	1.57	-332	6.2	0.3
4	528	Elephant Seal	103	102	9/2/2005	Sept...	43.08	-161.83	9.32	0.39	-368	5.5	0.3
			104	103	9/3/2005	Sept...	43.06	-161.64	7.81	0.33	-291	6.6	0.2



LINKED VIEWS & DATA SCIENCE FOR GRADES 6-14

REMOTE DATA ACCESS++

“BIG” Data

- +data abstraction layer
- +replace matplotlib with OpenGL-backed 3D viewer
- +data shaders

The screenshot shows the Power BI 'Get Data' interface. The left sidebar contains navigation options: 'My Workspace', 'Content Pack Library', 'My Organization', 'Services', 'Samples', 'Import or Connect to Data', 'Files', and 'Databases & More'. The main area displays a breadcrumb path: 'Get Data > Databases & More > Azure SQL Database'. Below this, four data source tiles are visible: 'Azure SQL Database', 'Azure SQL Data Warehouse', 'SQL Server Analysis Services', and 'Spark on Azure HDInsight'. The 'Azure SQL Database' tile is highlighted with a white border and a downward-pointing arrow. Below the tiles, a detailed view for 'Azure SQL Database' is shown, including a description: 'Azure SQL Database is a fully managed relational database-as-a-service that makes tier-1 capabilities easily accessible. SQL Database supports massive scale-out, predictable performance, flexible manageability and includes built-in high availability and self-management for near-zero maintenance. With Power BI, you can create dynamic reports, mashups with data and metrics you already have in your Azure SQL Database.' A yellow 'Connect' button with an upward-pointing arrow is located in the bottom right corner of the detailed view, along with a 'Learn More' link.

THE CHALLENGE OF 3D SELECTION

3D selection

