

ANDREW BLOCK

Curriculum Vitae, Winter 2023

Program in American Studies ♦ Harvard University
361 Clinton Avenue ♦ Apt. 10C ♦ Brooklyn, NY 11238
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EDUCATION

2014 **Harvard University**
PhD, American Studies, expected 2023
Secondary Field, Latinx Studies, 2020

Research and Dissertation: My research interests meet at the intersection of Ethnic Studies, Performance Studies, and Women, Gender, and Sexuality Studies. My dissertation concerns how contemporary US-American playwrights think—and invite thinking—the undoing of black historical erasure. Titled *Staging Black Impossibility: Performing Unhistoricism, Thinking Negation's Undoing*, this project aims to help academics, artists, and popular audiences to probe theater's potential to conceptualize black pasts and black identity.

Examination Fields:

- American Literature, 1770-present
- Performance Studies
- Postcolonial/Decolonial Theory

2013 **University of California at Los Angeles**
PhD, Spanish and Portuguese (left program for Harvard)

2006 **Vassar College**
BA in History, Departmental Honors
Senior Thesis: *The War on Poverty's Community Action Program in Harlem: A Case Study*

CONFERENCE PRESENTATIONS

June 2022 “Parodying Dramatic Genres, Denaturalizing Racial Hierarchy,” Futures of American Studies Institute, Dartmouth College

FELLOWSHIPS, GRANTS, AND AWARDS

2021-2022 GSAS Dissertation Completion Fellowship, Harvard University
2020 Emergency Support Initiative Summer Award, Harvard University
2017 American Studies Fourth-Year Research Grant, Harvard University
2014-2018 American Studies Summer Research Grant, Harvard University
2014-2016 Graduate Fellow, Harvard University
2013-2014 Graduate Fellow, University of California at Los Angeles
2006-2007 Compton Mentor Fellow, Compton Foundation
2006 Griffen Prize for Excellence in American History, Vassar College History Department

2005 Evalyn Clark Memorial Travel Fellow for Historical Research, Vassar College
 2005 Burnam Fellow to Promote Intergroup Relations, Vassar College
 2003 African American Policy Forum Research Fellow, Vassar College

TEACHING AWARDS

2020 Commendation for Extraordinary Teaching: Aesthetic and Interpretive Understanding 26: “Race, Gender, and Performance,” Professor Robin Bernstein. Harvard College.
 2017 Certificate of Distinction for Teaching Fellows. United States and the World 34: “The Civil War from Nat Turner to *The Birth of a Nation*,” Professor John Stauffer. Harvard College.

TEACHING EXPERIENCE

Teaching Fellow, Harvard University

2022-2023 History and Literature 98: “Junior Tutorial,” Harvard College.
 2021 Women, Gender, and Sexuality 1234: “A Voice of One’s Own: Creative Writing in Women, Gender, and Sexuality,” Professor Linda Schlossberg, Harvard College.
 2020-2021 History & Literature, Writing Fellow, Harvard College.
 2018, 2020 Aesthetic and Interpretive Understanding 26: “Race, Gender, and Performance,” Professor Robin Bernstein, Harvard College.
 2019 Women, Gender, and Sexuality 1225: “Leaning In, Hooking Up: Visions of Feminism and Femininity in the 21st Century,” Professor Phyllis Thompson, Harvard College.
 2017 United States and the World 34: “The Civil War from Nat Turner to *Birth of a Nation*” Professor John Stauffer, Harvard College.

SERVICE

2022-2023 Tutorial Board, Committee on Degrees in History & Literature, Harvard University
 2021 Senior Thesis Prize Committee, Committee on Ethnicity, Migration, and Rights, Harvard University
 2020-2021 Tutorial Board, Committee on Degrees in History & Literature, Harvard University
 2018-present Tutorial Board, Department of Women, Gender, and Sexuality Studies, Harvard University
 2017-present Student Advisory Council, Committee on Ethnicity, Migration, and Rights, Harvard University

ADDITIONAL PROFESSIONAL EXPERIENCE

2007-2013 **City of Binghamton**, Binghamton, NY
Deputy Mayor (2010-2013)
Communications Director (2007-2009)

LANGUAGES

Spanish: fluent

Portuguese: conversational

RESEARCH REFERENCES

Glenda Carpio, Professor of English and of African and African American Studies, Harvard University, carpio@fas.harvard.edu.

Ju Yon Kim, Professor of English, Harvard University, juyonkim@fas.harvard.edu.

Derek Miller, John L. Loeb Associate Professor of the Humanities, Harvard University, dmiller@fas.harvard.edu.

TEACHING REFERENCES

Robin Bernstein, Dillon Professor of American History and Professor of African and African American Studies and of Studies of Women, Gender, and Sexuality, Harvard University, rbernst@fas.harvard.edu.

Phyllis Thompson, Lecturer on Studies of Women, Gender, and Sexuality, Harvard University, pepthomp@fas.harvard.edu.