

## Alexander Riehle

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### Academic positions

- 2023 – present Associate Professor, Harvard University, Department of the Classics  
2017 – 2022 Assistant Professor, Harvard University, Department of the Classics  
2011 – 2016 Lecturer (*Universitätsassistent Postdoc*), University of Vienna, Department of Byzantine and Modern Greek Studies

### Visiting appointments

- 2015 March Erasmus teaching appointment, Masaryk University Brno, Department of Classical Studies  
2014 June Visiting Professor, CEU Budapest, Department of Medieval Studies  
2014 May Erasmus teaching appointment, University of Patras, Department of Philology  
2011 Spring Adjunct Lecturer (*Lehrbeauftragter*), University of Munich, Department of Byzantine Studies, Byzantine Art History and Modern Greek Studies

### Education

- 2007 – 2011 Dr.phil. in Byzantine Studies, University of Munich; Dissertation: *Funktionen der byzantinischen Epistolographie: Studien zu den Briefen und Briefsammlungen des Nikephoros Chumnos (ca. 1260–1327)*  
2005 Spring Erasmus exchange student, University of Crete, Department of Philology  
2002 – 2007 M.A. in Byzantine Studies (major), Modern Greek Studies (minor) and Medieval History (minor), University of Munich; Thesis: *Die Grabrede des Michaelos Apostoles auf Bessarion. Historisch-kritische Edition – Übersetzung – Kommentar*

### Fellowships and awards

- 2023/24 Fellowship, Loeb Classical Library Foundation  
2016 Spring Visiting Research Fellowship, Princeton University, Stanley J. Seeger '52 Center for Hellenic Studies  
2015/16 Fernand Braudel – IFER Fellowship, École des Hautes Études en Sciences Sociales, Paris (declined)  
2010/11 Dissertation award, Faculty of Cultural Studies, University of Munich  
2009/10 Junior Fellowship in Byzantine Studies, Dumbarton Oaks Research Library and Collection, Washington D.C.

## Publications

### Books

- 1) *Women's Writing in Byzantium. A History* (in progress)
- 2) *Die Briefsammlungen des Nikephoros Chumnos: Einleitung, Edition, Übersetzung*. Berlin and Boston: De Gruyter, 2023. XXXV+529 pp.
- 3) (co-authored with Andreas E. Müller and Johannes Preiser-Kapeller:) Franz Dölger, *Regesten der Kaiserurkunden des oströmischen Reiches von 565–1453, Teil 1, 1. Halbband: Regesten von 565–867. Zweite Auflage*. Munich: C.H. Beck, 2009. XLIV+262 pp.  
Reviews: *Revue des études byzantines* 69 (2011) 285–86 (A. Failler); *Jahrbuch der Österreichischen Byzantinistik* 62 (2012) 302–4 (T. K. Lounghis)

### Edited volumes

- 4) (co-edited with Isabel Grimm-Stadelmann, Raimondo Tocci and Martin Marko Vučetić:) *Anekdotia Byzantina. Studien zur byzantinischen Geschichte und Kultur. Festschrift für Albrecht Berger anlässlich seines 65. Geburtstags*, Berlin and Boston: De Gruyter, 2023. XV+853 pp.
- 5) (co-edited with Krystina Kubina:) *Epistolary Poetry in Byzantium and Beyond. An Anthology with Critical Essays*. London and New York: Routledge, 2021. XVI+436 pp.
- 6) *A Companion to Byzantine Epistolography*. Leiden and Boston: Brill, 2020. XII+531 pp.  
Reviews: *The Byzantine Review* 2 (2020) 169–79 (M. Mullett); *The Classical Review* 71.1 (2021) 82–85 (C. Rosbrook and B. Neil); *CEM — Cultura, Espaço & Memória* 15 (2023) 135–39 (R. C. Fonseca); *Byzantine and Modern Greek Studies* 47 (2023) 140–41 (M. Lauxtermann); *The Journal of Hellenic Studies* 143 (2023) 399–400 (Sh. Tougher)
- 7) (co-edited with Albrecht Berger, Günter Prinzing and Sergei Mariev:) *Koinotaton Doron. Das späte Byzanz zwischen Machtlosigkeit und kultureller Blüte (1204–1461)*. Berlin and Boston: De Gruyter, 2016. X+237 pp.

### Book chapters

- 8) “At the Interface between the Oral and the Written: Late Byzantine Rhetoric in Context(s),” in *The Post-1204 Byzantine World: New Approaches and Novel Directions*, eds. Niels Gaul and Yannis Stouraitis (London and New York: Routledge, submitted): ca. 9,000 words
- 9) “Zur Entstehungsgeschichte und den Schreibern des Codex Ambr. C 71 sup. (Nikephoros Chumnos),” in *Anekdotia Byzantina* (see above, no. 4): 577–605
- 10) “Epistolography, Social Exchange and Intellectual Discourse (1261–1453),” in *A Companion to the Intellectual Life in the Palaeologan Period*, ed. Sofia Kotzabassi (Leiden and Boston: Brill, 2023): 211–51
- 11) “Literature, Politics and Manuscripts in Early Palaiologan Byzantium. Towards a Reassessment of the Choumnos-Metochites Controversy,” in *Le monde byzantin des XIIIe-XVe siècle. Anciennes et nouvelles formes d'impérialité*, eds. Marie-Hélène Blanchet and Raúl Estangüi Gómez (Paris: Association des Amis du Centre d'Histoire et Civilisation de Byzance, 2021 = *Travaux et Mémoires* 25/1): 591–623

- 12) a) “Manuel Gabalas/Matthew of Ephesos (1271/72–1359/60), Letter (to John Kantakouzenos?), On an Amulet Depicting Christ and St. John the Apostle,” b) “Nikephoros Choumnos (c.1260–1327), Letter to Demetrios Kabasilas, On the Beauty of his Handwriting, in *Sources for Byzantine Art History, Volume 3: The Visual Culture of Later Byzantium (c.1081–c.1350)*,” ed. Foteini Spingou (Cambridge: Cambridge University Press, 2021): 669–74, 1118–25
- 13) “Rhetorical Practice,” in *The Oxford Handbook of Byzantine Literature*, ed. Stratis Papaioannou (Oxford: Oxford University Press, 2021): 294–315
- 14) a) (with Krystina Kubina:) “Introduction,” b) Translation with commentary of nos. 8–10, 47, 48, in *Epistolary Poetry in Byzantium and Beyond* (see above, no. 5): 1–29, 122–27, 252–57, 285–92, 356–63
- 15) “Byzantine Epistolography: A Historical and Historiographical Sketch,” in *A Companion to Byzantine Epistolography* (see above, no. 6): 1–30
- 16) “Letters and New Philology,” in *A Companion to Byzantine Epistolography* (see above, no. 6): 466–501
- 17) “Now Womankind Rejoices ... Thekla’s Kanon on the Theotokos and the Female Voice of Klement the Hymnographer,” in *Proceedings of the 23rd International Congress of Byzantine Studies, Belgrade, 22-27 August 2016: Round Tables* (Belgrade: The Serbian National Committee of AIEB, 2016): 677–81
- 18) “Theodoros Xanthopulos, Theodoros Metochites und die spätbyzantinische Gelehrtenkultur. Zu einem unbeachteten Brief im Codex Laur. Plut. 59.35 und den Xanthopulos-Briefen im Codex Vat. gr. 112,” in *Koinotaton Doron* (see above, no. 7): 161–83
- 19) “Authorship and Gender (and) Identity. Women’s Writing in the Middle Byzantine Period,” in *The Author in Middle Byzantine Literature: Modes, Functions, and Identities*, ed. Aglae Pizzzone (Boston: De Gruyter, 2014): 245–62
- 20) “Καί σε προστάτιν ἐν αὐτοῖς τῆς αὐτῶν ἐπιγράψομεν σωτηρίας. Theodora Raulaina als Stifterin und Patronin,” in *Female Founders in Byzantium and Beyond*, eds. Lioba Theis, Margaret Mullett and Michael Grünbart (Vienna: Böhlau, 2013 = *Wiener Jahrbuch für Kunstgeschichte* 60/61): 299–315
- 21) “Kreta: ein *melting pot* der frühen Neuzeit? Bemerkungen zum Briefnetzwerk des Michaelos Apostoles,” in »*Inter latinus graecissimus, inter graecos latinissimus*«. *Bessarion zwischen den Kulturen*, eds. Claudia Märtil, Christian Kaiser and Thomas Ricklin (Boston: De Gruyter, 2013): 167–86
- 22) “Fremdsprachendidaktik zwischen Ost und West. Michaelos Apostoles und der Griechischunterricht im Quattrocento,” in *Byzanz in Europa. Europas östliches Erbe*, ed. Michael Altripp (Turnhout: Brepols, 2012): 25–49

#### Journal articles

- 23) “Epistolographie und Astronomie in der frühen Palaiologenzeit: Ein bislang unedierter Brief des Nikolaos Rhabdas an Andronikos Zarides aus dem Jahr 1321,” in *Jahrbuch der Österreichischen Byzantinistik* 65 (2015): 243–52

- 24) (introductory essay; co-translator:) “Spiritual Guidance in Ninth-Century Byzantium: The Letters of Theodore the Stoudite to Eirene the Patrician,” in *Annual of Medieval Studies at CEU* 21 (2015): 154–76
- 25) “Epistolography as Autobiography: Remarks on the Letter-Collections of Nikephoros Choumnos,” in *Parekbolai* 2 (2012): 1–22
- 26) “Rhetorik, Ritual und Repräsentation. Zur Briefliteratur gebildeter Eliten im spätbyzantinischen Konstantinopel (1261–1328),” in *Frühmittelalterliche Studien* 45 (2011): 259–76
- 27) “Der Λόγος παραινετικός des Michaelos Apostoles. Edition und Übersetzung,” in *Βυζαντινά* 31 (2011): 45–82

#### Book reviews

- 28) Collecting Early Christian Letters from the Apostle Paul to Late Antiquity, eds. Bronwen Neil and Pauline Allen (Cambridge: Cambridge University Press, 2015), in *Bryn Mawr Classical Review* 2016.03.35
- 29) Penelope Buckley, *The Alexiad of Anna Komnene. Artistic Strategy in the Making of a Myth* (Cambridge: Cambridge University Press, 2014), in *Jahrbuch der Österreichischen Byzantinistik* 65 (2015): 262–64
- 30) Ruth Macrides, J.A. Munitiz and Dimiter Angelov, *Pseudo-Kodinos and the Constantinopolitan Court: Offices and Ceremonies* (Farnham: Ashgate, 2013), in *Speculum* 90.3 (2015): 832–34
- 31) *La face cachée de la littérature byzantine. Le texte en tant que message immédiat. Actes du colloque international (Paris, 5-6-7 juin 2008)* (Paris: Centre d’études byzantines, néo-helléniques et sud-ouest européennes, EHESS, 2012), in *Jahrbuch der Österreichischen Byzantinistik* 64 (2014): 296–99
- 32) *Knotenpunkt Byzanz. Wissensformen und kulturelle Wechselbeziehungen*, eds. Andreas Speer and Philipp Steinkrüger (Berlin: De Gruyter, 2012), in *Medioevo greco* 14 (2014): 470–72
- 33) Kurt Sherry, *Kassia the Nun in Context. The Religious Thought of a Ninth-Century Byzantine Monastic* (Piscataway: Gorgias Press, 2011), in *Jahrbuch der Österreichischen Byzantinistik* 63 (2013): 264–66
- 34) Elias Taxides, *Μάξιμος Πλανούδης. Συμβολή στη μελέτη του corpus των επιστολών του* (Thessaloniki: Κέντρο Βυζαντινών Ερευνών, 2012), in *Byzantinische Zeitschrift* 106 (2013): 223–27
- 35) *From Manuscripts to Books: Proceedings of the International Workshop of Textual Criticism and Editorial Practice for Byzantine Texts (Vienna, 10–11 December 2009)*, eds. Antonia Giannouli and Elisabeth Schiffer (Vienna: Verlag der Österreichischen Akademie der Wissenschaften, 2011), in *Byzantinische Zeitschrift* 105 (2012): 209–16
- 36) Niels Gaul, *Thomas Magistros und die spätbyzantische Sophistik: Studien zum Humanismus urbaner Eliten der frühen Palaiologenzeit* (Wiesbaden: Harrassowitz, 2011), in *Bryn Mawr Classical Review* 2012.05.37
- 37) *Iacobi Monachi Epistulae*, editae a Elizabeth et Michael Jeffreys (Turnhout: Brepols, 2009), in *Byzantinische Zeitschrift* 102 (2009): 782–89

### Lectures and conference papers

- 1) "Towards a History of Women's Writing in Byzantium," 49th Annual Byzantine Studies Conference, Wosk Centre for Dialogue at Simon Fraser University, Vancouver, October 28, 2023
- 2) "Is Textual Criticism Dead? A Report on the Forthcoming Edition of Nikephoros Choumnos' Letter Collections," Late Antique and Byzantine Seminar, University of Oxford, March 2, 2020
- 3) "Late Antique Literature and the Formation of a New Canon of Classics in the Middle Byzantine Period," First International PAIXUE (ERC CoG 726371) Conference: *Comparative Approaches to the Chinese and Byzantine Imperial Systems: Literati, Courts, Cities, Soldiers*, The University of Edinburgh, May 16, 2019
- 4) "At the Interface between the Oral and the Written. Late Byzantine Rhetoric in Context(s)," 51st Spring Symposium of Byzantine Studies: *The Post-1204 Byzantine World: New Approaches and Novel Directions*, The University of Edinburgh, April 14, 2018
- 5) "Forensic and Deliberative Rhetoric in the Byzantine Empire: A Reappraisal," Lecture, Columbia University, Department of History, March 30, 2017
- 6) "Individual Features of a Byzantine Hymnographer? On Klement and the Problem of Authorship in Liturgical Poetry," Third *Parekbolai* Symposium: *Byzantine Poetry*, University of Athens, December 16, 2016
- 7) "Now the Female Sex Rejoices... Thekla's Kanon on the Mother of God and the Female Voice of Klement the Hymnographer," 23<sup>rd</sup> International Congress of Byzantine Studies, Belgrade, Round Table: *Liturgical Poetry as Literature: Rhetoric, Exegesis, and Artistry*, August 23, 2016
- 8) "The Rhetorics of Epistolography, or How Did Byzantines Learn to Write Letters?," 20<sup>th</sup> Conference of the International Society for the History of Rhetoric, Tübingen, July 28, 2015
- 9) "The Sound of Letters: Orality, Literacy and Representation in Byzantine Epistolography," *The Sound of Sense: Orality/Aurality in Byzantine Texts and Contexts*, International Conference, Princeton University, May 16, 2015
- 10) "Die Macht der Rhetorik – Rhetorik der Macht? Überlegungen zum Schicksal der drei Redegattungen in Byzanz," *Figurationen von Macht im byzantinischen Mittelalter*, Conference, University of Münster, January 15, 2015
- 11) "Zwischen alter und neuer Philologie: Aktuelle Trends in der byzantinistischen Editions-wissenschaft," 5<sup>th</sup> Workshop of the research team *Text und Edition*, University of Vienna, December 12, 2014
- 12) "Editing Byzantine Letter-Collections: Hermeneutical Implications, Methodological Challenges, Practical Solutions," *Edition and Interpretation*, International Workshop, University of Cyprus, Nicosia, December 7, 2013
- 13) "The Dynamics of Crisis and Change: Epistolary Communication among Byzantine Elites around the Mid-Fourteenth Century," 20<sup>th</sup> International Medieval Congress, University of Leeds, July 1, 2013

- 14) “*I, Sergia... The Narration about St. Olympias between Hagiography and Testament*,” 38<sup>th</sup> Annual Byzantine Studies Conference, Hellenic College and Holy Cross Greek Orthodox School of Theology, Brookline, MA, November 4, 2012
- 15) “Letters, Letter-Collections and Women’s Participation in the Epistolary Discourse,” *Spiritual Guidance in Ninth-Century Byzantium: The Letters of Theodore the Stoudite to Eirene the Patrician*, International Doctoral Workshop, Central European University, Budapest, October 19, 2012
- 16) “Authorship and Gender (and) Identity. Reflections on Women’s Writing in Byzantium,” *Byzantine Authorship: Theories and Practices*, International Conference, Durham University, July 25, 2012
- 17) “*La cultura della συλλογή* Revisited: Collecting Letters in Byzantium,” *The Transmission of Byzantine Texts: Between Textual Criticism and Quellenforschung*, International Conference, Centro de Ciencias Humanas y Sociales, Madrid, February 2, 2012
- 18) “Editionsphilologie und Hermeneutik. Zur Textgenese in der byzantinischen Literatur und ihrer Darstellung in der Edition,” 22<sup>nd</sup> International Congress of Byzantine Studies, Sofia, Round Table: *New Philology and Byzantine Studies*, August 24, 2011
- 19) “Soziale Netzwerke und Briefverkehr in einem *melting pot* der frühen Neuzeit: Michaelos Apostoles, Bessarion und das griechisch-venezianische Kreta,” »*Inter Latinos Graecissimus, inter Graecos Latinissimus*«. *Bessarion im Wechselspiel kultureller Integration*, Conference of the research project *Pluralisierung und Autorität in der Frühen Neuzeit (15.–17. Jh.)*, University of Munich, July 21, 2011
- 20) “Rhetorik, Ritual und Repräsentation. Zur Funktionalität der Briefliteratur im spätbyzantinischen Konstantinopel,” *Urbanitas und Asteiotes. Kulturelle Ausdrucksformen von Status (10.–13. Jahrhundert)*, Interdisciplinary workshop, University of Münster, June 10, 2011
- 21) “Epistolography and Self-Representation: The Letter-Collections of Nikephoros Choumnos,” *Επιστολογραφία στην εποχή των Παλαιολόγων*, Colloquium, University of Thessaloniki, March 21, 2011
- 22) “Letters vs. Letter-Collections. Methodological Challenges in Interpreting Byzantine Epistolary Literature,” Informal Talk, Dumbarton Oaks, Washington D.C., February 16, 2011 (revised version of no. 23)
- 23) “Einzelbrief vs. Briefsammlung in Byzanz. Methodologisches zum Umgang mit der Gattung Epistolographie,” Lecture in the framework of the research colloquium *800–1800*, University of Münster, December 15, 2010
- 24) “Letters vs. Letter-Collections. Methodological Challenges in Interpreting Byzantine Epistolary Literature,” Lecture in the framework of the colloquium series of the Center for Eastern Mediterranean Studies, Central European University, Budapest, November 11, 2010
- 25) “Literature, Society and Politics in the Early Palaiologan Period: The Letters of Nikephoros Choumnos,” 3<sup>rd</sup> edition of the International Meetings of Graduate Students in Byzantine Studies, Paris, October 16, 2010

- 26) “Social Agendas in the Late Byzantine Court: Reassessing the Controversy between Nikephoros Choumнос and Theodore Metochites,” 36<sup>th</sup> Annual Byzantine Studies Conference, University of Pennsylvania, Philadelphia, October 8, 2010
- 27) “Τί ἐστὶν ἐπιστολή? Gattungen in den Briefcorpora des Nikephoros Choumнос,” 23<sup>rd</sup> Conference of the German Association of Byzantine Studies, Hamburg, February 21, 2009
- 28) “Theodora Raulaina als Stifterin und Patronin,” *Female Founders in Byzantium and Beyond*, International colloquium, Vienna, September 25, 2008
- 29) “Michaelos Apostoles und die Methoden des Griechischunterrichts im Italien der Renaissance,” *Byzanz in Europa: Europas östliches Erbe*, Colloquium, Greifswald, December 11, 2007
- 30) “Die Grabrede des Michaelos Apostoles auf Bessarion,” 22<sup>nd</sup> Conference of the German Association of Byzantine Studies, Berlin, February 22, 2007

### **Organized workshops/colloquia and conference panels**

- 1) *Dynamics of Religion and Religious Space in the Ancient Mediterranean*, GSAS Workshop, Harvard University, 2018/19 (co-directed with Adrian Stähli)
- 2) *Byzantine Studies Colloquium*, Harvard University, Department of the Classics, FT 2017 – ST 2019
- 3) *Spaces of Rhetorical Performance in Byzantium and Islam*, 21<sup>st</sup> Biennial Conference of the International Society for the History of Rhetoric, London, July 27, 2017 (co-organized with Niels Gaul)
- 4) *Epistolary Poetry from Late Antiquity to Late Byzantium*, Exploratory Workshop, University of Vienna, June 10, 2017 (co-organized with Krystina Kubina)
- 5) *The Future of Editing Byzantine Texts*, Open Session, 23<sup>rd</sup> International Congress of Byzantine Studies, Belgrade, August 22, 2016 (co-organized with Andreas Rhoby)
- 6) *The Shifting Dynamics between Text and Society. Towards a Sociology of Byzantine Literature*, Round Table, 23<sup>rd</sup> International Congress of Byzantine Studies, Belgrade, August 23, 2016 (co-organized with Floris Bernard)
- 7) *From Theory to Practice: Rhetorical Training in Byzantium*, 20<sup>th</sup> Biennial Conference of the International Society for the History of Rhetoric, Tübingen, July 28, 2015
- 8) *Hybrids and Mixtures: Genre-Crossing in Byzantine Literature*, 38<sup>th</sup> Annual Byzantine Studies Conference, Hellenic College and Holy Cross Greek Orthodox School of Theology, Brookline, MA, November 4, 2012 (co-organized with Aglae Pizzone)
- 9) *Changing the System from within? Rules and Their Subversion in Byzantine Literature*, 19<sup>th</sup> International Medieval Congress, University of Leeds, July 10, 2012 (co-organized with Aglae Pizzone)

## Teaching

### Harvard University

- 1) CLS-STDY 122: *Letters from Antiquity (and Beyond)* (ST 2024)
- 2) GREEK 187: *Greek Palaeography* (ST 2022)
- 3) CLS-STDY 122 / HIST 12V: *Identity and the Self in the Medieval Greek Tradition* (co-taught with Dimiter Angelov; FT 2021)
- 4) CLASPHIL 295 / MEDGREEK 295: *The Greek Anthology* (ST 2021)
- 5) GREEK 112B: *History of Greek Literature II* (ST 2021, FT 2018, FT 2017)
- 6) MEDGREEK 115: *Introduction to Byzantine Greek* (FT 2022, FT 2020, ST 2019, ST 2018, ST 2017)
- 7) CLASPHIL 216: *Greek Epistolography* (FT 2018)
- 8) CLS-STDY 140: *Stories from Byzantium: Medieval Greek Literature in Translation* (FT 2017)
- 9) CLASPHIL 285: *Greek Palaeography* (ST 2017)
- 10) CLASSIC 301: *Ancient History – Greek Reading List* (Arsen Nisanyan; ST 2023); *Maximus Confessor* (Sea Yun Joung; ST 2023); *Michael Choniates* (John Kee; ST 2021); *Reading Byzantine Greek* (John Kee; FT 2020); *Classical Philosophy – Greek Reading List* (Xiaoxiao Chen; FT 2018)
- 11) CLASSIC 302: *Greek Palaeography* (John Kee; 2021/22); *Greek Folk Song* (Andrew Ntapalis; 2021/22); *Greek Textual Criticism* (Hannelore Segers; 2018/19); *Synesius of Cyrene* (Alexander Schwennicke; 2018/19)

### University of Vienna

- 12) *Geschichtswerk, Epos, Autobiographie: Anna Komnenes Alexias* (FT 2016)
- 13) *Mittelalterliches Griechisch* (FT 2016, FT 2015, FT 2014, FT 2013, FT 2012)
- 14) *Das Kaiserreich von Trapezunt (1204–1461): Geschichte und Kultur* (FT 2015)
- 15) *Die hochsprachliche Literatur in mittel- und spätbyzantinischer Zeit* (ST 2015)
- 16) *Spätantike und byzantinische Rhetorik: Theorie und Praxis* (FT 2014)
- 17) *Methoden und Techniken des wissenschaftlichen Arbeitens* (FT 2014)
- 18) *Von der Handschrift zur Druckausgabe: Einführung in die Theorie und Praxis der Edition griechischer Literatur der Antike und des Mittelalters* (ST 2014)
- 19) *Der griechische Brief von der Antike bis zur Neuzeit* (ST 2014)
- 20) *Geschichte der byzantinischen Literatur II: Von der „Makedonischen Renaissance“ bis zum Ende des Reichs (9.–15. Jh.)* (FT 2013)
- 21) *Die Trauerliteratur der Byzantiner: Poetik, Rhetorik, Ritual* (ST 2013)
- 22) *Kreta in byzantinischer und postbyzantinischer Zeit* (field trip with seminar; co-taught with Claudia Rapp, Lioba Theis and Galina Fingarova; ST 2013)
- 23) *Geschichte der byzantinischen Literatur I: Von den Kirchenvätern bis zum Zeitalter des Ikonoklasmus (4.–9. Jahrhundert)* (FT 2012)

- 24) *Frauen und Literatur in Byzanz* (ST 2012)
- 25) *Byzantinische Epistolographie* (ST 2012)
- 26) *Einführung ins wissenschaftliche Arbeiten* (FT 2011)

Central European University, Budapest

- 27) *Silenced Voices? The Parameters and Poetics of Women's Writing in Byzantium* (ST 2014)

University of Munich

- 28) *Byzantinische Historiographie* (ST 2011)

**Advising**

Dissertation advisor

- 2022 – present     John Kee, *Politics and Representation in Michael Choniates* (co-advised with Dimiter Angelov)
- 2019 – present     Hannelore Segers, *Paraphrasis and Cento: A Comparative Analysis of Late Antique Greek and Latin Versification*

Dissertation committee member

- 2022 – present     Andrew Ntapolis, *Myth, Religion and Ideologies of Greekness in the Poetry of Yannis Ritsos*
- 2017 – 2019        Merih Danali Cantarella, *Art, Science, and Neoplatonic Cosmology in Fourteenth-Century Byzantium: The Illustrations of Marcianus Graecus 516 (= 904)*

Senior thesis advisor

- 2022/23             Clair Fu, *The Concept of Τύχη in Polybius and Zosimus*

**Academic service**

Departmental

- 2017/18, 2020–23   Graduate Committee
- 2021                 Lowell Prize Committee
- 2017 – 2019        Bowdoin Prize Committee for Undergraduate Translation into Greek and for Graduate Composition in Greek
- 2017/18             Jackson Lectures Committee

FAS

- 2019 – present     Steering Committee, Special Graduate Program in Byzantine Studies
- 2017 – present     Standing Committee on Medieval Studies
- 2022/23             Events and Research Committee, Standing Committee on Medieval Studies

Extramural

- 2023 – present Program Committee, Centennial Annual Meeting of the Medieval Academy of America, Boston 2025
- 2020 – present Advisory Board, The Byzantine Review
- 2018 – present Co-founding editor, Edinburgh Byzantine Studies (co-edited with Louise Blank, Ivan Drpić, Niels Gaul, Yannis Stouraitis and Alicia Walker)
- 2017 – present Advisory Board, Jahrbuch der Österreichischen Byzantinistik
- 2018 – 2021 Governing Board, Byzantine Studies Association of North America
- 2015 – 2021 Research Grants Committee, International Society for the History of Rhetoric

**Membership in professional organizations**

- 2022 – present The Medieval Academy of America
- 2013 – present International Society for the History of Rhetoric
- 2012 – present Österreichische Byzantinische Gesellschaft
- 2010 – present Byzantine Studies Association of North America
- 2007 – present Deutsche Arbeitsgemeinschaft zur Förderung Byzantinischer Studien