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PROFESSIONAL APPOINTMENTS:

Research Associate, Hutchins Center for African and African-American Research, Harvard University, July 2016-present

Instructor, Harvard Extension School, August 2015-present

EDUCATION:

PhD in English, Harvard University Department of English, 2016

Dissertation Title: Narrative and its Non-Events: Counterfactual Plotting in the Victorian Novel

Committee: Elaine Scarry (chair), Leah Price, Philip Fisher

MA in English, Harvard University, Cambridge MA, 2013

BA in English, *summa cum laude*, Princeton University, Princeton, NJ, 2009

PUBLICATIONS:

“Proxy Narrative in *The Ambassadors*”: Reconfiguring James's Ending” *Narrative* 24.1 (January 2016).

“Genre and the Counterfactual in The Old Curiosity Shop.” *Dickens Quarterly* 31.2 (June 2014): 113-126.

“The Maker’s Rage: Narrative in the Poetry of Wallace Stevens.” *The Wallace Stevens Journal*. 37.01 (Spring 2013): 12-23.

Forthcoming: “When Found Make a Note Of: Tracing the Source of a Dickensian Legend.” *Nineteenth Century Studies*.

FELLOWSHIPS AND AWARDS:

Howard Mumford Jones Dissertation Prize (2016)

Dissertation Completion Fellowship, Harvard University (2014)

Graduate Student Fund Fellowship, Harvard (2014)

Bok Center Certificate for Distinction in Teaching, Harvard (2013 and 2014)

Dexter Traveling Fellowship, Harvard (2013)

Sosland Family Fellowship, Harvard (2011)

CONFERENCES AND TALKS:

Papers Presented:

“Woman of Valor: The Stubborn Exoticism of *Daniel Deronda*'s ‘Little Jewess;” NeMLA Annual Conference, March 2016.

“‘Fancy the Delight’: *Mary Barton*'s Utopian Realism.” Victorian Literature and Culture Seminar, Mahindra Humanities Center, Nov 2015.

“‘Is Little Nell Dead?': The Afterlife of a Victorian Legend.” NAVSA Annual Conference, July 2015.

“The Mystery of Little Nell: Tracing the Source of a Dickensian Legend.” Victorians Institute Conference, October 2014

“Proxy Narrative in *The Ambassadors*.” International Conference on Narrative, March 2014.

“Intuitionists and Madmen: Unprivileged Otherness and the Postmodern Detective.” PAMLA Annual Conference, November 2013.

Panels Organized:

Britons Never, Ever: The (Inter) Nationalist Reader and the Victorian Novel. NAVSA Annual Conference, July 2015.

TEACHING EXPERIENCE:

As Instructor of Record:

“English II” (Wentworth Institute of Technology, Spring 2016)

“English I” (Wentworth Institute of Technology, Fall 2015)

“Half-Told Tales: Representations of the Unnarratable” (Harvard, Fall 2013)

As Instructor (online):

“Poetry in America: The Civil War Through Modernism (Harvard Extension School, Fall 2016)

“Poetry in America: Whitman and Dickinson” (Harvard Extension School, Fall 2016)

“Poetry in America: The Civil War and its Aftermath (Harvard Extension School, Spring 2016)

“Poetry in America: Emily Dickinson” (Harvard Extension School, Spring 2016)

“American Poetry from the Mayflower to Emerson” (Harvard Extension School, Fall 2015; Summer 2016 [online course])

As Harvard College Teaching Fellow:

“Jane Austen's Fiction and Fans” (with Professor Deirdre Lynch, Fall 2015)

“The American Novel from Dreiser to Present” (with Professor Philip Fisher, Spring 2014)

“The African-American Literary Tradition” (with Professor Henry Louis Gates, Spring 2014)

“Postwar American and British Fiction” (with Professor James Wood, Fall 2013)

“Fictions of America” (with Professor Lisa New, Spring 2013)

“The Classic Phase of the Novel” (with Professor Philip Fisher, Fall 2012)

Other:

Harvard English Department Writing Fellow (2015-2016)

UNIVERSITY SERVICE:

Organizing Committee, 2014 Graduate Symposium, Harvard English Department

REFERENCES:

Philip Fisher, Felice Crowl Reid Professor of English, Harvard University,
pjfisher@fas.harvard.edu

Elisa New, Powell M. Cabot Professor of American Literature, Harvard University,
enew@fas.harvard.edu

Leah Price, Francis Lee Higginson Professor of English Literature, Harvard University,
lprice@fas.harvard.edu

Elaine Scarry, Walter M. Cabot Professor of Aesthetics and General Theory of Value; Harvard
College Professor, Harvard University, 607-496-6023