CAITLIN GALANTE DEANGELIS HOPKINS

History and Literature at Harvard University
Barker Center 122
12 Quincy St.
Cambridge, MA 02138
chopkins@fas.harvard.edu

ACADEMIC APPOINTMENT

2014-present   Lecturer in History and Literature, Harvard University, Cambridge, MA

EDUCATION

2014   Ph.D., American Studies
              Harvard University, Cambridge, MA
                    Exam Fields: American History (1490-1815 and 1815-1970),
                          Early Modern Britain, Material Culture Studies
2014   M.A., History
              Harvard University, Cambridge, MA

2005   B.A., History, *magna cum laude with honors in History, Phi Beta Kappa*
              Brown University, Providence, RI

DISSERTATION

              The Shadow of Change: Politics and Memory in New England's
              Historic Burying Grounds, 1630-1776
              Committee: Laurel Thatcher Ulrich, Jill Lepore (co-directors)
                    David F. Holland, Jennifer L. Roberts

RESEARCH AND TEACHING FIELDS

              New England history; museum and material culture studies;
              monuments, memorials, and commemorative landscapes;
              early American artisans, workshops, and decorative arts;
              American slavery (particularly urban slavery); Anglo-American religion

FELLOWSHIPS, HONORS, AND AWARDS

2012-3   Graduate Research Internship, American and Decorative Arts, Museum of Fine
              Arts, Boston, specializing in New England Church Silver (1650-1820)
2012-3   Artemas Ward Fellowship, History Department, Harvard University
2011   Graduate Research Assistant to Sven Beckert for *Harvard and Slavery: Seeking a*
              Forgotten History
2010   Presidential Instructional Technology Fellowship, Harvard University
2010   Graduate Research Assistant to Jill Lepore, Course Design for "Dead or
              Alive," in General Education, Harvard University
2009   Graduate Research Assistant to Laurel Ulrich and Ivan Gaskell, Course
              Design and Implementation for "Tangible Things: Harvard Collections in
              World History," in General Education, Harvard University

2009	Sarah Bradley Gamble Fellowship, Graduate School of Arts and Sciences, Harvard University
2005	Phi Beta Kappa, Brown University
2005	Marjorie Harris Weiss Premium (for excellence in History), Brown Univ.
2004	Odyssey Fellowship (course design and digital humanities), Brown Univ.
2003	Pell Medal (for excellence in US History), Brown University

TEACHING EXPERIENCE

HISTORY AND LITERATURE, Harvard University, Lecturer

2015	Seminar: *Research and Writing for Junior Concentrators*
2014	Seminar: *Making History: Patriots, Rebels, and Founding Fathers in American Culture*
2014-5	Senior Thesis Advising: topics include law, gender, and slavery in 18th-century Massachusetts; the death of Washington in trans-Atlantic decorative arts

DEPARTMENT OF HISTORY; PROGRAM IN GENERAL EDUCATION, Harvard University

2012	Head Teaching Fellow, *Sophomore Tutorial in Research and Writing for History Concentrators* (with Profs. Lepore, McGirr, Plokhii) led staff of six teaching fellows, taught tutorial section
2011	Head Teaching Fellow, *Tangible Things: Harvard Collections in World History* (with Profs. Laurel Ulrich and Ivan Gaskell) led staff of nine teaching fellows, developed website, taught section, attended to administration for 275 enrolled undergrads
2010	Teaching Fellow, *Sophomore Tutorial in Research and Writing for History Concentrators* (with Profs. Kishlansky, Lepore, Ulrich)
2009	Teaching Fellow, *American Revolution Research Seminar* (with Prof. Jill Lepore)

OTHER TEACHING EXPERIENCE

2005-7	Second-Grade Teacher Linda Vista Elementary School, San Jose, California
2005-7	Coursework and Student Teaching for K-8 Teaching Credential San Jose State University

PUBLICATIONS AND PRESENTATIONS

2013	"Pompe Stevens: Enslaved Artisan," *Common-place*, May 2013
2011	"The Dorchester Removal: A Seventeenth-Century Church Community in the Connecticut River Valley," Seventeenth-Century Connecticut Symposium, Stanley-Whitman House Museum, Farmington, CT
2009	"This Stone Was Cut By Pompe Stevens": Memorial Art and Public Memory in Newport, Rhode Island," Winterthur Emerging Scholars Symposium, Winterthur Institute