

CHRISTOPHER M. RUDEEN (he/him/his)

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EDUCATION

Harvard University Cambridge, MA
Ph.D., History of Science, Secondary Field in Studies of Women, Gender, and Sexuality May 2024
Dissertation: “Dress and the Sciences of Subjectivity in Twentieth-Century Anglo-America”
Committee: Elizabeth Lunbeck (primary advisor), Michael Bronski, Anne Harrington, David S. Jones

Yale University New Haven, CT
B.S., Chemistry & History of Science, Medicine, and Public Health May 2017
Magna cum laude, distinction in both majors

RESEARCH AND TEACHING INTERESTS

History of medicine; history of psychiatry and psychotherapy; race, gender, and sexuality; material culture; fashion studies; transatlantic exchange; intellectual history

PUBLICATIONS

Peer-Reviewed Articles

“Bound Tightly in the Pack’: Cloth and Care in *I Never Promised You a Rose Garden*,” in “Narratives of Care, Caring Materials, and Materializing Care in the 19th, 20th & 21st Century,” ed. Swati Joshi and Jade E. French, special issue, *Journal of Medical Humanities* (under review).

“The Battle of the Hemlines: Clothes and Illness in the Early Twentieth Century,” *State of the Field*, special issue of *Fashion Studies*, vol. 1, no. 1 (2023): 1–25, doi.org/10.38055/SOF010104.

“Ernest Dichter’s fur coat models: Fashioning a therapeutic culture,” in “Historicizing ‘Therapeutic Culture’: Towards a Material and Polycentric History of Psychologization” ed. Rémy Amouroux, Lucie Gerber, Camille Jaccard, and Milana Aronov, special issue, *Journal of the History of the Behavioral Sciences* 59, no. 3 (2022): 246–267, DOI: 10.1002/jhbs.22228.

Book Chapters

“Mental health is not fashion’: Shirts, Stigma, and Consumerism,” in *Technology and Health in the Age of Patient Consumerism*, eds. Rachel Elder and Thomas Schlich (under review at Manchester University Press).

“Securing a place in the sun: clothing, exposure, and health,” in *Wearable Objects and Curative Things: Materialist Approaches to the Intersections of Fashion, Art, Health and Medicine*, eds. Dawn Woolley, Fiona Johnstone, Ellen Sampson, and Paula Chambers (London: Palgrave Macmillan, 2023). [*expected late 2023*]

Other

“The Analyst’s New Clothes: Reading J.C. Flügel into *Fashioning Masculinities?*” (with Elizabeth Lunbeck), *Psychoanalysis and History* 25, no. 1 (2023): 122–127, DOI: 10.3366/pah.2023.0461.

Review of *Institutionalizing Gender: Madness, the Family, and Psychiatric Power in Nineteenth-Century France*, by Jessie Hewitt, *Journal of the History of the Behavioral Sciences* 58, no. 1 (Winter 2022): 129–131, DOI: 10.1002/jhbs.22157.

“Fashion, Photography, and the Mentally Ill Subject,” in “Fashion & Mental Health,” special issue, *The Fashion Studies Journal* (Summer 2021).

AWARDS AND FELLOWSHIPS

Dissertation Completion Fellowship, Harvard University	2023–2024
Agnodike Travel Research Fellowship, Commission on Women and Gender Studies in History of Science, Technology, and Medicine, International Union of the History and Philosophy of Science and Technology (IUHPST)	2022
H. B. du Pont Fellowship, Hagley Museum and Library (awarded for 8 weeks)	2022
GSAS Merit/Term-Time Research Fellowship, Harvard University	2021
GSAS Graduate Society Summer Predissertation Fellowship, Harvard University	2020
Bok Center Certificate of Distinction in Teaching (awarded for four courses)	2019–2022
Jeremy R. Knowles Graduate Student Fellowship, Harvard University	2018–2019
Sosland Family Graduate Fellowship, Harvard University	2017–2018
Phi Beta Kappa, Yale University	2017

PAPERS PRESENTED

- “Human-Like: Personalization and Artificial Intelligence in Fashion,” College Art Association Annual Conference, Chicago, Illinois, February 14–17, 2024, in session: “fashion: tissue, textile, toile” organized by Leah Durner and Jorella Andrews.
- “‘A Peculiar Fascination and Pleasure’: Sexology, Normality, and Transvestism,” History of Science Society Annual Meeting, Portland, Oregon, November 9–12, 2023.
- “Transvestism and Transcendence in Havelock Ellis’s *Studies in the Psychology of Sex*,” Association of Dress Historians International Conference, “Add-Dressing Margins: Historically Underrepresented Fashion and Style,” Philadelphia, PA, October 26–28, 2023. [Virtual]
- “Disciplining Dress: Narcissistic Injury and the Emergence of Fashion Studies,” Science History Institute 2023 Gordon Cain Conference, “Science in Humanities, Humanities in Science: Embedded Connections,” Philadelphia, PA, October 4–6, 2023.
- “Selling the Soul of Things: Ernest Dichter’s Marketable Self,” Eighth Annual Conference on the History of Recent Social Sciences, Uppsala, Sweden, June 9–10, 2023.
- “The Case of Mr. S.: Transvestism and Normality in the Early-Twentieth-Century United States,” Outsiders, Outcasts and Eccentrics: Experiences of Deviancy and Deviant Experiences, workshop, Tampere, Finland, June 7–8, 2023, organized by Johanna Annola, Greg Eghigian, and Katariina Parhi.
- “The Case of Mr. S.: Transvestism, Aesthetics, and Whiteness in the Early-Twentieth-Century United States,” American Association for the History of Medicine Annual Meeting, Ann Arbor, Michigan, May 13, 2023.
- “The Case of Mr. S.: Transvestism between Medicine and Fashion,” Women’s and Gender History Symposium, University of Illinois at Urbana-Champaign, March 3–4, 2023. [Virtual]
- “Selling the Soul of Things: Ernest Dichter, Consumer Psychology, and a Marketable Self,” German Forum for the History of the Human Sciences: Workshop on the History of Psychology and the Sciences of the Human Mind, November 3–4, 2022. [Virtual]
- “Object Relations: Social Things in British Psychoanalysis,” Brown History Graduate Association Annual Conference: The Social Life of Things, Providence, Rhode Island, October 14, 2022.
- “‘Mental health is not fashion’: Shirts, Stigma, Strength,” Society for the Social History of Medicine 50th Anniversary Conference, Swansea, Wales, July 1, 2022.
- “Self, Aid, and Company: Ernest Dichter’s Study of Hearing Aids,” American Association for the History of Medicine Annual Meeting, Saratoga Springs, New York, April 21–24, 2022.

- “A ‘Delightful Necessity’: Ernest Dichter and the ‘Emotional Values’ of Fur Ownership,” Society for U.S. Intellectual History Annual Meeting, Nashville, Tennessee, February 21, 2022, in session: “The Archive of Private Feelings” organized by Christopher M. Rudeen and Elizabeth Lunbeck. [Virtual]
- “‘Anthropology at Home’: The Domestic Methods of Mass-Observation,” History of Science Society Annual Meeting, New Orleans, Louisiana, November 20, 2021. [Virtual]
- “‘Mental health is not fashion’: Shirts, Stigma, and Consumerism,” Impact of Technological Change Workshop: Technology and the Patient Consumer, Montreal, Quebec, Canada, May 19, 2021, organized by Rachel Elder and Thomas Schlich. [Virtual]
- “(Ad)Dressing the History of the American Mental Hospital,” Chicago Fashion Lyceum Inaugural Conference: Fashion at the Periphery, Chicago, Illinois, October 7, 2020. [Virtual]
- “Clothing Restrictions: Gender and Control through Institutional Dress,” Rocky Mountain Interdisciplinary History Conference, Boulder, Colorado, October 4, 2020. [Virtual]
- “Dressing Wounds: The Skirt as Medicine and Fashion,” College Art Association Annual Conference, Chicago, Illinois, February 14, 2020, in session: “Who’s In and Who’s Out of Fashion (Studies)?” organized by Sarah Scaturro and Ann Marguerite Tartisinis.

TEACHING AND ADVISING

Harvard University

Cambridge, MA

Teaching Fellow

- Psychotherapy and the Modern Self (Elizabeth Lunbeck). Spring 2023
Head TF and one section, Program in General Education.
- Freud and His Legacies: Readings in the History of Psychoanalysis (Elizabeth Lunbeck). Fall 2022
Seminar, Department of the History of Science.
- Power to the People: Black Power, Radical Feminism, and Gay Liberation (Michael Bronski). Fall 2022
Head TF and one section, Program in General Education.
- Psychotherapy and the Modern Self (Elizabeth Lunbeck). Spring 2022*
Head TF and two sections, Program in General Education.
- Psychotherapy and the Modern Self (Elizabeth Lunbeck). Spring 2021*
Seminar [Virtual], Department of the History of Science.
- Mental Health Matters: Recurring Themes and Unfinished Business (Anne Harrington). Fall 2020*
Two sections [Virtual], Department of the History of Science.
- Sophomore Tutorial (Anne Harrington). Spring 2020
One section [Hybrid], Department of the History of Science.
- Medical Ethics and History (David S. Jones). Fall 2019*
Two sections, Program in General Education.
- *Awarded Bok Center Certificate of Distinction in Teaching (discontinued after Spring 2022)*

Undergraduate Advising

- Dominick Contreras (History and Science). 2022–2023
“Making the Invisible, Visible: Shedding Light on the Experience of Homelessness in Boston’s South End.”
- Chloe Eckert (History and Science). 2021–2022
“Whose Story Is It Anyway? Language as a Technology of Control and Empowerment of Trans Bodies.”
- Sarah Gill (History and Science). 2020–2021
“Preparing for Disaster Psychiatry: Cooperation, Consolidation, and Confusion.”
- Sara Wetzler (History and Science). 2019–2020
“What Faces Reveal: The Legacy of Hugh Diamond’s Photographic Representations of Mental Illness.”
**Awarded Honorable Mention for the Robert and Maurine Rothschild Prize, Department of the History of Science*

UNIVERSITY AND PROFESSIONAL SERVICE

Committee on Climate and Diversity, Department of the History of Science, Harvard University. Student Representative.	2022–2024
Office of Undergraduate Education, Harvard University. Research Assistant. <i>Working with Anne Harrington, Acting Dean of Undergraduate Education, on the curriculum for a summer program for matriculating students from under-resourced high schools</i>	2023
EDIB Graduate Student Fellows Program, FAS Office for Equity, Diversity, Inclusion, and Belonging, Harvard University. Fellow. <i>Working with the Department of the Classics on their Scholars-in-Training Summer Program and serving as a member of their Diversity, Inclusion, and Anti-Racism Committee</i>	2022–2023
Department of the History of Science, Harvard University. House Concentration Advisor.	2019–2020
Joint Atlantic Seminar for the History of Medicine. Co-Organizer of 2019 Conference (held at Harvard University, October 11–12, 2019).	2019
Joint Atlantic Seminar for the History of Medicine, Steering Committee Member.	2018–2020
Modern Sciences Working Group, Department of the History of Science, Harvard University. Co-Coordinator.	2018–2019

LANGUAGES

Italian (Professional Proficiency), Spanish (Limited Working Proficiency), German (Elementary Proficiency)

REFERENCES
Elizabeth Lunbeck

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Anne Harrington

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Michael Bronski

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Studies of Women, Gender, and Sexuality
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