

**Jarrett Martin Drake**  
**Curriculum Vitae**  
[jdrake@g.harvard.edu](mailto:jdrake@g.harvard.edu)

## Learning

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- 2017- Ph.D., Anthropology, Harvard University
- Tentative Dissertation Title: “Saints, Suits, and States: The Contours of Fascism and Social Death in Louisissipi”
  - Areas of inquiry
    - Topics: slavery, social death, fascism, time, space, abolitionism
    - Regions: United States, The South, Louisissipi
- 2013 M.S., Information Science, University of Michigan
- Specialization: archives and records management
- 2009 B.A., History, Yale University
- Thesis topic: Tulsa race massacre of 1921

## Doing

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- 2019-2021 Workshop Facilitator, Documenting the Now Project
- 2015-2018 Advisory Archivist, A People’s Archive of Police Violence in Cleveland
- 2013-2017 Digital Archivist, University Archives, Princeton University
- 2012-2013 Jazz Archives Fellow, Institute of Jazz Studies, Rutgers University – Newark
- 2011-2013 University Library Associate, Spec. Collections Library, University of Michigan
- 2011 Research Archivist, Legacy of Slavery in Maryland, Maryland State Archives

## Writing

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- Drake, Jarrett Martin. 2021. “Blood at the Root.” *Journal of Contemporary Archival Studies* 8 (1): 1–24. <https://elischolar.library.yale.edu/jcas/vol8/iss1/6/>.
- . 2020. “Processing Power: Archives, Prisons, and the Ethnography of Exchange.” In *Paths to Prison: On the Architecture of Carcerality*, edited by Isabelle Kirkham-Lewitt, 241–65. New York: Columbia University Press.
- . 2019. “Diversity’s Discontents: In Search of an Archive of the Oppressed.” *Archives and Manuscripts* 47 (2): 270–79.
- . 2017. “The Urgency and Agency of #OccupyNassau: Actively Archiving Anti-Racism at Princeton.” In *Using Social Media to Build Library Communities: A LITA Guide*, edited by Scott W. H. Young and Doralyn Rossmann, 123–35. Lanham, MD: Rowman & Littlefield.
- Williams, Stacie M., and Jarrett Martin Drake. 2017. “Power to the People: Documenting Police Violence in Cleveland.” *Journal of Critical Library and Information Studies* 1 (2): 1–27.
- Drake, Jarrett Martin. 2015. “Off the Record: The Production of Evidence in 19th Century NJ.” *New Jersey Studies: An Interdisciplinary Journal* 1 (1): 104–25.
- . 2014. “Insurgent Citizens: The Manufacture of Police Records in Post-Katrina New Orleans and Its Implications for Human Rights.” *Archival Science* 14 (3): 365–80.
- . 2014. “Documenting Detention: Records of Segregation in Two U.S. Prisons.” In *Proceedings of the 2013 SAA Research Forum*. New Orleans, LA: Society of American Archivists.

## Speaking

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- Drake, Jarrett Martin. 2023. “The Museum as Kaleidoscope: On Plantations Past and Present in Louisiana.” Public lecture delivered via Zoom to the University of Louisiana at Lafayette, Lafayette, LA, February 13.

- . 2021. “(Ins)urgent Archives?” Invited paper presented at the Screening Scholarship Media Festival, University of Pennsylvania, Philadelphia, PA, April 17.
- . 2021. “A Path Worth Following.” Closing keynote address delivered at the Youth Leadership Conference, Kennedy School of Government, Harvard University, April 11.
- . 2021. “Liberatory Memory Work: Building Bridges to Abolition.” Public lecture delivered via Zoom at the Department of Library and Information Studies INFOTalks Seminar Series, University of the West Indies, April 7.
- Jenks, Angela C., Damien M. Sojoyner, Anthony Russell Jerry, Kathryn Cox, and Jarrett Martin Drake. 2019. “Organic Archives: Collaborative Justice-Making in Times of Crisis.” Roundtable presentation delivered at the American Anthropological Association Annual Meeting, Vancouver, BC, Canada, November 23.
- Drake, Jarrett Martin. 2019. “An Abolitionist Approach to Resistance and Reparation for Harms of State Violence.” Paper presented at the Archival Education and Research Institute, Liverpool, United Kingdom, July 9.
- . 2019. “Graveyards of Exclusion: Archives, Prisons, and the Bounds of Belonging.” Keynote address delivered at the Scholar and Feminist Conference, Barnard Center for Research on Women, Barnard College, New York, NY, February 9.
- . 2017. “Qualified Citizens: The Most from the Least.” Invited paper presented at the Monument Lab Live #2: Hidden Histories and Missing Documents Symposium, Philadelphia, PA, October 17.
- . 2017. “Diversity’s Discontents: In Search of an Archive of the Oppressed.” Closing keynote address delivered at the Australian Society of Archivists National Conference, University of Melbourne, Melbourne, Australia, September 27.

## Teaching

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2022	GENED 1126 (spring), Race & Caste, Department of General Education, Harvard <ul style="list-style-type: none"> <li>▪ Certificate of Distinction in Teaching, Office of Undergraduate Education</li> </ul>
2022	ANTHRO 98b (spring), Junior Tutorial in Anthropology, Department of Anthropology, Harvard
2021	ANTHRO 1610 (fall), Ethnographic Research Methods, Department of Anthropology, Harvard <ul style="list-style-type: none"> <li>▪ Certificate of Distinction in Teaching, Office of Undergraduate Education</li> </ul>
2021	ANTHRO 98b (spring), Junior Tutorial in Anthropology, Department of Anthropology, Harvard
2020	HIST 1852 (fall), The Game: College Sports as History, Department of History, Harvard <ul style="list-style-type: none"> <li>▪ Certificate of Distinction in Teaching, Office of Undergraduate Education</li> </ul>
2020	ANTHRO 98b (spring), Junior Tutorial in Anthropology, Department of Anthropology, Harvard
2016	ENGL 060 (fall), Introduction to College Reading and Composition II, Albert C. Wagner Youth Correctional Facility, Princeton Prison Teaching Initiative
2015	ENG 024a (fall), Preparatory Writing through Journalism, Albert C. Wagner Youth Correctional Facility, Princeton Prison Teaching Initiative
2015	ENG 101 (spring), Introduction to College Composition, Garden State Youth Correctional Facility, Princeton Prison Teaching Initiative
2014	ENG 024a (fall), Preparatory Writing through Journalism, Garden State Youth Correctional Facility, Princeton Prison Teaching Initiative