

JOHN M. DUFFY

CURRICULUM VITAE

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ACADEMIC TRAINING

1975 Ph.D. Classics, S.U.N.Y. at Buffalo
1967 M.A. Classics, National University of Ireland
1966 Higher Dip. Ed., University College Dublin
1965 B.A. Classics (First Class Honors), Maynooth College
1975-78 Courses in Classical Arabic, Catholic University (R. Frank)
1972 Seminar in Greek Palaeography, Harvard University (N.G. Wilson)
1969 Seminar in Greek Papyrology, U.C. California, Berkeley (E.G. Turner and P. Parsons)

PROFESSIONAL EXPERIENCE

1996-2013 Dumbarton Oaks Professor of Byzantine Philology and Literature, Harvard University;
Emeritus 2013-
1990-95 Professor of Classics, University of Maryland
1984-90 Associate Professor of Classics, University of Maryland
1978-81 Assistant Professor of Classics, University of Maryland
1975-78 Assistant Professor of Greek Language and Literature, Dumbarton Oaks
1973-75 Research Fellow, Dumbarton Oaks

PUBLICATIONS

A. Books and Monographs

Porphyry, *The Cave of the Nymphs in the Odyssey*, edition and translation by J. M. Duffy, P. F. Sheridan, L. G. Westerink, J. A. White. Arethusa Monographs I (Buffalo, 1969) 35 pp.

Synodicon Vetus, edition, translation, and notes by J. M. Duffy and J. Parker, Dumbarton Oaks Texts V (Washington DC, 1979) 228 pp.

Stephanus of Athens, *Commentary on the Prognosticon of Hippocrates*, edition and translation by J. M. Duffy, German Academy of Sciences (Berlin, 1983) 330 pp.

Gonimos: Neoplatonic and Byzantine Studies Presented to Leendert G. Westerink at 75, ed. by J. M. Duffy and J. J. Peradotto, Arethusa (Buffalo, 1988) 270 pp.

Michael Psellos, *Philosophica Minora I*, edition by J. M. Duffy, Teubner Verlag (Leipzig, 1992) 308 pp.

John of Alexandria, *Commentary on Hippocrates' Epidemics VI*, edition and translation by J. M. Duffy, German Academy of Sciences (Berlin, 1997) 145 pp.

Michael Psellos, *Theologica II*, ed. by L. G. Westerink and J. M. Duffy, K. G. Saur Verlag (Munich/Leipzig, 2002) 176 pp.

Nicetas David, *The Life of Patriarch Ignatius*, text and tr. by A. Smithies, with notes by J. M. Duffy, *Dumbarton Oaks Texts XIII*, (Washington DC, 2013) 232 pp.

Sophronius of Jerusalem, *Homilies*, ed. and tr. by J. M. Duffy, Harvard U. Press (Cambridge MA., 2020) 406 pp.

B. Journal Articles and Notes

“Philologica Byzantina,” *Greek, Roman, and Byzantine Studies* 21 (3), 1980, 261–68

“An Unnoticed Copy of Hippocrates’ Prognosticon”, *Scriptorium* 36, 1982, 89–90

“A Small Box in John Moschus,” (with G. Vikan), *Greek, Roman, and Byzantine Studies* 24, 1983, 93–99

“On an Epigram of Agathias”, *The American Journal of Philology* 104, 1983, 287–94

“Observations on Sophronius’ Miracles of Cyrus and John,” *The Journal of Theological Studies* 35, 1984, 41–60

“Byzantine Medicine in the Sixth and Seventh Centuries: Aspects of Teaching and Practice,” *Dumbarton Oaks Papers* 38, 1984, 21–27

“The Miracles of Cyrus and John: New Old Readings from the Manuscript,” *Illinois Classical Studies* 12 (i), 1987, 169–177

Oxford Dictionary of Byzantium (OUP, 1991): entries on Plato, Aristotle, Asclepius, Hermes Trismegistus

“One More mouzikion,” *Greek, Roman, and Byzantine Studies* 37, 1996, 413–418

Comments on J. Ljubarskij, “Quellenforschung and/or Literary Criticism: Narrative Structures in Byzantine Historical Writings,” *Symbolae Osloenses* 73, 1998, 29–33

“Elements of Presentation and Style in the *Heavenly Ladder* of John Climacus,” *Dumbarton Oaks Papers* 53, 1999, 1–17

A Guide to Late Antiquity (Harvard University Press, 1999), article on “Books”

“Observations on a Byzantine Manuscript in Harvard College Library,” with D. Angelov, *Harvard Studies in Classical Philology* 100, 2000, 501–514

“Byzantium in Buffalo: From the Life and Works of L. G. Westerink,” *Byzantinische Forschungen* 27, 2002, 284–296

“A New Greek Fragment from Ariston of Pella’s *Dialogue of Jason and Papiscus*,” with François Bovon, *Harvard Theological Review* 105:4 (2012) 457–465

C. Contributions to Books and Festschriften

“Michael Psellos, Neophytos Prodromenos, and Memory Words for Logic,” in *Gonimos: Neoplatonic and Byzantine Studies Presented to L. G. Westerink at 75*, ed. by J. M. Duffy and J. J. Peradotto (Buffalo, 1988) 207–216

“Reactions of Two Byzantine Intellectuals to the Theory and Practice of Magic: Michael Psellos and Michael Italikos,” in *Byzantine Magic*, ed. H. Maguire (Washington DC, 1995) 83–95

“Tzetzes on Psellos,” in *Dissertationes Criticae: Festschrift für G. Chr. Hansen*, ed. C-F. Collatz et al. (Würzburg, 1998) 441–445

“Bitter Brine and Sweet Fresh Water: The Anatomy of a Metaphor in Psellos,” in *Novum Millennium: Studies in Byzantine History and Culture Dedicated to Paul Speck*, ed. C. Sode and S. Takács (Aldershot, 2001) 89–96

“Hellenic Philosophy in Byzantium and the Lonely Mission of Michael Psellos,” in *Byzantine Philosophy and its Ancient Sources*, ed. K. Ierodiakonou (Oxford, 2002) 139–156

“Passing Remarks on Three Byzantine Texts,” in *Chrysai Pylai: Essays Presented to Ihor Sevcenko on his Eightieth Birthday*, ed. P. Schreiner and O. Strakhov [*Palaeoslavica* 10, 1] (Cambridge Mass., 2002) 54–64

“Michael Psellos and the Authorship of the *Historia Syntomos*: Final Considerations,” with E. Papaioannou, in *Byzantium: State and Society*, ed. A. Avramea, A. Laiou, E. Chrysos (Athens, 2003) 219–229

“Five Miracles of St. Menas,” with E. Bourbouhakis, in *Byzantine Authors: Literary Activities and Preoccupations*, ed. J. W. Nesbitt (Leiden/Boston, 2003) 65–81

“Revelations and Notes on a Byzantine Manuscript at Harvard,” in *Early Christian Voices in Texts, Traditions, and Symbols: Essays in Honor of François Bovon*, ed. D. Warren, A. Brock, D. Pao (Leiden/Boston, 2003) 409–415

“Playing at Ritual: Variations on a Theme in Byzantine Religious Tales,” in *Greek Ritual Poetics*, ed. P. Roilos and D. Yatromanolakis (Harvard University Press, 2004) 199–209

“Dealing with the Psellos Corpus: From Allatius to Westerink and the Bibliotheca Teubneriana,” in *Reading Michael Psellos*, ed. C. Barbour and D. Jenkins (Leiden/Boston, 2006) 1–11

“Proclus the Philosopher and a Weapon of Mass Destruction: History or Legend?,” in *Theatron: Rhetorische Kultur in Spätantike und Mittelalter*, ed. M. Grünbart (Berlin/New York, 2007) 1–11

“Mondo Cane: Some Comments on Two Performing Dog Scenes from Byzantium,” in *Realia Byzantina*, ed. S. Kotzabassi and G. Mavromatis (Berlin/New York, 2009) 36–41

“New Fragments of Sophronius of Jerusalem and Aristo of Pella?” in *Bibel, Byzanz und Christlicher Orient*, ed. D. Bumazhnov et al. (Louvain, 2011) 15–28

“The Jewish Boy Legend and the Western Twist,” in *Byzantine Religious Culture*, ed. D. Sullivan et al. (Leiden/Boston, 2012) 313–322

“The Homilies of Sophronius of Jerusalem: Issues of Prose Rhythm, Manuscript Evidence and Emendation,” in *Ars Edendi*, ed. E. Odelman and D. M. Searby (Stockholm, 2014) 49–66

“A Lament for Lost Athens,” in *Albert’s Anthology*, ed. K. Coleman (Cambridge MA, 2017) 51–52

“Byzantine Religious Tales in Latin Translation: The Work of John of Amalfi,” in *Byzantine Culture in Translation*, ed. A. Brown and B. Neil (Leiden/Boston, 2017) 115–125

“Authorship and the *Letters* of Theodore Daphnopates,” in *Reading in the Byzantine Empire and Beyond*, ed. T. Shawcross and I. Toth (Cambridge U. Press, 2018) 547–557

D. In Preparation

Michael Psellos, Commentary on the *De interpretatione* of Aristotle, a critical edition and English translation, in collaboration with K. Ierodiakonou.

Sophronius of Alexandria, *editio princeps* and English translation of two treatises in defence of icon veneration, in collaboration with Alexander Alexakis.

LECTURES, CONFERENCE PAPERS, SEMINARS

“Stephanus of Athens and his Contemporaries,” Dumbarton Oaks, 1973

“The *Synodicon Vetus* and its Sources,” International Byzantine Congress, Athens, 1976

“Byzantine Medical Education in the Fifth and Sixth Centuries,” Lexington, KY, 1978

“Praxis in Practice: The Byzantine Lecture System,” *Dumbarton Oaks*, 1978

“Greek Fragments of John of Alexandria,” *Byzantine Studies Conference*, Ann Arbor, MI, 1978

“Medicine and Doctors in Early Byzantine Authors,” *American Philological Association Meeting*, San Francisco, 1981

“Early Byzantine Medicine: Theory and Practice,” *Dumbarton Oaks Symposium*, Washington, 1983

“The Death Notice for Anastasius I in George the Monk’s Chronicle,” *Colloquium at the Freie Universität*, Berlin, 1985

“Vaticanus Graecus 300: A New Approach,” *Byzantine Studies Conference*, Toronto, 1985

“Some Observations on a Byzantine Author and Title List,” *Byzantine Studies Conference*, Baltimore, 1990

“Michael Psellos’ Interest in the Occult,” *International Byzantine Congress*, Moscow, 1991

“A Treatise on the Greek Alphabet by Michael Psellos,” *Byzantine Studies Conference*, Brookline, 1991

“Michael Psellos: The Clever Humanist,” *Harvard University*, 1992

“The Varieties of Byzantine Medical Experience,” *U. of Western Ontario*, 1992

“Magic in the Thinking of Some Byzantine Intellectuals of the 11th and 12th Century,” *Dumbarton Oaks Colloquium*, 1993

“The Continuity of Galenic Medicine in Byzantium,” *The Alexander Onassis Center*, N.Y. University, 1993

“Byzantine Medicine as Culture and Craft,” *Dumbarton Oaks Public Lecture*, 1994

“Liberal Education in Byzantium: Continuity and Change of an Ideal,” *CLCS Harvard University*, 1995

“The Iconography of a Byzantine Medical Scene,” *Harvard University Conference*, 1995

“Byzantium in Buffalo: From the Life and Works of L. G. Westerink,” *Byzantine Studies Conference*, New York, 1995

“Elements of Presentation and Style in the Heavenly Ladder of John Climacus,” *Dumbarton Oaks Symposium*, 1996

“Recovering a Greek Text from Manuscript Sources,” *Classics Sophomore Colloquium*, Harvard University, 1996

“Traces of Neoplatonism in Early Byzantine Medical Authors,” *International Byzantine Congress*, Copenhagen, 1996

“Michael Psellos as Philosopher in his Theological Writings,” *International Symposium on Byzantine Philosophy and its Ancient Sources*, Thessalonica, 1997

“The Story of a Tale in George the Monk,” *Byzantine Studies Conference*, Lexington, Ky., 1998

“Recovering a Byzantine Author: Sophronius of Alexandria,” *Byzantine Studies Conference*, Columbus, Ohio, 2002

“Motifs on the Move: Some Byzantine Legends and Beneficial Tales at Home and Abroad,” The Graduate Center, CUNY, 2004

“Some Byzantine Narratives in the *Alphabet of Tales*,” Conference on Narrative, Melbourne Australia, Aug. 2005

“Fantasy and Faith in John Moschos: The Stories of Abba Palladios,” 21st International Congress of Byzantine Studies, London, Aug. 2006

“New Fragments of Sophronius of Jerusalem and Aristo of Pella?,” 15th International Conference on Patristic Studies, Oxford, Aug. 2007

“The Jewish Boy Legend, East and West,” Byzantine Studies Conference, Sarasota, Fl., Nov. 2009

“Joys and Challenges of Editing Greek Rhythmical Prose: The Case of Sophronius of Jerusalem, invited lecture at the University of Stockholm, May 2012

“Byzantine Religious Tales in Latin Translation: The Work of John of Amalfi,” 18th AABS Conference, Brisbane, Nov. 2014

“Artistic and Performative Elements in the Homilies of Sophronius of Jerusalem,” invited lecture at Princeton University, May 2015

“Reliques of Old Rhetoric: Artistic Elements in the Homilies of Sophronius of Jerusalem,” invited lecture at University College Dublin (Sept. 2015) and at Oxford University (Feb. 2016)

“Glimpses of Medieval Greek Medicine,” *The Gary Love Lecture*, Ulster Medical Society, Belfast, Nov. 2017

“Michael Psellos at the Sickbed of Emperor Isaac Komnenos,” Byzantine Studies Conference, San Antonio, Tx., Oct. 2018

“The Man and the Mask: Michael Psellos on the Περὶ ἑρμηνείας of Aristotle,” Zoom lecture for the John Duffy Society, Harvard University, April 2021

“Between Laymen: An Unusual Byzantine Tale of Male Bonding,” Byzantine Studies Conference, Vancouver, Oct. 2023

FELLOWSHIPS, AWARDS, HONORS

Junior Fellow, Dumbarton Oaks (1971–73)

Medieval Academy of American Summer Stipend (1972)

American Philosophical Society Grant (Summer 1981)

University of Maryland Research Grant (Summer 1982)

University of Maryland, General Research Board Semester Grant (Fall 1983)
Alexander von Humboldt-Stiftung Fellowship 1984–85 (at the Freie Universität Berlin)
University of Maryland, Arts and Humanities Special Research Assignment (Fall 1986)
Alexander von Humboldt-Stiftung Fellowship (Berlin, Fall 1987)
American Philosophical Society Travel Grant (Fall 1989)
Harvard University, Visiting Professor of Byzantine Studies (Spring 1995)
1999 Paideia Award, Greek Orthodox Archdiocese of America

COURSES TAUGHT

University of Maryland

Classical Foundations
Greek and Roman Mythology`
Greek and Latin Medical Terminology
Greek and Roman Education
Ancient Medicine
Beginning and Intermediate Greek
Beginning and Intermediate Latin
Readings in Byzantine Greek
Euripides: Medea, Bacchae, Hippolytus
Sophocles: Oedipus Rex
Aristophanes: Frogs
Cicero: Epistulae
Readings in Plato and Aristotle

Harvard University

Sailing to Byzantium: Exploring Early Medieval Greek Culture
Introduction to Byzantine Greek
The Byzantine Chronographic Tradition
Workshop on Greek Palaeography
Byzantine Saints' Lives of the Ninth and Tenth Centuries
Readings in the Cappadocian Fathers
Byzantine Religious Tales

Editing Greek Christian Literature (with F. Bovon)

Early Byzantine Hagiography: Fourth to Seventh Century

The Literature of Iconoclasm

Freshman Seminar: Meeting the Byzantines

Byzantine Hagiography of the Seventh Century

PROFESSIONAL SERVICE

University of Maryland

- 1979 Classics Department, Committee for Curriculum Revision
- 1981–82 College of Arts and Humanities, Liaison Committee
- 1981–82 Classics Chairman Search Committee
- 1981–83 Participant, NEH Workshops for High School Latin Teachers
- 1982–83 College of Arts and Humanities, Member of Divisional Council
- 1981–83 Classics Department, Undergraduate Advisor
- 1988–89 Member of University Graduate Research Board
- 1987–89 Member of Language House Committee
- 1988–89 Member, Standing Committee on General Education Program
- 1988–89 Member, College of Arts and Humanities PCC Committee
- 1988 Chaired Ad Hoc Review Committee for Graduate School
- 1988 Member, Committee to select Chair of Art History Department
- 1989 Member, Search Committee for Ass. Dean of Undergraduate Studies
- 1990 Chaired Campus Sub-Committee for Capstone Courses
- 1990 Member, Sub-Committee on Core Program
- 1990 University of Maryland Latin Day Coordinator
- 1990 Member, Dean's Committee for Distinguished Fellow Candidates
- 1990–92 Acting Chairman, Classics Department
- 1992–95 Chairman, Classics Department
- 1994 Member, Arts and Humanities Literature Task Force

Dumbarton Oaks

- 1977 (Spring) Acting Director of Studies
- 1981- Reader for *Dumbarton Oaks Text Series*
- 1991- Member, Board of Senior Fellows in Byzantine Studies
- 1993–97 Chair, Board of Senior Fellows in Byzantine Studies
- 1992- Member of Advisory Board, *Byzantine Saints' Lives in Translation*
- 1995 Symposiarch of Spring Symposium
- 1996 Member, Search Committee for Director of Studies
- 1996–2023 Member, Editorial Board for *Dumbarton Oaks Papers*
- 1996- Representative to Managing Committee of American School in Athens
- 1997- Member, Byzantine Texts Committee

- 2002-04 Chair, Board of Senior Fellows in Byzantine Studies
- 2005- Editor, *Corpus Fontium Historiae Byzantine* Washington series
- 2007 Co-organizer of Colloquium on Byzantine Literature
- 2012- Member of the Editorial Board of the *Dumbarton Oaks Medieval Library* (Byzantine series)
- 2014–2023 Chair, Board of Senior Fellows in Byzantine Studies
- 2016 Member, Search Committee for Director of Studies

Harvard University

- 1996–2001 Member of Graduate Committee
- 1996–2001 Member of Curriculum Committee
- 1996 Chaired two Ad Hoc committees
- 1997–2001 Director of Graduate Studies
- 1997 Member of GSAS Review Committee for Modern Greek Program
- 1997–2013 Member of Standing Committee on Medieval Studies
- 1998 Chair, Search Committee for Assistant Professor in Ancient Philosophy
- 2002–07 Member of Standing Committee on Faculty Research Support
- 2002 Member of Promotion Committee at Divinity School
- 2003 Member of Search Committee in Celtic Studies
- 2005–06 Director of Graduate Studies
- 2006 Chair, Committee for Promotion of P. Roilos
- 2007–2011 Chair, Department of the Classics

Byzantine Studies Conference

- 1979 Member of Program Committee
- 1986–89 Member of Liaison Committee with Dumbarton Oaks (Chair, 1988)
- 1987 Member of Program Committee (for Greek Literature)
- 1988–92 Elected Member of Governing Board
- 1990–91 Elected Vice-President
- 1991 Member of Program Committee
- 1998–00 Member of Local Arrangements Committee
- 1998 Member of Program Committee
- 2000 Member of Local Arrangements Committee
- 2001-06 Elected Member of Governing Board

Other

- 1992 Elected to Executive Committee, U.S. National Committee for Byzantine Studies
- 1997–02 Vice-President, U.S. National Committee for Byzantine Studies
- 2000– Member of the Alexander von Humboldt Society of America
- 2001–2023 Elected Member of the International Committee for the *Corpus Fontium Historiae Byzantinae*
- 1981– Occasional Reader/Reviewer for Dumbarton Oaks Texts; American Journal of Philology;

The National Endowment for the Humanities; Phoenix; Pontifical Institute of Mediaeval Studies (Toronto); Florilegium; Dumbarton Oaks Papers; The Social Sciences and Humanities Research Council of Canada; the National Research Councils of Belgium and Switzerland