Emma DENCH,

Professor of the Classics and of History,

Harvard University,

Department of the Classics,

204 Boylston Hall,

Cambridge, MA 02138

Citizenship: British; Permanent Resident of the United States of America

Degrees Held:

University of Oxford:	DPhil in Ancient History	1993
University of Oxford:	MA	1989
University of Oxford:	BA (Hons.) Literae Humaniores: First Class	1987
University of Oxford:	Honour Moderations in Classics: First Class	1984
Scholarships and Awards:		

S

Gray Lecturer, University of Cambridge	2016
Visiting Professor, Harvard Business School	2015-16
Loeb Classical Library Foundation Fellowship	2011-12
Harvard College Professor	2010-15
Visiting Professor of the Classics and of History, Harvard University	2005-06
Member, School of Historical Studies, Institute for Advanced Study, Princeton, NJ	2002-03
Cotton Fellow, Dr. M. Aylwin Cotton Foundation	1997-98
Hugh Last Fellow, British School at Rome	2006 (fall)
Rome Scholar, British School at Rome	1991-92
Craven Fellow, Oxford University	

Graduate Scholar, St. Hugh's College, Oxford	1989-91
Undergraduate Scholar, Wadham College, Oxford	1982-5; '86-7

Academic Positions Held:

Professor of the Classics and of History, Harvard University 1 Jan. '07-date

Stipendiary Research Professor of Ancient History, Birkbeck College,

University of London Jan.'07-Dec.'09

Professor of Ancient History, Birkbeck College, London 2005-06

Reader in Ancient History, Birkbeck College, London 2004-05

Senior Lecturer in Ancient History, Birkbeck College, London 1998-2004

Lecturer in Ancient History, Birkbeck College, London 1992-98

Internship in Classics, Hobart and William Smith Colleges, Geneva, NY

1987-8

Publications:

Books (single-authored monographs)

Romulus' Asylum: Roman Identities from the Age of Alexander to the Age of Hadrian (Oxford, Oxford University Press, June 2005). Pp. i-x + 1-441.

From Barbarians to New Men: Greek, Roman, and Modern Perceptions of Peoples from the Central Apennines (Oxford, Clarendon Press, 1995). Pp. i-xiii+1-255.

In preparation:

Imperialism and Culture in the Roman World (Cambridge, Cambridge University Press; expected submission date: July 2016)

Articles

'The scope of ancient ethnography'. In E. Almagor and J. Skinner (eds.), Ancient Ethnography: New Approaches (2013)

'Ten articles for the *Virgil Encyclopedia* (Blackwell, Oxford), on topics ranging from 'Aborigines' to 'Imperialism' (100-2000 words) (2013)

- Cicero and Roman Identity'. In C. Steel (ed.), *The Cambridge Companion to Cicero* (Cambridge, Cambridge University Press, 2013)
- 'Roman imperial pasts'. In S. Benoist, A. Daguet-Gagey, C. Hoët-van Cauwenberghe (eds.), Figures d'empire, fragments de mémoire: pouvoirs et identités dans le monde romain imperial (Ile s. av. n. è. VI s. de n. è.) (2011), 487-502.
- 'Identity'. In A. Barchiesi and W. Scheidel (eds.), *The Oxford Handbook of Roman Studies* (Oxford, Oxford University Press, 2010), 266-280.
- 'The Roman historians and twentieth-century approaches to Roman history'. In A. Feldherr (ed.), *The Cambridge Companion to the Roman Historians* (Cambridge, 2009), 394-406.
- 'People without history: Roman historiography and the Italic past'. In M. Osanna (ed.), Verso la città. Forme insediative in Lucania e nel mondo italico fra IV e III sec. a.C. (Venosa, 2009), 25-28.
- 'Ethnography and History'. In J. Marincola (ed.), *A Companion to Greek and Roman Historiography* (Oxford, 2007), 493-503
- Fifteen articles for the *Cambridge Dictionary of Classical Civilization*, the subjects of which range from 'ethnicity and race' to 'Battle of Marathon' and 'eunuchs' (Cambridge, 2006)
- 'Samnites in English: the legacy of E.Togo Salmon in the English-speaking world'. In H. Jones (ed.), *Samnium*. *Settlement and Cultural Change*. *The Proceedings of the third E. Togo Salmon conference on Roman studies*. (*Archaeologia Transatlantica* 22, 2004), 7-22.
- 'Domination'. In G. Woolf (ed.), *Cambridge Illustrated History of the Roman World* (Cambridge, Cambridge University Press, 2003), 108-137.
- 'Beyond Greeks and Barbarians: Italy and Sicily in the Hellenistic Age'. In A. Erskine (ed.), *A Companion to the Hellenistic World* (Oxford, Blackwell Publishing, 2003), 294-310.
- 'Austerity, Excess, Success and Failure in Hellenistic and early Imperial Italy'. In M. Wyke (ed.), Parchments of Gender: Deciphering the Bodies of Antiquity (Oxford, Clarendon Press 1998), 121-56.
- 'Sacred Springs to the Social War: Myths of origins and questions of identity in the central Apennines'. In T. Cornell and K. Lomas (eds.), Gender and Ethnicity in Ancient Italy (London. Accordia Research Institute, 1997), 43-51.
- 'Images of Italian Austerity from Cato to Tacitus'. In M. Cébeillac-Gervasoni (ed.), Les Elites municipales de l'Italie péninsulaire des Gracques à Néron. (Naples and Rome, Centre Jean Bérard and Ecole française de Rome, 1996), 247-54

'The archaeology of central and southern Roman Italy: recent trends and approaches', Journal of Roman Studies 86, 1996, 170-89 (with E. Curti and J.R. Patterson)

'Europa e gli studi sul Sannio'. In Safinim: i Sanniti: vicende, ricerche, contributi (Isernia, Cosmo Iannone, 1993), 81-83.

Forthcoming:

'Ethnicity and Culture and the Second Sophistic'. In W. Johnson and D. Richter (eds.), Oxford Companion to the Second Sophistic (submitted August 2013)

'Culture and Ethnic Identity in the Mediterranean World'. In C. Champion and A. Eckstein (eds.), *Landmark Edition of the Histories of Polybius* (submitted October 2011)

Book Reviews and Review Articles:

Dexter Hoyos (ed.), A Companion to Roman Imperialism. In Sehepunkte June 2014.

'The Bad Julias'. In *London Review of Books* vol. 35, no. 9, 9 May 2013: 31-2 [essay on Roman childhood]

'Diplomatic appeals of kinship with the Romans'. In *Journal of Roman Archaeology* 24, 2011: 545-49 [essay on F. Battistoni, *Parenti dei Romani*. *Mito troiano e diplomazia*]

'Atimetus got me pregnant'. In *London Review of Books* vol. 33, no. 4: 17 February 2011: 27-8 [essay on Jerry Toner, *Popular Culture in Ancient Rome*.]

'When Rome Conquered Italy'. In *London Review of Books* vol. 23, no. 4: 25 February 2010: 25-6 [essay on A. Wallace-Hadrill, *Rome's Culture Revolution*.]

N. Rosenstein and R. Morstein-Marx (eds.), *Blackwell Companion to the Roman Republic*. In *New England Classical Journal* vol. 35, 2, May 2008: 148-151.

C. Hallett, The Roman Nude. In Art History 29: 5, 2006, 926-31

J. Williams, Beyond the Rubicon. In Ancient West and East 51, 2006, 374-6

J. Hall, *Hellenicity: between Ethnicity and Culture*. In *The Classical Review* 55, 2005, 204-7.

H. Flower (ed.), *The Cambridge Companion to the Roman Republic* and R. Morstein-Marx, *Mass Oratory and Political Power in the Late Roman Republic*. In: *The Times Literary Supplement*, December 24-31, 2004

R. MacMullen, *Romanization in the Time of Augustus*. In *The Classical Review* 53, 2003, 1, 163-4

- S. Keay and N. Terrenato (eds.), *Italy and the West; Comparative Issues in Romanization*. In *The Journal of Roman Studies* 93, 2003, 327-9.
- J. D. Chaplin, Livy's Exemplary History. In The Classical Review 52, 2002, 2, 300-02
- I. Romeo, *Ingenuus Leo. L'immagine di Agrippa*. In *The Classical Review* 51, 2001, 2, 334-5
- J.M. Hall, Ethnic Identity in Greek Antiquity. In The Classical Review 50, 2000, 1, 210-11
- J. Rabinowitz, *The Rotting Goddess. The origin of the witch in Classical Antiquity's demonization of fertility religion* and F. Graf, *Magic in the Ancient World.* In *The Classical Review* 49, 1999, 2, 398-9
- B. Rawson and P. Weaver (eds.), *The Roman family in Italy: Status, sentiment, space*. In *History Today*, March 1, 1998.
- R.A. Gurval, *Actium and Augustus. The politics and emotions of civil war*; In *The Classical Review* 48, 1998, 2, 398-9.
- S.P. Oakley, *The Hill-Forts of the Samnites* and G. Schneider-Herrmann, *The Samnites of the Fourth Century BC* and G. Tagliamonte, *I Sanniti: Caudini, Irpini, Pentri, Carricini, Frentani*. In *American Journal of Archaeology* 102, 1998, 441-3.
- G. Schneider-Herrmann, *The Samnites of the Fourth Century BC*. In *The Journal of Roman Studies* 88, 1998, 190.
- T. J. Cornell, *The Beginnings of Rome. Italy and Rome from the bronze age to the Punic Wars.* In *The Journal of Roman Studies*. 87, 1997, 269-71.
- C. Barton, *The Sorrows of the Ancient Romans: the gladiator and the monster*. In *Europa* 1, 2, 1994, 204-6.
- E.S. Gruen, *Studies in Greek culture and Roman policy*. In *The Journal of Roman Studies* 81, 1991, 90-1.

Forthcoming:

T. S. Luke, Ushering in a New Republic. In Classical Review 66, 1, April 2016.

Teaching (last 5 years; not including graduate fields, specials or guided reading, or undergraduate guided research semesters)

Fall 2015:

All Roads Lead to Rome: leadership lessons from antiquity (with Frances Frei: MBA 2nd year elective course)

July 2015:

Rome and China (with Michael Puett: CHS summer school, Olympia, Greece)

Spring 2015:

Sicily (with Paul Kosmin: undergraduate seminar)

Humanities 10b: Humanities Colloquium (with Stephen Greenblatt, Luke Menand, Ned Hall, Katharina Piechocki)

Fall 2014:

The World of the Roman Empire (lecture course with Gen Ed credit)

July 2014:

Rome and China (with Michael Puett: CHS summer school, Olympia, Greece)

Spring 2014:

Sicily (with Paul Kosmin: graduate seminar)

Roman Imperialism (undergraduate seminar)

Fall 2013:

Athens, Rome and Us: questions of identity (Gen. Ed. 'Culture and Belief')

July 2013:

Rome and China (with Michael Puett: CHS summer school, Olympia, Greece)

Spring 2013:

Rome and China (with Michael Puett: Freshman Seminar)

Memories of the Roman Republic (Graduate Seminar)

Fall 2012:

The World of the Roman Empire (History Lecture Course/Gen Ed. Credit 'Societies of the World')

June 2012:

Rome and China (with Michael Puett: CHS summer school, Olympia, Greece)

June 2011:

Rome and China (with Michael Puett: CHS summer school, Olympia, Greece)

Spring 2011:

Rome and China (with Michael Puett; Graduate Seminar in General Education)

Roman Imperialism (History Research Seminar)

Fall 2010:

Identity in Classical Antiquity (History Lecture Course)

(1 course relief as Director of Graduate Studies in Classics)

Advising (undergraduate; only senior theses)

2014-15: director of two senior theses (Emery Poor on the myth of Apicius; Zachary Fletcher on Petronius' *Satyricon*)

2013-14: director of three senior theses (Will Poff-Webster on Gangs in Roman politics [Hoopes Prize winner]; Nikhil Mulani (connectivity at Vindolanda); Laura Hogikyan (3 imperial monuments in ancient and modern contexts)

2012-13: director of one senior thesis (Jose Bengochea on Economic motivation in ancient empires)

2010-11: director of two senior theses (Kyle Ralston on towns and Roman Identity; Jordan Bryant on imperial Russian receptions of the Roman past, co-directed with Prof. Michael Flier)

2009-10: director of one senior thesis (Ken Moore on Roman Auxiliaries)

2008-09: director of two senior theses (Sergio Prado on the Athenian Empire; Indira Phukan on the Pyramid of C. Cestius: a biography)

2007-08: director of two senior theses (Anna Bonnell-Freidin on Valerius Maximus and *virtus* [Hoopes Prize winner] and Alyssa Connolly on the Bacchanalia)

Advising (graduate: directorshipsco-directorships only; graduated students only)

Stephanie Frampton (co-director with G. Nagy) (Comp. Lit; materiality of writing in archaic/Republican Italy) [now Asst. Prof. at MIT]; Andrew Johnston (Classics; Memory, community and the construction of local pasts in Gaul and Spain) [now Asst. Prof. at Yale]; Duncan MacRae (Classics; towards a theology of Roman religion) [now Asst. Prof. at Cincinnati]

Teaching Awards

Everett Mendelosohn Award for Excellence in Mentoring Graduate Students, Harvard University, April 2015

Harvard College Professorship (recognizing 'outstanding contributions to undergraduate teaching, mentoring and advising'), Harvard University, 2010-2015.

Marquand Award for Excellent Advising and Counseling, Harvard University, October 2008.

Service (Harvard; select)

Director of Graduate Studies, Department of the Classics (from July 1 2009-June 30 2011; July 1 2012-2015)

Faculty Council (August 2012-date); Vice-Chair, Docket Committee (2014-2015)

Faculty Committee on Diversity (Spring 2015-date)

Harvard Art Museums Directorship Search (Spring 2015-date)

VPTL Advisory Committee (Fall 2014-date)

Core Committee for GSAS programs in Social Sciences and Humanities (2014-15)

Advisory Board, Center for Hellenic Studies (2012-date)

Electronic Communications Policy Task Force (2013-14)

Harvard Humanities Project (2012-13)

General Education Standing Committee, FAS (2010-11; 2012-13)

Chair of search committee: Greek History, Dept. of the Classics (from 1 July 2010-February 1 2011)

Member of search committees: Harvard College Dean search (2013-14); Greek and Latin, Dept. of the Classics (2012-13); Byzantine language and literature (2012-); New Testament, Harvard Divinity School (Fall 2008); King Chair, Egyptology, FAS (Fall 2007-Jan. 2010); advisory sub-committee for Archaeology, Dept. of the Classics (Fall 2008-Spring 2010); Byzantine History, History Dept. (December 2009-2011)

Ethnic Studies committee, FAS (Spring 2009-Spring 2011)

Non-ladder faculty committee, FAS (Fall 2008-Spring 2009)

Provostial funding committee, Humanities (Fall 2007-2011)

Jackson Lectures Committee, the Classics (Spring 2007-2014)

Eben Fiske Selection Committee, FAS (Fall 2008-2012)

Curriculum Committee, History (Fall 2009-Spring 2010)

Graduate Admissions committee, History (Spring 2009; Spring 2015)

Graduate committee, the Classics (Fall 2007; Fall '08-Spring '09)

Service (National and International)

Program Committee, American Philological Association (Jan. 2013-2015)

Juror, Rome Prize, American Academy of Rome (2014-15)

Member of External review panel for applications to Institute for Advanced Study, Princeton (from Fall 2008-date)

'Corresponding member' of the board of Revue Historique