Course Description: This course proposes Latinidad as a global category for understanding the ways in which race and immigration intersect in the production of minoritized citizens of color in the New Millennium. Expanding the conceptual, geographical and temporal limitations that continue to produce Latino/a Studies as a contemporary, U.S. based field of knowledge, our course will engage in a genealogical approach to Latino/a thought from the late nineteenth century to the present, including new immigrant enclaves in Italy and Spain. Geographically, we will cross land and liquid borders to theorize how the triple consciousness of Latinidad that results from the palimpsestic colonialities regulating Latin America and its diasporas (Europe and the U.S.) can help us better understand current events (such as the Trump candidacy and the growing anti-immigrant violence in Europe). Our conversations will thus be interdisciplinary, intersectional, and transnational in nature while theoretically grounded on Latino/a criticism. We will read works by: Arthur Schomburg, Frederick Douglass, Héctor Tobar, Wendy Roth, Nicole Guidotti-Hernández, Ulla Berg, Silvio Torres-Saillant and Claudia Milián.

Note on background reading: This course is an ambitious effort to push the limits of Latinx Studies through intersectional engagement with black studies and with theories and practices linked to questions of justice, immigration,
citizenship and human rights. Therefore, knowledge of ethnic studies and Latino/a studies as academic fields of inquiries are presupposed. I will offer an introduction to situate our readings and to lead us in contextualized discussion. I have also posted a list of theoretical terms and important texts that are foundational to many of our readings. If you were not yet familiar with these texts or with Latina/o criticism, I would encourage you to read as much as possible from this list, If not during this term, certainly before completing your PhD.

**Assignments:** I have thought of the class assignments as opportunities to develop the different research and writing skills needed in our profession. Rather than exams and multiple response papers, we will learn, practice and strengthen writing skills for abstracts, opinion pieces, and book reviews in addition to research papers (conference, articles, chapters). Through our short reflections we will also practice how to write for interdisciplinary audiences.

**Final Paper:** students will write ONE research paper that engages the methods, topics, or texts studied in class. Students will work on this paper through various stages producing and revising a paper abstract and a panel proposal. Students will present a short version of their final papers (6 pages) as part of a panel. Length of final paper will be determined by discipline and individual research goals.

**Reaction Papers and Questions:** These FOUR papers will be thoughtful, short (200 words) and informal (though avoid typos, please). They are due the night before class on the assigned dates.

**Book Review:** Students will write ONE five-page book review on a Latino/a Studies academic book published in 2016 (list provided).

**Editorial Piece:** Students will write a 1500-word intervention on a relevant public interest issue engaging Latino/a Studies epistemology and expertise. The piece should be suitable for a newspaper, magazine, or specialized at-large journal. These pieces will be anonymously peer-reviewed by two classmates.

**Critiques:** Students will write TWO one-page critiques of two editorial pieces.

**Public Lectures:** Students should plan to attend two public lectures this fall. A list of relevant speakers and events will be posted on Canvas and updated often.
COURSE SCHEDULE

September

I. The Vaivén of Black Latinidad


*There will be a public screening of Paolos’ film *Asmarina* Monday, September 26, 6.00-8.00 p.m. in the Tsai Auditorium CGSI South. Students should make every effort to attend. If you cannot make it, please let me know as soon as possible.*

OCTOBER
4. Foundations of Afro-Latinx Thought in the US
Read: Schomburg, selection from The Arthur Schomburg Papers (1874-1938), Microfilm, Lamont.
Read: Candelario, selection from Black Behind the Ears (Duke 2007)
Listen to audio records of black Latin American migrants from Washington, D.C. during Jim Crow.

FINAL PAPER ABSTRACT AND TITLE DUE

II. BORDERS, IMMIGRATION AND UNDOCUMENTED CITIZENSHIP

11. Relational Borders
Read: Mezzadra and Neilson. Border as a Method or The Multiplication of Labor (Duke, 2015), Introduction and pages 131-157
Read: Mata, “Calling All Superheroes. Recasting the Immigrant Subject” in Domestic Disturbances Re-Imagining Narratives of Gender, Labor, and Immigration (University of Texas Press, 2014).
Watch: clips from: Sin Nombre and Babel (on canvas).
Re-visit Paolos. Asmarina

SHORT REFLECTION DUE NIGHT BEFORE.

18. The Centrality of Central American Invisibility
Read: Tóbar. The Tattooed Soldier (must purchase novel).
Read: Rodríguez, Dividing the Isthmus: Central American Transnational Histories, Literatures and Cultures. (129-166).

PANEL ABSTRACTS AND PAPER ABSTRACT (REVISIONS) DUE

25. Undocumented Lives and Cultural Citizenship in U.S. America
Listen: Speeches by Undocumented Youth Activists
View: Selection of visual art by undocuqueer artist.

BOOK REVIEW DUE

III. TRANSLATIONS AND VAIVENES OF LATINX COLONIALITIES

NOVEMBER

2. The Mobility of Faith
Watch: Berg, Waiting for Miracles (Documentary about Señor de Los Milagros procession organized by U.S. Peruvians in New York) 26 minutes.
Read: Berg, Mobile Selves, Race, Migration and Belonging in Peru and the United States (NYU, 2015): Selection (50 pages).

SHORT REFLECTION DUE NIGHT BEFORE.
8. Colonial Diaspora Migrations
Watch: *Flores de otro mundo*, 1999 dir. Icíar Bollaín
Read: Martínez-San Miguel. Selection from *Colonialities of Diaspora* (Palgrave, 2015).

15. The Raft Returns
Listen: Selection of Latino/a Reguetón from Spain and Italy.
Read: Flores. “Cultural Remittances”
Read: Torres-Saillant “El retorno de las yolas”

22. Terrorism, Trumpism and Academic Freedom
Look at #Orlandosyllabus and the Pulse Archive (link on Canvas)
Read: selection of Op-eds on Black Lives Matter (on Canvas)
Read: Salaita *Uncivil Rights* (2015)
Watch news clips selection (Warning, you will have to listen to Donald Trump, prepare accordingly).
**EDITORIAL PIECE DUE**

29. Conclusion and Final Paper Presentations

**Final Paper is due December 12th**