



Hieronymus Cock, Sculpture Garden at Palazzo Valle, Capranica, 1553 - Rijksmuseum Amsterdam

**RSA**  
The Renaissance Society  
of America

**Renaissance Society of America Annual Meeting**  
**Sheraton Centre, Toronto (ON), Canada**  
**18 March 2019**

# Hermeneutics of Sources in Renaissance Antiquarianism

**(I) 9:00 a.m. – 10:30 a.m.**

Chair: **John Considine**, University of Alberta

Post-antique Sources for the Ancient World

**William Stenhouse**, Yeshiva University

New Archaeological Finds in France, and their (mis)interpretation

**Richard Cooper**, Oxford University

Peiresc and Antiquarian Research: Some Implications

**Peter Miller**, Bard Graduate Center

**(II) 11:00 a.m. – 12:30 p.m.**

Chair: **Sara Olivia Miglietti**, The Warburg Institute

Lexicography as Antiquarianism: Guarino and His Followers

**W. Scott Blanchard**, Misericordia University

Miscellaneity and the Antiquarian: Organization and Order  
in William Camden's Manuscripts

**Angus Vine**, University of Stirling

Natural Philosophy between Ancient Sources and Empirical

Investigation: Collectionism from Conrad Gessner to Daniel Sennert

**Anja-Silvia Goeing**, Harvard University – University of Zurich

**(III) 2:00 p.m. – 3:30 p.m.**

Chair: **Arne Flaten**, Ball State University

The Origin and Development of Autopsia among  
Sixteenth Century Antiquarians

**John Cunnally**, Iowa State University

Antiquarianism and Engineering in Pirro Ligorio's Project  
for the Cavallerie Ferraresi (Isola Beata 1569)

**Ginette Vagenheim**, University of Rouen

Ancient Artifacts as Historical Sources:

The Case of the Accademia de l'architettura (1535–55)

**Bernd U. Kulawik**, SIK-ISEA Swiss Institute for Art Research



UNIVERSITY OF  
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Ca' Foscari  
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Department of Humanities



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ATRA – "Atlas of Renaissance Antiquarianism"  
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FELLOW Dr. Damiano ACCIARINO