

BRIAN K. GOODMAN

brian.k.goodman@gmail.com

EDUCATION

- 2016 **Harvard University**, Cambridge, MA
Ph.D., American Studies
- 2007 **Oxford University**, Oxford, UK
M.St., English and American Studies, *with distinction*
- 2006 **Stanford University**, Stanford, CA
B.A., American Studies, *with honors and distinction*

PROFESSIONAL APPOINTMENTS

- 2017 **Arizona State University**
Assistant Professor, Department of English (appointment begins August 2017)
- 2016-2017 **University of Chicago**
Post-Doctoral Lecturer, Pozen Family Center for Human Rights

DISSERTATION

“Cold War Bohemia: Literary Exchange between the US and Czechoslovakia, 1947-1989”

Committee: Louis Menand (director), John Stauffer, Jonathan Bolton
Wai Chee Dimock (outside reader)

PUBLICATIONS

- Refereed
Articles “Philip Roth’s Other Europe: Counter-Realism and the Late Cold War,” *American Literary History* 27, no. 4 (2015).
- Reviews “*Critical Companion to Philip Roth: A Literary Reference to His Life and Work* (review),” *Philip Roth Studies* 8, no. 2 (2012): 213-215.
- Other “Revisiting the PEN-*Charlie Hebdo* Controversy a Year Later,” *Public Books*, forthcoming in April 2016.
- “Stranger in the Village: Teaching Baldwin in Liberia,” News & Field Reports (blog), May 16, 2014, *American Literature in the World*, <http://amlitintheworld.yale.edu/>
- “Allen Ginsberg–King Majales,” *The New Presence: Prague’s Journal of Central European Affairs* 6, no. 4 (December 2004): 41. Translated and published in Czech as

“Ginbsergovo pražské dovádění,” *Přítomnost: Politický a kulturní čtvrtletník*, January 2005.

AWARDS & HONORS

- 2015-2016 Graduate School of Arts and Sciences Dissertation Completion Fellowship, Harvard University
- 2015-2016 Davis Center for Russian and Eurasian Studies Dissertation Completion Fellowship, Harvard University (declined)
- 2015 Distinction in Teaching Award (for “What is Biography?”), Derek Bok Center for Teaching and Learning, Harvard University
- 2014 Graduate Society Merit/Term Time Research Award, Harvard University
- 2013-2014 Frederick Sheldon Traveling Fellowship, Harvard University
- 2013 Distinction in Teaching Award (for “High and Low”), Derek Bok Center for Teaching and Learning, Harvard University
- 2013 Distinction in Teaching Award (for “US and Europe”), Derek Bok Center for Teaching and Learning, Harvard University
- 2013 Doctoral Fellowship, German Historical Institute, Washington, DC
- 2013 Weatherhead Center for Int’l Affairs Pre-Dissertation Fellowship, Harvard University
- 2011 Foreign Language and Area Studies Fellowship, Prague, Czech Republic
- 2007 Worcester College Prize, Oxford University
- 2006 David M. Potter Award for Excellence in Honors Thesis Research, Stanford University
- 2005 Chappell Lougee Scholarship for Humanities Research, Stanford University

CONFERENCE PAPERS, PANELS, & INVITED TALKS

- 2016 Co-Organizer, Seminar: “Literature in the World (and Not World Literature),” American Comparative Literature Association Annual Meeting, Cambridge, MA.
- 2015 “Locating *The Cowards*: American Studies between Prague and Toronto,” International Committee: The Location of American Studies, American Studies Association 2015 Annual Meeting, Toronto, Canada.
- “The Disappearing Bridge: Kafka between the US and Czechoslovakia during the Cold War,” Kafka and Cultural Memory, German Studies Association 39th Annual Conference, Washington, DC.

- “Havel Meets *Herzog*,” New England Americanist Collective, 2nd Annual Colloquium, Cambridge, MA.
- “*TURISTA*: Philip Roth and the Writers from the Other Europe Series,” Eastern and Central European Texts in Other Contexts, 130th MLA Annual Convention, Vancouver, CA.
- 2014 “Publishing in Books and Scholarly Journals,” Panelist, Harvard GSAS Professional Development Series, Cambridge, MA.
- “All Ears: Philip Roth, Ivan Klíma, and *The Prague Orgy*,” Guest Lecture, Transnationalism and Cold War Poetry, Department of Anglophone Literature and Cultures, Charles University, Prague, CZ.
- 2013 “From *Amerika* to the ‘Other Europe,’” Presentation, Doctoral Seminar, German Historical Institute, Washington, DC
- “Josef Škvorecký’s American Epigraphs: Hemingway, Mezzrow, and the Politics of Influence in Communist Czechoslovakia,” American Literature in the World Graduate Conference, Yale University.
- “Destiny Being Destiny, How Can It Be Otherwise: Historical Guilt and Philip Roth’s Counterfactuals,” Literature of Historical Guilt Seminar, Northeast Modern Language Association 2013 Convention, Boston, MA.
- “America Unbound: Counterfactual History in Philip Roth’s American Trilogy,” Roth@80 Conference, Philip Roth Society, Newark, NJ.
- 2012 “Reading Kundera’s Laughter: The English-Language Reception of *Laughable Loves* and *The Book of Laughter and Forgetting*,” In Trans: Reading Between and Beyond, An Interdisciplinary Conference at the CUNY Graduate Center.
- “Up in Newark: Ernest Hemingway, Philip Roth, and the Great American Writer,” Hemingway Up in Michigan, 12th Biennial Hemingway Society Conference, Petoskey – Bay View, Michigan.
- 2011 “Encountering an Elsewhere: Roth and Kundera Read One Another,” International Roth Panel, 22nd Annual Conference on American Literature, American Literary Association, Boston, MA.

TEACHING EXPERIENCE

- 2015 “What is Biography?” (Jill Lepore), Teaching Fellow, Department of History, Harvard University
- 2013 “High and Low in Postwar America” (Louis Menand), Teaching Fellow, Department of English, Harvard University
- “The US and Europe in 20th-Century Thought and Culture” (Andrew Jewett), Research Tutor, Department of History, Harvard University

2012 “How to Read a Book” (Jill Lepore and Leah Price), Research Tutor, Program in History & Literature, Harvard University

SERVICE & RELATED EXPERIENCE

2014-Present Associate Managing Editor, *Journal of Transnational American Studies*

2013-Present Graduate Associate, Davis Center for Russian & Eurasian Studies, Harvard University

2013-2014 Volunteer Instructor, Academics Without Borders, University of Liberia, Monrovia, Liberia

2012-2013 Coordinator, American Studies Workshop, Harvard University

2012-2013 Student Representative, Massey Lectures in American Studies, Harvard University

2005-2006 Editor-in-Chief, Six Degrees: A Stanford Journal of Human Rights, Stanford University

2005 Research Assistant, Reagan-Fascell Democracy Fellows Program, National Endowment for Democracy

2005 Editorial intern, Journal of Democracy

LANGUAGES

Czech (reading)
German (reading)

MEMBERSHIPS

American Studies Association
Modern Language Association
Society for US Intellectual History
American Comparative Literature Association
German Studies Association