

A History of Modern Chinese Cultural and Political Thought

TU Hang

Course Descriptions

This course provides a historical survey of major themes and debates in cultural and intellectual circles in modern China, from the quest for “national rejuvenation” in the late Qing era, to the debates about neoliberalism in the post-Mao period. It attempts to (1) address cultural and historical background for understanding the tradition of Chinese political thought; (2) an immanent reconstruction of major texts and argument of this tradition. The chief focus of our attention will be the question of how Chinese intellectuals coped with the dilemma of “revolution versus enlightenment” throughout China’s long twentieth-century. The primary examples that we will examine include: late Qing Confucianism, the May Fourth enlightenment, anarchism, feminism, cultural conservatism, Maoism, reformist socialist thought, neoliberalism, New Left, and nationalism.

Week 1 Introduction: What is intellectual history?

Arthur O. Lovejoy, *The Great Chain of Being: A Study of the History of an Idea* (Cambridge: Harvard U, 1976), Introduction

Leo Strauss, *Persecution and the Art of Writing* (Chicago, 1988), 22-37

Quentin Skinner, “Meaning and Understanding in the History of Ideas,” *History and Theory*, Vol. 8(1) (Jan 1, 1969), 3-53

王汎森：《執拗的低音：一些歷史思考方式的反思》（三聯書店，2014），1-76

Recommended:

Anthony Grafton, “The History of Ideas: Precept and Practice, 1950-2000 and Beyond,” *Journal of the History of Ideas*, Vol. 67(1) (Jan 2006), 1-32

Peter E. Gordon, “Contextualism and Criticism in the History of Ideas,” in *Rethinking Modern European Intellectual History*, Darrin McMahon & Samuel Moyn ed. (Oxford, 2014), 32-55

汪暉：《現代中國思想的興起》（三聯書店，2008），導言

Week 2 The transformation of Confucianism: Kang Youwei and Yan Fu

嚴復譯《天演論》（北京：商務印書館，1981），導言一、二、十六、十七、十八

嚴復：《論世變之亟》，《直報》1895年2月4-5日

Benjamin I. Schwartz, *In Search of Wealth and Power: Yen Fu and the West* (Cambridge: Harvard, 1964), chapter 4

汪暉：《現代中國思想的興起》，第八章第三節

康有為：《大同書》（上海：上海古籍，2005），節選

張翔：《大同立教的雙重困局與不同應對——康有為政教觀初論》，開放時代，2015 年第三期，79-98

K.C. Hsiao, *A Modern China and a New World: K'Ang Yu-Wei, Reformer and Utopian* (Washington, 1975), select chapters

Recommended:

Joseph R. Levenson, *Confucian China and Its Modern Fate* (California, 1968)

Week 3 From Empire to nation-state: nation and nationalism

梁啟超：《新民說》（古籍出版社，1998）

楊度：《金鐵主義說》、《君主立憲》，《楊度集》（湖南人民出版社，2009）

孫中山：《民族主義第六講》，《三民主義》（商務印書館，1935）

Peter Zarrow, *After Empire: The Conceptual Transformation of the Chinese State, 1885-1924* (Stanford, 2012), Introduction

Philip A. Kuhn, *Origins of the Modern Chinese State* (Stanford: Stanford University Press, 2002), select chapters

Recommended:

Hao Chang, *Liang Ch'i-Ch'ao and Intellectual Transition in China* (Harvard, 1971), Intro and chapter 1

Prasenjit Duara, *Rescuing History from the Nation: Questioning Narratives of Modern China* (Chicago, 1996), Introduction

Week 4 Anarchism and Feminism

劉師培：《無政府主義之平等觀》、《論種族革命與無政府革命之得失》（《天義報》）

He Yinzen, “On the Question of Women's Liberation” “On the Question of Women's Labor” “Economic Revolution and Women's Revolution” “The Feminist Manifesto” in *The Birth of Chinese Feminism: Essential Texts in Transnational Theory*, Lydia Liu, Rebecca Karl, and Dorothy Ko ed. (Columbia, 2013)

Arif Dirlik, *Anarchism in the Chinese Revolution* (Berkeley, 1991), Intro and chapter 3.

Week 5 Literature and enlightenment

胡適：《文學改良芻議》（《新青年》）

周作人：《人的文學》（《新青年》）

陳獨秀：《文學革命論》

魯迅：《吶喊自序》

梁啟超：《論小說與群治之關係》（《新小說》）

Immanuel Kant, “What is Enlightenment?” “Is the Human Race Continually Improving?”

Vera Schwarcz, *The Chinese Enlightenment: Intellectuals and the Legacy of May Fourth Movement of 1919* (California, 1986), select chapters

Yu-sheng Lin, *The Crisis of Chinese Consciousness* (Wisconsin, 1978), Intro and chapter 1.

Week 6 Revolution and Marxism

毛澤東：《湖南農民運動考察報告》、《矛盾論》、《實踐論》

瞿秋白：《餓鄉記程》、《赤都心史》、《多餘的話》（嶽麓書社，2000）節選

Arif Dirlik, *Marxism in the Chinese Revolution* (Rowman & Littlefield), 2005, select chapters

Paul Picowicz, *Marxist Literary Thought in China: The Influence of Ch'u Ch'iu-pai* (California, 1981), select chapters

Recommended:

Arif Dirlik, *Revolution and History: The Origins of Marxist Historiography in China, 1919–1937* (California, 1978)

Maurice Meisner, *Marxism, Maoism and Utopianism* (Wisconsin, 1982), select chapters

Week 7 Conservatism and the Nationalist Party

戴季陶：《中國革命與中國國民黨》

蔣介石：《中國之命運》

Maggie Clinton, *Revolutionary Nativism: Fascism and Culture in China* (Duke, 2017), Intro and chapter 2

Brain Tsui, *China's Conservative Revolution* (Columbia, 2018), chapter 5

Recommended:

Jeffrey Herf, *Reactionary Modernism: Technology, Culture, and Politics in Weimar and the Third Reich* (Cambridge, 1984), Intro

Week 8 The third way and the rural utopia

梁漱溟 《鄉村建設理論》（上海人民，2006）節選

晏陽初 《平民教育與鄉村建設運動》（商務印書館，2014）節選

Kate Merkel-Hess, *The Rural Modern: Reconstructing the Self and State in Republican China* (Chicago, 2016), Introduction and chapter 1.

Recommended:

Guy S. Alitto, *The Last Confucian: Liang Shu-ming and the Chinese Dilemma of Modernity* (Berkeley, 1986)

Week 9 Liberalism in Taiwan

胡適：《容忍與自由》

殷海光：《民主與自由》，《中國文化的展望》（上海三聯，2002）

郭松棻：《秋雨》

Recommended:

殷海光、林毓生《殷海光林毓生書信錄》（中央編譯，2016）

Jerome Grieder, *Hu Shih and the Chinese Renaissance: Liberalism in the Chinese Revolution* (Harvard, 1970)

Week 10 The Cultural Revolution and its discontents

毛澤東：《炮打司令部——我的一張大字報》、《毛主席語錄》

楊曦光：《中國向何處去》

遇羅克：《出身論》

Video: Carma Hinton, *Morning Sun* (Brookline: Long Bow Group, 2005)

Daniel Leese, *Mao Cult: Rhetoric and Ritual in the Cultural Revolution* (Cambridge, 2011), select chapters

Yiching Wu, *The Cultural Revolution at the Margins* (Harvard, 2014), chapter 1 and chapter 5

Recommended:

Guobin Yang, *The Red Guard Generation and Political Activism in China* (Columbia, 2017), Introduction and chapter 3.

Richard Wolin, *The Wind from the East: French Intellectuals, the Cultural Revolution, and the Legacy of the 1960s* (Princeton, 2010)

Robeson Taj Frazier, *The East is Black: Cold War China in the Black Radical Imagination* (Duke, 2014)

Week 11 The New Enlightenment

李澤厚：《啟蒙與救亡的雙重變奏》，《中國現代思想史論》（三聯書店，2008）

查建英主編：《八十年代訪談錄》（三聯書店，2006）節選

汪暉：《五四啟蒙運動的「態度的同一性」》，《汪暉自選集》（廣西師範，1997）

劉曉波：《選擇的批判：與思想領袖李澤厚對話》（時代風雲，1989）

Xudong Zhang, "Main Trends in the Cultural Fever," in *Chinese Modernism in the Era of Reforms* (Duke, 1996)

Recommended:

賀桂梅：《「新啟蒙」知識檔案：80年代中國文化研究》（北京大學，2010）

張旭東：《全球化時代的文化認同：西方普遍主義話語的歷史批判》（北京大學，2005）

甘陽主編：《八十年代文化意識》（上海人民，2006）

Week 12 Debating neoliberalism

汪暉：《當代中國的思想狀況與現代性問題》、《中國「新自由主義」的歷史根源》，《去政治化的政治》（三聯，2008）

朱學勤：《1998：自由主義學理的言說》、《思想史上的失蹤者》，《書齋里的革命》（雲南人民，2006）

Xudong Zhang, *Postsocialism and Cultural Politics* (Duke, 2008), Introduction and chapter 1

Recommended:

許紀霖：《啟蒙如何起死回生》（北京大學，2011）

Jamie Peck, *Constructions of Neoliberal Reason* (Oxford, 2013)