

Curriculum Vitae

HENRIETTA KATHERINE HARRISON

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EMPLOYMENT

Harvard University, Professor, Department of History	2006-
University of Leeds, Lecturer in Chinese, Department of East Asian Studies	1999-2006
St Anne's College, Oxford, Fulford Junior Research Fellow	1996-1998

EDUCATION

St Antony's College, Oxford D.Phil in Oriental Studies	1996
Harvard University, M.A. Regional Studies of East Asia	1992
Newnham College, Cambridge B.A. Classics (Class I)	1989

RECENT FELLOWSHIPS

Radcliffe Institute for Advance Study, Harvard	2010-2011
Institute for Advanced Study, Princeton	2001-2002
Leverhulme Trust Research Fellowship	2001

TEACHING

Undergraduate: China in the Wider World 1600-2000; Christianity in Chinese Society; China: Tradition and Transformation; Twentieth-century China.

At the University of Leeds I taught several courses on contemporary Chinese society and Modern Documentary Chinese (a Chinese-English translation course).

Graduate: Proseminar on Modern Chinese History; Methodology of 20th century Chinese History; Documents on the 1949 Revolution.

Diploma Postgraduate Certificate in Learning and Teaching in Higher Education, University of Leeds 2000.

LANGUAGES

Chinese (modern and classical)

Reading ability in French, Latin, Italian, and basic Japanese.

CURRENT RESEARCH PROJECTS

The Missionary's Curse and Other Tales: A Catholic Village in China, 1700-2000.

Monograph on the history of modern China's transnational connections in a long term perspective, global christianity, and changing structures of local society.

The Impact of the Atomic Bomb on Chinese Society 1945-1955.

Paper on newspaper coverage, propaganda and rural rumours in relation to nuclear weapons and energy.

Interpreting Lord Macartney: The Lives of Li Zibiao and George Thomas Staunton.

Monograph on Chinese views of Europe and European views of China, the global world of 18th century elites and its transition to 19th century imperialism, and translation and interpreters.

A History of the 1949 Communist Revolution in China.

Monograph on how the revolution was experienced as the communists took power from 1948 to 1951.

RECENT PUBLICATIONSBooks

The Man Awakened from Dreams: One Man's Life in a North China Village 1857-1942. Stanford: Stanford University Press, 2005.

China: Inventing the Nation. London: Arnold, 2001.

The Making of the Republican Citizen: Ceremonies and Symbols in China, 1911-1929. Contemporary China Institute Series, Oxford University Press, 2000.

Natives of Formosa: British Reports of the Taiwan Indigenous People. Taipei: Shung Yeh Museum of Formosan Aborigines, 2001. (edited volume of documents)

Journal Articles

"A Penny for the Little Chinese": The French Holy Childhood Association in China, 1843-1951." *American Historical Review* 113.1 (2008).

"Narcotics, Nationalism and Class in China: The Transition from Opium to Morphine and Heroin in early 20th Century Shanxi" *East Asian History* 32/33 (2006/2007).

"Clothing and Power on the Periphery of Empire: The Costumes of the Indigenous People of Taiwan". *Positions: East Asian Cultural Critique* 11.2 (2003).

"Newspapers and Nationalism in Rural China, 1890-1919" *Past and Present* 166 (2000).

"Shanxi zhongbu Jinhe shuili xitong yu difang shehui" [The Jin River irrigation system and local society in central Shanxi] *Lishi renleixue* [Historical Anthropology] 1.1 (2003).

Articles in edited volumes

"Village Politics and National Politics: The Boxers in Central Shanxi". In Robert Bickers and R.G. Tiedemann ed.s, *The Boxers, China and the World*. Rowman and Littlefield, 2007.

"Village Industries and the Making of Rural-urban Difference in Early Twentieth-Century Shanxi". In Jacob Eyferth ed., *How China Works: Perspectives on the Twentieth-century Industrial Workplace*. Routledge, 2006.

"Village Identity in Rural North China: A Sense of Place in the Diary of Liu Dapeng." in David Faure and Taotao Liu ed., *Town and Country in China: Identity and Perception*. London: Macmillan, 2001.

"Changing nationalities, changing ethnicities: Taiwan indigenous villages in the years after 1946." In David Faure ed., *In Search of the Hunters and their Tribes: Studies in the History and Culture of the Taiwan Indigenous People*. Taipei: Shung Yeh Museum of Formosan Aborigines, 2001.

Forthcoming

"British Imperialism, French Charity and the Changing Behaviour of Italian Franciscan Missionaries in China, 1800 to 1850." *Modern Italian Studies*.

"Global Modernity, Local Community and Spiritual Power in the Shanxi Catholic Church." In Adam Chau ed. *Religious Revitalization and Innovation in Contemporary China*. Routledge.

"The Experience of Illness in Early Twentieth-century Rural Shanxi" *East Asian Science, Technology, and Medicine*.

RECENT PRESENTATIONS

"A Catholic Village in Shanxi: Lineage, Temple Cult, Nationalism and Transnational Identity 1700-2000" Princeton University, 16 April 2009.

"Interpreting Lord Macartney: Jacobus Li Zibiao and Transnational Networks of Knowledge at the turn of the Nineteenth Century" Association of Asian Studies Annual Meeting, Chicago, 28 March 2009.

"Catholic Missions, Medicine and Miracles in Rural North China: The Story of Assunta Pallotta" American Historical Association Annual Meeting, New York 5 January 2009.

"Christianity in 18th century Shanxi, China" Pontifical Urbaniana University, Rome, 17 November 2008.

"Catholic Missions, Medicine and Miracles in Rural North China: The Story of Assunta Pallotta" Workshop on Transnational Histories of Public Health in Asia, Harvard University 6 May 2008.