

THE UNITED NATIONS JAZZ SOCIETY

presents

the first in its 1960 series of monthly evening concerts devoted to contemporary jazz

featuring

THE RANDY WESTON QUARTET†

Mr. Randy Weston	leader-pianist-composer
Mr. Cecil Payne	baritone saxophonist
Mr. Ron Carter	bassist
Mr. Clifford Jarvis	percussionist

COMPOSITIONS TO BE PLAYED

- | <u>title</u>   | <u>composer</u> |
|--|-----------------|
| 1. "UNCLE NEEMO"<br>(the story of an old man, doing the Charleston)  | Randy Weston    |
| 2. "STAR-CROSSED LOVERS"<br>(a musical story of Romeo and Juliet)  | Billy Strayhorn |
| 3. "LITTLE NILES"<br>(this is the story of all little boys and is performed in 3/4 time)   | Randy Weston    |
| 4. A SPECIAL COMPOSITION BY MR. WESTON DEDICATED TOWARDS FREEDOM OF THE AFRICAN NATIONS (IN THREE PARTS)<br>Part One: UHURU KWANZE (OOHOOROO KWANZIE) [Swahili] translated: "Freedom First"<br>Part Two: AFRICAN LADY<br>Part Three: BANTU SUITE |                 |
| 5. "HIGH FLY"  |                 |
| 6. "LOOSE WIG"   |                 |

\*appearing through the courtesy of the Five Spot Cafe  
Joe Termini (Proprietor) and M. Fields (Public Relations)