

Spring, 2010  
Mondays, 1-3

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## **American Intellectual History**

### **History 2340: Readings in American Thought**

This course will acquaint graduate students with selected primary sources and a range of classic and recent secondary works dealing with American intellectual history. Students will be expected to contribute actively to discussions in each meeting and to prepare two essays, the first 5-8 pages and the second, a more detailed analysis of a particular thinker or problem or an in-depth research paper, 15-25 pages. You should discuss the topics of both essays with me. The first essay must be completed before March 12, but you are encouraged to complete it earlier. The final paper is due May 14. Readings preceded by an asterisk will be available on reserve. Most of the journal articles should be available on the internet.

#### **1. 1-25: Introductory meeting: What is intellectual history?**

#### **2. 2-1: Methods and Controversies in the Writing of History and Intellectual History**

\*Quentin Skinner, "Meaning and Understanding in the History of Ideas," in Meaning and Context: Quentin Skinner and His Critics, ed. James Tully (Princeton: Princeton University Press, 1988), pp. 29-67.

\*David Hollinger, "Historians and the Discourse of Intellectuals," in John Higham and Paul K. Conkin, eds., New Directions in American Intellectual History (Baltimore: Johns Hopkins University Press, 1979), pp. 42-63.

\*Peter Novick, That Noble Dream: The "Objectivity Question" and the American Historical Profession (Cambridge: Cambridge University Press, 1988), chapters 15 and 16.

\*James T. Kloppenberg, "Objectivity and Historicism: A Century of American Historical Writing," The American Historical Review 94 (October 1989): 1011-1030.

\*James T. Kloppenberg, "Intellectual History, Democracy, and the Culture of Irony," in The State of U. S. History, ed. Melvyn Stokes (Oxford: Berg, 2002), pp. 199-222.

### 3. 2-8: Puritanism

Selections by John Winthrop, John Cotton, Anne Hutchinson, and Roger Williams, in Charles Capper and David Hollinger, eds., The American Intellectual Tradition, 5th ed., vol. 1 (New York: Oxford University Press, 2006), pp. 9-50 (hereafter cited as AIT).

\*Colonial Origins of American Constitutionalism: A Documentary History, ed. Donald Lutz (Indianapolis: Liberty Fund, 1998), selected founding documents from seventeenth-century English North American towns and colonies, pp. 68-87, 172-175, 210-215.

\*John Allin, "A Brief History of the Church of Christ at Dedham," in David Hall, ed., Puritans in the New World: A Critical Anthology (Princeton: Princeton University Press, 2004), pp. 164-170, 53-64.

\*John Wise, A Vindication of the Government of New England, selection in Puritan Political Ideas, ed. Edmund S. Morgan (Indianapolis: Bobbs-Merrill, 1965), pp. 251-267.

\*Perry Miller, Errand in the Wilderness (Cambridge: Harvard University Press, 1956), vii-152.

\*David D. Hall, "Narrating Puritanism," in Harry Stout and Daryl Hart, eds., New Directions in American Religious History (New York: Oxford University Press, 1997), pp. 51-83.

\*Stephen Innes, Creating the Commonwealth: The Economic Culture of Puritan New England (New York: Norton, 1995), pp. 5-38, 192-236, 308-313.

J. S. Maloy, The Colonial American Origins of Modern Democratic Thought (Cambridge: Cambridge University Press, 2008), pp. 86-189.

### 4. 2-22: Revolution

Selections by Franklin, John Adams, Paine, and Jefferson in AIT, pp. 95-134.

Gordon Wood, The Creation of the American Republic, 1776-1787, rev. ed. (1969; Chapel Hill: University of North Carolina Press, 1998), Preface to the 1998 edition and parts 1-3, pp. v-467.

\*Pauline Maier, American Scripture: Making the Declaration of Independence (New York: Knopf, 1997), pp. 47-96.

\*David Armitage, "The Declaration of Independence and International Law," William and Mary Quarterly, 3rd series, 58 (Fall, 2001).

### 5. 3-1: Founding the Republic

Selections by Hamilton, "Brutus," Madison, Murray, John Adams, and Jefferson in AIT, pp. 141-199.

Gordon Wood, The Creation of the American Republic, 1776-1787, rev. ed. (1969; Chapel Hill: University of North Carolina Press, 1998), pp. 469-615.

\*Ruth Bloch, "The Origins of Feminism and the Limits of Enlightenment," Modern Intellectual History 3, 3 (November, 2006): 473-494.

### 6. 3-8: Understanding American Democracy

\*Joyce Appleby, Liberalism and Republicanism in the Historical Imagination (Cambridge: Harvard University Press, 1992), pp. 1-33.

\*Bernard Bailyn, Faces of Revolution: Personalities and Themes in the Struggle for American Independence (New York: Knopf, 1990), pp. 225-278.

\*James T. Kloppenberg, The Virtues of Liberalism (New York: Oxford University Press, 1998), pp. 21-37, 183-192.

\*Daniel T. Rodgers, "Republicanism: The Career of a Concept," Journal of American History 79 (1992): 11-38.

\*Lance Banning, The Sacred Fire of Liberty: James Madison and the Founding of the Federal Republic (Ithaca: Cornell University Press, 1995), Introduction and Chapters 3, 4, and 7.

\*Beyond the Founders: New Approaches to the Political History of the Early American Republic, ed. Jeffrey L. Pasley, Andrew W. Robertson, and David Waldstreicher (Chapel Hill: University of North Carolina Press, 2004), pp. 1-78, 207-250, 274-299.

Rosemarie Zagari, Revolutionary Backlash: Women and Politics in the Early Republic (Philadelphia: University of Pennsylvania Press, 2007).

**7. 3-22: Antebellum American Thought**

Alexis de Tocqueville, Democracy in America, ed. Olivier Zunz, trans. Arthur Goldhammer, (New York: Library of America, 2004), selections.

Selections by Garrison, Grimké, Emerson, Fuller, and Thoreau in AIT, pp. 255-285, 339-367, 382-414.

\*Charles Capper, "'A Little Beyond: The Problem of Transcendentalism in American History,'" The Journal of American History 85, 2 (September 1998): 502-539.

\*Elizabeth B. Clark, "'The Sacred Rights of the Weak': Pain, Sympathy, and the Culture of Individual Rights in Antebellum America," The Journal of American History 82 (1995): 463-494.

\*Thomas Bender, ed., The Antislavery Debate: Capitalism and Abolitionism as a Problem in Historical Interpretation (Berkeley: University of California Press, 1992), pp. 1-13, 107-179.

\*William J. Novak, The People's Welfare: Law and Regulation in Nineteenth-Century America (Chapel Hill: University of North Carolina Press, 1996), pp. 1-50, 235-248.

**8. 3-29: The Civil War and the Victorian Connection**

Selections by Calhoun, McCord, Fitzhugh, Delany, Douglass, and Lincoln in AIT, pp. 439-522.

\*Dorothy Ross, "Lincoln and the Ethics of Emancipation: Universalism, Nationalism, Exceptionalism," Journal of American History 96, 2 (September 2009): 379-399.

Louis Menand, The Metaphysical Club: A Story of Ideas in America (New York: Farrar, Straus, Giroux, 2001), chapters 1-3.

Leslie Butler, Critical Americans: Victorian Intellectuals and Transatlantic Liberal Reform (Chapel Hill: University of North Carolina Press, 2007).

## 9. 4-5: Progressivism and Pragmatism

Selections by Peirce, James, Addams, Du Bois, Holmes, and Dewey in AIT, pp. 15-25, 63-76, 117-126, 148-164, 197-209.

\*William James, "Robert Gould Shaw: An Oration" (1897) and "The Moral Philosopher and the Moral Life" (1897)

Louis Menand, The Metaphysical Club: A Story of Ideas in America (New York: Farrar, Straus, Giroux, 2001), chapters 4-15, Epilog.

\*James T. Kloppenberg, "Pragmatism: An Old Name for Some New Ways of Thinking?" The Journal of American History 83 (1996): 100-138; reprinted in The Revival of Pragmatism, ed. Morris Dickstein (Durham: Duke University Press, 1998).

\*Daniel T. Rodgers, "An Age of Social Politics," in Thomas Bender, ed., Rethinking American History in a Global Age (Berkeley: University of California Press, 2002), pp. 250-273.

## 10. 4-12: The Rise of the Social Sciences

Selections by Sumner, Turner, Gilman, Adams, Veblen, Bourne, and Mead in AIT, pp. 26-35, 54-62, 89-100, 126-139, 170-187, 210-216.

Julie A. Reuben, The Making of the Modern University: Intellectual Transformation and the Marginalization of Morality (Chicago: University of Chicago Press, 1996), selections.

\*Theodore Porter and Dorothy Ross, eds., The Modern Social Sciences, vol. 7 of The Cambridge History of Science (Cambridge: Cambridge University Press, 2003), selections.

Sarah Igo, The Averaged American: Surveys, Citizens, and the Making of a Mass Public (Cambridge: Harvard University Press, 2007).

## 11. 4-19: Political and Cultural Criticism in Atlantic Perspective

Selections from Greenberg, Chambers, Arendt, Bell, Friedman, and Kuhn, in AIT, pp. 247-259, 329-352, 361-367, 390-413.

Elizabeth Borgwardt, A New Deal for the World: America's Vision for Human Rights (Cambridge: Belknap Press of Harvard University Press, 2005), selections.

Wendy Wall, Inventing "The American Way": The Politics of Consensus from the New Deal to the Civil Rights Movement (New York: Oxford University Press, 2008), selections.

\*Jennifer Ratner-Rosenhagen, "Conventional Iconoclasm: The Cultural Work of the Nietzsche Image in Twentieth-Century America," Journal of American History 93 (December 2006): 728-754.

\*Winfried Fluck, "The Modernity of America and the Practice of Scholarship," in Thomas Bender, ed., Rethinking American History in a Global Age (Berkeley: University of California Press, 2002), pp. 343-366.

\*Andrew Warwick and David Kaiser, "Kuhn, Foucault, and the Power of Pedagogy," in Pedagogy and the Practice of Science: Historical and Contemporary Perspectives, ed. David Kaiser (Cambridge: MIT Press, 2005), pp. 393-409.

## **12. 4-26: Gender, Race, and Multi-Culturalism**

Selections from Myrdal, King, Friedan, Malcolm X, and Gates, in AIT, 270-278, 414-428, 499-515.

\*Joan Williams, Unbending Gender: Why Family and Work Conflict and What to Do About It (New York: Oxford University Press, 2000), pp. 1-9, 40-63, 243-276.

David A. Hollinger, Postethnic America: Beyond Multiculturalism, 2nd ed. (New York: Basic Books, 2000).

\*David A. Hollinger, Cosmopolitanism and Solidarity: Studies in Ethnoracial, Religious, and Professional Affiliation in the United States (Madison: University of Wisconsin Press, 2006), pp. 3-105.

Barack Obama, Dreams from My Father, rev. ed. (New York: Three Rivers Press, 2004), selections.

**Recommended reading keyed to the topics in History 2340:****Miscellaneous general studies in American intellectual history:**

Richard Wightman Fox and James T. Kloppenberg, eds., A Companion to American Thought (Oxford: Blackwell, 1995).

Ralph Henry Gabriel, The Course of American Democratic Thought, 2nd ed. (New York: The Ronald Press Company, 1956).

Merle Curti, The Growth of American Thought, 3rd ed. (1943; New York: Harper & Row, 1964).

Robert Dawidoff, "The Growth of American Thought: A Reconsideration," in Stanley Kutler, ed., American Retrospectives (Baltimore: Johns Hopkins University Press, 1995).

Eric Foner, The Story of American Freedom (New York: Norton, 1998).

Garry Wills, Head and Heart: A History of Christianity in America (New York: Penguin Books, 2007).

Mark A. Noll, "Under God after Bush and Rove," Reviews in American History 37 (2009): 359-364.

Louis Hartz, The Liberal Tradition in America (New York: Harcourt, Brace, and World, 1955).

James T. Kloppenberg, "From Hartz to Tocqueville: Shifting the Focus from Liberalism to Democracy in America," in The Democratic Experiment, ed. Meg Jacobs, William J. Novak, and Julian E. Zelizer (Princeton: Princeton University Press, 2003).

Christopher Lasch, The True and Only Heaven: Progress and Its Critics (New York: Norton, 1991).

Wilfred McClay, The Masterless: Self and Society in Modern America (Chapel Hill: University of North Carolina Press, 1994).

Lewis Perry, Intellectual Life in America (New York: Franklin Watts, 1984).

Daniel T. Rodgers, Contested Truths: Keywords in American Politics Since Independence (Cambridge: Harvard University Press, 1998).

Michael Sandel, Democracy's Discontent: America in Search of a Public Philosophy (Cambridge: Harvard University Press, 1996).

Elaine Showalter, Inventing Herself: Claiming a Feminist Intellectual Heritage (New York: Scribner, 2001).

Rogers M. Smith, Civic Ideals: Conflicting Visions of Citizenship in U. S. History (New Haven: Yale University Press, 1997).

### **Methods and Controversies:**

Thomas Bender, "Intellectual and Cultural History," in The New American History, ed. Eric Foner, 2nd rev. ed. (Philadelphia: Temple University Press, 1997).

Allan Megill, Historical Knowledge, Historical Error: A Contemporary Guide to Practice (Chicago: University of Chicago Press, 2007).

Ellen Fitzpatrick, History's Memory: Writing America's Past, 1880-1980 (Cambridge: Harvard University Press, 2002).

Robert Berkhofer, Jr., Beyond the Great Story: History as Text and Discourse (Cambridge: Belknap Press of Harvard University Press, 1995).

Joyce Appleby, Lynn Hunt, and Margaret Jacob, Telling the Truth about History (New York: Norton, 1994).

Thomas Haskell, Objectivity is Not Neutrality: Explanatory Schemes in History (Baltimore: Johns Hopkins University Press, 1998).

John Higham and Paul Conkin, eds., New Directions in American Intellectual History (Baltimore: Johns Hopkins University Press, 1979).

John Higham, "The Study of American Intellectual History," in John Higham, Writing American History (Bloomington, Ind.: Indiana University Press, 1970).

William Bouwsma, "From History of Ideas to History of Meaning," Journal of Interdisciplinary History 12 (1981): 279-91.

\*Anthony Grafton, "The History of Ideas: Precept and Practice, 1950-2000 and Beyond," Journal of the History of Ideas (January 2006): 1-32.

### **On American Studies and its particular methods:**



Henry Nash Smith, "Can American Studies Develop a Method?" (1957), with commentary by Lawrence Buell, in Locating American Studies: The Evolution of a Discipline, ed. Lucy Maddox (Baltimore: Johns Hopkins University Press, 1999), pp. 1-16.

Alice Kessler-Harris, "Cultural Locations: Positioning American Studies in the Great Debate," American Quarterly 44 (1992), with commentary by Cathy Davidson, in Locating American Studies, pp. 335-352.

Introduction to Donald E. Pease and Robyn Wiegman, eds., The Futures of American Studies (Durham: Duke University Press, 2003).

Elaine Tyler May, "The Radical Roots of American Studies: Presidential Address to the American Studies Association, November 9, 1995," American Quarterly 48 (June, 1996): 179-200.

### **Puritans and Seventeenth-Century America:**

Perry Miller, The New England Mind: The Seventeenth Century (New York: Macmillan, 1939).

Perry Miller, The New England Mind; From Colony to Province (Cambridge: Harvard University Press, 1953).

Perry Miller, Nature's Nation (Cambridge: Belknap Press of Harvard University Press, 1967).

Edmund S. Morgan, Visible Saints: The History of a Puritan Idea (New York: New York University Press, 1963).

Kenneth Lockridge, A New England Town, The First Hundred Years: Dedham, Massachusetts, 1636-1736 (New York: Norton, 1970).

Timothy Breen, The Character of the Good Ruler: Puritan Political Ideas in New England, 1630-1730 (New Haven: Yale University Press, 1970).

J. E. Crowley, This Sheba, Self: The Conceptualization of Economic Life in Eighteenth-Century America (Baltimore: Johns Hopkins University Press, 1974).

Sacvan Bercovitch, The Puritan Origins of the American Self (New Haven: Yale University Press, 1975).

Charles Cohen, God's Caress: The Psychology of Puritan Religious Experience (New York: Oxford University Press, 1986).

David D. Hall, Worlds of Wonder, Days of Judgment: Popular Religious Belief in Early New England (Cambridge: Harvard University Press, 1990).

Jane Kamensky, Governing the Tongue: the Politics of Speech in Early New England (Oxford: Oxford University Press, 1997).

Stephen Foster, The Long Argument: English Puritanism and the Shaping of New England Culture, 1570-1700 (Chapel Hill: University of North Carolina Press, 1991).

Mark Peterson, The Price of Redemption: The Spiritual Economy of Puritan New England (Stanford: Stanford University Press, 1997).

Darren Staloff, The Making of an American Thinking Class: Intellectuals and Intelligentsia in Puritan Massachusetts (Oxford: Oxford University Press, 1998).

Theodore Dwight Bozeman, The Precisionist Strain: Disciplinary Religion and Antinomian Backlash in Puritanism to 1638 (Chapel Hill: University of North Carolina Press, 2004).

Jack P. Greene, The Intellectual Construction of America: Exceptionalism and Identity from 1492 to 1800 (Chapel Hill: University of North Carolina Press, 1993).

### **Revolution and Republic:**

J. R. Pole, "Enlightenment and the Politics of American Nature," in Roy Porter and M. Teich, eds., The Enlightenment in National Context (Cambridge: Cambridge University Press, 1981).

Bernard Bailyn, The Ideological Origins of the American Revolution (Cambridge: Harvard University Press, 1967).

Edmund S. Morgan, Inventing the People: The Rise of Popular Sovereignty in England and America (New York: Norton, 1988), pp. 13-148.

Henry F. May, The Enlightenment in America (New York: Oxford University Press, 1976).

Kenneth Silverman, A Cultural History of the American Revolution: Painting, Music, Literature, and Theatre in the Colonies and the United States from the Treaty of Paris

to the Inauguration of George Washington, 1763-1789 (New York: Thomas Y. Crowell, 1976).

Jack P. Greene and J. R. Pole, eds., The Blackwell Encyclopedia of the American Revolution (Oxford: Blackwell, 1991).

Eric Foner, Tom Paine and Revolutionary America (New York: Oxford University Press, 1976).

Robert E. Shalhope, The Roots of Democracy: American Thought and Culture, 1760-1800 (Boston: Twayne, 1990).

Carl Becker, The Declaration of Independence: A Study in the History of Political Ideas (1922; New York: Vintage, 1970).

Morton White, The Philosophy of the American Revolution (New York: Oxford University Press, 1978).

Garry Wills, Inventing America: Jefferson's Declaration of Independence (New York: Doubleday, 1978).

Jay Fliegelman, Declaring Independence: Jefferson, Natural Language, and the Culture of Performance (Stanford: Stanford University Press, 1993).

Peter S. Onuf, ed., Jeffersonian Legacies (Charlottesville, University Press of Virginia, 1993).

Linda Kerber, Women of the Republic: Intellect and Ideology in Revolutionary America (Chapel Hill: University of North Carolina Press, 1980).

Mary Beth Norton, Liberty's Daughters: The Revolutionary Experience of American Women, 1750-1800 (Boston: Little, Brown, 1980).

Sheila L. Skemp, Judith Sargent Murray: A Brief Biography with Documents (Boston: Bedford Books, 1998).

Joyce Chaplin, The First Scientific American: Benjamin Franklin and the Pursuit of Genius (New York: Basic Books, 2006).

Edmund S. Morgan, Benjamin Franklin (New Haven: Yale University Press, 2002).

Douglas Anderson, The Radical Enlightenments of Benjamin Franklin (Baltimore: Johns Hopkins University Press, 1997).

Drew R. McCoy, The Elusive Republic: Political Economy in Jeffersonian America (New York: Norton, 1980).

John L. Brooke, The Heart of the Commonwealth: Society and Political Culture in Worcester, Massachusetts, 1713-1861 (Cambridge: Cambridge University Press, 1989)

Winthrop Jordan, White Over Black: American Attitudes Toward the Negro, 1550-1812 (Chapel Hill: University of North Carolina Press, 1968).

Robert Berkhofer, The White Man's Indian: Images of the American Indian from Columbus to the Present (New York: Knopf, 1978).

James H. Merrell, "Declarations of Independence: Indian-White Relations in the New Nation," in Jack P. Greene, ed., The American Revolution: Its Character and Limits (New York: New York University Press, 1987).

Saul Cornell, The Other Founders: Anti-Federalism and the Dissenting Tradition in America, 1788-1828 (Chapel Hill: University of North Carolina Press, 1999).

Jack N. Rakove, Original Meanings: Politics and Ideas in the Making of the Constitution (New York: Knopf, 1996).

Gordon Wood, The Radicalism of the American Revolution (New York: Knopf, 1992).

Gordon S. Wood, Empire of Liberty: A History of the Early Republic, 1789-1815 (New York: Oxford University Press, 2009).

Isaac Kramnick, Republicanism and Bourgeois Radicalism: Political Ideology in Late Eighteenth-Century England and America (Ithaca: Cornell University Press, 1990).

Forrest F. McDonald, Novus Ordo Seclorum: The Intellectual Origins of the Constitution (Lawrence: University Press of Kansas, 1985).

Willi Paul Adams, The First American Constitutions: Republican Ideology and the Making of the State Constitutions in the Revolutionary Era (Chapel Hill: University of North Carolina Press, 1980).

Michael Allen Gillespie and Michael Lienesch, eds., Ratifying the Constitution (Lawrence: University Press of Kansas, 1989).

Terence Ball and J. G. A. Pocock, eds., Conceptual Change and the Constitution (Lawrence: University Press of Kansas, 1988).

Morton White, Philosophy, "The Federalist," and The Constitution (New York: Oxford University Press, 1987).

David Brion Davis, Revolutions: American Equality and Foreign Liberations (Cambridge: Harvard University Press, 1990).

Patrice Higonnet, Sister Republics: The Origins of French and American Republicanism (Cambridge: Harvard University Press, 1988).

Mark Hulliung, Citizens and Citoyens: Republicans and Liberals in America and France (Cambridge: Harvard University Press, 2002).

Richard B. Sher, "Introduction: Scottish-American Cultural Studies, Past and Present," in Richard B. Sher and Jeffrey R. Smitten, eds., Scotland and America in the Age of Enlightenment (Princeton: Princeton University Press, 1990), pp. 1-28.

David Waldstreicher, In the Midst of Perpetual Fetes: The Making of American Nationalism, 1776-1820 (Chapel Hill, North Carolina: University of North Carolina Press, 1998).

Michael Warner, The Republic of Letters: Publication and the Public Sphere in Eighteenth-Century America (Cambridge, 1990)

Cathy N. Davidson, Revolution and the Word: The Rise of the Novel in America (New York: Oxford University Press, 1986)

David S. Shields, Civil Tongues and Polite Letters in British America (Chapel Hill: University of North Carolina Press, 1997)

Caroline Winterer, The Culture of Classicism: Ancient Greece and Rome in American Intellectual Life, 1780-1910 (Baltimore: Johns Hopkins University Press, 2004).

Terry Bouton, "The People," the Founders, and the Troubled Ending of the American Revolution (New York: Oxford University Press, 2007).

### **Antebellum Thought, the Civil War, & the Victorian Connection:**

Harriet Beecher Stowe, Uncle Tom's Cabin, ed. Elizabeth Ammons, Norton Critical Editions (New York: Norton, 1994).

Linda Kerber, Toward an Intellectual History of Women (Chapel Hill: University of North Carolina Press, 2000).

Mary Kelley, Learning to Stand and Speak: Women, Education, and Public life in America's Republic (Chapel Hill: University of North Carolina Press, 2006).

Bonnie Anderson, Joyous Greetings: The First International Women's Movement, 1830-1860 (New York: Oxford University Press, 2000).

Kathryn Kish Sklar, Catharine Beecher: A Study in American Domesticity (New York: Norton, 1973), chapters 6, 7, and 9.

The Autobiography of Lyman Beecher, ed. Barbara Cross (Cambridge: Belknap Press of Harvard University Press, 1961), chapters 33 and 34.

Richard J. Carwadine, Evangelicals and Politics in Antebellum America (New Haven: Yale University Press, 1993).

Lewis Perry, Radical Abolitionism: Anarchy and the Government of God in Antislavery Thought, 2nd ed. (Knoxville: University of Tennessee Press, 1995).

George Fredrickson, The Black Image in the White Mind: The Debate on Afro-American Character and Destiny, 1817-1914 (NY: Harper & Row, 1971).

Mia Bay, The White Image in the Black Mind: African-American Ideas about White People, 1830-1925 (New York: Oxford University Press, 2000).

David Brion Davis, Inhuman Bondage: The Rise and Fall of Slavery in the New World (Oxford: Oxford University Press, 2006).

Drew Gilpin Faust, A Sacred Circle: The Dilemma of the Intellectual in the Old South, 1840-1860 (Baltimore: Johns Hopkins University Press, 1977).

Michael O'Brien, Conjectures of Order: Intellectual Life and the American South, 1810-1860, 2 vols. (Chapel Hill: University of North Carolina Press, 2004).

Lawrence Buell, New England Literary Culture: From Revolution Through Renaissance (Cambridge: Cambridge University Press, 1986).

Lawrence Buell, Emerson (Cambridge: Belknap Press of Harvard University Press, 2004).

Charles Capper and Conrad Wright, eds., Transient and Permanent: The Transcendentalist Movement and Its Contexts (Boston: Massachusetts Historical Society, 1999).

Charles Capper, Margaret Fuller: An American Romantic Life, volume one, The Private Years (New York: Oxford University Press, 1992); vol. 2, The Public Years (New York: Oxford University Press, 2007).

Linda K. Kerber, No Constitutional Right To Be Ladies: Women and the Obligations of Citizenship (New York: Hill and Wang, 1998).

Olivier Zunz and Alan S. Kahan, eds., The Tocqueville Reader: A Life in Letters and Politics (Oxford: Blackwell, 2002).

James T. Schleifer, The Making of Tocqueville's "Democracy in America" (Chapel Hill: University of North Carolina Press, 1980).

George Wilson Pierson, Tocqueville in America (1938; Baltimore: Johns Hopkins University Press, 1993).

James T. Kloppenberg, "Life Everlasting: Tocqueville in America," The Virtues of Liberalism, pp. 71-81.

James T. Kloppenberg, "The Canvas and the Color: Tocqueville's 'Philosophical History and Why It Matters Now,'" Modern Intellectual History 3 (2006): 495-521.

James T. Kloppenberg, "Tocqueville, Mill, and the American Gentry," The Tocqueville Review/La Revue Tocqueville 27 (2006): 351-379.

Jill Lepore, A Is For American: Letters and Other Characters in the Newly United States (New York: Knopf, 2002).

John Stauffer, The Black Hearts of Men: Radical Abolitionists and the Transformation of Race (Cambridge: Harvard University Press, 2002).

Dean Grodzins, American Heretic: Theodore Parker and Transcendentalism (Chapel Hill: University of North Carolina Press, 2002).

Morton Horwitz, The Transformation of American Law, 178-1860 (Cambridge: Harvard University Press, 1977).

Sean Wilentz, The Rise of American Democracy: Jefferson to Lincoln (New York: Norton, 2005).

Daniel Walker Howe, The Political Culture of the American Whigs (Chicago: University of Chicago Press, 1979).

Daniel Walker Howe, Making the American Self: Jonathan Edwards to Abraham Lincoln (Cambridge: Harvard University Press, 1997).

Daniel Walker Howe, What God Hath Wrought: The Transformation of America, 1815-1848 (Oxford: Oxford University Press, 2007).

Daniel Walker Howe, "The Evangelical Movement and Political Culture in the North During the Second Party System," The Journal of American History 77 (1991): 1216-1239.

Thomas Bender, Toward an Urban Vision: Ideas and Institutions in Nineteenth-Century America (Baltimore: Johns Hopkins University Press, 1975).

Eric Foner, Free Soil, Free Labor, Free Men (New York: Oxford University Press, 1970).

Garry Wills, Lincoln at Gettysburg: The Words That Remade America (New York: Simon and Schuster, 1992).

William Lee Miller, Lincoln's Virtues: An Ethical Biography (New York: Vintage, 2002).

Lewis Perry, Boats Against the Current: American Culture Between Revolution and Modernity, 1820-1860 (New York: Oxford University Press, 1993).

J. David Greenstone, The Lincoln Persuasion: Remaking American Liberalism (Princeton: Princeton University Press, 1993).

George Fredrickson, The Inner Civil War (1965; 2nd ed. Urbana: University of Illinois Press, 1993).

Daniel Walker Howe, ed., Victorian America (Philadelphia: University of Pennsylvania Press, 1976).

Louise Stevenson, The Victorian Homefront: American Thought and Culture, 1860-1880 (New York: Twayne, 1991).

James Turner, Without God, Without Creed: The Origins of Unbelief in America (Baltimore: Johns Hopkins University Press, 1985).



James Turner, The Liberal Education of Charles Eliot Norton (Baltimore: Johns Hopkins University Press, 1999).

Mark A. Noll, America's God: From Jonathan Edwards to Abraham Lincoln (New York: Oxford University Press, 2002).

David Blight, Race and Reunion: The Civil War in American Memory (Cambridge: The Belknap Press of Harvard University Press, 2001).

Alan Trachtenberg, The Incorporation of America: Culture and Society in the Gilded Age (New York: Hill and Wang, 1982).

### **Pragmatism, Progressivism, and Social Science:**

T. J. Jackson Lears, No Place of Grace: Antimodernism and the Transformation of American Culture, 1880-1920 (New York: Pantheon, 1981).

Daniel T. Rodgers, Atlantic Crossings: Social Politics in a Progressive Age (Cambridge: Harvard University Press, 1998).

Robert B. Westbrook, John Dewey and American Democracy (Ithaca: Cornell University Press, 1991).

Henry F. May, The End of American Innocence: The First Years of Our Own Time, 1912-1917 (1959: New York: Oxford University Press, 1979).

James T. Kloppenberg, Uncertain Victory: Social Democracy and Progressivism in European and American Thought, 1870-1920 (New York: Oxford University Press, 1986).

Edward Purcell, The Crisis of Democratic Theory: Scientific Naturalism and the Problem of Value (Lexington: University Press of Kentucky, 1973).

Nancy Cott, The Grounding of Modern Feminism (New Haven: Yale University Press, 1987).

Ann J. Lane, To Herland and Beyond: The Life and Work of Charlotte Perkins Gilman (New York: Pantheon, 1990).

Allen Davis, American Heroine: The Life and Legend of Jane Addams (New York: Oxford University Press, 1973).

Kathryn Kish Sklar, Florence Kelley and the Nation's Work: The Rise of Women's Political Culture, 1830-1900 (New Haven: Yale University Press, 1995).

Ross Posnock, Color and Culture: Black Writers and the Making of the Modern Intellectual (Cambridge: Harvard University Press, 1998).

George Hutchinson, The Harlem Renaissance in Black and White (Cambridge: Harvard University Press, 1995).

David Levering Lewis, W. E. B. DuBois: Biography of a Race, 2 vols. (New York: Henry Holt, 1993, 2000).

Robert Adcock, Mark Bevir, and Shannon Stimson, eds., Modern Political Science: Anglo-American Exchanges since 1880 (Princeton: Princeton University Press, 2007).

Jeffrey Sklansky, The Soul's Economy: Market Society and Selfhood in American Thought, 1820-1920 (Chapel Hill: University of North Carolina Press, 2002), selections.

Dorothy Ross, The Origins of American Social Science (New York: Cambridge University Press, 1991).

Ellen Fitzpatrick, Endless Crusade: Women Social Scientists and Progressive Reform (New York: Oxford University Press, 1990).

Alexandra Oleson and John Voss, The Organization of Knowledge in Modern America, 1865-1920 (Baltimore: Johns Hopkins University Press, 1979).

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