

JEWEL SAMONTE PEREYRA

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EDUCATION

2024 Ph.D. in American Studies, Harvard University
(Exp.) Secondary Field in Studies of Women, Gender, and Sexuality
Certificate in Teaching from the Derek Bok Center for Teaching and Learning

Dissertation: “Afro-Filipina Aesthetics: Transnational Sound Cultures and Dance Performances, 1918-1978”

Chair: Ju Yon Kim

Committee Members: Robin Bernstein, Robert Reid-Pharr, Christine Balance

Examination fields:

19th Century American Literature, Archives, and Affect

20-21st Century Multi-Ethnic American Literature

Theater and Performance Studies

Popular Music and Sound Studies

2018 M.A. in English Literature (Distinction), Georgetown University

2013 B.A. in American Literature and Culture and Women’s Studies (College Honors), UCLA

RESEARCH INTERESTS

20th-21st Century Multi-Ethnic American Literature & Poetry; Theater & Performance Studies; Popular Music and Sound Studies; U.S. Empire; Comparative Race and Ethnic Studies (Filipinx and African American); Gender & Sexuality; Archival Theory & Practice

REFEREED JOURNAL ARTICLES

2019 Pereyra, Jewel. 2019. ““The Satin Sisters”: Performing Afro-Filipina Women's Intimacies through Felt Architectures.” *College Language Association Journal* 62 (2): 132–50.

2019 Pinto, Samantha, and Jewel Pereyra. 2019. “The Wake and the Work of Culture: Memorialization Practices in Post-Katrina Black Feminist Poetics.” *Multi-Ethnic Literature of the United States (MELUS)* 44 (3): 1–20.

*Winner, 2020 Katherine Newman Best Essay Award, given by MELUS

BOOK REVIEWS

2023 Review of *Manifest Technique: Hip Hop, Empire, and Visionary Filipino American Culture*, by Mark R. Villegas, *Journal of the Society for American Music* (forthcoming).

2023 Review of *Queering the Global Filipina Body: Contested Nationalisms in the Filipina/o Diaspora*, by Gina K. Velasco, *Alon: Journal for Filipinx American and Diasporic Studies* (forthcoming).

PUBLIC WRITING

2023 “The Quiet Touch in Nadiya Nacorda’s *All the Orchids are Fine*,” *Boston Review* (forthcoming).

- 2022 “I Love You Dearly, Bitch,” Feel Your Fantasy—The Drag Race Cluster, Post45 Contemporaries, <https://post45.org/2022/12/i-love-you-dearly-bitch/>

FELLOWSHIPS, HONORS, AND AWARDS

External

- 2022- Fulbright Institute of International Education (IIE) Research Fellowship, University of the
23 Philippines-Diliman College of Music
- 2022 Honorable Mention, Critical Ethnic Studies Prize, American Studies Association
- 2021 Helen Krich Chinoy Dissertation Fellowship, American Society for Theatre Research
- 2021 Honorable Mention, Ford Foundation Pre-Doctoral Fellowship
- 2020 Katherine Newman Best Essay Award, given by MELUS
- 2020 Wisconsin Intensive Summer Language Institutes Tuition Scholarship, Southeast Asian Studies Summer Institute (SEASSI), Advanced Filipino Language Study, University of Wisconsin-Madison
- 2019 Foreign Language and Area Studies (FLAS) Fellowship, Southeast Asian Studies Summer Institute (SEASSI), Intermediate Filipino Language Study, University of Wisconsin-Madison

Internal

- 2023- Harvard Radcliffe Institute Dissertation Completion Fellowship
24
- 2023- Harvard Hutchins Center W.E.B. DuBois Research Institute Dissertation Completion
24 Fellowship (Declined)
- 2022- President and Fellows of Harvard College Frederick Sheldon Traveling Fellowship
23 (Philippines and Singapore)
- 2023 Harvard University Asia Center Summer Research Grant (Singapore and Malaysia)
- 2022 Certificate of Distinction in Teaching, Harvard Office of Undergraduate Education
- 2021 Harvard University Charles Warren Center for Studies in American History Summer Traveling Grant (Paris, France)
- 2021 Certificate of Distinction in Teaching, Harvard Office of Undergraduate Education
- 2019 Harvard University Asia Center Graduate Student Conference Travel Grant, Center for the Philippines Studies Conference, University of Hawai'i at Mānoa
- 2018 Georgetown GradGov Research Award, University of Massachusetts-Amherst New World Theater Archives
- 2016- Georgetown Department of English's Lannan Graduate Associate Scholarship
2018
- 2013 UCLA Department of Gender Studies Student Commencement Speaker
- 2013 UCLA Gender Studies Departmental Prize for Research Excellence

CONFERENCES PRESENTATIONS

- 2023 “After Hope: Eisa Jocson’s *Macho Dancing* and *Princess Studies*,” American Society for Theatre Research, Towards an Asian American Studies Working Session, Providence, RI (Scheduled)
- 2023 “Itinerant Moves: Maggie Calloway and Afro-Filipina Performances of *Bodabil* across the Pacific,” American Studies Association, Montreal, Canada (Scheduled)
- 2023 “‘*Mahal* is a Whole Atmosphere’: Toro y Moi’s Psychedelic Racial Atmospheres in ‘Postman,’” Association for Asian American Studies, Long Beach, CA (Virtual)
- 2022 Roundtable Panelist, “Impossible Desire as Political Praxis: Rethinking the ‘Failure’ of the Third World Project,” American Studies Association, New Orleans, LA (Virtual)

- 2022 “‘I Love You Dearly, Bitch’: Manila Luzon and Latrice Royale’s Queer and Afro-Filipino Drag Intimacies,” Association for Asian American Studies, Denver, CO
- 2021 “‘Dreamed Dwelling: Towards a Method of Afro-Filipina Spatial Poetics and Relational Performance,” American Studies Association (Virtual)
- 2021 Roundtable Panelist, “Diasporic Futures Past: Southeast Asian/American Experiences as Prologues to Scholarly Research and Creative Projects,” Southeast Asian American Studies Conference (Virtual)
- 2021 “No Requests: Pinay Mobile DJs in the Washington, D.M.V. Area,” Museum of Popular Culture Conference (Pop Con) Annual Meeting (Virtual)
- 2021 “Marpessa Dawn’s Performances of Ecological Surface and Skin in Paris,” Association for Asian American Studies Annual Meeting (Virtual)
- 2020 “Performing ‘Black, Pacific, & Filipina’: Marpessa Dawn’s Racialized Surface in France,” International Conference on Philippine Studies (ICOPHIL), Alicante, Spain (cancelled due to COVID-19)
- 2020 “No Requests: Pinay Mobile DJs in the Washington, D.M.V. Area,” Association for Asian American Studies, Washington, D.C. (cancelled due to COVID-19)
- 2019 “Archives as World Fairs: Maxine Mina: 1896-1920,” Center for Philippine Studies (CPS) Annual Meeting, University of Hawai’i-Manoa, Honolulu, HI
- 2019 “The ‘Satin Sisters’: Performing Afro-Filipina Intimacies,” Association for Asian American Studies, Madison, WI.
- 2019 “‘Oriental, Dusky, Beauty’: Performing Filipina Minstrelsy in 1898,” Harvard Theater & Performance Colloquium.
- 2018 “Filipinos in Louisiana: Folklore and Fictions,” Smithsonian Asian Pacific American Center
- 2017 “Typhoon / Floodsong Poetics: Douglas Kearney’s *Black Automaton* (2009) and Patrick Rosal’s *Brooklyn Antediluvian*,” American Studies Association, Chicago, IL
- 2017 “Resisting a Legal Grammar: Poetic Embodiment and Tidal Memory in M. NourbeSe Philip’s *Zong!*,” Poetry after 2000 Conference, Rothermere American Institute, Oxford University

INVITED TALKS AND LECTURES

- 2023 “Afro-Filipina Aesthetics,” Mahindra Humanities Center, Harvard University (Scheduled)
- 2023 “Jessica Hagedorn and the Gangster Choir,” Class Lecture “Asian American Theater and Performance,” Professor Ju Yon Kim, Harvard University (Scheduled)
- 2023 “The Star of the Aggregation: Maggie Calloway’s Itinerant Moves in Colonial Manila,” University of Santo Tomas, Philippines
- 2023 “The Satin Sisters: Felt Architectures and the Afro-Filipina Chorus,” Kritika Kultura Lectures Series, Ateneo de Manila University, Philippines
- 2023 “Itinerant Moves: Maggie Calloway and Afro-Filipina Performances of *Bodabil* in Colonial Manila and Singapore, 1922-1941,” University of the Philippines College of Music
- 2021 “Donna Summer and Queer Disco in R. Zamora Linmark’s *Rolling the R’s*,” Class Lecture “Introduction to Asian American Literature,” Professor Ju Yon Kim, Harvard University
- 2021 Panelist, “Antiracism and Anti-Asian Hate,” Filipino Barkada Club, Northeastern University
- 2020 Panelist, “Asian Women Come Together During COVID,” Asian Women for Health, Boston, MA

TEACHING EXPERIENCE

As Teaching Fellow:

- 2021 English 181A: Introduction to Asian American Literature
- 2021 Women, Gender, and Sexuality 1433: Topics in Advanced Performance Theory
- 2020 History 14M: “Black Indians”: History, Identity, and Theory

As Undergraduate Senior Thesis Mentor:

- 2023- Eleanor Wikstrom, U.S. Education, English, and Epistemic Colonialism in the Philippines, Social Studies, Harvard University
- 2020- Gabrielle Langkilde, “The Samoan ‘Fa’afafine’: Understanding Unique Pasefika Expressions of Gender and Sexuality,” Sociology and WGS, Harvard University
- 2021 Expressions of Gender and Sexuality,” Sociology and WGS, Harvard University
- 2019- Yong Han Poh, “Love, Labour, Loss: Voices of Migrant Worker Poets and Storytellers in Singapore,” Anthropology and East Asian Studies, Harvard University
- 2020 in Singapore,” Anthropology and East Asian Studies, Harvard University

As Graduate Writing Tutor:

- 2019- Harvard Extension School Writing Center
- 2022
- 2016- Georgetown University Writing Center
- 2018

As English and Art Teacher and Teacher Trainer:

- 2014- Peace Corps Cambodia Education Volunteer (Grades 7-12)
- 2016

RESEARCH EXPERIENCE

- 2020 Research Assistant for Douglas Ishii, University of Washington-Seattle
- 2018 Research Intern for Adriel Luis, Curator of Digital Media, Smithsonian Asian Pacific American Center (APAC)
- 2016- Research Assistant for Samantha Pinto and Robert Patterson, Lannan Center for Poetics and Social Practice, Georgetown University
- 2018 Poetics and Social Practice, Georgetown University

INSTITUTIONAL SERVICE

- 2020- Diversity, Inclusion, and Belonging Fellow, American Studies Program, Harvard University
- 2021
- 2020- Program Intern, Ethnicity, Migration, and Race (EMR), Harvard University
- 2021
- 2020- Co-organizer, Conference on International History “Gender and Empire,” Harvard University History Department
- 2021 University History Department
- 2020- Co-coordinator, Theater and Performance Studies Colloquium, Harvard University
- 2022 English Department
- 2019- Co-coordinator, Asian American and Pacific Islander Studies Working Group, Harvard University
- 2021 University

PROFESSIONAL ACTIVITIES

- 2023 Participant, Graduate Student Forum on Southeast Asian Studies, National University of Singapore
- 2023 Participant, NYU Faculty of Arts and Sciences First-Look Program
- 2023 Participant, Puón International Institute, Alfred F. Tadiar Library, La Union, Philippines
- 2022 Participant, The Futures of American Studies Institute, Dartmouth College

- 2022 Participant, Critical Theory Workshop, École des Hautes Études en Science Sociales (EHESS), Paris, France
- 2021 Participant, Mellon School of Theater and Performance Research, Harvard University
- 2020-2022 Secretariat, Association for Asian American Studies (AAAS) Southeast Asian Section
- 2019-2021 Co-Director of Youth Leadership Program, Asian Sisters Participating in Reaching Excellence (ASPIRE), Boston, MA

MEMBERSHIP

Association for Asian American Studies (AAAS)
Modern Language Association (MLA)
American Studies Association (ASA)
American Society for Theatre Research (ASTR)
The Association for the Study of the Arts of the Present (ASAP)
Society for the Study of Multi-Ethnic Literature of the United States (MELUS)

LANGUAGES

English, native speaker
Filipino, advanced reading, writing, and speaking
Spanish, advanced reading, writing, and speaking
French, intermediate reading, elementary speaking and writing

REFERENCES

Ju Yon Kim

Professor of English

Harvard University

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Robin Bernstein

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