

JARED McCABE HUDSON

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PROFESSIONAL POSITIONS

Harvard University, Associate Professor of the Classics, 2018–
Assistant Professor of the Classics, 2014–18
Trinity University, Visiting Assistant Professor of Classics, 2013–14

EDUCATION

University of California, Berkeley, PhD, Classics, 2013
University of Cambridge (King's College), MPhil, Classics, 2004, Dissertation: *Making Reference: the Latin Dictionaries of Festus and Nonius Marcellus*
Yale College, BA, Classics (Greek and Latin), 2002, *magna cum laude*, departmental distinction

PUBLICATIONS

Books

Monographs

The Rhetoric of Roman Transportation: Vehicles in Latin Literature (Cambridge University Press, 2021)
Pomponius Mela's Peripheral Vision: Latin Geography in the Roman Empire (under contract with Cambridge University Press)

Edited Volume

Florus and the Revision of Roman History, co-edited with Rachel Love (for the series *Historiography of Rome and Its Empire*, Brill; in progress)

Articles and Book Chapters

"*Cato capitulatim*: Nepos the Censor," in M. Formisano and P. Sacchi (eds.), *Epitomic Writing in Late Antiquity and Beyond: Forms of Unabridged Writing*, Bloomsbury (2022)
"Etymologia and Varronian Etymology in Servius," in A. Garcea and D. Vallat (eds.), *Ars et Commentarius: La grammaire dans le commentaire de Servius à Virgile*, Brepols (2022)
"Framing the Speaker: [Sallust] *Against Cicero*," in K. Lennartz and J. Martínez (eds.), *Tenue est Mendacium: Rethinking Fakes and Authorship in Classical, Late Antique, and Early Christian Works*, Barkhuis (2021), 163–78
"The Empire in the Epitome: Florus and the Conquest of Historiography," *Ramus* 48.1 (2019), 54–81

- “*Obviam*: The Space of Vehiculation in Latin Literature,” in W. Fitzgerald and E. Spentzou (eds.), *The Production of Space in Latin Literature*, Oxford University Press (2018), 69–93
- “*Carpento Certe*: Conveying Gender in Roman Transportation,” *Classical Antiquity* 35.2 (2016), 215–46

Forthcoming Articles and Book Chapters

- “*Florus orator an poeta?*, or, to Compare Small Things with Great,” Part I in proof for *Dictynna*
- “*Florus orator an poeta?*, or, to Compare Small Things with Great,” Part II forthcoming
- “Fan Diction: *Catiline on Trial (After Cicero)*,” forthcoming in J. Martínez (ed.) *Rethinking Fakes and Authorship in Classical, Late Antique, and Early Christian Works*, Barkuis
- “Self-Driving Vehicles: Pliny, *gestatio*, and the Writerly Ride,” forthcoming in T. Geue, C. Jackson, and F. Middleton (eds.), *The Medium of Empire: Unstable Text in Rome’s Imperial Literature*, special volume of *Hermathena*
- “*Ridentem dicere uerum*. Humor and Power in Plutarch’s (and Varro’s) Etymologies,” forthcoming in A. Zucker (ed.), *Ancient and Medieval Greek Etymology: Theory and Practice II*, De Gruyter
- “I Know You Are But What Am I: [Cicero]’s R.S.V.P.,” revising for resubmission

Book Reviews, Encyclopedia Entry

- Review of B. Reitz-Joose, *Building in Words: The Process of Construction in Latin Literature* (Classical Culture and Society), Oxford University Press 2020. *Journal of Roman Studies* (2023)
- Review of T. D. Papanghelis, S. J. Harrison and S. Frangoulidis, eds., *Generic Interfaces In Latin Literature: Encounters, Interactions and Transformations* (Trends in Classics: Supplementary Volume 20), De Gruyter 2013. *Journal of Roman Studies* 105 (2015), 414–415
- “Roman Roads” in V. Pagan (ed.) *The Tacitus Encyclopedia*, Wiley (2023), 938–9

CONFERENCE PAPERS and INVITED PRESENTATIONS

- “World Derivation: Geographical Etymology in Pomponius Mela and Pliny the Elder,” Etymology in Greco-Roman Antiquity: Literary, Linguistic, and Philosophical Perspectives (Celtic Conference in Classics), Coimbra, 11–14 July, 2023
- “Ciceronian Geography and the Animated Landscape,” *Cicerone e l’ambiente / Cicero and the Environment*, Bologna, 23–4 January, 2023
- “Pomponius Mela on the Periphery,” Faculty Works in Progress, Harvard Ancient Studies, 21 September, 2022
- “Dangerous Textualism in Aulus Gellius’ *Noctes Atticae*,” *Abstinendum a libris inhonestis: Dangerous Latin Literature from Antiquity to the Modern Age*, Turin, 30 June 30–1 July, 2022
- “Pomponius Mela’s Peripheral Vision,” Basel Fellowship in Latin Literature, Departement Altertumswissenschaften (Latinistik), Universität Basel, 6 May, 2022
- “*Etymologia* and Varronian Etymology in Servius,” *Ars et Commentarius*, Sorbonne Université, Paris, 5–7 June, 2019
- “*Ridentem dicere uerum*. Humor and Power in Plutarch’s (and Varro’s) Etymologies,” Second International Conference on Etymological Theories and Practice in Ancient & Byzantine Greece (ETYGR), Nice, 28–29 September, 2018

- “Varro, Vitruvius, and the Rhetoric of Analogy,” *Homo Bene Figuratus Inter Disciplinas*: Methodological Variations on a Single Passage (Vitruvius *De Architectura* III.1), Penn State University, 7–8 September, 2018
- “The Empire in the Epitome: Florus and the Conquest of Historiography,” Epitome. From Fragmentation to Re-Composition (and Back Again) (Academia Belgica, Rome), 5–6 June, 2018
- “Dares the Phrygian: a Response,” Continuity and Continuation (Exploratory Seminar at the Radcliffe Institute for Advanced Study), 15–16 May, 2017
- “Anecdote and Biography in Suetonius,” invited keynote for Harvard Certamen, 25 March, 2017
- “Where there’s a Well there’s a Way: *puteus*, Potentiality, and the Place of Etymology in Varro’s *De lingua Latina*,” Inventing Origins: the Function of Aetiology in Antiquity, Leiden University, 17–19 November, 2016
- “Portable Retreats: Pliny, *gestatio*, and the Writerly Ride,” Triangulationships: Between Authors, Readers and Texts in Imperial Literature, Murray Edwards College, Cambridge University, 21–23 July, 2015
- “Apuleius” invited lecture for Humanities 1600 (“Readings from Western Cultures”), Trinity University, November 2014
- “*Eundum est*: Vehiculation and the Space of Transport in Roman Literature,” Psychogeographies: Space and Place in Latin Literature, King’s College London, 8–9 July, 2013
- “*Discursus*: Gridlock and Traffic Flow in Roman Literature,” Urban/Jungles Conference, Division of Literatures, Cultures, and Languages, Stanford University, 26–27 October, 2012
- “*Ridentem dicere verum*: Humor in Plutarch’s Etymologies,” The Playful Plutarch: Irony and Humour as Imperial Greek Literary Strategies, Oxford University, 12–13 July, 2011

FELLOWSHIPS and AWARDS

- Basel Fellowship in Latin Literature, Spring 2022
- Sydney Ehrman Fellowship, UC Berkeley/King’s College, Cambridge, 2010–11
- Dean’s Fellowship, UC Berkeley, 2009–10
- Archer Fellowship, UC Berkeley, 2009–10
- Visiting Graduate Student, Centro Antropologia del Mondo Antico, Università di Siena, Spring 2010
- Outstanding Graduate Student Instructor Award, UC Berkeley, 2008–09
- Richardson Latin Composition Prize, UC Berkeley, 2010–11, 2009–10 (shared), 2008–09, 2007–8 (shared), 2006–07
- Dietrich von Bothmer Classical Scholarship, International House, UC Berkeley, Spring 2005

TEACHING EXPERIENCE

Harvard University

- Classical Philology 209: Roman Geography and Ethnography (Spring 2023, graduate seminar)
- Classical Philology 211: Roman Antiquarian Literature (Spring 2021, graduate seminar)
- Classical Philology 204: Roman Satire (Fall 2016, graduate seminar)
- Classical Philology 237: Sallust (Fall 2018, graduate seminar)

Classical Philology 271: Space and Movement in Latin Literature (Fall 2014, graduate seminar)
 Classical Philology 302: Special Examinations Direction (2022–23, 2023–24)
 Classical Philology 301: General Examinations Reading (Fall 2014, Spring 2015, Fall 2015, Spring 2017 [2], Fall 2019)
 Latin 201: Reading Latin (Spring 2015, Spring 2018, graduate course)
 Latin K: Advanced Latin Prose Composition (Spring 2016, primarily for graduate students)
 Latin 175: Syntax and Stylistics (Fall 2023)
 Latin 136: Seneca's *Epistulae Morales* (Spring 2018)
 Latin 132: Ciceronian Oratory (Spring 2016)
 Latin 112A: Latin Literature: Texts and Contexts (Fall 2021)
 Latin 112A: History of Latin Literature I (Fall 2015, Fall 2020)
 Latin 105: The Letters of Cicero and Pliny the Younger (Spring 2015)
 Classics 97B: Introduction to the Ancient Roman World (Spring 2017, Spring 2018)
 Classics 93: Cicero's *Verrines* (Spring 2017)
 Freshman Seminar: Knowing Cicero (Fall 2018, Fall 2019, Fall 2022)
 Freshman Seminar: In Search of Roman Myth (Fall 2106)

Dissertation Committee Service:

Emily Mitchell, Classical Philology, "*Versiculis vives quandiucumque meis*: Remembering the Enslaved and the Emancipated in the Roman World" (in progress)
 Susannah Wright, Classical Philology, "*Sunt lacrimae rerum*: Decorum and Grief in Ancient and Medieval Latin Epic Poetry" (in progress)
 Allison Resnick, Classical Philology, "Poetry Under Pressure: The Impact of Imperial Regime Change on Martial Book 10" (in progress)
 James Zainaldin, Classical Philology, "Roman *Technē*: the Growth and Structure of the *Artes* in the Early Roman Empire" (awarded 2020)
 Marco Romani Mistretta, Classical Philology, "Invention and Discovery in Greek and Roman Thought" (awarded 2018)

Senior Theses advised:

"Ius Gentium: Cosmopolitanism from Cicero to Du Bois," 2022–23
 "Carp Diem: Fishponds and Roman Moral Decline," 2022–23
 "*Res Publica Res Populi?* A Study of Ciceronian Populism," 2021–2022
 "Consolation and Tears in the Works of Augustine," 2021–2022
 "The Aristocratic Populist: Rhetoric and Politics in Cicero's Pre-Consular Speeches, 81–63 BCE," 2018–2019

Trinity University, Department of Classical Studies

Latin 2301: Intermediate Latin I (Fall 2013)
 Greek 2301: Intermediate Classical Greek I (Spring 2014)
 Greek 1302: Elementary Classical Greek II (Fall 2013)
 Classical Studies 3302: Greek and Roman Epic (Fall 2013)
 Classical Studies 1305: Classical Mythology (2 classes, Spring 2014)

University of California, Berkeley, Classics Department, Sole Instructor

Latin 101: Introduction to Latin Poetry: Virgil's *Aeneid* (Fall 2011)
 Latin 40: Intermediate Latin Prose Composition (Fall 2008)

Latin 15 (part 2): The Latin Workshop (“Ovid” and “Medieval Latin”) (Summer 2007)
Latin 10: Intensive Elementary Latin (Fall 2006)
Latin 2: Elementary Latin (Spring 2005)
Greek 40: Intermediate Greek Prose Composition (Fall 2012)
Classics 10B: Introduction to Roman Civilization (lecture and discussion section) (Summer 2013)

SERVICE

Departmental (Harvard Department of the Classics)

Director of Undergraduate Studies, 2020–21, Fall 2021
Committee on Diversity, Inclusion, and Anti-Racism, Spring 2021, Fall 2021, 2022–23
Curriculum Committee, 2016–17, 2020–21
Placement Committee, 2016–17, Fall 2021
Graduate Committee, 2014, 2015–16, 2016–17
GSAS Workshop Faculty Sponsor: “Roman Religions: Narrative, Innovation, and Subjectivity” (2015–16), “Technical Traditions in Greece and Rome: Between Theory and Practice” (2016–17, 2017–18), “Postclassicisms: Literary Secondariness in Antiquity and Beyond” (2016–17, 2017–18)
Latin Composition and Translation Prize Committees

University (Harvard)

Faculty Council, Fall 2023
Hoopes Senior Thesis Prize Committee, 2018, 2019, 2021
First-Year Advisor, 2016–17, 2018–9, 2023–4
Facilitator, Opening Days, Conversation on the Liberal Arts, Fall 2015, Fall 2016

Professional

Referee for *Journal of Tourism History*, Penn-Leiden Colloquia on Ancient Values, *Classical Antiquity*, *eClassica*, University of Texas Press, Bloomsbury Academic, Cambridge University Press