

REBECCA KATZ

204 BOYLSTON HALL • DEPARTMENT OF THE CLASSICS • HARVARD UNIVERSITY
102 PLYMPTON ST • CAMBRIDGE, MA 02138 • (609) 439-2645 • KATZ@FAS.HARVARD.EDU

EDUCATION

Harvard University, Cambridge, MA

Ph.D. Ancient History, expected

Dissertation: *Arma virumque: Spolia and Exuviae* in Roman Culture

Committee: Emma Dench (chair); Kathleen Coleman; Christopher Krebs (Stanford University)

Special examination fields: Polybius; the Flavians; spoils of war

A.M. Ancient History, May 2011

American Academy in Rome, Rome, Italy

Classical Summer School, June–July 2011

Princeton University, Princeton, NJ

A.B. Classics *summa cum laude*, June 2009

Phi Beta Kappa, Samuel D. Atkins Senior Thesis Prize

Thesis: *Monumentum tam perenne quam aes*: Onomastic Allusions on Roman Republican Coins

Advisor: Edward Champlin

RESEARCH & TEACHING INTERESTS

Roman Republican and early Imperial cultural history and historiography; Hellenistic historiography, especially Polybius; ancient numismatics; questions of identity, including gender; memory and monumentality; violence, conflict, and competition in the Roman world

PUBLICATIONS

69 entries (24,866 words) in R. F. Thomas and J. M. Ziolkowski, eds., *The Virgil Encyclopedia* (Wiley–Blackwell, 2014):

“Acrisius”; “Aeneas Silvius”; “Aesculapius”; “Agenor”; “Agis”; “Agylla”; “*ala*”; “Alcathous”;

“Alcippe”; “Amastrus”; “*amerina retinacula*”; “Aminnea”; “Amphion”; “Amythaon”;

“Anchemolus”; “Anguis”; “animals, wild”; “Antaeus”; “Antiphates”; “Anxur”; “Arion”; “army”;

“ass, wild”; “*auctoritas* (1)”; “bears”; “beheading”; “birds”; “boars, wild”; “Caius (1)”; “Campus

Martius”; “Chimaera (1–2)”; “Clonus”; “combat, single”; “crows”; “Cycnus”; “Cytorus”; “deer”;

“doves”; “eagles”; “Elysium”; “Erebus”; “Erichthonius”; “foxes”; “goats, wild”; “hares”; “Italus”;

“Itys”; “leopards”; “lions”; “lynxes”; “Megaera”; “metals and metallurgy”; “Mnestheus”;

“nightingales”; “owls”; “oxen, wild”; “oysters”; “Pluto”; “prizes”; “*Sacranae acies*”; “seals”; “spoils”;

“Tarpeian rock”; “tigers”; “Tigris (1–2)”; “Tisiphone”; “toad”; “Trojan War in art”; “*virago*”

CONFERENCE PRESENTATIONS

- “The Rule of Three or *ferè tria*? Authorial Artifice in Propertius 4.10,” to be delivered at the 146th Annual Meeting of the Society for Classical Studies, January 8–11, 2015 (New Orleans, LA)
- “The Dual Anxiety of Classical Film Remakes: *Gladiator* (2000) & *Fall of the Roman Empire* (1964) and *Rome* (2005–2007) & *Cleopatra* (1963),” to be delivered at the 2014 *Film & History* Conference, October 29–November 2, 2014 (Madison, WI)
- “Weathering the Wheel of Fortune: On Enduring *tyche* in Polybius’ *Histories*,” 145th Annual Meeting of the American Philological Association, January 2–5, 2014 (Chicago, IL)

TEACHING EXPERIENCE

History & Culture

- As Lasting As Bronze: Monuments in the Ancient World (Instructor), spring 2014
a small seminar for juniors majoring in Classics which I designed and taught myself
- Classical Mythology (Teaching Fellow for Lecturer Andreas T. Zanker), spring 2013
- The World of the Roman Empire (Teaching Fellow for Professor Emma Dench), fall 2012
- Greek Culture and Civilization (Teaching Fellow for Instructor Paul Kosmin), fall 2011

Latin & Greek

- Latin Prose Selections (Instructor), fall 2014: *a third-semester course which I designed myself*
- Beginning Greek (Instructor of Record, co-taught), summer 2014
the first year of college Greek in a seven-week program at the Harvard Summer School
- Beginning Latin (Instructor of Record, co-taught), summer 2013
the first year of college Latin in a seven-week program at the Harvard Summer School
- Beginning Latin (Instructor), fall 2012: *the first semester of college Latin*

ADVISING EXPERIENCE

- Senior thesis: Rebecca Glasser, untitled project on dietary therapies for epilepsy in Galen and in modern medicine, 2014–2015. Faculty advisor: Mark Schiefsky.
- Senior thesis: Gabriel Molina, untitled project on visual representations of the Gigantomachy in ancient Greek culture, 2014–2015. Faculty advisor: David Elmer.
- Senior thesis: Nikhil Mulani, “Connectivity at Vindolanda: Human and Natural Resources,” 2013–2014. Faculty advisor: Emma Dench. *winner of the 2014 Vermuele Prize (classical archaeology)*

SELECTED AWARDS & FELLOWSHIPS

Harvard University

- Harvard University Merit/Graduate Society Term-Time Research Fellowship, 2014–2015
a grant awarded to the “most outstanding students” of the Graduate School of Arts and Sciences

Certificate of Distinction in Teaching, Derek Bok Center for Teaching and Learning, spring 2013
awarded for an overall average of 4.5/5 or better on student course evaluations

Charles P. Segal Student Travel and Research Award, summer 2011

Princeton University

Charles A. Steele '57 Prize, Princeton University Classics Department, 2008 and 2009
a competitive grant supporting summer travel for research or study

ACADEMIC SERVICE & PROFESSIONAL EXPERIENCE

Aaron Naumburg Graduate Student Intern, Harvard Art Museums, 2013–2014
developed a digital hotspot on Trajan ("The Imperial Image") and supplementary materials for the re-installation of the museum galleries; contributed to the online catalogue of bronzes (forthcoming)

Co-organizer, "The Good, the Bad, and the Beautiful: Aesthetics and Classics," Sixth Biennial Harvard Classics Department Graduate Student Conference, April 14, 2012

Graduate Fellow in Publications, Center for Hellenic Studies, 2011–2012
proofread, formatted, and published books and articles online (chs.harvard.edu)

Department of the Classics Teaching Colloquium, fall 2011

Graduate Student Representative, Faculty Search Committee, fall 2011

Graduate Student Representative to the Faculty, Department of the Classics, 2009–2010

RESEARCH EXPERIENCE

Harvard University

Research Assistant to Emma Dench and Paul Kosmin, Department of the Classics, spring 2014
did on-site photography abroad and prepared course materials for a graduate seminar on Sicily

Research Assistant to Carmen Arnold-Biucchi, Harvard Art Museums, 2010–2011
digitally catalogued the Sackler Museum's collection of Roman Republican coins

Research Assistant to Christopher Krebs, Department of the Classics, 2010–2011
proofread and source-checked A Most Dangerous Book: Tacitus' Germania from the Roman Empire to the Third Reich; did research for a commentary on Caesar, Bellum Gallicum 7

Princeton University

Research Assistant to Alan Stahl, Curator of Numismatics, 2007–2009
digitally catalogued all of Princeton's Roman Republican and Augustan coins from Antioch

PUBLIC OUTREACH

"Classical Mythology in Pop Culture," a workshop given by invitation of the Massachusetts Junior Classical League at their annual Classics Day, December 5, 2014 (Boston University)

"Coinage in the Ancient World," a workshop given by invitation of the Massachusetts Junior Classical League at their annual Classics Day, December 6, 2013 (Boston University)

Historical Consultant to Rob Goodman and Jimmy Soni, January–October 2012

for Rome's Last Citizen: The Life and Legacy of Cato, Mortal Enemy of Caesar (Thomas Dunne Books, 2012) and "How Political Campaign Spending Brought Down the Roman Republic" (www.slate.com, November 26, 2012)

LANGUAGES

Latin, Ancient Greek, Italian (reading, writing, and speaking), German (reading), Spanish (reading)