

Curriculum Vitae
URSULA LINDQVIST, PH.D.

POSITIONS HELD

- July 2009- Preceptor in Scandinavian / Director of Undergraduate Studies for Scandinavian, Department of Germanic Languages and Literatures, Harvard University
- 2008-2009 Visiting Lecturer in The Scandinavian Section, and Research Scholar in the Center for the Study of Women, University of California at Los Angeles
- 2005-2009 Instructor of Swedish and Scandinavian Studies, Department of Germanic and Slavic Languages and Literatures, University of Colorado at Boulder (on leave AY 2008-09)
Graduate Faculty Member; Faculty Affiliate in Women & Gender Studies; Faculty Affiliate in the Center for the Study of Ethnicity and Race in America (CSERA)
- Summer 2007 Visiting Scholar, Scandinavian Section, University of California at Los Angeles
- 2004-2005 Visiting Lecturer in Swedish and Scandinavian Studies, Department of Germanic Languages and Literatures, University of Illinois Urbana-Champaign, Urbana, Illinois
- 2001-2004 Graduate Teaching Fellow in Comparative Literature, University of Oregon
- 1997-2000 Graduate Teaching Fellow in Swedish, University of Oregon
- 1992-1996 Staff Writer and investigative reporter, *The Tampa Tribune*, Lakeland, Florida
- 1991-1992 Visiting News Writer, *The Hindu* (English-language, secular, national daily newspaper), Madras, India (7 months)

EDUCATION

- Ph.D. in Comparative Literature, University of Oregon, Eugene, Oregon, August 2005
Thesis: "The Politics of Form: Imagination and Ideology in 1930s Transnational Exhibitions and Socially Engaged Poetry."
- Graduate Certificate in Women's and Gender Studies, University of Oregon, June 2005
- M.A. in Comparative Literature, University of Oregon, March 2002
- M.S. in Journalism, Northwestern University, Evanston, Illinois, June 1991
- B.S. in Journalism, Northwestern University, June 1990. Minors in French and Political Science

PUBLICATIONS

Articles in Refereed Journals

- "Roy Andersson's Cinematic Poetry and The Specter of César Vallejo." *Scandinavian-Canadian Studies* 19 Special issue on Nordic Cinema (Fall 2010): 200-229.
- "The Cultural Archive of the IKEA Store." *Space and Culture: International Journal of Social Spaces* 12.1 (February 2009): 43-62. <http://sac.sagepub.com/cgi/content/abstract/12/1/43>
- "The Paradoxical Poetics of Edith Södergran." *Modernism/Modernity* 13.1 (January 2006): 67-87. <http://muse.jhu.edu/journals/modernism-modernity/v013/13.1lindqvist.html>

Monographs in Preparation

- Roy Andersson's Songs from the Second Floor: Meditating on the Art of Existence*. Under contract, Nordic Film Classics Series, U Washington P. Eds. Mette Hjort & Peter Schepelern (~35,000 words)
- New Nationalisms and the Colonial Imagination in Sweden, Denmark, and the Caribbean*. (100 ms pp of a projected 450 ms pp completed)

Articles in Scholarly Reference Works

- Lindqvist, U., Sandberg, M. and Sevänen, E. "Node 16: Design and literary culture: the Stockholm Exhibition, 1930." *Comparative History of Nordic Literary Cultures*, Vol. 2. Ed. Timothy Tangherlini. Forthcoming publication of the International Comparative Literature Association, 2011.
- "Swedo-Finnish Modernists." Forthcoming in *Princeton Encyclopedia of Poetry and Poetics*. Ed. Roland Greene and Stephen Cushman. 4th ed. Princeton UP, 2011.
- "Stockholm 1930." *Encyclopedia of World's Fairs and Expositions*. Ed. John E. Findling and Kimberly D. Pelle. Jefferson, N.C.: McFarland Press, 2008. 259-262.
- Critical essays on the following poets and certain of their poems: Tristan Tzara (France); Henrik Nordbrandt (Denmark); Tarjei Vesaas (Norway); Rolf Jacobsen (Norway); Edith Södergran (Finland); Karin Boye (Sweden); Harry Martinson (Sweden) and Lars Gustafsson (Sweden). *The Facts On File Companion to World Poetry, 1900 to the Present*. Ed. R. Victoria Arana. New York: Facts on File, 2008. 18-20, 25-26, 65-67, 88-89, 131, 204-205, 227, 235-238, 276-278, 317-318, 360, 410-412, 420-421, 453-454, 461-462.

Articles in Preparation

- "Postcolonial Chick Lit? West Indian Women in Danish Popular Fiction." Under revision for *African and Black Diaspora*, special issue on the Nordic region (accepted).
- Book review: "Maaret Koskinen, Ingmar Bergman's *The Silence*: Pictures in the Typewriter, Writings on the Screen," for *Scandinavian Studies*.
- "Susanne Bier's Oppositional Landscapes." Under revision.
- "Rewriting the Promised Land: Affect and Colonial Hauntings in the Theater of Farnaz Arbabi." In preparation.

Journalism

More than 500 published articles on politics, education, entertainment, local government, and crime in major metropolitan daily newspapers and a national wire service: *The Baltimore Sun*, *Los Angeles Times*, *Medill News Service* (Washington, D.C.), *The Tampa Tribune*, *Khaleej Times* (Dubai, United Arab Emirates) and *The Hindu* (Madras, India).

TEACHING

Honors Thesis Committees

- for Preston Copeland, Magna Cum Laude, Germanic Languages & Literatures, December 2010 (*Harvard*)
- for Brittany Farr, Magna Cum Laude, Folklore & Mythology, May 2010 (*Harvard*)
- for Jasmine Ford, Magna Cum Laude, Germanic Languages & Literatures, May 2010 (*Harvard*)
- for Keira Stearns, Summa Cum Laude, Women and Gender Studies, May 2007 (*UCB*)

New Undergraduate Courses Designed

- Scandinavian 115: "Nordic Cinema: Dreyer, Bergman, Dogme 95," first offering in Spring 2010 (*Harvard*)
- Scandinavian 142: "Intro to Nordic Theatre & Drama," Spring 2009 & Spring 2012 (*UCLA, Harvard*)
- Swedish Ba & Bbr: "Childhood in Swedish Literature and Culture," "Crime in Swedish Fiction and Film," and "The Multi-Ethnic Society"; received Course Innovation Funds from the Office of Undergraduate Education to redesign the second-year Swedish curriculum as "bridge" courses (*Harvard*)
- Scandinavian 141b: "Nordic Poetry" (*UCLA, added to curriculum but left before it could be offered*)
- Women & Gender Studies/Nordic Studies 3208: "Women in Nordic Society, Modern States of Welfare," taught Spring & Fall 2007 (*UCB, Met Core Requirement for Gender & Cultural Diversity*)

Teaching Grants

Course Innovation Funds grant, Faculty of Arts & Sciences, Harvard University, Summer 2010

Presidential Instructional Technology Fellow (PITF) grant, Academic Technology Group, Harvard University, Summer 2010

Graduate Courses Taught

Theatre/Comparative & World Literature/Scandinavian 464: "Strindberg in Translation," Spring 2005 (*UIUC*)
 "Modern Swedish Lyric" (Independent Study in Swedish) with Comparative & World Literature doctoral student Sonja Wandelt (Schoene) 2004-2005, in preparation for her qualifying examinations (*UIUC*)

Split-level Undergraduate/Graduate Courses Taught

Cinema Studies/Scandinavian 492: "History of Swedish Cinema," Fall 2004 (*UIUC*)
 Gender & Women's Studies/Comparative & World Literature/Scandinavian 475: "Women in Nordic Literature," Spring 2005 (*UIUC*)

Undergraduate Literature & Culture Courses Taught

Scandinavian 50W: "The Fantastic in Nordic Literature (Writing II)," Winter 2009 (*UCLA*)
 Nordic Studies 2201: "Introduction to Modern Nordic Cultures & Societies," Fall 2005 & Spring 2008 (*UCB*)
 Humanities 4092/Nordic Studies 3206: "Special Topics in Postcolonial Studies" / "Nordic Colonialisms and Postcolonial Studies," Spring 2006, Fall 2006 & Spring 2008 (substantially revised syllabus) (*UCB*)
 Nordic Studies 3506: "Scandinavian Drama," Fall 2005, Spring 2007 & Maymester 2008 (*UCB*)
 Nordic Studies 3203: "Nineteenth & Twentieth Century Nordic Literature," Spring 2006 (*UCB*)
 Comparative Literature 203: "World of Poetry: Poetry and Resistance," 2002, 2003 & 2004 (*UO*)
 Comparative Literature 202: "World of Drama: Constructing a Modern Tradition," 2002 & 2003 (*UO*)
 Comparative Literature 204: "World of Fiction: Paradoxes of Space and Place," 2003 & 2004 (*UO*)
 Comparative Literature 204: "World of Fiction: Visions of Modernity in Western Fiction," 2002 (*UO*)

Language Courses (Harvard, UCLA, UCB, UIUC, UO)

First-year Swedish, 1997-8, 1998-9, 2005-6, 2006-7, 2007-8, 2008-9, 2009-10, 2010-11, 2011-12
 Second-year Swedish, 1999-2000, 2004, 2006, 2007-8, 2008-9, 2009-10, 2010-11, 2011-12
 Advanced Swedish 2004, 2009, 2010

Discussion sections of large lecture courses

Women's & Gender Studies 101: "Introduction to Women's Studies," 2000 (*UO*)
 Comparative Literature 101: "Intro to Comparative Literature: Language, Literature, Culture," 2001 (*UO*)

FELLOWSHIPS, GRANTS & AWARDS

Fellowships

Fulbright IIE Fellowship to Sweden, Comparative Literature, Uppsala University, 2000-01
 American-Scandinavian Foundation Dissertation Fellowship, 2000-01 (declined)
 Graduate Teaching Fellowship, University of Oregon, 1997-2000; 2001-2004
 Foreign Language and Area Studies (FLAS) Fellowship for Finnish language studies, University of Washington, Summer 1997 (declined)
 William Morris Journalism Fellow to the United Arab Emirates, National Council on U.S.-Arab Relations, Summer 1991

Fellowships/Grants Received for Program Building

Harvard has been chosen by the Swedish Fulbright Commission to host a Fulbright Hildeman Fellow, a visiting professor from Sweden who will teach an undergraduate course, *Scandinavian 65: Crime, Power and Politics in Scandinavian Society*, and present a public research lecture. Spring 2012
 Coordinating Committee for Nordic Studies Abroad (SNU) grant for project "Nordic Environments: Sensing Scandinavia in New England." Grant monies to be used for purchasing instructional materials for our Scandinavian Languages Program, hosting a Strindberg Symposium (Spring 2012), a Culture Night, a Film Series, and a series of public lectures. Harvard University, 2011-2012

Swedish Institute Lecture Series Grant, UCLA, Spring & Fall 2009

Swedish Institute Visiting Speaker Grant to bring award-winning Iranian-Swedish playwright and theater director Farnaz Arbabi to UCLA, Fall 2008

Individual Research Grants Received

Swedish Institute Short-Term Research Grant, Summer 2010

American-Scandinavian Foundation Post-doctoral Research Grant, Summer 2008

Graduate Committee on the Arts and Humanities (GCAH) Faculty Research Grant, University of Colorado at Boulder, 2007

Stephen L. Wasby Dissertation Grant, University of Oregon Graduate School, 2002

Pending Grant Applications

Moore, D.C. et al., NEH collaborative funding grant proposal for a critical translation project on Ferdinand Oyono's postcolonial novel *Une vie de boy*. I am analyzing the novel's Swedish translation for this project, which involves scholars representing nine different languages/areas of literary study and is expected to result in a critical anthology of essays on the translations.

Awards

Harvard University Certificate of Teaching Excellence, Derek Bok Center for Teaching and Learning, Fall 2010

Dean's Fund for Excellence Award, College of Arts & Sciences, University of Colorado at Boulder, 2005, 2006 & 2007

PRESENTATIONS

Invited Lectures

"Mapping the Caribbean in Danish Biographical Writing," Invited Lecture, Mapping Nordic Literary Cultures Symposium "Orient North," University of California at Los Angeles, December 4-5, 2009.

"Rewriting the Promised Land," Invited Lecture, Wallenberg Lecture Series, Nordic Heritage Museum, Seattle, Washington, June 9, 2009.

"Methods of Teaching Literature in the Swedish Language Classroom," Invited Lecture, Harvard University, January 29, 2009.

"Constructing Swedishness in Form and Function from the People's Home to IKEA," Invited Lecture, Scandinavian Section, University of California at Los Angeles, February 14, 2007.

"Ideologies of Purity: Interpellating a New Modern Human in 1930s Sweden," Invited Lecture, *Fruchtbringende Gesellschaft* lecture series, Germanic Languages and Literatures department, University of Illinois, Urbana, Illinois, February 4, 2005.

International Conferences

"Fascism and the Recuperation of Jazz History in Candace Allen's *Valaida*," co-presentation with Nandini Dhar (University of Texas at Austin) at the Denmark and the Black Atlantic International Conference at the University of Copenhagen, Denmark, May 4-6, 2006.

"Cultural Racism and Media Masking in the Danish Cartoon Crisis," International Conference on Fundamentalism and the Media, University of Colorado, Boulder, Colorado, October 10-12, 2006.

Panels Chaired

"Dimensions of Diversity in Norden," co-chairing a stream of panels at the Society for the Advancement of Scandinavian Study (SASS) Annual Meeting in Salt Lake City, Utah, May 3-5, 2012.

"Roundtable on Nordic Colonialism and Postcolonial Studies," special interdisciplinary session I organized and moderated at the SASS Annual Meeting in Fairbanks, Alaska, March 13-15, 2008.

“Re-Inscribing Danish Colonialism and American Imperialism: Violence and Virginity in the Poetry of the U.S. Virgin Islands (former Danish West Indies),” presented in the three-day seminar on Comparative Diasporas I chaired at the American Comparative Literature Association (ACLA) Annual Meeting in Long Beach, California, April 24-27, 2008.

National Conferences

“Susanne Bier’s Oppositional Landscapes,” presented on the Post-Colonial Imagination and Nordic Cinema panel at the SASS Annual Meeting in Seattle, Washington, April 22-24, 2010.

“Theater Noir and Shifty Spaces in Kjeld Abell’s *Anna Sophie Hedvig*,” presented at the special session on Manipulations of Space and Time in Modern Scandinavian Drama, Modern Languages Association (MLA) Annual Meeting, Philadelphia, Pennsylvania, December 27-30, 2009.

“Rewriting the Promised Land,” presented on the New Pluralisms in Scandinavia panel at the MLA Annual Meeting in San Francisco, California, December 27-30, 2008.

“Nationalism and the Imperial Imagination in Sweden and Denmark,” presented on the Many Faces of the Other panel at the SASS Annual Meeting in Fairbanks, Alaska, March 13-15, 2008.

“Cultural Racism, Colonial Amnesia, and Cartoons: The Case of Denmark,” presented in the Re-Imagining and Re-Writing Slavery three-day seminar at the ACLA Annual Meeting in Puebla, Mexico, April 19-22, 2007.

“Double-Speak and Double Consciousness in Jonas Hassen Khemiri’s *An Eye Red*,” presented on the Muslim Europes panel at the MLA Annual Meeting in Philadelphia, Pennsylvania, December 2006.

“‘Reality Was the Vision’: The Stockholm Exhibition of 1930,” SASS Annual Meeting, Redondo Beach, California, April 15, 2004. (Received multiple nominations for Aurora Borealis Prize for the best paper presented by a graduate student.)

Regional Conferences

“The Poetry of Still Life,” Pacific Ancient and Modern Language Association Annual Meeting, Pepperdine University, Malibu, California, November 11-13, 2005.

EDITORIAL

NOMAD: A Collection of Undergraduate Essays from the Program in Comparative Literature. Graduate Editor, Volume 2 (2002). Editorial Board, Volume 1 (2001) and 3-4 (2005). University of Oregon, 2000-2004. Issues available online at <http://complit.uoregon.edu/undergrad/nomad/index.html>

SERVICE

To the Profession

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| 2009-2014 | Executive Committee, Discussion Group on Scandinavian Languages and Literatures, Modern Languages Association |
| 2010- | Founding Member of ASTRA, Association of Swedish Teachers and Researchers in America |
| 2009- | Content Advisory Committee, advisor on Nordic colonialism and immigration, Nordic Heritage Museum, Seattle, Washington |
| 2009- | Vice President, Swedish Translators in North America |
| 2008- | Referee, <i>Scandinavian-Canadian Studies</i> |
| October 2008 | Invited presenter on a special panel on the future of Swedish language instruction and Scandinavian Studies programs at the Conference for North American Teachers of Swedish in Vancouver, BC, co-sponsored by the Consulate General of Sweden and the Swedish Institute. |

To the University

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| Fall 2011 | Harvard College Fulbright Grants Evaluation Committee. |
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- Sept. 2011 Faculty Curator, "Through the Gates" field trip to IKEA for Harvard College Class of 2015.
- March 2011 Coordinated the Harvard visit of film scholar Professor Mette Hjort to the Film and Visual Studies graduate program and the Scandinavian Studies undergraduate program, and hosted her public lecture at Harvard.
- 2011- Faculty Advisor, Scandinavian Society (Harvard student group).
- March 2010 Coordinated the Harvard visit of award-winning Finland-Swedish novelist Monika Fagerholm.
- Fall 2010- Board of Freshman Advisors. Harvard University.
- Fall 2009- Faculty Associate, Leverett House. Harvard University.
- Spring 2009 Coordinated a campus lecture series, "Sweden in Global Affairs: Blueprints for the 21st Century?" with the Spring Quarter theme Migration/Immigration. Invited, hosted, and publicized the talks of three expert speakers from Sweden, March-May 2009. UCLA.
- 2006-2007 Libraries Committee, Arts & Sciences Humanities Representative. Boulder Faculty Assembly. University of Colorado at Boulder.

To the Academic Unit

- 2010- Director of Undergraduate Studies for Scandinavian, Department of Germanic Languages and Literatures. Harvard University.
- 2010- Coordinator of the Scandinavian Languages Program, Department of Germanic Languages and Literatures. Harvard University.
- 2010 Created, and maintain, a Scandinavian Studies at Harvard website:
www.scandinavianstudiesharvard.com.
- 2010- Created a Nordic Studies Network of Harvard faculty and researchers with interests in the Nordic region and administer a "NordicNet" announcement listserv for the network.
- 2010- Created and administer a "ScandEvents" listserv, which now has more than 150 members, to announce Harvard-sponsored Scandinavian events to the university and greater Boston communities.
- 2009-10 Jack Stein Committee for Excellence in German Language Teaching, Department of Germanic Languages and Literatures. Harvard University.
- 2009- Curriculum Committee, Department of Germanic Languages and Literatures. Harvard University.
- 2006-2008 Nordic Studies Program Committee, Germanic and Slavic Languages and Literatures Department. University of Colorado at Boulder.
- 2005-2008 Faculty co-advisor of the student-run Nordic Club. University of Colorado at Boulder.
- 2006 Coordinated a summer recruitment campaign that more than doubled the number of undergraduates declaring a Nordic Studies minor (the program did not offer a major) and established ongoing recruitment mechanisms. In Spring 2008 (my last term on campus), the program had 30 minors, up from five when I joined the CU faculty in Fall 2005. UCB.
- 2004-2005 Visiting Coordinator of the Scandinavian Program. Supervised Swedish language instruction; administered proficiency tests in Swedish, Danish and Norwegian; served as Study Abroad Advisor for Scandinavia; and organized cultural events, film nights, and a weekly coffee hour. University of Illinois at Urbana-Champaign.

To the Community

- 2009 "From Villa Villekulla to Valhalla: Research and Teaching in the Scandinavian Section," co-presentation with Professor Kendra Willson at a special outreach event for the Swedish Women's Educational Association of Los Angeles. April 21, 2009. UCLA.
- 2003-2004 Organizing Committee, international symposium, "Medical Ethics in Cross-Cultural Perspective: Scandinavia and North America." Public outreach event. Funded by a grant from

- the Nordic Council of Ministers in Copenhagen. Feb. 20-21, 2004. University of Oregon.
- 2005-2008 Founder and organizer of FIKA, a weekly Scandinavian coffee hour for language learners and native speakers of Swedish, Danish, and Norwegian. Outreach activity to the campus and the local community. University of Colorado at Boulder.
- 1990 Founder and coordinator, “Northwestern University Write-Offs,” a day-long journalism competition for Chicago’s public high school students (predominately ethnic minorities and low-income students), during my senior year in college. May 1990. Northwestern University.

LANGUAGES

Native proficiency in English

Native proficiency in Swedish

Strong oral and written comprehension in Danish, Norwegian, and French

Reading knowledge of German