

Maria Dikcis

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ACADEMIC APPOINTMENTS

Harvard University

Researcher, metaLAB (at) Harvard, Berkman Klein Center for Internet & Society, 2023-Present
College Fellow in Media, Department of English, 2022-Present

University of Chicago

Postdoctoral Researcher at the Rank of Instructor, Pozen Family Center for Human Rights, 2021-2022

EDUCATION

Ph.D., English (Certificate in Critical Theory), Northwestern University, 2021

M.A., Humanities, University of Chicago, 2013

B.A., English, *summa cum laude*, Loyola University Chicago, 2012

B.S., Psychology, *summa cum laude*, Loyola University Chicago, 2012

FELLOWSHIPS, GRANTS, & AWARDS

Jean H. Hagstrum Prize for Best Dissertation, Northwestern University, English Department, 2022

National Endowment for the Humanities Postdoctoral Fellowship in Poetics, Emory University, Bill and Carol Fox Center for Humanistic Inquiry, 2022-2023 (Declined)

National Endowment for the Humanities Institute on Advanced Topics in the Digital Humanities, Born-Digital Scholarly Publishing: Resources and Roadmaps, Brown University Library, 2022

American Council of Learned Societies Emerging Voices Postdoctoral Fellowship, University of Chicago, Pozen Family Center for Human Rights, 2021-2022

American Council of Learned Societies Emerging Voices Postdoctoral Fellowship, Stanford University, Public Humanities and Special Humanities Initiatives, 2021-2022 (Declined)

Virginia and Walter Nord Postdoctoral Fellowship in the Humanities, Case Western Reserve University, Baker Nord Center for the Humanities, 2021-2022 (Declined)

Connected Academics Career Development Boot Camp, Modern Language Association, 2020

Virgil B. Heltzel Dissertation Fellowship, Northwestern University, English Department, 2020

A. Owen Aldridge Prize for Best Essay by a Graduate Student (Honorable Mention), American Comparative Literature Association, 2019

Humanities Without Walls Predoctoral Career Diversity Fellowship, Andrew W. Mellon Foundation and Humanities Research Institute, 2018

Summer Institute Cologne [sic] Grant, Urbanism & Hip Hop Seminar, University of Cologne, 2016

Mellon Interdisciplinary Cluster Fellowship in Poetry and Poetics, Andrew W. Mellon Foundation and The Graduate School, Northwestern University, 2014

Phi Beta Kappa, Loyola University Chicago, 2012

PUBLICATIONS

Book Manuscript

“Ink, Wave, Signal, Code: Multiethnic American Poetry’s Media Ecologies After 1965” (In Progress)

Peer-Reviewed Journal Articles

“Gertrude Stein Learns to Code: Brian Kim Stefans’s *Kluge: A Meditation* and the Corruptibility of Modernist Form.” *ASAP/Journal* 7, no. 1 (2022): 199-222.

“Black Data, White Fear: Algorithmic Racism in Claudia Rankine’s *Just Us: An American Conversation*” (In Progress)

Chapter in Edited Volume

“Transcultural Agency.” In *The Cambridge Companion to American Poetry and Politics Since 1900*, edited by Daniel Morris, 261-278. Cambridge University Press, 2023.

Review Essays

“Gaming the Lyric: Poetry in 8-bit.” Review of *Game Poems: Videogame Design as Lyric Practice*, by Jordan Magnuson. *Public Books*, 2024. (Forthcoming; 3,000 Words)

Review of *semiautomatic*, by Evie Shockley. *Chicago Review*, Special Issue on the Black Arts Movement in Chicago, 62:04/63:01/2 (2019): 399-403.

Digital Humanities Projects

“Exquisite AI Corpse.” AI Pedagogy Project, *metaLAB (at) Harvard*, 2023. <https://aipedagogy.org/assignment/exquisite-ai-corpse/>. (Assignment that integrates generative AI into the classroom)

“Are You My Robot?” *itch.io*, 2023. <https://drdixis.itch.io/are-you-my-robot>. (Educational video game that familiarizes students with key terminology related to Artificial Intelligence)

“Chicago’s Poetic Cartography.” *StoryMapJS*, 2019. <https://tinyurl.com/mr4nnf3t>. (Map of Chicago’s poetic history told through the voices who plotted the city’s physical layout with the printed word)

Media Coverage and Interviews

Duffy, Hewson, and Sam E. Weil. “ChatGPT, Cheating, and the Future of Education.” *The Harvard Crimson*, May 19, 2023. www.thecrimson.com/article/2023/2/23/chatgpt-scrut/.

Steimer, Sarah. “ACLS Emerging Voices Fellowship Brings Northwestern Scholar to the Pozen Center.” *Social Sciences News*, University of Chicago, Sept. 15, 2021. <https://tinyurl.com/25kz3w9x>.

CONFERENCE PRESENTATIONS

“Black Data Matters: Mimi Onuoha’s *The Library of Missing Datasets* and the Restoration of Archival Life,” Society for Cinema and Media Studies, Boston, 2024 (Scheduled)

“Who’s Afraid of Artificial Intelligence: Lessons from the Harvard metaLAB AI Pedagogy Project,” Northeast Modern Language Association, Boston, 2024 (Scheduled)

“Black Data Matters: Mimi Onuoha’s *The Library of Missing Datasets* and Archival Restoration,” Modern Language Association, Philadelphia, 2024

“Big Data, White Feelings: Claudia Rankine’s *Just Us: An American Conversation* and the Automation of Racism,” American Literature Association, Boston, 2023

“Intelligence, Unlearned: Artificial Creativity and Data Governance in Li Zilles’ *Machine Unlearning*,” American Comparative Literature Association, National Taiwan Normal University, 2022 (Online)

“Technologies of White Supremacy: American Artist’s *My Blue Window* and the Emotional Data of Predictive Policing,” Cultural Studies Association, Columbia College Chicago, 2022

“Ai Weiwei’s *Human Flow* and the Politics of Accumulative Collectivity,” Midwest Modern Language Association, Milwaukee, 2021

“Border Crossers at the End of the World: micha cárdenas’ *Redsbijt & Portalmetal* and the Slow Scale of Climate Exhaustion,” Society for Literature, Science, and the Arts, University of Michigan, 2021

“Antiportraits of Ink and Earth: Kara Walker’s Silhouettes and Ana Mendieta’s Siluetas,” Cultural Studies Association, Columbia College Chicago, 2020 (Online)

“Turing Tests and Robot Love Poems: Technological Vulnerability in Franny Choi’s *Soft Science* and Margaret Rhee’s *Love, Robot*,” American Comparative Literature Association, Chicago, 2020 (Canceled)

“Down and Dirty: Mimeography and DIY Activism of the Underground Press Revolution,” Midwest Modern Language Association, Loyola University Chicago, 2019

“In Print, *Out of Bounds*: Poetry of the Penal Press and the ‘Question’ of Creative Freedom,” American Studies Association, Honolulu, 2019

“All in a Day’s Werk: LaTasha N. Nevada Diggs’ *TwERK* and the Performance of Black Sonic Labor,” American Literature Association, Boston, 2019

“All in a Day’s Werk: LaTasha N. Nevada Diggs’ *TwERK* and the Performance of Racial Sonic Labor,” Cultural Studies Association, Tulane University, 2019

“Printed Internets: Pseudo-Autobiography and Digital Interruptions in 21st-Century Multiethnic Poetry,” Society for the Study of Multi-Ethnic Literature of the US, University of Cincinnati, 2019

“Analog Internet: Pseudo-Autobiography and the Poetics of Print Digitality in 21st-Century Multiethnic Writing,” Modern Language Association, Chicago, 2019

“Thinking Beyond Surfaces: Brian Kim Stefans’ *Kluge: A Meditation* and the Avatars of Gertrude Stein,” American Comparative Literature Association, University of California, Los Angeles, 2018

“Please Stay Tuned: The Televisual Poetics of Claudia Rankine’s *Don’t Let Me Be Lonely: An American Lyric*,” Seminar in American Literature, The Newberry Library, 2018

“Being ‘Online’: Provisional Identities and Digital Representation in Mónica de la Torre’s *Public Domain* and Trisha Low’s *The Compleat Purge*,” Media and Historiography Graduate Student Conference, Department of Radio/Television/Film, Northwestern University, 2017

OTHER EVENTS

Organizer and Chair, “The Joy of Information: Data Visualization and Storytelling,” Modern Language Association, Philadelphia, 2024

Invited Speaker, “Generative AI Faculty Show & Tell,” Harvard University, 2023

Organizer and Chair, “Race and Lyric Theory,” Modern Language Association, San Francisco, 2023

Invited Panelist, “Poetry Reviewing Today,” Ledbury Poetry Festival, Harvard University, 2022

Invited Respondent, “Racial Justice and Mass Incarceration,” Human Rights in Practice Internship Symposium, Pozen Family Center for Human Rights, University of Chicago, 2022 (Online)

Invited Respondent, “Steven Maye: Poets Writing Prose After Broadband,” 20th and 21st Century Cultures Workshop, University of Chicago, 2022 (Online)

Panel Moderator, “Earthly Imaginings: Machines, Media, Nature,” Cultural Studies Association, Columbia College Chicago, 2020 (Online)

Panel Moderator, “Doppelgängers, the Internet, and Pedagogy,” Midwest Modern Language Association, Loyola University Chicago, 2019

Invited Respondent, “Tan Lin: The Workshop, the Anecdote, the PowerPoint, the Cookbook,” Poetry and Poetics Colloquium, Northwestern University, 2017

TEACHING EXPERIENCE

Harvard University

Instructor of Record

English 195bd: “The Dark Side of Big Data,” Spring 2024

Mixed-enrollment lecture on humanistic approaches to critical data studies

English 90ri: “Race in the Age of Artificial Intelligence,” Fall 2023

Undergraduate seminar on intersectional, justice-oriented approaches to the history of AI

English 195bd: “The Dark Side of Big Data,” Spring 2023

Mixed-enrollment lecture on humanistic approaches to critical data studies

English 90dr: “Digital Race Studies: Storytelling, Power, Community,” Fall 2022

Undergraduate seminar on critical race approaches to digital humanities practice

Thesis Director

Cassie FitzGerald, “Socio-Political Onomastics in 21st-Century Dystopian Fiction”
Harvard Extension School, Master of Liberal Arts; In Progress

Katie Hennessey, “The Resilience Arc: Using Literature to Enhance Our Understanding of Trauma”
Harvard College, Department of English Honors Program; In Progress

University of Chicago*Instructor of Record*

Human Rights 33275: “#Justice: Race, Digital Media, and Human Rights Activism,” Spring 2022
Mixed-enrollment seminar on technological, racial, and political dimensions of global activism

Northwestern University*Instructor of Record*

English 385: “The Dark Side of Big Data,” Summer 2021 (Online)
Advanced research seminar on applied theories and methods in critical data studies

English 105: “Writing Television: Theory, Poetics, Politics,” Spring 2018
First-year composition seminar foregrounding close reading and expository writing skills

Teaching Assistant

English 385: “The Cinema of Always-On Computing,” Professor James Hodge, Fall 2020 (Online)

Latino 277: “Becoming Latinx,” Professor John Alba Cutler, Winter 2018

English 214: “Introduction to Film and Its Literatures,” Professor Nick Davis, Spring 2017

Spanish 277: “Introduction to Latina/o Literature,” Professor Frances Aparicio, Winter 2017

English 214: “Introduction to Film and Its Literatures,” Professor Nick Davis, Winter 2016

English 234: “Introduction to Shakespeare,” Professor Susan Phillips, Fall 2015

Public Humanities Teaching*The Odyssey Project, Illinois Humanities*

“Tweets, Grams, Emoji, Texts: The Literary Forms of 21st-Century Social Media,” Fall 2019
Introductory new media course for low-income adults enrolled in a free humanities program

Northwestern Prison Education Program, Cook County Department of Corrections—Division 6

“Introduction to Poetry: Voices of Chicago,” Spring 2019
Skills-based writing course on the history of Chicago poetry for incarcerated students

Splash! at Northwestern

“Poetry’s Oddities, or What in the World is a Zeugma?” Spring 2019
Workshop on poetic form for high school students enrolled in a college immersion program

PEDAGOGICAL TRAINING

Alice Kaplan Institute for the Humanities, Northwestern University

Digital Humanities Pedagogy Workshop, 2018-2019

Searle Center for Advancing Learning and Teaching, Northwestern University

Teaching Certificate Program, 2017-2018

EDITORIAL EXPERIENCE

Editor and Researcher, AI Pedagogy Project, metaLAB (at) Harvard, 2023-Present

Editorial Assistant, Professor Rebecca Johnson, *Journal of Arabic Literature*, 2021

Poetry Editorial Staff Member, *Chicago Review* Literary Magazine, 2018-2021

Copyright and Permissions Manager, Professor Harris Feinsod, *The Poetry of the Americas: From Good Neighbors to Countercultures* (Oxford University Press), 2016-2017

Editorial Assistant, *Rhino Poetry* Literary Journal, 2015

Manuscripts and Archives Intern, Department of Special Collections, The Newberry Library, 2013

SERVICE

Judge, National Collegiate Research Conference, Harvard University, 2024 (Scheduled)

Peer Reviewer, *Lateral*, Journal of the Cultural Studies Association, 2023

Peer Reviewer, *MELUS*, Journal of The Society for the Study of the Multi-Ethnic Literature of the United States, 2022

Director, Cook County Jail Partnership, Northwestern Prison Education Program, 2020-2021

Associate Director, Cook County Jail Partnership and Media & Campus Relations, Northwestern Prison Education Program, 2019-2020

Graduate Student Advisory Committee Member, Northwestern Prison Education Program, 2019-2021

Founder and Facilitator, Critical Prison Studies Reading Group, Program in Critical Theory, Northwestern University, 2019-2020

Peer Mentor, MFA+MA Litowitz Creative Writing Program, Northwestern University, 2018-2020

Workshop Leader, Poetry in the Schools: The Voice Within Us, Northwestern Poetry & Poetics Colloquium and Youth & Opportunity United (Y.O.U.), 2018-2019

Panelist, Graduate Student Roundtable, Northwestern Office of Undergraduate Research, 2018

Workshop Leader, New Teaching Assistant Conference, Searle Center for Advancing Learning and Teaching, Northwestern University, 2017

Peer Mentor, PhD Program, Department of English, Northwestern University, 2015-2017

Creative Writing Tutor, Southside Scribblers, Bret Harte Elementary School, 2014-2015

LANGUAGES

French: Advanced

Spanish: Beginner

Computer: ArcGIS, CSS, HTML, JavaScript, Omeka, Palladio, R, Scalar, StoryMapJS, WordPress

PROFESSIONAL AFFILIATIONS

American Comparative Literature Association

Modern Language Association

Society for Cinema and Media Studies

Society for Literature, Science, and the Arts

REFERENCES

Available upon request