

Melissa McCormick

East Asian Languages and Civilizations Department /
History of Art and Architecture Department
Harvard University

EDUCATION

Princeton University, Japanese Art and Archaeology, Ph.D., 2000
University of Michigan, Art History and Japanese, dual B.A. with High Distinction, 1990

Graduate Student Fellow, Japanese Art History, Gakushūin University, Tokyo, 1995-97
Inter-University Center for Japanese Language Studies, Yokohama, Japan, 1990-91

PROFESSIONAL ACTIVITY

TEACHING

Professor of Japanese Art and Culture, Harvard University, 2009 – present
John L. Loeb Associate of Professor of the Humanities, Harvard University, 2006–2009
Associate Professor of Japanese Art and Culture, Harvard University, 2005–2006
Itsuko and Takeo Atsumi Assistant Professor of Japanese Art, Columbia University, 2000–05

Visiting Professor, University of Zurich, Department of Art History, October 2019
Visiting Professor, Universidade Estadual de Campinas (Unicamp), Brazil, Getty Foundation
“Connecting Art Histories” Program, May – June 2015

MUSEUM WORK

Guest Curator, *The Tale of Genji: A Japanese Classic Illuminated*. International loan exhibition,
Metropolitan Museum of Art, March 5 – June 16, 2019.

Curatorial Assistant, East Asian Art, University of Michigan Museum of Art, 1987-1990

AWARDS/FELLOWSHIPS/GRANTS

Walter Channing Cabot Fellow, Faculty of Arts and Sciences, award for distinguished publications,
2019-20

Harvard College Professorship, Faculty of Arts and Sciences, highest teaching award, 2014-2019

Japan Foundation Research Fellowship, 2013-14

John L. Loeb Associate Professorship of the Humanities, Harvard University 2006-09

American Council of Learned Societies, 2005-06

Radcliffe Institute for Advanced Study, Harvard University, 2005-06 (declined)

Japan Foundation Professional Conference Grant, 2004-05

Toshiba International Foundation Fellowship, 2004-05

J. Paul Getty Postdoctoral Fellowship in the History of Art and Humanities, 2001-02.

Doctoral Dissertation Awarded Distinction, Princeton University, 2000.
Ittleson Predoctoral Fellowship, Center for Advanced Study in the Visual Arts, The National Gallery of Art, Washington, D.C., 1998-2000.
Doctoral Dissertation Research Grant, Metropolitan Center for Far Eastern Art Studies, 1997.
Fulbright-Hays Doctoral Dissertation Fellowship, 1995-96.
Japan Foundation Doctoral Fellowship, 1995-96.
Princeton University Fellowship, 1993-95, 1997-98.
Council on Regional Studies Language Fellowship, for Chinese language study, Beijing, 1993.
Mellon Fellowship in the Humanities, 1991-93. 1990 Cohort.
The University of Michigan Center for Japanese Studies Endowment Award, 1990.
James B. Angell Scholar, University of Michigan, 1990.
Class Honors, University of Michigan, 1990.

PUBLICATIONS

BOOKS AND EXHIBITION CATALOGUES

2019. *The Tale of Genji: A Japanese Classic Illuminated*. Metropolitan Museum of Art and Yale University Press, 2019. With John T. Carpenter.
2019. *Genji: A Picture Album*. Metropolitan Museum of Art, 2019. With John T. Carpenter.
2018. *The Tale of Genji: A Visual Companion*. Princeton: Princeton University Press, 2018.
2009. *Tosa Mitsunobu and the Small Scroll in Medieval Japan*. Seattle: University of Washington Press, 2009.

EDITED VOLUMES

Japanese Art: The Scholarship and Legacy of Chino Kaori, special issue of *Review of Japanese Culture and Society*, vol. XV (December 2003). Guest editor.

ARTICLES and BOOK CHAPTERS

“Murasaki’s Mind Ground: A Buddhist Theory of the Novel.” In James McMullen, ed., *Murasaki Shikibu’s The Tale of Genji: Philosophical Perspectives*, 257-289. Oxford Studies in Philosophy and Literature. Oxford University Press, 2019.
“Beyond Narrative Illustration: What *Genji* Paintings Do.” In Carpenter and McCormick eds., *The Tale of Genji: A Japanese Classic Illuminated*, 43-55, notes 345-46. Metropolitan Museum of Art and Yale University Press, 2019.
“The Chrysanthemum Spirit,” translation and introduction. In Keller Kimbrough and Haruo Shirane eds., *Monsters, Animals, and Other Worlds*, 294-305. New York: Columbia University Press, 2018.

- “Purple Displaces Crimson: The *Wakan* Dialectic as Polemic.” In Dora Ching, Louise Cort, and Andrew Watsky eds. *Around Chigusa: Tea and the Arts of Sixteenth-Century Japan*, 181-208. Princeton: Princeton University Press, 2017.
- “*Murasaki Shikibu at Ishiyamadera: An Image between Wa and Kan*” [紫式部石山詣図幅における諸問題—和と漢の境にある紫式部像](#). *Kokka* 1434 (April, 2015): 5-21. In Japanese.
- “*The New Chamberlain from an Art Historical Perspective*” [Bijutsu-shi kara mita *Shinkurōdo* 美術史からみた『新蔵人』絵巻]. In Abe Yasurō, et al ed., *Muromachi jidai no shōjo kakumei, ‘Shinkurōdo’ emaki no sekai* 室町時代の少女革命『新蔵人（しんくろうど）』絵巻の世界 [Revolutionary Girl of the Muromachi Period: The World of the Illustrated Tale ‘The New Chamberlain’]. Tokyo: Kasama Shoin, 2014. In Japanese.
- “What Manuscripts Teach” [古写本が伝えること Koshahon ga tsutaeru koto]. In Itō Tetsuya, ed., *Hābādo Daigaku Bijutsukanzō Genji monogatari, Kagerō* [ハーバード大学美術館蔵『源氏物語』「蜻蛉」](#) [The Genji Manuscript in the Harvard Art Museums, The Kagerō Chapter]. Tokyo: Shintensha, 2014. In Japanese.
- “Reconsidering Tokugawa Illuminated Manuscripts: Tosa Mitsusada’s *Scenes of Suma* and the Hofer Collection of Early Modern Handscrolls in the Harvard Art Museums,” 「徳川時代装飾写本」の魅力：—ハーバード美術館のホーファー・コレクションの近世絵巻、土佐光貞筆『源氏須磨図絵巻』を中心に. In Shimohara Miho, ed., *Kinsei Yamato-e saikō* [近世やまと絵再考](#) [Early Modern Yamato-e Reconsidered], pp. 51-67. Tokyo: Brücke, 2013. In Japanese.
- “Flower Personification and Imperial Regeneration in *The Chrysanthemum Spirit*” [『菊の精物語』における花の擬人化と皇統の再生 ‘Kiku no sei monogatari’ ni okeru hana no gijinka to kōtō no saisei]. In *America ni wattata monogatari-e* [アメリカに渡った物語絵](#). [Japanese Narrative Painting in American Collections]. Tokyo: Perikansha, 2013. In Japanese.
- “Mountains, Magic, and Mothers: Envisioning the Female Ascetic in a Medieval Chigo Tale” in *Crossing the Sea: Essays on East Asian Art in Honor of Professor Yoshiaki Shimizu*. Edited by Gregory P.A. Levine, Andrew M. Watsky, and Jennifer Weisenfeld. Princeton: Tang Center for East Asian Art, in association with Princeton University Press, 2012.
- “In Situ: Buddhist Art and Ritual at the Imperial Court” in *Elegant Perfection Masterpieces of Courtly and Religious Art from the Tokyo National Museum*. Exh. Cat. Museum of Fine Arts, Houston, 2012.
- “*The Genji Poetry Match, Manuscript Culture, and the Art of Transcription*” [‘Shahon bunka’ to sōzōteki na tensha—hakubyō ‘Genji monogatari utaawase emaki’ o megutte’]. In Sano Midori ed., *Genjū shūsei*. Tokyo: Geika Shoin, 2011. In Japanese and English.
- “*Ko-e Reconsidered: Small Scrolls and Pictorial Intimacy*” [Ko-e saikō: kogata emaki to kojinteki na kaiga kūkan]. In Tokuda Kazuo ed., *Otogi zōshi hyakka ryōran* [Sumptuous Flowering of Medieval Short Stories], 468-98. Tokyo: Kasama Shoin, 2008. In Japanese.
- “Monochromatic *Genji*: The *Hakubyō* Tradition and Female Commentarial Culture.” In Haruo Shirane ed. *Envisioning The Tale of Genji: Media, Gender, and Cultural Production*, 101-28. New York: Columbia University Press, 2008.

“Peeking Into the ‘Genji Room’: Ink-line *Genji* Scrolls and the Nyōbō Perspective” [“Genji no ma o nozoku: hakubyō Genji monogatari emaki to nyōbō no shiza”]. Translated by Maki Kaneko. In Kawazoe Fusae and Mitamura Masako eds., *Genji monogatari wo yomitoku 1: Egakareta Genji monogatari* [New Interpretations of *The Tale of Genji 1: The Tale of Genji Visualized*], 101-29. Tokyo: Kanrin Shobō, 2006. In Japanese.

“On the Scholarship of Chino Kaori,” in *Japanese Art: The Scholarship and Legacy of Chino Kaori*, special issue of *Review of Japanese Culture and Society*, vol. XV (Dec 2003): 1-24.

“*Genji* Goes West: The 1510 *Genji Album* and the Visualization of Court and Capital,” *The Art Bulletin* 85:1 (March, 2003): 54-85.

“Tale of The Wisteria Robe,” in *Journey Through Asia: Masterpieces in the Brooklyn Museum of Art*, 96-97. Brooklyn: Brooklyn Museum of Art, 2003.

“Tosa Mitsunobu’s *Ko-e*: Forms and Functions of Small-Format Handscrolls in the Muromachi Period (1333-1573).” Ph.D. dissertation, 2 vols., Princeton University, 2000.

“Documentation Concerning the Production of the *Tale of Genji Album* (Harvard University Art Museums) Recorded in the Diary of Sanjōnishi Sanetaka.” *Kokka* 1241 (1999): 27-28. In Japanese.

“The *Utatane Sōshi Emaki* and Representations of Female Subjectivity in the Muromachi Period.” *Transactions of the International Conference of Eastern Studies*, No. XLII (1997): 45-70.

“The *Tale of Genji Album* in the Collection of the Harvard University Art Museums,” *Kokka*, Special Issue 1222 (1997): 39-51. Contributing author. In Japanese.

“Forms and Functions of Small-Format Picture Scrolls in the Muromachi Period: Tosa Mitsunobu’s *Suzuriwari Sōshi*.” *Proceedings of the Fifth International JAWS Conference* (1996). In Japanese.

EXHIBITION CATALOGUE ENTRIES:

The Tale of Genji: A Japanese Classic Illuminated. Metropolitan Museum of Art and Yale University Press, 2019.

Splendid Impressions: Japanese Secular Painting 1400-1900 in the Museum of East Asian Art, Cologne. Leiden: Hotei, 2011.

“The *Genji* Screen and the Bridal Trousseau.” *Beyond Golden Clouds: Japanese Screens from the Art Institute of Chicago and the Saint Louis Art Museum*, edited by Janice Katz. Chicago: Art Institute of Chicago, 2009.

“Competition between Poets of Different Eras” and “The *Genji* Poetry Match,” 89-103. *Arts of Japan: The John C. Weber Collection*, edited by Melanie Trede with Julia Meech. Berlin: Museum für Ostasiatische Kunst, Staatliche Museen zu Berlin, 2006.

BOOK REVIEWS:

Explaining Pictures: Buddhist Propaganda and Etoji Storytelling in Japan, by Ikumi Kaminishi. In *The Journal of Japanese Studies*, vol. 33, no. 2 (Summer 2007): 512-16.

Dismissed as Elegant Fossils: Konoe Nobutada and the Role of Aristocrats in Early Modern Japan, by Lee Brusckhe-Johnson (Leiden: Hotei, 2004). In *Early Modern Japan: An Interdisciplinary Journal* vol. 13 (2005): 28-32.

The Practices of Painting in Japan, 1475-1500, by Quitman E. Phillips (Stanford University Press, 2000). In *Artibus Asiae* vol. LXII, No. 1 (2002): 179-182.

SELECTED TRANSLATIONS:

“*Shinden Architecture and The Tale of Genji*.” By Akazawa Mari. In Carpenter and McCormick, *The Tale of Genji: A Japanese Classic Illuminated*, 326-331. Metropolitan Museum of Art and Yale University Press, 2019.

“*Genji Pictures: The State of the Field*.” By Midori Sano. In Sano Midori ed., *Genjisei shūsei*. Tokyo: Geika Shoin, 2010.

“The Stereotype of Traditional Culture.” Public lecture delivered by Chino Kaori, professor, Gakushūin University, Osaka, Japan, October 1997.

“The Reception of *Shunga* in Contemporary Japan.” Public lecture delivered by Professor Chino Kaori. Association for Asian Studies Annual Meeting, Hawaii, April 1996.

“Gender, Trans-Cultural Self-Definition and the Political Rhetoric in 1601: Palace Paintings for the Emperor’s Mother.” Public lecture delivered by Professor Chino Kaori. International Conference *Images of Women in Japanese Culture*, De Paul University, September 1995.

SCHOLARLY PAPERS AND PUBLIC LECTURES

“*Illuminating Genji: Reading the World’s First Novel in Text and Image*.” University of Zurich, October 2019.

“*Illuminating Genji: A Lecture on The Tale of Genji Exhibition at the Metropolitan Museum of Art*.” Universidad de los Andes, Bogotá, Colombia. June 27, 2019.

Artists on Artworks—Yamato Waki. Introductory lecture and interview of manga artist Yamato Waki. Grace Rainey Rogers Auditorium, The Metropolitan Museum of Art. June 8, 2019.

Illuminating Genji: A Lecture on The Tale of Genji Exhibition at the Metropolitan Museum of Art. Princeton University, Tang Center Lecture Series. April 16, 2019.

The Tale of Genji: A Visual Companion. Book talk at Princeton University Press. April 16, 2019.

Sunday at the Met: Public Lecture on the Exhibition The Tale of Genji: A Japanese Classic Illuminated. Grace Rainey Rogers Auditorium, Metropolitan Museum of Art. April 13, 2019.

“*The Tale of Genji in Word and Image*,” Tufts University. February 20, 2019.

“*The Tale of Genji in Word and Image*,” Smith College, Northampton, February 18, 2019.

“*The Tale of Genji in Word and Image*,” Japan Society, New York City, November 2018.

- “Taming the Tomboy: Gender Conformity and Defiance in a Medieval Japanese Picture Scroll,
Keynote Address for Conference on Word and Image, Dartmouth College, April 2017
- “The Spectral as Possibility: Painting *Genji* Ghosts,” *Worlds of Tale of Genji*, Symposium,
Boston University, November, 2016.
- “Murasaki and Metaphysics: The Thinking Female Author as Buddhist Icon,” Modern Languages
and Comparative Literature Department, Yale University, May 2016.
- “Seeing Voices: Pictured Dialogue and Metanarrative in Japanese *Emaki*,” *Textures of Sound*
symposium, Josai University, January 2016.
- “Murasaki and Metaphysics: The Thinking Female Author as Buddhist Icon,” Modern
Languages and Comparative Literature Department, Boston University, November 2015.
- “Inside Out:” Panoramic *Genji*,” Metropolitan Museum of Art, Art of Japan Scholar’s Day,
November 2015.
- “Storyworlds: Architecture and Embodied Cognition in Japanese Scrolls,” Seattle Asian Art
Museum, October 2015.
- “Murasaki and Metaphysics: The Thinking Female Author as Buddhist Icon,” University of
Michigan, History of Art Department, September 2015.
- “Rethinking Patronage Paradigms,” Art History Department, Universidade Estadual de
Campinas (Unicamp), Brazil. May 2015.
- “Moonlit Murasaki: Author as Icon ca. 1560,” Harvard University History of Art and
Architecture Department faculty research series, March 2015.
- “Workshop on Pre-Modern and Early Modern Japan,” Yale University, March 2015. Panelist.
- “The Wa-Kan Dialectic ca 1560: Painting, Poetry, and Tea,” *Chigusa in Context: In and
Around Chanoyu in Sixteenth-Century Japan*, symposium Princeton University, Nov 2014.
- “*Phantom Genji*,” Symposium for the 40th Anniversary of the Japanese Art Society, Japan
Society, New York City, May 2014.
- “Moonlit Murasaki: Authorial Inspiration and the Inspired Literary Icon,” Symposium in
Honor of Professor Miyeko Murase, Columbia University, March 2014.
- “*The Tale of Genji* in Japanese Painting,” *Arts of Asia Lecture Series*. San Francisco Asian Art
Museum, January 2014.
- “Chigo Tales for Female Readers: *The New Lady Lady in Waiting is a Chigo*,” 女性のための稚
児物語—『稚児今』物語絵巻の考察, *Monsters and the Fantastic in Medieval and Early
Modern Japanese Illustrated Narratives*, Columbia University, November 2013. In Japanese.
- “The Intertextuality of Muromachi Picture Scrolls.” Tokyo University, June 2013. In Japanese.

- “Mountains, Magic, and Mothers: Envisioning the Female Ascetic in a Medieval Chigo Tale”
女性のための稚児物語—『稚児今』物語絵巻の考察, workshop discussing my article, Nagoya University, March 2013. In Japanese.
- “The Built Environment of the Japanese Miniature,” international conference, *Size Matters: Issues of Scale in Art History*. Florence, Kunsthistorisches Institut, November 2012.
- “Tenure and Women at Harvard, 2012,” international conference on Women in Academia, Seoul National University, June 2012.
- “Pictorial Knowledge and the Court Artist in Edo,” for *The Artist in Edo*, international symposium co-sponsored by the Freer Gallery of Art and the Arthur M. Sackler Gallery of Art, Smithsonian Institution, and the National Gallery of Art Center for Advanced Study in the Visual Arts, National Gallery of Art, April 2012.
- “A National Treasure: Japan’s Twelfth-century *Genji Scrolls*,” Seattle Art Museum, Oct 2011.
- “Mountains, Magic, and Mothers: Envisioning the Female Ascetic in Medieval Japan,” University of Washington, October 2011.
- “The Spirit of the Chrysanthemum” (*Kiku no sei monogatari*) and Flower Personification in Medieval Japanese Art.” Columbia University, September 2011.
- “*The Tale of Genji* in Word and Image,” University of Virginia, September 2011.
- “Acolyte Tales and Pictorial Citation in Narrative Handscrolls,” (*Chigo monogatari ni okeru intatekusuto-sei wo megutte*), Metropolitan Museum of Art, March 2011. In Japanese.
- “The Partitions of Parturition: White Screens and Disbodied Birth,” University of Chicago, May 2011.
- “Perspectives on Japanese Art in American Collections: A Study of the Hofer Collection at the Harvard Art Museum,” for the Symposium *Reconsidering Early Modern Japanese Painting*, International House, Tokyo, Japan, 28 December 2010. In Japanese.
- “Turning the Page on *Genji* and the *Stone*: The Text-Image Dynamic in 17th c. Illustrated Fiction,” *The Story of the Stone* and *The Tale of Genji* in East Asia: Media, Gender, and Cultural Identity, Symposium at Columbia University, 19-20 November 2010.
- “The Spirit of the Chrysanthemum” (*Kiku no sei monogatari*) and Flower Personification in Medieval Japanese Art.” Asian Art Society of New England, Wellesley, April 11, 2010.
- “*Genji-e* in the Age of Illustrated Fiction,” Association for Asian Studies Annual Meeting, Philadelphia, March 2010.
- “Mountains, Magic, and Mothers: Envisioning the Female Ascetic in Medieval Japan,” Japan Forum, Reischauer Institute of Japanese Studies, Harvard University September 2009.
- “Gifts of Wishful Thinking: The *Genji* Screen and the Bridal Trousseau” Art Institute of Chicago, August 2009.

- “Breaking the Fourth Wall: Metanarrative in Medieval Emaki,” Institute of East Asian Art History, University of Heidelberg, June 2009.
- “The Spirit of the Chrysanthemum” (*Kiku no sei monogatari*) and Flower Personification in Medieval Japanese Art.” Fachbereich Geschichts- und Kulturwissenschaften, Kunsthistorisches Institut, Ostasiatische Kunstgeschichte, Freie Universität Berlin, June 2009.
- “‘Becoming a Woman’ in Sixteenth-century Japan: Overcoming the Buddhist Paradigm of Male Transformation (*henjō nanshi* 変成男子) through Text and Image,” Institute of East Asian Art History, University of Heidelberg, June 2009.
- “Aesthetics and Ascetics: Shugendō and Artistic Production in Muromachi Japan,” Princeton University, April 2009.
- “Becoming a Woman” in Sixteenth-century Japan: Overcoming the Buddhist Paradigm of Male Transformation through Text and Image” University of Massachusetts, Amherst, April 2009.
- “‘Becoming a Woman’ in Sixteenth-century Japan: Overcoming the Buddhist Paradigm of Male Transformation (*henjō nanshi* 変成男子) through Text and Image,” The Kress Foundation Department of Art History, University of Kansas, April 2008.
- “A Thousand Years of *Genji*,” international festival “JAPAN! culture + hyperculture,” Kennedy Center, Washington D.C., February 2008.
- “Research on Illustrated Manuscripts” New Faculty Lunch, Humanities Center, Harvard University, November 2007.
- “Women’s Pictures in Late Medieval Japan,” Department of East Asian Studies, Princeton University, January 2007.
- “Pictorial Commentary and the Medieval Reception of *The Tale of Genji*,” Center for Japanese Studies, University of California, Los Angeles, May 2006.
- “Salvation’s Shadow: The Jizō Hall,” Department of Art History, University of Washington, Seattle, May 2006.
- “Women’s Pictures in Late Medieval Japan,” Department of Art History, University of Chicago, March 2006.
- “Monochromatic *Genji*: The *Hakubyō* Tradition and Female Commentarial Culture,” presented at *The Tale of Genji in Japan and the World: Cultural Authority, Gender, Media, and Popular Culture*, International symposium, Columbia University, March 2005.
- “The Rhetoric of Female Authorship in Medieval *Hakubyō* Handscrolls,” Harvard University, February 2005.
- “The Female Monochrome Imaginary in Medieval Japan,” University of Pennsylvania Art History Colloquium, December 2004.

- “Literary Genre and the Combinatory Logic of Small Picture Scrolls,” Harvard University, New England East Asian Art History Seminar, April 2003.
- “A Room of Their Own: *Nyōbō* and Cultural Production in Late Medieval Japan,” Yale University, Council on East Asian Studies Lecture Series, April 2003.
- “Female Authorship and the Dialogic Imagination in *A Tale of Brief Slumbers*,” paper delivered at the symposium *Critical Horizons: A Symposium on Japanese Art in Memory of Chino Kaori*, Institute of Fine Arts, New York University, March 2003.
- “Buddhist Literature and the Combinatory Logic of Small Picture Scrolls,” paper delivered at the workshop *Buddhist Literature and Emaki*, Columbia University, December 2002.
- “An *Engi-e* of One’s Own: Yoshiharu’s ‘Miniature’ Version of the *Hasedera Engi*,” paper delivered at the Annual Conference of the Association of Asian Studies, Washington, D.C., April 2002.
- “Manufacturing Aura: The Fate of the Painted *Engi* in Muromachi Japan,” University of London, School of Oriental and African Studies, March 2002.
- “Digesting *Genji*: The Pictorialization of *The Tale of Genji* in Sixteenth-century Japan,” Wesleyan University, February 2001.
- “Crying Over Spilled Ink: Lessons from a Narrative Handscroll for a Fifteenth-century Shogun,” paper delivered at the Center for Advanced Studies in the Visual Arts, National Gallery of Art, Washington, D.C., January 2000.
- “The ‘Lotus Suture’: Overcoming the Polluted Female Body in Japanese Narrative Painting,” Institute of Fine Arts, New York University, May 1999.
- “Enter the Dragon Palace: Representations of the *Ryūgū* in Medieval Japanese Narrative Painting,” paper delivered at the Association for Asian Studies Annual Meeting, Boston, March 1999.
- “Calligraphy of the Sung and Yüan Dynasties,” docent training for the exhibition *The Embodied Image: Chinese Calligraphy from the John B. Elliot Collection*, The Art Museum, Princeton University, March 1999.
- “The *Utatane Sōshi* by Tosa Mitsunobu and the Conditioning of ‘Feminine’ Behavior,” Forty-second Annual International Conference of Eastern Studies, Tokyo, June 1997.
- “Contemporary Japanese Art: The Art of Lee U Fan and Endo Toshikatsu,” public lecture delivered in Japanese, The Inter-University Center, Yokohama, Japan, June 1991.

CONFERENCES AND WORKSHOPS

Illuminating The Tale of Genji: New Art Historical Perspectives. International Symposium. Burke Center, Columbia University, and The Metropolitan Museum of Art. April 12-14, 2019. Co-organizer.

Medieval Japanese Buddhist Practices and Their Visual Art Expressions. International Symposium. Harvard University. January 18-19, 2019. Discussant.

- Myth and Ritual in Ancient Japan*. International Symposium. Harvard University, September 2018. Discussant.
- Textures of Sound: Orality, Performance, and the Visual Arts in Premodern Japan*. Josai University 50th Anniversary International Symposium. January 2016. Organizer, presenter.
- Transgressive Tales in Premodern Japan: Gender, Sexuality, and Women's History through The New Chamberlain*, panel, Association for Asian Studies Annual Meeting, March 2015. Organizer, discussant.
- Japanese Buddhist Art Workshop: Paintings and Manuscripts in the Harvard Art Museums* [南無仏太子像の胎内品を中心に], March 20-23, 2015. Organizer.
- Letters in the Lotus: Rethinking Text and Image in Japanese Buddhist Art*, panel, Association for Asian Studies Annual Meeting, March 2014. Discussant.
- Infinite Interfusion: Buddhist Art in Korea (Harvard Korean Art Workshop 2013)*, Harvard University, December 2013. Co-organizer, Panel Chair, Discussant.
- New Directions: Harvard Korean Art Workshop 2012*, Harvard University, February 2012. Co-organizer, Panel Chair, Discussant.
- Beliefs, Rituals, Stories and Art in Medieval Japan*, International Symposium, Harvard University, March, 2011. Organizer.
- Harvard EMAKI Workshop I*, International Symposium on Narrative Scrolls, Harvard University, February 2011. Organizer.
- Fresh Ink: Ten Takes on Chinese Tradition*, international symposium, Harvard University, 4 December 2010. Panel Chair.
- "New Directions in the Study of Pre-Modern Japan," *Modern Japan Workshop*, Harvard University, 23 October 2010. Discussant.
- The Artifact of Literature: Japanese Books and Scrolls (1200-2000)*, international symposium, Harvard University, 21-22 November 2008. Organizer.
- The Chinese Art of Enlivenment: A Symposium*, Harvard University, 24-25 October 2008. Panel chair.
- Patterns of Inattention: Taxonomic and Lexical Forces in Japanese Art History*, panel, Association for Asian Studies Annual Meeting, March 2007. Respondent.
- Art and Literature in Japan*, Roundtable, Brown University, January 2006. Panelist.
- The Tale of Genji in Japan and the World: Cultural Authority, Gender, Media, and Popular Culture*. International symposium, Columbia University, 24-26 March 2005, co-organizer with Haruo Shirane, Department of East Asian Languages and Cultures, Columbia University.

Critical Horizons: A Symposium on Japanese Art in Memory of Chino Kaori, international symposium, Columbia University and the Institute of Fine Arts, New York University. March 22-23 2003. Organizer, panelist, and discussant.

Buddhist Literature and Emaki, symposium, Columbia University, December 2002. Moderator and co-host with Professor Ryūichi Abe, Department of Religion, Columbia University.

“Shinto Art as an Academic Field,” panel at the one-day symposium *New Perspectives in the Study of Shinto*, Columbia University, October 2002. Respondent.

“Miraculous Tales of the Ashikaga: Shogunal Patronage of Painted *Engi* in Medieval Japan,” *Annual Conference of the Association of Asian Studies*, Washington, D.C., April 2002. Presenter, Panel Chair and Organizer.

“Hiraizumi: Buddhist Art and Regional Politics in Twelfth-century Japan,” by Professor Mimi Yiengpruksawan, Book Talk sponsored by the Donald Keene Center for Japanese Culture, Columbia University, March 2001. Discussant.

“Illuminating the Illuminator,” paper delivered by Professor Mimi Yiengpruksawan at the *Princeton Buddhist Studies Workshop*, January 2001. Respondent.

“History and Art: Dealing with Textual and Non-textual Sources,” at the symposium, *New Perspectives on Studying Medieval Japan*, Columbia University, November 2000. Panelist.

“The Dragon Palace: Exoticism, Sexuality, and Power in Premodern Japan,” *Association for Asian Studies Annual Meeting*, Boston, March 1999. Presenter and panel co-organizer.

SELECT MEDIA COVERAGE

TELEVISION/VIDEO

BBC (British Broadcasting Company) [BBC.COM, Culture](#): “The Tale of Genji: The world’s first novel?” Video interview and feature on the exhibition. August 2019.

NHK (Japan Broadcasting Corporation), [NHK World Interview](#), “The Tale of Genji Exhibition in the U.S.: Melissa McCormick.” May 2019.

CUNY TV, *Ancient Art Links, The Tale of Genji*, [Part One](#) and [Part Two](#). On camera tour of *The Tale Genji* Exhibition at the Metropolitan Museum of Art. Aired beginning April 4 2019.

NHK (Japan Broadcasting Corporation), NHK World, “Genji monogatari—sennen no tabi” (*The Tale of Genji—a thousand-year journey*), on camera interview featuring *Genji* research on the *Harvard Genji Album* of 1510. Aired November 5, 2008.

PBS, THIRTEEN, *Art Through Time: A Global View*, “[Dreams and Visions](#),” on camera interview concerning the representation of dreams in Japanese art. Aired October 2010.

NHK (Japan Broadcasting Corporation) High-Definition Two-hour Television Special, “Genji monogatari—sennen no tabi” (*The Tale of Genji—a thousand-year journey*), on camera interview featuring *Genji* research on the *Harvard Genji Album* of 1510. Aired November 5, 2008.

NHK (Japan Broadcasting Corporation) One-hour Television Special, “Genji monogatari—Ōgon emaki no nazo” (The Tale of Genji—the mystery of the golden scroll), on camera interview concerning *Genji* research. Aired November 3, 2008.

PODCASTS AND RADIO

Constant Wonder, BYU Radio Program, [Interview](#) on *The Tale of Genji*. January 2020.

New Books Network. [Interview](#) on “Melissa McCormick, *The Tale of Genji: A Visual Companion*, Princeton University Press, 2018. July 2019.

COURSES TAUGHT AT HARVARD UNIVERSITY

HUM 10a *Humanities Colloquia: From Homer to García Márquez*
HUM 10b *Humanities Colloquia: From Joyce to Homer*
FRSMR33w *Moving Pictures: Pictorial Narrative in Japan*
GENED A144 *Arts of Asia*

EASTD 152 *Tea in Japan / America*
EASTD 240 *Arts of Asia* (Graduate Seminar in General Education)
EASTD 220r *Medieval Japanese Picture Scrolls*, grad seminar
EASTD 221 *The Lotus Sutra*
EAS 91r Directed Readings: *Art of the Cultural Revolution*

HAA18K *Introduction to Japanese Art*, lecture
HAA 286x *Modern Japanese Art*, seminar

JAPNLIT 133 *Gender and Japanese Art*, grad /undergrad seminar
JAPNLIT 124 *The Tale of Genji in Word and Image*, seminar
JPNHST 240 *Museum Research in Japanese Art*, seminar
JPNHST 213 *Sesshū*, graduate seminar
JPNHST 255 *Topics in the Study of Shinto*

COURSES TAUGHT AT COLUMBIA UNIVERSITY

AHIS V3203 *Arts of Japan*, undergraduate lecture (2001-2005)
AHIS W3994 *Japanese Narrative Handscrolls*, undergraduate seminar (2000)
AHIS W3981 *The Visual Culture of The Tale of Genji*, undergraduate seminar (2003, 04)
AHIS G4123 *Japanese Screen Painting*, graduate lecture open to undergraduates (fall 2003)
AHIS G8323 *Ink Paintings of Medieval Japan*, graduate seminar (spring 2005)
AHIS G8322 *Japanese Narrative Painting of the Medieval Period*, grad seminar (fall 2002)
JPNS G8030y *Encoding Seasonality in Japanese Literature and Painting*, graduate seminar (spring 2001; co-taught with Professor Haruo Shirane)
AHIS G8010 *The Unkoku School and Japanese Ink Painting* (spring 2002)
AHIS G8010 *Yamato-e: Classical Japanese Painting and Early Texts* (spring 2003)
HUM W1121 *Masterpieces of Western Art*, Art Humanities (2002; 2004)
AHIS BC1001 *Introduction to Art History*, undergraduate (2001-2005), Barnard College

COURSES TAUGHT AS VISITING PROFESSOR

Gender and Japanese Art, graduate /undergraduate seminar
University of Zurich, Department of Art History, October 2019

Gender and Japanese Art, graduate seminar
Universidade Estadual de Campinas (Unicamp), Brazil, May-June 2015

GRADUATE ADVISING

COMPLETED DISSERTATIONS, HARVARD UNIVERSITY

Matthew Hamm, “Ways of Being: Philosophical Theory and Practice in Early China,”
November 2018 (Committee Member)

Kit Brooks, “Something Rubbed: Medium, History, and Texture in Japanese *Surimono*,” April
2017 (Committee Member)

Yurika Wakamatsu, “Painting in Between: Okuhara Seiko (1837-1913) and the Gendering
of Japanese Literati Art,” May 2016 (Director)

Rachel Saunders, “Xuanzang’s Journey to the East: Picto-textual Efficacy in the Genjō Sanzō
emaki,” November 2015 (Director)

Mark Erdmann, “Azuchi Castle: Architectural Innovation and Political Legitimacy in
Sixteenth-Century Japan,” May 2015. (Committee Member)

Ethan Bushelle, “The Joy of the Dharma: Esoteric Buddhism and the Early Medieval
Transformation of Japanese Literature,” May 2015 (Committee Member)

Nozomi Naoi, “Takehisa Yumeji: Beyond the Modern Beauty,” May 2014 (Committee
Member)

Kristin Williams, “Visualizing the Child: Japanese Children’s Literature in the Age of
Woodblock Print, 1678-1888,” November 2012 (Committee Member)

Heather Blair, “Peak of Gold: Trace, Place, and Religion in Heian Japan.” May 2008
(Committee Member)

COMPLETED M.A. THESES

Georgia Kashnig, “The Mirror of a Hungry Ghost: A Textual Analysis of the Banquet and
Childbirth Scenes in the Tokyo *Gaki-zōshi*,” M.A., May 2019 (Committee Member)

Valerie Zinner, “Female Attachment as Virtue in the Harvard Museum *Koyasu Monogatari*
Scrolls,” M.A., May 2014 (Director)

Akiko Yamagata, “An Orphan’s Fortune and a Milk Sister’s Loyalty: An Introduction and
Translation of *Shigure monogatari*,” MA, May 2010 (Director)

COMPLETED DOCTORAL DISSERTATIONS, COLUMBIA UNIVERSITY

Yasuko Tsuchikane, “Dōmoto Inshō (1891-1975) and Buddhist Monastery Paintings in Modern Japan.” Ph.D., Department of Art History and Archaeology, Columbia University. January 2009. (Director)

Chelsea H. Foxwell, “Kano Hōgai (1828-88) and the Making of Modern Japanese Painting.” Ph.D., Department of Art History and Archaeology, Columbia University. June 2008. (Director)

Tomoko Sakomura, “Pictured Words and Codified Seasons: Transmission and Transformation of the Courtly Aesthetic in 16-17th Century Japan.” Ph.D., Department of Art History and Archaeology, Columbia University. October 2006. (Director)

Miwako Tezuka, “Jikken Kōbō (Experimental Workshop): Avant-Garde Experiments in Japanese Art of the 1950s.” Ph.D., Department of Art History and Archaeology, Columbia University. September 2005. (Committee Member)

Gratia Williams, “Takuma Eiga: A Revisionist Analysis of a Fourteenth-Century Buddhist Painter.” Ph.D., Department of Art History and Archaeology, Columbia University. December 2005. (Committee Member)

Jack Stoneman, “Constructing Saigyō: Poetry, Biography, and Medieval Reception.” Ph.D., Dept of East Asian Languages & Cultures, Columbia University, October 2005. (Committee Member)

Anne Commons, “The Canonization of Hitomaro: Paradigm of the Poet as God.” Ph.D., Department of East Asian Languages and Cultures, Columbia University, May 2003. (Committee Member)

Michelle Bambling, “The Kongōji Sun-Moon Landscape Screens: Illuminating Japan’s Sacred Geography.” Ph.D., Department of Art History and Archaeology, Columbia University, June 2001. (Committee Member)

SELECT SERVICE, HARVARD UNIVERSITY, PAST AND ONGOING

UNIVERSITY/FAS

Committee on Appointments and Promotion
Freshman Advisor, Harvard College
Faculty of Arts and Sciences Standing Committee on Women
Faculty of Arts and Sciences Standing Committee on Freshman Seminars
GSAS Dean Search Committee
Graduate School of Arts and Sciences Fellowship Committee
Harvard College Educational Planning Committee
Educational Planning Subcommittee on Academic Standing
Harvard Museums of Science and Culture, Faculty Committee Member
Provostial Funds Committee, Chair
Regional Studies East Asia Program Committee
Regional Studies East Asia Program Admissions Committee
Women, Gender, and Sexuality Standing Committee

DEPARTMENTAL, EAST ASIAN LANGUAGES & CIVILIZATIONS

Director of Graduate Studies
Academic Planning Committee
Graduate Admissions Committee
Search Committees

ASIA INSTITUTES

Council on Asian Studies
Harvard-Yenching Institute Faculty Advisory Committee
Harvard University Asia Center Publications, Editorial Board
Harvard Journal of Asiatic Studies, Editorial Board
Regional Studies East Asia, Advisor, MA Thesis Reader
Reischauer Institute for Japanese Studies,
Executive Committee, Grant and Fellowship Committees

SELECT SERVICE, COLUMBIA UNIVERSITY 2000-2005

Art History and Archaeology Director of Undergraduate Studies
Art History and Archaeology Faculty Liaison, Frick Symposium on the History of Art
Art History and Archaeology Visual Resource Committee
CASVA Committee, Art History and Archaeology Department
Donald Keene Center for Japanese Culture, Faculty and Program Committees
Graduate School of Arts and Sciences, Reid Hall Fellowship
Graduate School of Arts and Sciences, Whiting Fellowship
Graduate Student Dissertation Colloquium Director
Mellon Postdoctoral Fellowship Committee, Chair
Senior Thesis Colloquium Director, Art History and Archaeology Department
Starr East Asian Library Committee
Shinchō Dissertation Fellowship Committee
University Fulbright Campus Committee