

`\\CURRICULUM VITAE
ROSEMARY G. FEAL

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EXECUTIVE, ADMINISTRATIVE, AND ACADEMIC APPOINTMENTS

MODERN LANGUAGE ASSOCIATION OF AMERICA

2017– Executive Director Emerita

2002–17 Executive Director

HARVARD UNIVERSITY

2019– Resident Scholar, Afro- Latin American Research Institute

2018–19 Wilbur Marvin Visiting Scholar, David Rockefeller Center for Latin American Studies

WELLESLEY COLLEGE

2017–18 Mary L. Cornille Distinguished Visiting Professor in the Humanities

AMERICAN COUNCIL ON EDUCATION

2011–12 Fellow, Five Colleges, Incorporated (MA)

UNIVERSITY AT BUFFALO, STATE UNIVERSITY OF NEW YORK

2017– Professor of Spanish Emerita

1999– Professor of Spanish

Administrative positions:

Chair, Department of Modern Languages and Literatures

Director of Graduate Studies in Spanish

Executive Steering Committee, Institute for Research and Education on Women and Gender

President's Review Board for Tenure and Promotion

STONY BROOK UNIVERSITY, STATE UNIVERSITY OF NEW YORK

1997 Resident Fellow, Humanities Inst.

UNIVERSITY OF ROCHESTER

1996–98 Professor of Spanish

Administrative positions:

Associate Chair and Director of Undergraduate Studies, Modern Languages and Cultures

Director of Spanish Program

Director of Undergraduate Studies, Comparative Literature

Director, Women's Studies Curriculum

Steering Committee, Susan B. Anthony Institute for Women's Studies

1990–96 Associate Professor of Spanish

1987–90 Assistant Professor of Spanish

EARLY CAREER

1986–87 Mellon Postdoctoral Teaching Fellow, University of Rochester

1982–86 Lecturer, Canisius College

1981–82 Teaching Assistant, University at Buffalo, State University of New York

1980–81 Lecturer, State University of New York, Buffalo State College

1977–80 Teaching Assistant, University at Buffalo, State University of New York

EDUCATION

1984 PhD, Spanish (with distinction), University at Buffalo, State University of New York

1979 MA, Spanish, University at Buffalo, State University of New York

1977 BA, magna cum laude, Allegheny College (majors: Spanish and French)

1976 Diplôme d'Études Françaises, Université Paul Valéry, Montpellier, France

1975 Hamilton College (in cooperation with Williams and Swarthmore Colleges) Semester in Madrid

1972 Bachillerato en Letras, Instituto Belga Guatemalteco (private, selective women's institute), Guatemala City

IMMEDIATE PAST POSITION

Executive Director, Modern Language Association of America (MLA)

The MLA is a century-old not-for-profit scholarly society with approximately twenty-five thousand members who are primarily college and university scholars and teachers and who reside in over one hundred countries. Appointed by and reporting directly to the member-elected Executive Council, the executive director administers the business affairs, programs, and governance of the association; manages a staff of around one hundred employees; and oversees an operating budget of more than sixteen million dollars.

In my role as executive director, I acted as general editor of the association's rich publishing and research programs and as editor of two association publications, served as an ex officio member of all committees and commissions of the association, chair the committee that oversees the planning of the association's annual convention, and had substantial fiduciary responsibilities for the association, which included being a member of the council's audit and advisory committees, working with the MLA's trustees in evaluating and implementing investments of the MLA's endowment funds, and chairing the Finance Committee.

I represented the MLA at the federal level, sitting on the board of the National Humanities Alliance and representing the MLA in a variety of national associations; working on reauthorization of the

National Endowment for the Humanities, National Endowment for the Arts, and Title VI of the Higher Education Act; and acting as an advocate on a range of funding and policy issues affecting higher education. The chief MLA spokesperson, I worked with the media to inform MLA members and the public about association resources, to shape public perception of the association's mission, and to discuss topics related to higher education.

MAJOR INITIATIVES AT THE MLA

Forging a New Public Image of the MLA and the Study of the Humanities

A cornerstone of my vision for the MLA was to use new media to extend the outreach of the association and convey the importance of the humanities to a broader public. I represented the MLA positively to the association's membership, as well as to the public, to the media, and to foundations and other organizations. Programs such as *Talk of the Nation*, *On Point*, and *Voice of America* have interviewed me, and I commented regularly for the *Chronicle of Higher Education* and *Inside Higher Ed*. My opinion pieces have appeared in national publications. I also trained MLA members to speak with the media about topics related to language, literature, and culture. I forged good collegial relations with other disciplinary societies and solidified the MLA's long-standing role as a leader in the higher education community by promoting the MLA's initiatives and by securing grants from the Ford Foundation, Andrew W. Mellon Foundation, Teagle Foundation, and the Department of Education, among others.

<http://www.npr.org/templates/story/story.php?storyId=4954183>

<http://onpoint.wbur.org/2006/01/10/languages-and-america>

<http://www.voanews.com/specialenglish/archive/2004-06/a-2004-06-23-3-1.cfm>

MLA Strategic Plan

Under my direction, the MLA implemented its first strategic plan, a four-year road map to support and expand the MLA's mission. The plan focuses on dozens of initiatives in four main areas: advocacy, careers and conventions, outreach, and publications. Key projects include an online advocacy hub, the MLA Language Consultancy, invigorated advocacy fund-raising, new convention formats, programs to recognize volunteers, international meetings, enhancements to the *MLA Bibliography*, K-16 partnerships, and professional-development opportunities.

<https://www.mla.org/content/download/52909/1816786/MLA-Strategic-Plan-August-2016.pdf>

Connected Academics

I led the MLA's launch of the program Connected Academics: Preparing Doctoral Students of Language and Literature. With support from the Mellon Foundation, this program aims to help students bring the expertise they acquire in advanced humanistic study to a wide range of professional situations. Connected Academics includes pilot programs at three partner institutions committed to implementing the recommendations of the MLA Task Force on Doctoral Study. The programs support career diversity for language and literature doctoral students and graduates; annual institutes, hosted by the MLA and its project partners; yearlong proseminars focused on professional training for doctoral students, recent graduates, and PhD-holding adjuncts; the creation of reports on the career paths of graduates with doctorates in language and literature; expanded mentoring and networking activities at the MLA Annual Convention and at regional MLA meetings; and workshops for directors of graduate studies and placement officers on assisting doctoral students who pursue a variety of career opportunities.

<https://connect.mla.hcommons.org/>

Bringing the MLA into the Digital Age

Several digital publications—for example, the first electronic edition of our best-selling scholarly title, the *MLA Handbook for Writers of Research Papers*, and a subscription-based digital edition of the *Literary*

Research Guide—were produced under my leadership. I made facilitating more-interactive scholarly exchange a priority for the MLA.

The association was awarded a grant from the Andrew W. Mellon Foundation to develop *MLA Commons*, an online platform for MLA members, where they can share research, work collaboratively, and explore new modes of scholarship. Through subsequent grants from the National Endowment for the Humanities, the association has expanded the *Commons* to include a library-grade repository through which scholars can archive and share their work. With continuing support from the Mellon Foundation, the MLA has opened the *Commons* to other scholarly societies through the federated, collectively supported site *Humanities Commons*. In addition to building a platform to create new forms of scholarship, the MLA has created guidelines for evaluating digital scholarship to help encourage that work's acceptance in promotion and tenure reviews. These influential guidelines have been adopted by many disciplines. The 2011 issue of *Profession*, which I edited, included five articles on evaluating digital scholarship.

http://www.mla.org/guidelines_evaluation_digital

<http://www.mlajournals.org/toc/prof/2011/1>

Building the MLA Endowment and Ensuring Fiscal Health

From the time I came to the MLA in 2002 until August 2016, the MLA endowment more than tripled. In 2017, after the transfer of \$3.5 million from the operating reserves, the endowment stood at over six times the value it held in 2002. Good investment and business decisions and prudent association operations have resulted in budget surpluses in eleven of the past fourteen years. I also greatly expanded the MLA's development efforts by establishing annual fund-raising goals and hiring staff members to support them. Under that plan, we achieved 100% board participation in fund-raising and increased contributions by 668% between 2005 and 2017. Most recently, I launched the MLA's first capital campaign committed to raising funds for advocacy programs that serve humanists and advance the humanities. That campaign is called Paving the Way: For the Future of the Humanities, and its flagship event, the Benefit for the Humanities, raised over \$100,000 and featured special guest Anna Deavere Smith.

Creating a National Agenda for Foreign Language Education

I provided leadership to a committee established by the Executive Council to consider the effects of the ongoing language crisis on the teaching of foreign languages in colleges and universities. The committee examined the efforts of the United States government to meet the needs of national security and mapped a plan for joint advocacy and outreach efforts with other organizations, recommending ways for the MLA to partner with government agencies to offer a rationale for language acquisition and advanced language study that goes beyond the needs of national security. Data from the MLA Language Map, a widely used online tool launched under my direction, provided evidence of the linguistic diversity in the United States. Working with the Executive Council, I developed a strategy to shape the committee's report for public release and to promote wide adoption of the recommendations by our academic constituents.

<http://www.mla.org/flreport>

http://www.mla.org/map_main

Strengthening Language Programs Nationwide

Under my direction, the MLA launched a language consultancy project that provides services to colleges and universities that wish to transform their language programs. Taking as its basis the recommendations contained in the 2007 MLA report *Foreign Languages and Higher Education: New Structures for a Changed World*, the project provides outreach services to campuses seeking to improve language teaching, develops resources for the academic community, establishes methodologies for assessing the strength of campus language programs, and sets appropriate standards for language programs. This project is informed by data collected during a survey of language requirements. It also supplies data for a database of language enrollments at postsecondary institutions.

http://www.mla.org/survey_lang_requirements

http://www.mla.org/flsurvey_search

The National Language Agenda

I served as a member of the American Academy of Arts and Sciences Commission on Language Learning, which wrote the report *America's Languages: Investing in Language Education for the Twenty-First Century*. The report, drafted over a two-year period, was created "in response to a bipartisan request from four members of the United States Senate and four members of the House of Representatives to examine the following questions: How does language learning influence economic growth, cultural diplomacy, the productivity of future generations, and the fulfillment of all Americans? What actions should the nation take to ensure excellence in all languages as well as international education and research, including how we may more effectively use current resources to advance language learning?" The report was released in February 2017 during a series of events in Washington, DC, including a briefing at the National Press Club, a luncheon at the Reserve Officers' Association, meetings with the staff of Senators Tammy Baldwin (D-Wisconsin) and Tim Kaine (D-Virginia), and a small-group meeting with Senator Orrin Hatch (R-Utah). *America's Languages* has received widespread coverage in the media.

<http://www.amacad.org/content/Research/researchproject.aspx?d=21896>

Establishing the Task Force on Evaluating Scholarship for Tenure and Promotion

I spearheaded a task force charged with examining the procedures used to evaluate scholarly publications for tenure and promotion and helped produce a major report on the group's findings. In 2005, department chairs, deans of humanities, and faculty members recently reviewed for tenure were surveyed by the MLA about the requirements for tenure—and the outcome of tenure cases—in research institutions and liberal arts colleges. The results of this survey were the subject of numerous presentations I gave around the country and a special section of the MLA's journal *Profession*.

http://www.mla.org/tenure_promotion

Advocating on Behalf of the Academic Workforce

I made it a priority for the MLA, which has long been concerned about the steady increase in the use of contingent faculty members, to step up its outreach efforts on academic staffing. I regularly communicated with administrators at all levels and with faculty members about using the MLA data and policy statements to improve conditions at their institutions. Key projects included the Coalition on the Academic Workforce, which conducts surveys and research and performs advocacy work; the Academic Workforce Advocacy Kit, which brings together a set of reports and guidelines on faculty workload and staffing norms; a self-assessment tool for departments to use in implementing equitable policies and practices for the hiring, review, compensation, and advancement of non-tenure-track faculty members; and the Academic Workforce Data Center, which presents Department of Education data about the composition of the academic workforce at thousands of colleges and universities in the United States. I used these research and reporting

projects to publish regular Advocacy Alerts—e-mails that instruct and mobilize MLA constituents to personally advocate for humanities support—and to establish partnerships with peer organizations for direct lobbying of lawmakers and campus decision makers. Thanks to these and many more efforts, the MLA became a strong institutional leader in this area during my tenure.

<http://www.academicworkforce.org>
http://www.mla.org/pdf/clip_stmt_final_may11.pdf
http://www.mla.org/acad_work_search

Reforming the MLA Annual Convention

I initiated the restructuring of the convention so that it responds better to shifting intellectual interests in the profession, provides a more collaborative environment for scholarly exchange, and allocates sessions equitably among constituencies. The most innovative proposal made by the group I chaired—to move the convention from late December to early January—helped attract new attendees. Under my leadership, the Program Committee successfully reimagined convention programming to energize returning members and to incorporate social media into the fabric of the convention. Other key features of the convention are new opportunities for professional development and workshops on nonacademic career options.

<http://www.mla.org/convention>

MLA International Symposium

With my guidance, the MLA held its first-ever international symposium, *Other Europes: Migrations, Translations, Transformations*, in Düsseldorf, Germany, from 23 to 25 June 2016. The symposium attracted 314 registered attendees from 36 countries; 47% of attendees came from the United States and Canada, and 44% came from Europe. The symposium program featured 68 sessions with approximately 227 participants from over 185 universities and colleges, including 5 plenary events and 2 receptions.

AMERICAN COUNCIL ON EDUCATION (ACE) FELLOWSHIP

Being selected as an ACE Fellow afforded me a yearlong experience in higher education leadership development through periodic residencies at the Five Colleges, Incorporated, in Massachusetts; focused retreats on issues that higher education leaders face; dozens of site visits to study institutions of all Carnegie classifications; and case studies on specific campuses. My residency allowed me to work closely with the executive director of the Five College consortium, Neal Abraham, as well as with the president of Smith College, Carol Christ, and the president of Mount Holyoke College, Lynn Pasquerella, and their leadership teams. I attended monthly meetings with the presidents, chief academic officers, chief financial officers, librarians, chief student affairs officers, and other leadership groups of all five institutions. On the Smith and Mount Holyoke campuses, I focused on strategic planning, admissions, curriculum, development, and alumnae relations. I attended Board of Trustees meetings, alumnae events, presidents' cabinet meetings, and faculty meetings. I also met with groups of faculty members, attended student activities, dined with students, and observed commencement-related events on both campuses. I was invited to participate in the reviews of the Five College Center for the Study of World Languages and of the Five College Women's Studies Research Center. I gained a functional knowledge of most aspects of consortium and campus operations and have a good understanding of the role of a liberal arts college president.

MLA-RELATED SERVICE

Advisory Committee, Mellon Mays Fellows Professional Network (2012–2015)
Roundtable participant, Civic Learning and Democratic Engagement. Association of American Colleges and Universities and Global Perspective Institute (2010)
Board of Directors, National Humanities Alliance (2002–2017)
Executive Committee (2002–2017)

Vice President (2005–09)
 Board of Directors, American Council of Learned Societies (2008–09)
 Council of Administrative Officers, American Council of Learned Societies (2002–2017)
 Chair (2008–09)
 Steering Committee (2006–09)
 Coalition on the Academic Workforce (2002–2017)
 Cochair (2008–11)
 Chair (2002–05)
 Five Colleges Center for the Study of World Languages Review Committee
 Member (24–26 Apr. 2012)
 American Academy of Arts and Sciences Commission on Language Learning
 Member (2015–17)

SELECTED PUBLICATIONS RELATED TO MLA POSITION

“Where Has Assessment Been in the Modern Language Association? A Disciplinary Perspective.”
 With David Laurence and Stephen Olsen. *Literary Study, Measurement, and the Sublime: Disciplinary Assessment*. Ed. Donna Heiland and Laura J. Rosenthal. New York: Teagle Foundation, 2011. 59–67.

“Language Study and Higher Education in a Changing World.” *The Key Reporter* (Phi Beta Kappa). Spring 2011. <http://www.pbk.org/home/FocusNews.aspx?id=684>.

“Where in the World Are Languages?” *Huffington Post*. 22 Nov. 2010.
http://www.huffingtonpost.com/rosemary-feal/where-in-the-world-are-la_b_787066.html.

“The World beyond Reach.” *Chronicle of Higher Education*. 7 Nov. 2010.
<http://chronicle.com/article/The-World-Beyond-Reach-Why/125267/>.

Lead author, MLA-Teagle Working Group. “The English or Foreign Language Major and Liberal Education.” *Liberal Education* 95.2 (2009): 30–39.

“How Can the Educational Community Come Together on Language Issues?” *Modern Language Journal* 92.4 (2008): 630–31.

SELECTED PRESENTATIONS, PANELS, AND LECTURES RELATED TO MLA POSITION

Panelist, “National Commission on Language Learning: Next Steps.” American Council on the Teaching of Foreign Languages Annual Convention. Boston. 18 Nov. 2016.

Keynote speaker, “Humanities at the Crossroads in U.S. Higher Education: 101 Paths.” University of Rochester. 9 Sept. 2016.

Welcome address, “Plenary: Citizens without Borders.” Other Europes: Migrations, Translations, Transformations. Heinrich-Heine-Universität. Düsseldorf. 23 June 2016.

Moderator, “The Humanities in the Political Economy of Higher Education: Inside Perspectives and Outside Viewpoints.” ADFL Summer Seminar. New York City. 6 June 2016.

Moderator, “Extending the Reach of the Humanities PhD.” ACLS Annual Meeting. Arlington. 5 May 2016.

Moderator, “Panel Discussion: Making the Case for Humanities Research.” National Humanities Alliance Annual Meeting. Washington, DC. 14 Mar. 2016.

Presider and speaker, “Influencing Public Policy.” MLA Annual Convention. Austin. 10 Jan. 2016.

Keynote speaker, “Tracking/Trekking Language Study: From NYU to the UN.” New York University. 10 Nov. 2015.

Keynote speaker, “Language and Identity: What Our Students Are Studying.” Language and Identity: Putting Your Self on the Line. Middlebury Language Schools Centennial Celebration. Middlebury. 17 July 2015.

Moderator, “Public Policy Perspectives from Upper Administration.” ADFL Summer Seminar. Arlington. 6 June 2015.

Keynote speaker, “Language Trends, Trendy Languages: The MLA Perspective.” Engaging a Wider

Community through CLAC. Cultures and Languages across the Curriculum (CLAC) Symposium. Denison University. 17 Apr. 2015.

Panelist, "The Emergence of the 'Precariat': What Does the Loss of Stable Well-Compensated Employment Mean for Education?" Albert Shanker Institute, Washington, DC. 14 Jan. 2015.

Speaker, "What Writing Studies Does for the MLA, What the MLA Does for Writing Studies." "Reorganizing the MLA: Making More Room for Rhetoric, Composition, and Writing Studies." MLA Annual Convention. Vancouver, BC. 9 Jan. 2015.

Presider, "Talking with Our Publics: Engagement and Accountability." MLA Annual Convention. Vancouver, BC. 8 Jan. 2015.

Speaker, "The Salaita Case and New Assaults on Academic Freedom." Middle East Studies Association Annual meeting. Washington, DC. 22 Nov. 2014.

Speaker, "The Traffic in Meaning." Contact Zones: A Conference in Honor of Mary Louise Pratt. New York University. 14 Nov. 2014.

Speaker, "Learned Societies and Employment Outcomes of Doctoral Education." ACLS Conference of Administrative Officers Fall Meeting. American Council of Learned Societies. Honolulu. 1 Nov. 2014.

Speaker, "Understanding Pathways in the Humanities and Social Sciences." Understanding PhD Career Pathways for Program Improvement. Council of Graduate Schools Workshop. Warrenton, VA. 30 Sept. 2014.

Plenary speaker, "The MLA Language Consultancy Program: What We've Learned from Participating Departments." State University of New York Global Center. New York. 4 June 2014.

Speaker, "The State of Language: K-12 Teacher and Higher Education Faculty Capacity." Internationalization of US Education in the Twenty-First Century: The Future of International and Foreign Language Studies: A Research Conference on National Needs and Policy Implication. College of William and Mary. 12 Apr. 2014.

Special guest speaker, "Languages and the Humanities Today: What We Teach, What We Learn." Grand opening of the Department of Linguistics, Languages and Cultures. University of Calgary. 4 Apr. 2014.

Special guest speaker, "World Languages on the Anglophone Globe: Why Language Study Matters." University of Calgary. 4 Apr. 2014.

Keynote speaker, "The Humanities of the Future: Necessary Shifts." Humanities Symposium; The Future of the Humanities. Arizona State University, Tempe. 6 Mar. 2014.

Speaker, "Higher Education: What It Can and Cannot Do." Center for Advanced Study of Language Conference, Languages for All? The Anglophone Challenge. University of Maryland, College Park. 30 Sept. 2013.

Speaker, "Vectors of Change in Undergraduate Education." ADFL Summer Seminar. Pittsburgh. 6 June 2013.

Guest lecturer, professional development workshop. Graduate Center, City University of New York. 20 May 2013.

Keynote address, "On Towers, Turrets, and Walls: Reimagining Language Programs for a New Era." Teaching Language, Teaching Literature: State of a Union. Graduate Center, City University of New York. 6 May 2013.

Featured speaker, "What Happens in Grad School Shouldn't Stay in Grad School: Thoughts on Necessary Cultural Change." Michigan State University Forum, Graduate Education in the Humanities: Preparing for a Meaningful Future. East Lansing. 24 Apr. 2013.

Keynote address, "World Languages on an American Campus? Get Outta Here!" Northwestern University Language Symposium 2013, World Languages and the Roles They Play in Academia. Northwestern University, Evanston. 12 Apr. 2013.

Guest speaker, "Commonly Taught Languages, More or Less: A Twenty-First-Century Approach." Fairfield University. 9 Apr. 2013.

Plenary speaker, "Consortia Models." SUNY Language PACT (Pipeline Access Culture-Technology): Building Community to Strengthen Language Learning Workshop. State University of New York Global Center, New York. 5 Apr. 2013.

Featured speaker, "Public Engagement with Literacy Instruction, MLA Style." Conference on

College Composition and Communication Annual Convention. Las Vegas. 14 Mar. 2013.

Keynote address, Council of Independent Colleges Information Fluency Workshop, Workshop on Foreign Languages, Literatures, and Cultures. Charleston. 14 Feb. 2013.

Workshop organizer and leader, Keats-Shelley Association Retreat. New York. 25 Jan. 2013.

Session organizer and presider, "Leaders on the Right Track in the Academy." MLA Annual Convention. Boston. 5 Jan. 2013.

Session organizer and presider, "A Creative Conversation between Michael Erard and Dennis E. Baron." MLA Annual Convention. Boston. 3 Jan. 2013.

Plenary speaker, "Language Education in the United States: Current Status and Future Vision." American Council on the Teaching of Foreign Languages Annual Convention. Philadelphia. 16 Nov. 2012.

Speaker, "Media Training for Executive Directors." American Council of Learned Societies. ACLS Conference of Administrative Officers Fall Meeting. Nashville. 9 Nov. 2012.

Special guest address, "Language Studies Today: What Matters, and What's the Matter?" South Central Modern Language Association Annual Meeting. San Antonio. 8 Nov. 2012.

Invited speaker, "Practical Magic: Promoting the Humanities on Campus Today." The Humanities Today and the University of the Future Symposium. University of Virginia. 27 Sept. 2012.

Keynote address, "The Language Degree: Five Myths, Three Gifts, One Hope." Allegheny College. 22 Sept. 2012.

Invited moderator, "Are We Losing Our Humanity?" Arizona State University Forum. National Press Club, Washington, DC. 7 Sept. 2012.

Plenary speaker, "Financial Literacy for Chairs: How Numbers Drive Decisions." ADFL ADE Summer Seminar East. Nashville. 19 June 2012.

Moderator, "The Situation of the Humanities." ADFL-ADE Summer Seminar East. Nashville. 18 June 2012.

Workshop coleader, State University of New York–Modern Language Association Workshop, "SUNY-MLA Collaboration for Language and Culture Education: Exploring New Structures for a Changing World." Albany. 29 May 2012.

"Humanities Required? A Discussion of Why Funding for Language and Literary Studies Is Needed More Now Than Ever." Humanities Education Focal Group. Stanford University. 7 Mar. 2012.

"The New Normal in the Humanities." National Federation of Advanced Information Services Annual Meeting. Philadelphia. 26 Feb. 2012.

"A Disciplinary Examination of Coalition on the Academic Workforce Data on Contingent Academic Work." Association for the Study of Higher Education. Charlotte. 18 Nov. 2011.

Discussion leader, "Intercultural Intelligence and Leadership Roles." Thirty-Ninth Annual Institute for Chief Academic Officers and Chief Advancement Officers. Council of Independent Colleges. St. Petersburg. 6 Nov. 2011.

"New Directions for World Language and Culture Courses." Thirty-Ninth Annual Institute for Chief Academic Officers and Chief Advancement Officers. Council of Independent Colleges. St. Petersburg. 6 Nov. 2011.

Keynote address, "Language Learning in Challenging Times: Strategies to Cope, Reasons to Hope." Council of Independent Colleges. Little Rock. 31 Mar. 2011.

Keynote lecture, "The World beyond Reach." Project Humanities Launch Week. Arizona State University. 9 Feb. 2011.

Presider, "The State of the Humanities." Humanities Advocacy Day. National Humanities Alliance Annual Meeting. Washington, DC. 8 Mar. 2010.

"Trends in Instructional Expenditures and Instructional Staffing." American Federation of Teachers Annual Meeting. Miami. 6 Mar. 2009.

Keynote, "Implications of the MLA Task Force Report on Foreign Languages." Foreign Language Education in the Twenty-First Century. Graduate Center, City University of New York. 16 May 2008.

Keynote, "Fostering Translingual and Transcultural Competencies." Georgetown University. 24 Apr. 2008.

Presider, "Routes to Leadership: A Roundtable on Preparing the Next Generation's Administrators of Color." College Language Association Annual Meeting. Charleston. 11 Apr. 2008.

"A Report from the Modern Language Association's Ad Hoc Committee on Foreign Languages." Foreign Languages and Higher Education: New Structures for a Changed World. George Washington University. 3 Mar. 2008.

"Report of the Modern Language Association Task Force on Evaluating Scholarship for Tenure and Promotion." Council of Colleges of Arts and Sciences Annual Meeting. Chicago. 9 Nov. 2007.

Speaker, American Academy of Sciences Humanities Indicators Open Session. American Council of Learned Societies Annual Meeting. Montreal. 10 May 2007.

"The Library and the Production of Knowledge in the Digital Age." Emory University Library Symposium. Atlanta. 13 Apr. 2007.

Presider and speaker, "Evaluating Scholarship for Tenure and Promotion: New Approaches from the MLA Task Force." Association of American Colleges and Universities Annual Meeting. New Orleans. 19 Jan. 2007.

"La política lingüística y la lengua como tema político en los Estados Unidos." Institute Ramón Llull, Barcelona. 22 Nov. 2005.

Chair, "Human Rights and the Media." Conference on Human Rights and the Humanities. Graduate Center, City University of New York. 21 Oct. 2005.

"Hispanists in the Modern Language Association: A Manual of Unusual Instructions." King Juan Carlos I of Spain Center Lecture Series. New York University. 4 Apr. 2005.

"Languages on the American Map: National Security and Cultural Identity." Cultures in Contact—Cultures in Conflict Lecture Series. Iowa State University. 11 Oct. 2004.

"Uncle Sam Wants You to Learn a Foreign Language: Humanities, Language Study, and National Identity." Ninth Annual Lawrence Lee Pelletier Lecture. Allegheny College. 5 Oct. 2004.

"Higher Education and Languages: An Overview of Resources, Progress, and Potential." National Language Conference Center for Advanced Study of Language. University of Maryland, College Park. 30 June 2004.

Chair, "Linguistic Ecology, Languages, and Human Rights: Implications for Foreign Language Study Today." American Council on the Teaching of Foreign Languages Convention. Philadelphia. 21 Nov. 2003.

SELECTED PARTICIPATION IN EVENTS RELATED TO MLA POSITION

What Works and What Matters in Student Learning. Teagle Foundation Conference. New York. 7–9 June 2012.

Shaping the Decade Ahead: Visions, Values, and Actions. Higher Education Resource Services (HERS) Summit for Women Presidents and Chancellors in Higher Education Past and Present. Colorado Springs. 12–14 Apr. 2012.

The Future of the Liberal Arts College in America and Its Leadership Role in Education around the World. Lafayette College. 9–11 Apr. 2012.

Council for Advancement and Support of Education (CASE) District I and II Joint Conference. New York. 23–24 Jan. 2012.

Seven Sisters Conference. Vassar College. 28–29 Nov. 2011.

Beyond Preaching to the Choir: Realizing the Vision of a Multilingual Nation. National Foreign Language Center Twenty-Fifth Anniversary Symposium. Washington, DC. 12 May 2011.

Foreign Language Summit. Central Intelligence Agency. University of Maryland, Hyattsville. 8 Dec. 2010.

Mellon Undergraduate Education Meeting. Andrew W. Mellon Foundation. New York. 29 Mar. 2010.

Moving the Needle. New Leadership Alliance for Student Learning and Accountability. Washington, DC. 12–13 Nov. 2009.

Tenure Team Initiative on Public Scholarship. Imagining America Working Conference. New York. 9 June 2008.

Remarks by President Bush to the United States University Presidents Summit and Educational Stakeholders on National Security Foreign Language Initiatives. United States Department of State. Washington, DC. 5 Jan. 2006.

We the People: Forum on American History, Culture, and Ideas in the Colonial Founding Period. National Endowment for the Humanities. Washington, DC. 30 Apr. 2004.

ACADEMIC GRANTS AND HONORS

- 2002 Milton Plesur Excellence in Teaching Award, University at Buffalo, State University of New York
- 1998 Outstanding Woman Award, Undergraduate Women's Caucus, University of Rochester
- 1994 Ministerio de Cultura (Spain), Grant for Publication of *Painting on the Page*
- 1989 Bridging Fellowship with Art History, University of Rochester
- 1986–87 Mellon Postdoctoral Fellowship, University of Rochester
- 1980 Excellence in Teaching Award, Graduate School, University at Buffalo, State University of New York
- 1980 Graduate School Fellowship, University at Buffalo, State University of New York
- 1979 Grant-in-Aid, Research Foundation, State University of New York
- 1977 Ludwig Prize in Modern Languages, Allegheny College
- 1973–77 Alden Scholar, Allegheny College

ACADEMIC EDITORIAL WORK

EDITORSHIPS

Editor, SUNY Series in Latin American and Iberian Thought and Culture (2000–)

Senior consulting editor, *Latin American Literary Review* (2000–02)

EDITORIAL BOARDS

Advisory Committee, *PMLA* (2001–02)

Editorial Board, *Letras femeninas* (2000–)

Editorial Board, *New Centennial Review* (2000–)

Editorial Board, *Latino Cultural Studies* (1999–)

Associate Editor, *Afro-Hispanic Review* (1997–)

Consulting Editor, *Afro-Hispanic Review* (1994–96)

Editorial Board, *Latin American Literary Review* (1992–)

RESEARCH PUBLICATIONS

BOOKS

Isabel Allende Today: An Anthology of Essays. Ed. with Yvette E. Miller. Pittsburgh: Latin American Literary Review Press, 2002. 146 pp.

Painting on the Page: Interartistic Approaches to Modern Hispanic Texts. With Carlos Feal. Albany: State U of New York P, 1995. xxii + 341 pp., 34 illus.

Novel Lives: The Fictional Autobiographies of Guillermo Cabrera Infante and Mario Vargas Llosa. 1986. University of North Carolina Studies in the Romance Languages and Literatures 226. Chapel Hill: Department of Romance Languages and Literatures, 1988. 175 pp.

SELECTED ARTICLES AND BOOK CHAPTERS

- "Descargas: Exploring Identity in Rogelio Martínez Furé's Afro-Cuban Poetic Forms." *Afro-Hispanic Review* 137.2 (2018): 24–29.
- "Spanish American Ethnobiography and the Slave Narrative Tradition: *Biografía de un cimarrón* and *Me llamo Rigoberto Menchú*." *Letras femeninas* 32.1 (2006): 149–68.
- "Afro-Hispanic Writers in Latin American Literary History." *Literary Cultures in Latin America: A Comparative History*. Ed. Mario J. Valdés and Djelal Kadir. New York: Oxford UP, 2004. 240–45.
- "Women in the Profession, 2000." Coauthor. Report of the Committee on the Status of Women in the Profession. *Profession 2000*. New York: MLA, 2000. 191–217.
- "Afro-Hispanic Literature and Feminist Theories: Thinking Ethics." *Postcolonial Literatures: Expanding the Canon*. Ed. Deborah L. Madsen. London: Pluto, 1999. 148–63.
- "The Legacy of Ba-Lunda: Black Female Subjectivity in Luz Argentina Chiriboga's *Jonatás y Manuela*." *Afro-Hispanic Review* 17.2 (1998): 24–29.
- "Poetas afrohispanicas y la 'política de la identidad.'" *Literatura, historia e identidad: Los discursos de la cultura hoy*. Ed. Lilia Granillo Vásquez. Mexico: U Autónoma Metropolitana, Azcapotzalco, Centro de Cultura Casa Lamm, and U of Tennessee, Knoxville, 1996. 71–76.
- "Reading against the Cane: Afro-Hispanic Studies and *Mestizaje*." *Diacritics* 25.1 (1995): 82–98.
- "Reflections on the Obsidian Mirror: The Poetics of Afro-Hispanic Identity and the Gendered Body." *Afro-Hispanic Review* 14.1 (1995): 26–32.
- "Cristina Peri Rossi and the Erotic Imagination." *Reinterpreting the Spanish American Essay: Women Writers of the Nineteenth and Twentieth Centuries*. Ed. Doris Meyer. Austin: U of Texas P, 1995. 215–26.
- "Latin American Feminist Criticism and the 'Realm of the Real.'" *Letras femeninas* 20.1-2 (1994): 149–62.
- "Bordering Feminism in Afro-Hispanic Studies: Crossroads in the Field." *Educated Guesses: Personal Reflections on the Future of Latin American Studies*. Ed. Carlos J. Alonso. Spec. issue of *Latin American Literary Review* 20.40 (1992): 41–45.
- "Feminism and Afro-Hispanism: The Double Bind." *Afro-Hispanic Review* 10.1 (1991): 25–29. Rpt. in *Afro-Hispanic Review* 21.1-2 (2002): 30–34.
- "The Painting of Desire: Representations of Eroticism in Mario Vargas Llosa's *Elogio de la madrastra*." *Revista de estudios hispánicos* 24.3 (1990): 87–106.
- "Spanish-American Ethnobiography and the Slave Narrative Tradition." *Modern Language Studies* 20.1 (1990): 100–11.
- "The Duchamp Effect: G. Cabrera Infante and Readymade Art." *Criticism* 31 (1989): 401–20.
- "Women Writers into the Mainstream: Contemporary Latin American Narrative." *Philosophy and Literature in Latin America: A Critical Assessment of the Current Situation*. Ed. Jorge J. E. Gracia and Mireya Camurati. Albany: State U of New York P, 1989. 114–24.
- "Veiled Portraits: Donoso's Interartistic Dialogue in *El jardín de al lado*." *MLN* 103 (1988): 398–418.
- "La ficción como tema: La trilogía dramática de Mario Vargas Llosa." *Texto crítico* 13.36–37 (1987): 137–45.

SELECTED ACADEMIC PAPERS, PANELS, AND INVITED LECTURES

- "With Eyes and Soul: Reading Afro-Identity in the Americas." Mary L. Cornille Lecture. Suzy Newhouse Center for the Humanities, Wellesley College. 13 November 2017.
- "Gender Issues in Higher Education." Seven Sisters Alumnae Association Meeting. Buffalo. 31 Mar. 2001.

- "Lecturas sin Fronteras 2000: Leyendo a Cristina Peri Rossi." Congreso Internacional de la Asociación de Literatura Femenina Hispánica. York University. 22 Sept. 2000.
- Chair, "Changing Spaces: Private and Public Inscriptions on the Body." Berkshire Conference on the History of Women. University of Rochester. 6 June 1999.
- Chair, plenary session, with Walter Mignolo: "Ethnic Identity and Group Rights for Hispanics." University at Buffalo, State University of New York. 14 Nov. 1998.
- "Latin American Women Writers and Transgressive Narrative." LASA Convention. Guadalajara. 17 Apr. 1997.
- "Gender Theory and Hispanism." Johns Hopkins University. 7 Mar. 1997.
- "Dirty Wars and Dirty Words in Luisa Valenzuela." Northwestern University. 29 Jan. 1996.
- "Canon (Re)Formation in Afro-Hispanic Studies." MLA Annual Convention. Chicago. 29 Dec. 1995.
- "Liberta, Libertadora: Black Female Subjectivity in Argentina Chiriboga's *Jonatás y Manuela*." Congreso Internacional de la Asociación de Literatura Femenina Hispánica. Barnard College. 21 Oct. 1995.
- "When Text Makes Art Theory." The New Novel and Its Extensions: Literary and Visual. Elmira College. 16 Oct. 1994.
- Respondent, "Experimentación Teatral." Jornadas Internacionales de Teatro Latinoamericano. Puebla, Mexico. 14 July 1994.
- "Textual Violence, Politics, and Representation in Contemporary Latin American Narrative." Humanities Institute. Stony Brook University, State University of New York. 13 Oct. 1993.
- Respondent to Jessica Benjamin, "The Maternal Object: Between Omnipotence and Intersubjectivity." Symposium on Literature and Psychoanalysis. University at Buffalo, State University of New York. 9 May 1993.
- "Yo También Sélvay: Cabrera Infante in the Dada Tradition." Reading Cabrera Infante Twenty-Five Years after *Tres Tristes Tigres*. MLA Annual Convention. Washington, DC. 29 Dec. 1989.
- "Currents in Contemporary Latin American Narrative." Allegheny College. 8 May 1989.
- Participant, "Foreign Subjects." *Soundings*, a radio program from the National Humanities Center. 21 June 1988.
- "French and Hispanic Autobiography in the Twentieth Century as Fictional Creation" and "*Niebla* de Unamuno como autobiografía." North Carolina State University Foreign Language Institute. 20–21 June 1988.
- "Contemporary Latin American Narrative: From the Sidelines into the Mainstream." International Federation of Latin American and Caribbean Studies. University at Buffalo, State University of New York. 24 Sept. 1987.

SELECTED ACADEMIC AND PROFESSIONAL SERVICE

UNITED STATES AND CANADA

Modern Language Association of America

Committee on the Status of Women in the Profession, MLA (1998–2001)

Chair (2000–01)

Cochair (1999–2000)

Nominating Committee (2001–02)

Delegate Assembly (1988–93)

Ex officio delegate (1991–93)

Divisional delegate, Twentieth-Century Latin American Literature (1988–90)

Organizing Committee of the Delegate Assembly (1991–93)

Chair (1993)

Feministas Unidas

Scholarship Committee (1992–96)

Chair (1992–94)

Treasurer and membership coordinator (1988–93)
Council of Officers (1988–2002)

UNIVERSITY AT BUFFALO, STATE UNIVERSITY OF NEW YORK

National Advisory Board, Humanities Institute, University at Buffalo, State University of New York
(2005– 2012)

University

President's Review Board for Tenure and Promotion (FA 00–SP 02)
Executive Steering Committee, Institute for Research and Education on Women and Gender (FA 00–
SP 02)
Member, Diversity Advocate Training Program, Office of Student Multicultural Affairs (FA 99–SP 00)

College of Arts and Sciences

Graduate Divisional Committee (SP 99–SP 02)
Dean's Language Curriculum Committee (SP 99)
Group for Caribbean Studies (SP 99–02)

Department of Modern Languages and Literatures

Department chair (SU 01–SP 02)
Academic Council (SP 99–02)

Spanish Section

Chair, Graduate Admissions Committee (SP 99–SP 02)
Director of graduate studies (FA 99–SP 01)

UNIVERSITY OF ROCHESTER

University

Dean's Strategic Planning Committee for Modern Languages and Cultures (FA 97–SP 98)
Faculty Senate Committee on Academic Affairs (FA 92–SP 94)
College Commission on Curriculum (SP 90–FA 91)

Women's Studies

Director, Women's Studies Curriculum (FA 90–FA 91; SP 93–SP 94)
Codirector (SP 95)
Susan B. Anthony Institute Steering Committee (FA 90–SP 95)
Undergraduate adviser, Women's Studies (FA 90–FA 91; SP 93–SP 94; SP 95)
Adviser, Graduate Certificate Program (FA 93–SP 95)
Rockefeller Institute Committee (FA 91–SP 95)
Supervisor of Internships and Practica (FA 90–FA 91; SP 93–SP 94)

Department of Modern Languages and Cultures

Associate chair and director of undergraduate studies (FA 97–SP 98)
Undergraduate Committee (FA 89–SP 91; FA 95–FA 96; SP 98–FA 98)
Chair (SP 98)
Graduate Committee (FA 93–SP 94)
MA in Teaching adviser (FA 87–SP 94)

Spanish Section

Spanish Search Committee (FA 87–SP 90; SP 96)
Chair (SP 98)
Director of undergraduate studies and adviser (FA 89–SP 91; SP 96–FA 96; SP 98–FA 98)
Director of graduate studies and adviser (FA 93–SP 94)

Director of Spanish program and section head (FA 90–FA 91)

Comparative Literature

PhD Program Faculty (FA 87–FA 98)

Curriculum Committee (FA 89–SP 96)

Chair (FA 94–SP 95)

Director of undergraduate studies and adviser (FA 94–SP 96)

SPAIN AND MEXICO

SUNY Programa de Estudios Hispánicos, Salamanca, Spain

Codirector (SU 81)

Assistant to director (SU 78; SU 79)

Concurso Latinoamericano de Teatro Elena Garro, Puebla, Mexico

Member of jury (11–16 July 1994)

SELECTED TEACHING EXPERIENCE

LANGUAGE AND WRITING

Elementary, Intermediate, and Advanced Spanish Language

Total Immersion Spanish (in Salamanca)

Spanish for Native Speakers

LATIN AMERICAN LITERATURES AND CULTURES (TAUGHT IN SPANISH)

Spanish-American Civilization and Culture

Spanish-American Short Story

Twentieth-Century Afro-Hispanic Prose

Spanish-American Novel Post-1940⁺

Spanish-American Poetry: Feminist Poetics from Sor Juana to Today⁺

WOMEN'S STUDIES

Introduction to Women's Studies

Freshman Seminar: Women Writers, South American Cultural Contexts

Women's Life Writing

Latin American Women Writers

Women Writing Race in the Caribbean

Latina Writers: Contemporary Fiction

Theories of Race and Gender

⁺ Cross-listed undergraduate and graduate course

^{††} Graduate seminar