



PLATE 7 *Prototype Ritty cash register, exhibited by NCR at the Louisiana Purchase Centennial Exposition in St. Louis in 1904.*
SMITHSONIAN IMAGE 89-20453.



PLATE 8 *The depiction of a Native American and an Ottoman Turk on an ivory diptych by Thomas Ducher, Nuremberg, 1620–1640, tells us of its owner's fascination with exotic peoples far from home.*
COLLECTION OF HISTORICAL SCIENTIFIC INSTRUMENTS, HARVARD UNIVERSITY, 7579.



PLATE 9 *Both sides of this universal ring dial made in Spain list places in colonial Chile, ca. 1725–1775.*

COLLECTION OF HISTORICAL SCIENTIFIC INSTRUMENTS, HARVARD UNIVERSITY, 7904.



PLATE 10 *A sundial for New France by Pierre le Maire II, Paris, 1750–1760, with original case.*

STEWART MUSEUM, MONTREAL, CANADA, INV. 1988.51.



PLATE 11
For use along the Mississippi River down to the Gulf of Mexico, this inclining brass sundial was a valued asset of a French officer in Louisiana. Pierre le Maire II, Paris, 1730–1760.
COURTESY OF ADLER PLANETARIUM, CHICAGO, ILLINOIS, W-57.



PLATE 12 *Alexander de Batz, Native Americans of several nations in New Orleans, 1735, watercolor drawing. Gift of the Estate of Belle J. Bushnell.*
COURTESY THE PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY, HARVARD UNIVERSITY, CAMBRIDGE, PM NO. 41-72-10/20; DIGITAL FILE NO. 60741527.