

**Stephanie Bosch Santana**  
7 Linnaean Street, Apt. #1  
Cambridge, MA 02138  
sbosch@g.harvard.edu

## **EDUCATION**

Harvard University, Ph.D. African and African American Studies, expected 2015

Harvard University, M.A. English, May 2011

University of California, Berkeley, B.A. English, May 2005  
Junior Year at the Paris Center for Critical Studies

Dissertation title (provisional): "Ephemeral Genres, Enduring Geographies: Nationalism and Globalism in Southern African Literary Media, 1950-present"

## **GRANTS AND AWARDS**

Harvard Graduate School of Arts and Sciences Merit Research Fellowship, spring 2012  
Foreign Language Area Studies Fellowship for Chichewa Language Study, 2011-2012  
(declined)

Harvard Committee on African Studies Dissertation Research Grant, summer 2011  
Bok Center Certificate of Distinction in Teaching, Harvard University, 2010, 2011  
Foreign Language Area Studies Fellowship for Zulu Language Study, 2010-2011  
Harvard Committee on African Studies Grant for Zulu Language Study, summer 2009  
Neil L. Rudenstine Graduate Fellowship Fund, Harvard University, 2008-2009  
Highest Honors in English, UC Berkeley, 2005  
Phi Beta Kappa, UC Berkeley, 2005  
Golden Key International Honor Society, UC Berkeley Chapter, 2002

## **PUBLICATIONS**

Co-editor, *Winning Stories from the Malawian Girls' Short Story Competition*, Blantyre: Assemblies of God Press, 2009.

Assistant Editor, *The Face of the Spirit: illuminating a century of essays by South African women*. Johannesburg: Beulah Thumbadoo & Associates on behalf of the Department of Arts and Culture, 2007.

## **CONFERENCES AND PRESENTATIONS**

### *Conference Papers*

"The Place of Fiction in Southern Africa: New Media, Print, and Local Literary Ecologies," paper to be presented at the Modern Language Association National Convention, Chicago, January 2014

“Reading Regionally: mapping the Harlem Renaissance in southern Africa,” paper presented at the American Comparative Literature Association’s Annual Meeting, Toronto, Canada, April 2013

“Performing Minor Transnationalism: *African Parade*’s Imitations and Innovations of *Drum Magazine*,” paper presented at the African Studies Association of the UK conference, Leeds, UK, September 8, 2012

“Burning down the initiation camp: Language, gender, and tradition in Malawian short fiction,” paper presented at the American Comparative Literature Association’s Annual Meeting, Vancouver, Canada, April 2011 and at the First Annual African Languages in the Disciplines Conference, Harvard University, April 2010.

*Other Presentations and Lectures*

“Genre and the New Geographies of World Literature: Reading Regionally in Southern Africa,” Harvard Committee on African Studies Graduate Student Workshop, April 2013

“New Short Fiction from Malawi,” Harvard Committee on African Studies Graduate Student Workshop, September 2010

*Guest Lectures in Courses*

“The Language of African Popular Fiction,” lecture for African and African American Studies 20, Harvard College, November 2011.

“Vernacular Palaver,” lecture for African and African American Studies 20, Harvard College October 2011.

“Language Choices: African Writers, Publishers, and Scholars,” lecture for African and African American Studies 20, Harvard College, November 2010.

“Africanizing the 2010 FIFA World Cup,” lecture for African and African American Studies 20, Harvard College, November 2010.

**TEACHING EXPERIENCE**

**Areas of Interest and Competence**

Literature from Africa and the African Diaspora (Anglophone, Francophone, and African Language Literatures)

Transnational/Global Literatures

Postcolonial Literature and Theory

Genre Theory, especially of the Short Story, Popular, and Genre-based Fiction

## **Harvard University, Cambridge, MA**

*Senior Thesis Advisor* to Meredith Claire Baker, Social Studies Concentrator, 2012-21013. Primary advisor for *magna cum laude* thesis titled “Bilingual Education in Mozambique: Paving the Way for Academic Success, Linguistic Restoration, and National Identity”

*Teaching Fellow*, “Introduction to African Languages and Cultures” with Professor John Mugane (AAAS 20), fall 2011. Assisted Professor Mugane with the application for this course to become part of the university’s General Education program for Societies of the World; led weekly discussions; prepared examination questions and paper assignments; graded response papers and exams. Responsible for teaching the literature component of the course.

*Research Tutor*, “French Colonial Encounters: 1870’s to Present” with Professor Mary D. Lewis (History 82d), spring 2011. Individually assisted students in the development of original research projects; contributed to weekly seminars; graded assignments and paper drafts; and consulted with Professor Lewis on final seminar grades.

*Teaching Fellow*, “Introduction to African Languages and Cultures” with Professor John Mugane (AAAS 20), fall 2010. Led weekly discussions; prepared examination questions and paper assignments; graded response papers and exams. Responsible for teaching the literature component of the course.

## **CONFERENCES ORGANIZED**

Co-Organizer, First, Second, and Fourth Annual African Languages in the Disciplines Conference, Harvard University, April 2010, 2011, 2013

## **RELATED EXPERIENCE AND SERVICE**

Moderator, “The Problems, Politics, and Possibilities of Translation,” Fourth Annual African Languages in the Disciplines Conference, April 2013

Contributor, *Africa in Words*, African literature and culture blog created by five PhD students working with Professor Stephanie Newell at the University of Sussex, December 2012-present

Guest Presenter, “Hot Topics: Race, Gender and Sexuality in the Classroom,” Bok Center for Teaching and Learning Fall Teaching Conference, Harvard University, August 2012

Co-Coordinator, “African Arts and Humanities: Disciplinary and Interdisciplinary Issues and Perspectives: An informal discussion with Karin Barber, Eileen Julien, and Biodun Jeyifo,” Harvard University, April 2011

Resident Advisor and Sexual Assault Sexual Harassment (SASH) representative in the Graduate Residence Halls (2009-2010)

Graduate Student Co-Representative to the Graduate Student Council, Department of African and African Studies, 2008-2009

Co-Founder, Malawian Girls Short Story Competition, Malawi, 2008-present

Literacy Development Assistant to Ashoka Fellow Beulah Thumbadoo, Johannesburg, South Africa, 2006-2008

Writing Workshop Facilitator, Global Aids Interfaith Alliance (GAIA) and Lydia Secondary School, Malawi, summer 2007

Writing Workshop Facilitator, CIDA City Campus, South Africa, summer 2006

Co-Organizer of the Arts for Social Change Learning Journey, South Africa, September 2006

Writing Program Developer, H.O.P.E. Africa, Cape Town, South Africa, October-December 2005

## **LANGUAGES**

French, Chichewa, Zulu