

Richard Tarrant
Selected publications

Books:

P. OVIDI NASONIS METAMORPHOSES (Oxford Classical Texts). Oxford: Clarendon Press. 2004.

Articles and book chapters:

- “The Editing of Classical Latin Literature.” In *Scholarly Editing*, ed. D. C. Greetham (Modern Language Association of America 1995) 94-148. [Also published in a French version, “L’Edition de la littérature latine classique,” in *Les problèmes posés par l’édition critique des textes anciens et médiévaux*, ed. J. Hamesse (Louvain-La-Neuve: Publications de l’Institut d’Etudes Médiévales 1993) 1-56.]
- “*Da capo* Structure in Some Odes of Horace.” *Homage to Horace: A Bimillenary Celebration*, ed. S. J. Harrison (Oxford: Clarendon Press 1995) 32-49.
- “Ovid and the Failure of Rhetoric.” *Ethics and Rhetoric*, ed. H. M. Hine, D. C. Innes, C. B. Pelling (Oxford: Clarendon Press 1995) 63-74.
- “The *Narrationes* of ‘Lactantius’ and the Transmission of Ovid’s *Metamorphoses*.” *Formative Stages of Classical Tradition: Latin Texts from Antiquity to the Renaissance*, ed. O. Pecere and M. D. Reeve (Spoleto: Centro italiano di studi sull’alto medioevo 1995) 83-115.
- “The Silence of Cephalus: Text and Narrative Technique in Ovid, *Met.* 7.686 ff.” *TAPA* 125 (1995) 99-111.
- “Aspects of Virgil’s Reception in Antiquity.” *The Cambridge Companion to Virgil*, ed. C. Martindale (Cambridge: Cambridge University Press 1997) 56-72.
- “Poetry and Power: Virgil’s Poetry in Contemporary Context.” *Cambridge Companion to Virgil* 169-187.
- “Parenthetically Speaking (in Virgil and Other Poets).” *Style and Tradition: Studies in Honor of Wendell Clausen*, ed. P. E. Knox and C. Foss (Stuttgart/Leipzig Teubner 1998) 141-157.
- “Nicolaas Heinsius and the Rhetoric of Textual Criticism.” *Ovidian Transformations*, ed. P. Hardie, A. Barchiesi, and S. Hinds (Cambridge: Cambridge Philological Society Supplementary Volume 23 1999), 288-300.
- “The Soldier in the Garden and Other Intruders in Ovid’s *Metamorphoses*.” *HSCP* 100 (2000) 425-438.

“Ovid and Ancient Literary History.” *The Cambridge Companion to Ovid*, ed. P. R. Hardie (Cambridge: Cambridge University Press 2002) 13-33.

“Paths Not Taken: Untold Stories in Ovid’s *Metamorphoses*.” Forthcoming in *Materiali e discussioni per l’analisi dei testi classici* 2005.

“The Last Book of the *Aeneid*.” Forthcoming in *Syllecta Classica* 2004.

“Seeing Seneca Whole?” Forthcoming in *New Directions in Senecan Studies* (Leiden: Brill [Columbia Studies in the Classical Tradition]) 2005.

In progress:

Commentary on Virgil, *Aeneid* XII for Cambridge Greek and Latin Classics

Book on Horace’s *Odes* for Oxford Approaches to Greek and Latin Literature

Book on textual criticism and editing for Roman Literature and Its Contexts (Cambridge)

Comparetti Lectures at Scuola Normale Superiore di Pisa (tentative date 2006)

“Horace and Ancient Literary History” for the *Cambridge Companion to Horace*

“Textual Problems in Propertius” for *Brill’s Companion to Propertius*